



Smithsonian
Archives of American Art

A Finding Aid to the W.G. Constable
Papers, 1905-1983, bulk 1920-1976,
in the Archives of American Art

Judy Ng

Funding for the processing of this collection was provided by the Terra Foundation for American Art. Digitization of this collection was funded by the Samuel H. Kress Foundation. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

2012 October 9

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Collection Overview

Repository:	Archives of American Art
Title:	W.G. Constable papers
Identifier:	AAA.conswmgrp
Date:	1905-1983 (bulk 1920-1976)
Extent:	25.7 Linear feet
Creator:	Constable, W. G. (William George), 1887-1976
Language:	English The collection is in English.
Summary:	The papers of art historian and museum curator W.G. (William George) Constable measure 25.7 linear feet and date from 1905 to 1981, with the bulk of the material from 1920 to 1976. The papers include biographical material; professional and personal correspondence; extensive lectures, writings, and notes; exhibition and book research files; printed materials; and photographs, glass plate negatives, and slides. There is substantive correspondence related to Constable's participation in the American Defense Harvard Group and about the formation of the Roberts Commission, including correspondence with Ralph Perry, Hugh Hencken, Paul Sachs and George L. Stout. There are numerous official reports prepared by Constable after World War II for the U. S. Office of Military Government for Germany.

Administrative Information

Acquisition Information

The papers of W.G. Constable were donated in multiple gifts from 1978 to 1979 and in 1987 to 1988 by his son Giles Constable. Additional material regarding Constable's research on Canaletto was donated by researcher J.G. Links in 1985.

Related Materials

The Archives also holds additional materials related to W.G. Constable, including an oral history interview with Constable conducted by Robert Brown in 1972-1973, and a photograph and clipping of Constable donated by Eleanor Barton in 1982.

Additional W.G. Constable papers are located at archival materials are also located at St. Johns College in Cambridge, England; the Warburg Institute in London, England; the National Gallery in London, England; and the Society for the Protection of Science and Learning in London, England. Photographs of works art collected by Constable are found at the British Studies Center at Yale University. Records relating to his tenure at the Museum of Fine Arts, Boston are housed there.

Available Formats

The bulk of the collection was digitized in 2016 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. Negatives and slides of artwork in Series 2, 4, 5, and 8 have not been scanned. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

The collection received preliminary processing upon arrival at the Archives and portions of the Constable papers were microfilmed on reels 3060-3089. All previously filmed and unfiled accessions were merged into one logical arrangement and described by Judy Ng in 2012 with funding provided by the Terra Foundation for American Art. Glass plate negatives re-housed in 2014 with funding provided by the Smithsonian Collections Care and Preservation Fund. The collection was digitized in 2016 with funding provided by the Samuel H. Kress Foundation.

Preferred Citation

W.G. Constable papers, 1905-1983, bulk 1920-1976. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Glass plate negatives are housed separately and closed to researchers.

Conditions Governing Use

The W.G. Constable papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

W. G. (William George) Constable (1887-1976) was a museum curator and art historian who worked in England and Boston.

Born in Derby, England, Constable studied for the bar at Cambridge University, but was encouraged to pursue art over law by the Lord Chancellor who told him that law would be too strenuous after a two year convalescence from gassing during World War I. For three years, he studied at the Slade School and the Bartlett School of Architecture. In 1923, he joined the National Gallery of London where he became the Assistant Director in 1929. In 1930, he accepted the first Director's position at the newly formed Courtauld Institute, where he worked to develop one of the first programs on art history. In 1938, Constable became Curator of Paintings at the Boston Museum of Fine Arts and worked there until his retirement in 1957.

Throughout his career as an arts administrator, Constable remained an accomplished lecturer and held appointments as the Slade Professor of Art at Cambridge (1933-1936), Ryerson Lecturer at Yale University (1940), and the Lowell Lecturer at the Lowell Institute (1958). As a researcher and art historian, he published a steady stream of essays on European and American art connoisseurship, and authored over ten scholarly books, including *The Painter's Workshop* (1953), *Richard Wilson* (1953), and *Canaletto* (1962), the definitive work on the Venetian master.

