A Finding Aid to the Olga Constantine papers relating to James Lee Byars, circa 1953-circa 1964, 1997

Stephanie Ashley
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Collection Overview

Repository: Archives of American Art
Title: Olga Constantine papers relating to James Lee Byars
Date: circa 1953-circa 1964
1997
Identifier: AAA.consolga
Creator: Constantine, Olga
Extent: 0.11 Linear feet
Language: English.

Administrative Information

Acquisition Information
The collection was donated in 2002 by Robert J. Wilbert, a painter and colleague of Constantine at Wayne State University, who received the materials from the executor of Olga Constantine’s estate.

Restrictions
This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Scope and Contents

The Olga Constantine papers relating to James Lee Byars date from circa 1953-circa 1964 and 1997, and consist primarily of letters to Constantine from her friend, conceptual and performance artist James Lee Byars. The bulk of the letters were written while Byars was studying art in Japan. The 1997 item is a copy of an obituary for Byars. Also included in the papers are 7 slides of artwork.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Performance artists

Names:
Byars, James Lee
Occupations:

Educators -- Michigan -- Detroit
Painters -- Michigan -- Detroit
Container Listing


0.11 Linear feet (Folder 1, OV 2)

Folder 1  Letters from Byars to Constantine, and Obituary, circa 1953-circa 1964, 1997

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