



Smithsonian  
*Archives of American Art*

A Finding Aid to the George Constant  
Papers, 1912-2007, bulk 1932-1978,  
in the Archives of American Art

Judy Ng

Funding for the processing of this collection was  
provided by the Terra Foundation for American Art

February 22, 2011

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	George Constant papers
<b>Identifier:</b>	AAA.consgeor
<b>Date:</b>	1912-2007 (bulk 1932-1978)
<b>Extent:</b>	4.6 Linear feet
<b>Creator:</b>	Constant, George
<b>Language:</b>	Multiple languages  English and Greek  English; Greek
<b>Summary:</b>	The papers of modernist painter and printmaker George Constant measure 4.6 linear feet and date from 1912-2007, with the bulk of the material dating from 1932-1978. They consist of biographical material, inventories of artwork, audio interviews and recorded statements on art, personal and business related correspondence, holiday cards, printed material, an exhibition related video recording, and photographs of Constant, his family and friends, and his work.

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## Administrative Information

### Acquisition Information

The papers of George Constant were donated by the artist in 1969 and 1978. Additional materials were donated in 2001 and 2007 by his daughter Georgette Preston.

### Available Formats

All of the sound and video recordings in this collection were digitized for research access in 2011 and are available at the Archives of American Art offices. Researchers may view the original cassettes for the archival notations on them, but original cassettes are not available for playback due to fragility.

### Processing Information

George Constant's donations from 1969 were originally microfilmed on reels N69-77 and N69-125; these reels are no longer in circulation. The 2007 final addition was merged with earlier accessions and the entire collection was fully processed, arranged, and described by Judy Ng in February 2011 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

George Constant papers, 1912-2007, bulk 1932-1978. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment.

## Conditions Governing Use

The George Constant papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

Greek American George Zachary Constant (1892-1978) worked from his studios in Shinnecock Hills, and New York City, New York as a painter and printmaker. A founder and lifelong member of the Federation of Modern Painters and Sculptors, Constant worked for the Work Projects Administration (WPA) during the Depression and early years of World War II, and exhibited regularly at major galleries and museums from the 1920s to 1970s.

Born in Arahova, Greece, Constant was raised by his two uncles after the death of his parents in 1896. In school and at the monastery one of his uncles led, Constant showed an early interest in classical Greek aesthetics. At the age of eighteen, he immigrated to the United States and continued his art studies at Washington University before transferring to the Art Institute of Chicago. From 1918 to 1922, Constant taught at the Dayton Art Institute and continued to produce and exhibit his work locally. In 1922, he moved to New York, joined the Society of Independent Painters, and became close friends with Society founder and art critic Walter Pach. During the 1920s, his etchings were shown at the Valentine and Downtown Galleries, and at the New Art Circle of J.B. Neumann, where he presented his first one man gallery show in 1929.

From the 1930s to 1940s, Constant produced prints, watercolors, and oil paintings for the WPA, many of which were purchased by museums and public institutions, including the Metropolitan Museum of Art and the Philadelphia Museum. During this same period, Constant exhibited his work at the Boyer Gallery in the late 1930s, and at the Ferargil Gallery from the 1940s to early 1950s. In the decade between 1955 and 1965, Constant also worked on color and set design for seventeen dance productions created by the choreographer Alwin Nikolais. In the last two decades of his career, Constant produced works from his studio in Shinnecock Hills, New York and continued to exhibit at numerous galleries, including Grace Borgenicht Gallery, Guild Hall, Mari Galleries, Tirca Karlis Gallery, and Artium Gallery.

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## Scope and Contents

The papers of modernist painter and printmaker George Constant measure 4.6 linear feet and date from 1912-2007, with the bulk of the material dating from 1932-1978. They consist of biographical material, inventories of artwork, audio interviews and recorded statements on art, personal and business related correspondence, holiday cards, printed material, an exhibition related video recording, and photographs of Constant, his family and friends, and his work. A small portion of the correspondence and printed materials are written in Greek.

Biographical material includes artist statements written and recorded by Constant, two audio interview recordings discussing his philosophies on art and his work, inventories of artwork, personal property deeds and legal correspondence, and other miscellaneous material.