Constable was a trusted arts advisor and, in this capacity, worked for the Wadsworth Atheneum from 1943-1945. He also worked closely with Lord Beaverbrook to establish the National Gallery of Canada and later consulted for Sotheby's and the U. S. Internal Revenue Service.

In the years leading to World War II, Constable served as an advisor to the American Defense Harvard Group and was later appointed to the Commission for the Protection of Artistic and Historic Monuments in Europe (the Roberts Commission) by President Roosevelt. The Roberts Commission was responsible for the establishment of the U. S. Army's Monuments, Fine Arts, and Archives section. After the war, Constable served the U.S. government as a member of a commission responsible for the recovery of looted art work and the evaluation of the state of the arts in Germany and Italy.

After his retirement from the Boston Museum, Constable continued to research and write, and also served as president of the International Institute of Conservation (1958-1960) and the Renaissance Society of America (1959-1961). From 1957 to 1966, he worked on behalf of Christie's auction house, where he met with prospective clients and provided preliminary valuations of private art works and collections.

On February 4, 1976, Constable died in Cambridge, Massachusetts from natural causes.

Scope and Contents

The papers of art historian and museum curator W.G. (William George) Constable measure 25.7 linear feet and date from 1905 to 1981, with the bulk of the material from 1920 to 1976. The papers include biographical material; professional and personal correspondence; extensive lectures, writings, and notes; exhibition and book research files; printed materials; and photographs, glass plate negatives, and slides. There is substantive correspondence related to Constable's participation in the American Defense Harvard Group and about the formation of the Roberts Commission, including correspondence with Ralph Perry, Hugh Hencken, Paul Sachs and George L. Stout. There are numerous official reports prepared by Constable after World War II for the U. S. Office of Military Government for Germany.

Biographical material includes W.G. Constable's curriculum vitae; club memberships; personal, educational, and military records; three memorial essays and obituaries; five address books; appointment books dating from 1930-1968; and financial records related to personal business travels.

Correspondence is mostly professional and arranged into General, Committee, Condolences, and J.G. Links. General correspondence is with friends, business associates, auction houses, galleries, and museums. The letters cover a wide variety of professional work, such as research projects, letters of inquiry and recommendation, and work done for Christie's and the Internal Revenue Service. Correspondents include Mortimer Brandt, Helen Frick, Helen Gluck, William Ivins, Duncan Phillips, Paul Sachs, and Rudolph Vasalle, among many others.

Committee related correspondence includes letters, memoranda, and reports related to ongoing committee objectives, projects, and routine activities. There is correspondence related to Constable's advisory work with the Art Gallery of Toronto, the National Gallery of Canada, and the Watts Gallery, among other projects. Condolences consists of letters and cards received by Constable's wife, Olivia, after Constable's death. Correspondence with J.G. Links is primarily about the second edition revision of Constable's book *Canaletto*.

There are over 170 drafts of Constable's notes and outlines for lectures. Topics range from 13th-20th century European and American art to museum conservation, ethics, art education, and art collecting. The series also includes lecture notes from organized touring trips to Canada, Northern Europe, Scandinavia, and Poland.

Writings consist of Constable's published and unpublished articles, articles submitted for the *Encyclopedia of World Art*, essays, notes, exhibition catalogs, translations, and drafts and research material related to *Art Collecting in the United States*, *Art History and Connoisseurship*, and *The Painter's Workshop*.

