



Smithsonian
Archives of American Art

Oral history interview with Mildred Constantine

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Mildred Constantine
Identifier:	AAA.consta65
Date:	1965 October 15
Extent:	59 Pages (Transcript)
Creator:	Constantine, Mildred Phillips, Harlan B. (Harlan Buddington), 1920- New Deal and the Arts Oral History Project
Language:	English .

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Mildred Constantine (1914-2008) was an art historian from New York, New York.

Scope and Contents

An interview of Mildred Constantine conducted 1965 October 15, by Harlan Phillips, for the Archives of American Art. Constantine speaks of the Federal Art Project in New York and its work; working for Audrey McMahon; the influx of foreign artists in the 1930s; the changes brought about in the art world because of the Federal Art Project. She recalls McMahon, Edward Alden Jewell, Holger Cahill and Jacob Baker.

General

Originally recorded on 2 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hr., 16 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts

Types of Materials:

Interviews

Sound recordings

Names:

Baker, Jacob

Cahill, Holger, 1887-1960

Federal Art Project (N.Y.)

Jewell, Edward Alden, 1888-1947

McMahon, Audrey, 1900?-1981

New Deal and the Arts Oral History Project

Occupations:

Art historians -- New York (State) -- New York -- Interviews