Correspondence is predominantly in the form of business and personal letters, postcards, and holiday cards received from family and friends. These include correspondence from Constant's daughter, Georgette Preston, and extended family members. Other frequent personal correspondents include Milton and Sally Avery, Lewis Balamuth, Margaret Brunning, David Burluk, Nathaniel Burwash, Rhys Caparn, Julia Shaw Patterson Carnell, Phillip Cavanaugh, Morris Davidson, Charles Eaton, Vilko Gecan, Marchal Landgren, Roy Neuberger, Walter Pach, Nell Perret, Constantine Pougialis, Wallace Putnam and Consuelo Kanaga, Hi Simons, and Helen Slosberg. Business related correspondents include Audubon Artists, Art Institute of Chicago, Brooklyn Museum, Carnegie Institute, Dayton Art Institute, Federation of Modern Painters and Sculptors, Ferargil Galleries, Guild Hall, Heckscher Museum, Lyman Allyn Museum, Metropolitan Museum, Museum of Modern Art, Spanish Refugee Appeal, and the Whitney Museum. Other business correspondence related to Constant's work with the WPA are also included in the series.

Printed material includes books and booklets on American and Greek art, including a limited print edition of *George Constant* by George Constant, clippings and articles reviewing Constant's work, exhibition announcements and catalogs of Constant's shows, periodicals profiling his artwork, and dance and theater related programs that Constant consulted on.

Photographs include black and white prints of Constant and his family and friends in St. Louis, Missouri, Dayton, Ohio, and in and around his studio in Shinnecock Hills, New York. The collection also includes photo stills from his 1965 exhibition at the Parrish Art Museum and a comprehensive set of black and white prints, a handful of color prints, and several color slide sheets of Constant's artwork from the 1920s to 1978.

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## Arrangement

The collection is arranged into 4 series:

- Series 1: Biographical Material, 1923-2007 (Box 1; 17 folders)
- Series 2: Correspondence, 1930-1979 (Box 1-2; 1.4 linear feet)
- Series 3: Printed Material, 1927-2005 (Box 2-3; 2 linear feet)
- Series 4: Photographic Material, 1912-1978 (Box 4-6; 1 linear foot)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Philosophy  
Painters -- New York (State) -- New York  
Painting, Modern -- 20th century -- New York (State) -- New York  
Printmakers -- New York (State) -- New York

Types of Materials:

Christmas cards  
Interviews

Photographs  
Sound recordings  
Video recordings

Names:

Art Institute of Chicago  
Audubon Artists (New York, N.Y.)  
Avery, Milton, 1885-1965  
Avery, Sally  
Brooklyn Museum  
Burluik, David, 1882-1967  
Caparn, Rhys, 1909-1997  
Carnegie Institute  
Carnell, Julia Shaw Patterson, 1863-1944  
Davidson, Morris, 1898-1979  
Dayton Art Institute  
Eaton, Charles Warren, 1857-1937  
Federation of Modern Painters and Sculptors  
Ferargil Galleries  
Gecan, Vilko, 1894-1973  
Heckscher Museum  
Kanaga, Consuelo, 1894-  
Landgren, Marchal E.  
Lyman Allyn Art Museum  
Metropolitan Museum of Art (New York, N.Y.)  
Museum of Modern Art (New York, N.Y.)  
Neuberger, Roy R.  
Pach, Walter, 1883-1958  
Parrish Art Museum  
Perret, Nell, 1916-  
Preston, Georgette  
Putnam, Wallace, 1899-1989  
Spanish Refugee Aid (Organization)  
United States. Works Progress Administration  
Whitney Museum of American Art

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## Container Listing

### Series 1: Biographical Material, 1923-2007

Biographical material includes artist statements written and read by Constant, two interview sound cassette recordings discussing his philosophies on art and his work, inventories of artwork owned by individuals, museums, and the George Constant Foundation, a notebook inventory of all Constant's oil paintings by rough date, personal property deeds for land owned in Shinnecock Hills and New York City, New York, and New London, Connecticut, and other personal legal documents. This series also includes a certificate of award from the Audubon Artists, Constant's curriculum vitae, three pages from a personal notebook that include a pen and ink sketch, and two passes to WPA buildings.

