



# Smithsonian

*Archives of American Art*

Charles J. Connick papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Charles J. Connick papers
<b>Identifier:</b>	AAA.connchar
<b>Date:</b>	1901-1949
<b>Creator:</b>	Connick, Charles J., 1875-1945
<b>Extent:</b>	9.3 Linear feet ((partially microfilmed on 4 reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 983 was lent for microfilming August 1975 by Evelyn Coombs Pennegar, sister of Mabel Coombs Connick, wife of Charles Connick. In February 1977 she donated additional papers which were filmed on reels 3947-3948. The 12 items on reel 2802 were donated by Connick's successor at Charles J. Connick Associates, Orin E. Skinner. The unmicrofilmed material was donated by Richard B. Coombs, nephew of Mabel, August - December 1985.

### Location of Originals

Reel 983: Originals returned to the lender after microfilming.

### Related Materials

Charles J. Connick Studios (later Associates) records located at: Boston Public Library.

### Available Formats

35mm microfilm reels 983, 2802, 3947-3948 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Stained glass artist; Boston, Mass. Opened Charles J. Connick Studios, Boston, Mass. in 1913. Revived techniques and designs of English and French designers of the Middle Ages. He worked primarily in ecclesiastical designs. He married Mabel Robinson Coombs in 1920. After his death in 1945, the firm was headed by Orin Skinner, and renamed Charles J. Connick Associates.

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## Scope and Contents

Biographical materials, correspondence, notebooks, diaries, writings, sketches and drawings, photographs, and printed material.

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## Scope and Contents

REEL 983: Four notebooks, 1910-1935, containing descriptions of stained glass windows in Europe; biographical information; a typescript of an article on Connick, "The Education of an Artist in Brother Sun's Workshop"; and three photographs, one of Connick's Boston studio, one of his home in Newtonville, Mass, and one of a Christmas card design, 1930.

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## Scope and Contents

REEL 2802: Biographical sketch; photographs, including five of Connick at work, four of others at work at his studio, and one of a bust of Connick sculpted by Frederick Allen in front of one of his windows; and a reprint of Connick's article "Stained Glass Windows: The Craft."

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## Scope and Contents

REELS 3947-3948: Correspondence, undated and 1918-1946; a transcript of an interview with Connick by V. S. Bright, May 10, 1945; writings by Connick on foreign stained glass, undated; 2 sets of lecture notes; an "In Memorium Booklet" for Connick; writings by others, three sketchbooks and loose sketches by Connick; clippings, 1916- 1949; programs and brochures relating to Connick, 1923-1940; printed material, 1901-1945; photographs of Connick, undated and 1902; and photographs of works of art.

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## Scope and Contents

UNMICROFILMED: Biographical material containing notes about the Connick family written by the Coombs relatives; address books; a daily diary with notes by Connick, passports and visas; correspondence, 1908-1945, primarily between Charles and his wife Mabel while Connick traveled throughout the United States working on stained glass projects in churches, and in which he discusses his book "Adventures in Light and Color," correspondence with his publisher about his book; letters of condolence, 1945-1946, to Mabel; 11 sketchbooks with sketches done in watercolor, colored pencil, and pencil (the sketchbooks are called "Telephone sketchbooks," done while on the telephone); Christmas cards designed by Connick; photographs of Connick, Connick with Mabel, and family, and friends, travel photos from trips to Europe; and printed material.

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## Scope and Contents

Correspondents include: Robert Peters Aldrich, Frank Buxton, Paul Child, Ralph Adams Cram, Peter Dyer, Malvina Hoffman, Paul Kimball, Bill and Vaugh Redfern Mason (Connick's nephews), Joseph Reynolds, Jr., Elizabeth Madox Roberts, Winfield Scott, Harlow Shapley, Orin Skinner, Gilbert Symons, John Weber, and Stark Young.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Church architecture -- United States  
Glass painting and staining -- United States

### Names:

Connick, Charles J., 1875-1945  
Connick, Mabel Coombs, 1881-1957

### Occupations:

Stained glass artists -- Massachusetts -- Boston