



Smithsonian

Archives of American Art

Oral history interview with Bruce Conner

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Bruce Conner
Identifier:	AAA.conner74
Date:	1974 August 12
Creator:	Conner, Bruce, 1933-2008 (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	46 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Bruce Conner, 1974 August 12, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Bruce Conner (1933-2008) was a painter and filmmaker from San Francisco, California.

Scope and Contents

An interview of Bruce Conner conducted 1974 August 12, by Paul Karlstrom, for the Archives of American Art.

Scope and Contents

Conner speaks of the San Francisco art scene at the time of his arrival there in the 1950s; early experiments in art "happenings" and filmmaking; inspirations for his work and the relationships between the various media he uses; his work with found objects, his use of themes of violence in his art, the critics' reactions to his work, and the motivations for the creations of some of his pieces.

General

Originally recorded on 2 sound tape reels.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- California -- San Francisco
Filmmakers -- California -- San Francisco -- Interviews
Painters -- California -- San Francisco -- Interviews

Types of Materials:

Interviews
Sound recordings