Box 1, Folder 1	Artist Statements, 1950-1978
Box 1, Folder 2	Certificate of Award, Audubon Artists, 1955
Box 1, Folder 3	Collectors, George Constant Foundation, 2007
Box 1, Folder 4	Collectors, Individuals, 1960, undated
Box 1, Folder 5	Collectors, Museums, 2007
Box 1, Folder 6	Curriculum Vitae, 2007
Box 1, Folder 7	Family Related Funeral and Will Arrangements, 1926, undated
Box 1, Folder 8	Notebook Pages, Sketch and Note on Etchings Sold, circa 1930s
Box 1, Folder 9	Notebook, Index to Oil Paintings, 1978
Box 1, Folder 10	Oral History Interviews, 1978 transcripts and 3 sound cassettes
Box 1, Folder 11	Property, New London, Connecticut, Correspondence, 1943-1944
Box 1, Folder 12	Property, New London, Connecticut, Land Deeds, 1923-1943
Box 1, Folder 13	Property, New York, New York, Deed, 1957
Box 1, Folder 14	Property, Shinnecock Hills, New York, Appraisal Report, 1964
Box 1, Folder 15	Property, Shinnecock Hills, New York, Correspondence, 1959-1978
Box 1, Folder 16	Property, Shinnecock Hills, New York, Deeds, 1947-1965
Box 1, Folder 17	Property, Shinnecock Hills, New York, General Information, circa 1960s
Box 1, Folder 18	Works Project Administration Building Passes, 1939, undated

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## Series 2: Correspondence, 1930-1979

Correspondence is predominantly in the form of business and personal letters, postcards, and holiday cards received from family and friends. The Condolences and Family subseries include correspondence from Constant's daughter, Georgette Preston, and extended family members and friends. The General subseries include both personal and business related correspondence. Frequent personal correspondents include Milton and Sally Avery, Lewis Balamuth, Margaret Brunning, David Burluik, Nathaniel Burwash, Rhys Caparn, Julia Shaw Patterson Carnell, Phillip Cavanaugh, Morris Davidson, Charles Eaton, Vilko Gecan, Marchal Landgren, Roy Neuberger, Walter Pach, Nell Perret, Constantine Pougialis, Wallace Putnam and Consuelo Kanaga, Hi Simons, and Helen Slosberg. Business related correspondents include Audubon Artists, Art Institute of Chicago, Brooklyn Museum, Carnegie Institute, Dayton Art Institute, Federation of Modern Painters and Sculptors, Ferargil Galleries, Guild Hall, Heckscher Museum, Lyman Allyn Museum, Metropolitan Museum, Museum of Modern Art, Spanish Refugee Appeal, and the Whitney Museum. The Holiday Cards subseries includes numerous handmade, silkscreened, and printed holiday cards to Constant and his family, with frequent senders including Sally and Milton Avery, Phillip and March Cavanaugh, Morris and Anne Davidson, Dett and Carroll French, Nell and George Perret, and Wallace Putnam and Consuelo Kanaga. The WPA subseries includes business correspondence related to Constant's work with the Project.

The Correspondence series is arranged into 5 subseries:

- Subseries 2.1: Condolences, 1978
- Subseries 2.2: Family, 1956-1979
- Subseries 2.3: General, 1937-2000
- Subseries 2.4: Holiday Cards, 1954-1978
- Subseries 2.5: WPA, 1934-1968

### 2.1: Condolences, 1978

Box 1, Folder 19	Correspondence, A-E, 1978
Box 1, Folder 20	Correspondence, F-N, 1978
Box 1, Folder 21	Correspondence, O-Z, 1978
Box 1, Folder 22	Memorial Guest Book, 1978

