



Smithsonian

Archives of American Art

Clyde Connell papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Clyde Connell papers
Date:	1952-1981
Identifier:	AAA.connclyd
Creator:	Connell, Clyde, 1901-
Extent:	337 Items ((on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Donated and lent 1981 by Clyde Connell.

Available Formats

35mm microfilm reels 2837-2838 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor, painter; Louisiana. Known for incorporating natural materials in her work. Died May 1, 1998.

Scope and Contents

Correspondence; biographical information; clippings; magazine articles; exhibition catalogs and announcements; and photographs.

Scope and Contents

REELS 2837-2838: Ca. 125 Letters received; clippings; magazine articles; exhibition catalogs and announcements; a typescript of a writing on Connell by Jerry Slack, 1979; a photograph album; 55 photographs of Connell, her friends and her works of art. Among the correspondents are James Surls, Charlotte Moser, Muriel Magenta, Contemporary Arts Center, New Orleans, Lynn Randolph, Mary McCleary, Jana Vander Lee, and Nancy Chambers.

Scope and Contents

REEL 2837 frames 403-476: Biographical information; clippings and a magazine article; exhibition catalogs and announcements; and 7 photographs of Connell and her works of art. Six color transparencies have not been microfilmed.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, Modern -- 20th century

Occupations:

Sculptors -- Louisiana