



Smithsonian

Archives of American Art

Oral history interview with Bruce Conner

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Bruce Conner
Identifier:	AAA.conner73
Date:	1973 April 16
Creator:	Conner, Bruce, 1933-2008 (Interviewee) Cummings, Paul (Interviewer)
Extent:	35 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Bruce Conner, 1973 April 16, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Bruce Conner (1933-2008) was a painter and filmmaker from San Francisco, California.

Scope and Contents

An interview of Bruce Conner conducted 1973 April 16, by Paul Cummings, for the Archives of American Art. Conner speaks of his family background and youth in Kansas; his early interest in art; his education at the University of Nebraska; an early Dada show he participated in; attending the Brooklyn Museum Art School; getting his work in the Charles Alan Gallery; his collages; the influence of music; his interests in magic and the occult; his involvement in filmmaking; and films he has made.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hr., 7 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dadaism
Filmmakers -- California -- San Francisco -- Interviews
Painters -- California -- San Francisco -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Alan Gallery (Charles Alan)
Brooklyn Museum -- Students
University of Nebraska -- Students