### 2.2: Family, 1956-1979

Box 1, Folder 23	Konstant, Bette, Pam, Paul, and Joan, 1975-1979, 1970-1972
Box 1, Folder 24	Layne, Maria, and Melina, 1976
Box 1, Folder 25	McCarthy, Helen, Dick, and Nikki, 1971, 1976-1977
Box 1, Folder 26	Millio, Barbara, George, and Christopher, 1972-1973
Box 1, Folder 27	Preston, Georgette, 1978, 1976, 1973-1974, 1965-1966, 1969, 1960, 1963, 1956-1958

### 2.3: General, 1937-2000



Box 1, Folder 28	Addison Gallery of American Art, 1961, 1955, 1953, 1944
Box 1, Folder 29	Allied Publications, Inc., 1963-1964, undated
Box 1, Folder 30	American Federation of Arts, 1970, 1954-1957, 1946-1947
Box 1, Folder 31	Archives of American Art, 1977-1978, 1969-1971
Box 1, Folder 32	Argonaut, 1969, 1971-1972, 1967
Box 1, Folder 33	Art Institute of Chicago, 1943-1947, 1957, 1961, 1970
Box 1, Folder 34	Art Students League of New York, 1948, 1957, 1967
Box 1, Folder 35	Audubon Artists, Inc., 1946, 1955, 1957, 1961-1962, 1966, 1968
Box 1, Folder 36	A, Miscellaneous, 1946-1977
Box 1, Folder 37	Balamuth, Lewis, 1969-1970, 1952, 1973-1974
Box 1, Folder 38	Bellevue Gallery, 1974, 1976-1978
Box 1, Folder 39	Bocour Artists Colors, 1964, 1971, 1969
Box 1, Folder 40	Breuning, Margaret, 1960-1961
Box 1, Folder 41	Brooklyn Museum, 1976, 1946-1947, 1960, 1956, 1968, 1965, 1974, 1970-1971
Box 1, Folder 42	Burliuk, David, 1956-1957, 1959, 1949-1950
Box 1, Folder 43	Burwash, Nathaniel and Ida, 1966-1967, 191-1972
Box 1, Folder 44	Butler Institute of American Art, 1960, 1964, 1968
Box 1, Folder 45	B, Miscellaneous, 1955-1978
Box 1, Folder 46	Caparn, Rhys, 1957, 1967, 1971, 1976-1977
Box 1, Folder 47	Carnegie Institute, 1963-1964, 1944-1949, 1952
Box 1, Folder 48	Carnell, Julia Shaw Patterson, 1930-1939
Box 1, Folder 49	C, Miscellaneous, 1941-1965
Box 1, Folder 50	Dayton Art Institute, 1939-1944, 1960-1961, 1947
Box 1, Folder 51	Dolphin Enterprises (Howland, Jane), 1973, 1971, 1978, 1976
Box 1, Folder 52	D, Miscellaneous, 1949-1975
Box 1, Folder 53	Eaton, Charles and Isabel, 1970-1971

Box 1, Folder 54	E, Miscellaneous, 1939-1990
Box 1, Folder 55	Federation of Modern Painters and Sculptors, 1965, 1951, 1945, 1969-1977, 1967
Box 1, Folder 56	Ferargil Galleries, 1943-1952
Box 1, Folder 57	Ford Foundation, 1958-1960
Box 1, Folder 58	F, Miscellaneous, 1966-1973
Box 1, Folder 59	Gecan, Vilko and Auka, 1957, 1947, 1937
Box 1, Folder 60	George Baer Gallery, 1949-1950
Box 1, Folder 61	Grace Borgenicht Gallery, 1965, 1960, 1951-1956
Box 1, Folder 62	Greek, Miscellaneous, 1969, 1961-1965, 1951-1953, 1949, 1972-1978
Box 1, Folder 63	Guild Hall, 1978, 1965-1972, 1975-1976, 1960, 1963, 1952, 1957, 1949
Box 1, Folder 64	G, Miscellaneous, 1944-1977
Box 1, Folder 65	Heckscher Museum, 2000, 1977, 1985, 1971-1972, 1975
Box 1, Folder 66	H, Miscellaneous, 1946-1976
Box 1, Folder 67	Isaac Delgado Museum of Art, 1954, 1950, 1960
Box 1, Folder 68	I, Miscellaneous, 1948-1978
Box 1, Folder 69	Jewish Community Center, 1946
Box 1, Folder 70	June 1 Gallery of Fine Art, 1972
Box 1, Folder 71	J-K, Miscellaneous, 1942-1978
Box 1, Folder 72	Landgren, Marchal E., 1965, undated
Box 1, Folder 73	Long Island Arts Center, 1964
Box 1, Folder 74	Louis, Marion, 1976, 1973, 1970
Box 1, Folder 75	Lyman Allyn Museum, 1942
Box 1, Folder 76	L, Miscellaneous, 1951-1978
Box 1, Folder 77	McClellan, Grace and Grant, 1968, 1974-1975
Box 1, Folder 78	Melzer Gallery, 1954, 1956-1959

Box 1, Folder 79	Metropolitan Museum of Art, 1975, 1950, 1952, 1960, 1972, 1947
Box 1, Folder 80	Michigan State University, 1971, undated
Box 1, Folder 81	Museum of Modern Art, 1950, 1969, 1970, 1974, 1942-1944
Box 1, Folder 82	M, Miscellaneous, 1946-1978
Box 1, Folder 83	Neuberger, Roy R., 1950, undated
Box 1, Folder 84	New School for Social Research, 1948, 1967-1968, 1957
Box 1, Folder 85	New York WPA Artists Inc., 1976-1978
Box 2, Folder 1	N-O, Miscellaneous, 1948-1977
Box 2, Folder 2	Pach, Walter, 1947-1957, 1942-1945
Box 2, Folder 3	Parrish Art Museum, 1956, 1948, 1971-1972, 1963-1964
Box 2, Folder 4	Pennsylvania Academy of Fine Arts, 1956, 1948, 1967, 1960-1961, 1963
Box 2, Folder 5	Philadelphia Museum of Art, 1960-1961, undated
Box 2, Folder 6	Pougialis, Constantine, 1966-1968
Box 2, Folder 7	Protestant, 1948
Box 2, Folder 8	Putnam, Wallace and Kanaga, Consuelo, 1977-1978, 1969-1970
Box 2, Folder 9	P, Miscellaneous, 1943-1971
Box 2, Folder 10	Renning, Rita and Philip, 1967, 1969-1971
Box 2, Folder 11	R, Miscellaneous, 1932-1976
Box 2, Folder 12	Sachs, Hugo L., 1965-1966, 1968, 1960-1962, 1974-1975, 1972
Box 2, Folder 13	Sights, Sylvia Simons, 1968, undated
Box 2, Folder 14	Simons, Hi, 1943
Box 2, Folder 15	Slosberg, Helen S., 1977, 1971, 1960, 1966, 1962
Box 2, Folder 16	Solon Society, 1968-1970
Box 2, Folder 17	Southampton College Long Island University, 1964, 1967-1971
Box 2, Folder 18	Spanish Refugee Appeal (Parker, Dorothy), 1947-1948
Box 2, Folder 19	Springs Improvement Society, 1973, 1968-1971, 1978

Box 2, Folder 20	S-T, Miscellaneous, 1941-1978
Box 2, Folder 21	Ulsher, Sallie, 1974-1975
Box 2, Folder 22	University of Kentucky, 1977
Box 2, Folder 23	U-V, Miscellaneous, 1947-1975
Box 2, Folder 24	Walden School, 1962, 1970, 1950-1952, 1954, 1956
Box 2, Folder 25	Walker Art Center, 1946, 1949, 1960, 1977
Box 2, Folder 26	Whitney Museum of Art, 1973, 1942, 1966, 1952, 1968
Box 2, Folder 27	Wichita State University, 1974
Box 2, Folder 28	W-Y, Miscellaneous, 1948-1978
Box 2, Folder 29	Zinty, Celestine, 1958-1960, 1962, 1953, 1976, 1964, 1968-1970

#### 2.4: Holiday Cards, 1954-1978

Box 2, Folder 30	Avery, Milton and Sally, circa 1950-1960s
Box 2, Folder 31	B, Miscellaneous, circa 1950-1960s
Box 2, Folder 32	Cavanaugh, Phillip and March, 1960, 1954-1955, 1957
Box 2, Folder 33	Constant, George, circa 1960-1970s
Box 2, Folder 34	C, Miscellaneous, 1963-1965, undated
Box 2, Folder 35	Davidson, Morris and Anne, circa 1960s
Box 2, Folder 36	D, Miscellaneous, circa 1950-1960s
Box 2, Folder 37	Elstein, Ben, 1959, 1957, 1963, 1961
Box 2, Folder 38	E, Miscellaneous, circa 1950-1960s
Box 2, Folder 39	French, Dett and Carroll, 1965-1966, 1960-1961
Box 2, Folder 40	F-G, Miscellaneous, circa 1950-1970s
Box 2, Folder 41	Greek, Miscellaneous, circa 1950-1970s
Box 2, Folder 42	H-J, Miscellaneous, circa 1950-1970s
Box 2, Folder 43	K-M, Miscellaneous, circa 1950-1960s
Box 2, Folder 44	N-O, Miscellaneous, circa 1950-1960s

Box 2, Folder 45	Perret, Nell and George, 1964-1967
Box 2, Folder 46	Preston, Georgette and David, circa 1960-1970s
Box 2, Folder 47	Putnam, Wallace and Kanaga, Consuelo, circa 1950-1970s
Box 2, Folder 48	P-R, Miscellaneous, circa 1950s-1960s
Box 2, Folder 49	S, Miscellaneous, circa 1950s-1960s
Box 2, Folder 50	T-V, Miscellaneous, circa 1950s
Box 2, Folder 51	W, Miscellaneous, circa 1950s-1970s
Box 2, Folder 52	Z, Miscellaneous, circa 1950s-1960s

## 2.5: WPA, 1934-1968

Box 2, Folder 53	Department of State, 1949
Box 2, Folder 54	Federal Works Agency, Work Projects Administration, 1940-1942
Box 2, Folder 55	La Guardia, Fiorello, 1942
Box 2, Folder 56	O'Connor, Francis V., 1965, undated
Box 2, Folder 57	Treasury Department, 1934
Box 2, Folder 58	War Department, 1944, undated

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## Series 3: Printed Material, 1927-2005

Printed material includes seven books and nine booklets on American and Greek art, including a limited print edition of *George Constant* by George Constant, clippings and articles reviewing Constant's work, exhibition announcements, over 150 catalogs of Constant's shows, a videocassette from the 1998 single man show, *Exploration of the Universe*, three periodical articles profiling his work, and dance and theater related programs that Constant consulted on, a majority of which were choreographed by Alwin Nikolais.

Box 2, Folder 59	Bibliography of Articles on George Constant, 1927-1961, 1961
Box 2, Folder 60	Book, <i>George Constant</i> by George Constant, 1961
Box 2, Folder 61	Book, <i>American Art Museum</i> by Walter Pach, 1948
Box 2, Folder 62	Book, <i>Queer Thing, Painting</i> by Walter Pach, 1938
Box 2, Folder 63	Book, <i>Twentieth Century Highlights of American Painting</i> by United States Information Agency, 1958
Box 3, Folder 1	Books, Greek, Miscellaneous, 1967-1968, 1948
Box 3, Folder 2	Booklets, 1947, 1927, 1950
Box 3, Folder 3	Booklets, 1976-1977, 1968-1971
Box 3, Folder 4-9	Clippings, 1927-2004 <i>6 Folders</i>
Box 3, Folder 10-13	Exhibition Announcements, circa 1920s-2000s <i>4 Folders</i>
Box 3, Folder 14-16	Exhibition Catalogs, 1927, 1939, 1930, 1935 <i>3 Folders</i>
Box 3, Folder 17-21	Exhibition Catalogs, 1940-1944 <i>5 Folders</i>
Box 3, Folder 22-26	Exhibition Catalogs, 1945-1949 <i>5 Folders</i>
Box 3, Folder 27	Exhibition Catalogs, 1950-1951
Box 4, Folder 1-5	Exhibition Catalogs, 1952-1958, 1960-1962 <i>5 Folders</i>
Box 4, Folder 6-10	Exhibition Catalogs, 1963-1968 <i>5 Folders</i>
Box 4, Folder 11-15	Exhibition Catalogs, 1969-1976, undated <i>5 Folders</i>
Box 4, Folder 16	Exhibition Catalogs, 2005, 1998, 1987, 1983

	catalogs and 1 videocassette
Box 4, Folder 17	Miscellaneous Printed Material, circa 1940-1950s
Box 4, Folder 18	Periodicals, 1999, 1977, 1954
Box 4, Folder 19	Programs and Announcements, Dance and Theater Related, 1955-1965

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## Series 4: Photographic Material, 1912-1978

Photographs include black and white prints of Constant and his family and friends in St. Louis, Missouri, Dayton, Ohio, and in and around his studio in Shinnecock Hills, New York. The collection also includes three photo stills from his 1965 exhibition at the Parrish Art Museum and a comprehensive set of black and white prints, a handful of color prints, and several color slide sheets of Constant's dry point etchings, oil paintings, watercolors, and other artwork dating from the 1920s to 1978.

Box 4, Folder 20	Photographs of George Constant with Family and Friends, 1912-1969
Box 4, Folder 21	Photographs of Exhibition, Parrish Art Museum, 1965
Box 4, Folder 22	Photographs of Drypoint Etchings, Block Forms, circa 1960-1970s
Box 4, Folder 23	Photographs of Drypoint Etchings, Children, circa 1930-1940s
Box 4, Folder 24	Photographs of Drypoint Etchings, Landscapes and Still Lifes, circa 1930-1940s
Box 4, Folder 25	Photographs of Drypoint Etchings, Portraits, circa 1920-1930s
Box 4, Folder 26	Photographs of Lithographs, 1935, undated
Box 4, Folder 27	Photographs of Oil Paintings, #1-32 Numbered by Artist, 1932-1974
Box 5, Folder 1	Photographs of Oil Paintings, #33-64 Numbered by Artist, 1948-1977
Box 5, Folder 2	Photographs of Oil Paintings, Animals, Still Life, Landscapes, 1922-1957
Box 5, Folder 3	Photographs of Oil Paintings, Abstract Block Forms, 1956-1975
Box 5, Folder 4	Photographs of Oil Paintings, Abstract Human Forms, 1930-1937
Box 5, Folder 5	Photographs of Oil Paintings, Abstract Lines, Colors, and Blocks, 1950-1974
Box 5, Folder 6	Photographs of Oil Paintings, Block Figures, Couples, 1948-1970
Box 5, Folder 7	Photographs of Oil Paintings, Block Figures, Groups, 1948-1963
Box 5, Folder 8	Photographs of Oil Paintings, Block Figures, in Space, 1958-1968
Box 5, Folder 9	Photographs of Oil Paintings, Block Figures, Vertical, 1947-1958
Box 5, Folder 10	Photographs of Oil Paintings, Children, 1937-1942
Box 5, Folder 11	Photographs of Oil Paintings, Portraits, Trios, circa 1920s
Box 5, Folder 12	Photographs of Oil Paintings, Women, 1923-1946
Box 6, Folder 1	Photographs of Pen and Ink Drawings, 1955-1956
Box 6, Folder 2	Photographs of Sculpture and Fabric Art, circa 1910-1920s



Box 6, Folder 3	Photographs of Watercolors, Abstracts and Block Forms, circa 1940-1960s
Box 6, Folder 4	Photographs of Watercolors, Animals and Flowers, circa 1930-1940s
Box 6, Folder 5	Photographs of Watercolors, Female Nudes, circa 1920-1960s
Box 6, Folder 6	Photographs of Watercolors, Female Nudes Seated, circa 1930-1950s
Box 6, Folder 7	Photographs of Watercolors, Figures Seated, circa 1940s
Box 6, Folder 8	Photographs of Watercolors, Landscapes, circa 1940s
Box 6, Folder 9	Photographs of Watercolors, Portraits, circa 1930-1950s
Box 6, Folder 10	Slides of Oils, Watercolors, Pen/Ink, Pencil, and Drypoints, circa 1930-1978

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