Files specifically documenting Constable's advisory role in the World War II American Defense Harvard Group drafting and organizing lists of men with curatorial, museum conservation, or library/archives backgrounds to aid in the protection European most valued cultural artifacts, artwork, and architecture. There are letters documenting the formation of the Harvard Group and its goals and objections. The files also include many of the original lists that were forwarded to the Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe, also known as the Roberts Commission, eventually leading to the formation of the U.S. Army's Monuments, Fine Arts, and Archives division. The series also includes the Harvard Group's manual *Safeguarding and Conserving Cultural Materials in the Field*, committee minutes, and clippings related to their work. Correspondents include Ralph Perry, Paul Sachs, George L. Stout, and Hugh Hencken.

Constable's work after the war for the U.S. Office of Military Government for Germany is documented through numerous reports, memoranda, letters, and other official documents from the U. S. Army to Constable about surveying the state of German and Italian art institutions after World War II. The series also includes Constable's notebook "Visits in Germany" (1949), and a copy of his report *Art and Reorientation: Status and Future of Museums and the Teaching of Art in Western Germany*.

Exhibition files contain correspondence, notes, lists, research material, and reports related to exhibitions that Constable organized prior to his employment by and after his retirement from the Boston Museum of Art.

Research files contain materials relevant to Constable's interests and include notes, lists, correspondence, and printed and photographic reference material. These subject areas cover artists, including extensive files on Canaletto and other vedute painters, museum conservation, museums and galleries, private and public art collections, and schools of art.

Printed materials include clippings, programs, book excerpts and other miscellaneous printed materials.

Photographic materials include prints of Constable with friends and family, as well as prints, glass negatives and slides of artwork. There are also prints of the Fogg Art Museum's interiors and exterior and interior shots of Tennessee Valley Authority dam projects.

Arrangement

The collection is arranged as 10 series.

- Series 1: Biographical Materials, 1905-1983 (1.2 linear feet; Box 1-2, OV 28)
- Series 2: Correspondence, 1906-1981 (6.2 linear feet; Box 2-8, OV 28-29)
- Series 3: Lectures, 1909-1963 (4.6 linear feet; Box 8-12)
- Series 4: Writings and Notes, 1910-1974 (2 linear feet; Box 13-14)
- Series 5: American Defense Harvard Group, 1942-1946 (0.6 linear feet; Box 15)
- Series 6: Office of Military Government for Germany, 1947-1952 (0.3 linear feet; Box 15)
- Series 7: Exhibition Files, 1930-1969 (1 linear foot; Box 15-16, OV 29)
- Series 8: Research Files, 1922-1976 (7.5 linear feet; Box 16-24, OV 28-29)
- Series 9: Printed Material, 1921-1977 (0.5 linear feet; Box 24)
- Series 10: Photographic Materials, circa 1940-1960 (1.4 linear feet; Box 24-27, OV 28-29)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art -- Conservation and restoration
Art -- Study and teaching
Art historians -- England
Art historians -- Massachusetts -- Boston
Art, American
Art, European
Cultural property -- Conservation and restoration -- Germany
Cultural property -- Conservation and restoration -- Italy
Museum curators -- England
Museum curators -- Massachusetts -- Boston
World War, 1939-1945 -- Art and the war
World War, 1939-1945 -- Destruction and pillage -- Germany
World War, 1939-1945 -- Destruction and pillage -- Italy

Types of Materials:

Photographs

Names:

Allied Forces. Supreme Headquarters. Monuments, Fine Arts and Archives Section
American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas
Art Gallery of Toronto
Brandt, Mortimer
Canaletto, 1697-1768
Christie, Manson & Woods International Inc.
Fogg Art Museum
Frick, Helen Clay, 1888-1984
Germany (Territory under Allied occupation, 1945-1955 : U.S. Zone). Office of Military Government
Gluck, Helen
Hencken, Hugh O'Neill
Ivins, William Mills, 1881-1961
Links, J. G.
Museum of Fine Arts, Boston
National Gallery of Canada
Perry, Ralph
Phillips, Duncan, 1886-1966
Sachs, Paul J. (Paul Joseph), 1878-1965
Stout, George L. (George Leslie)
United States. Internal Revenue Service
Vasalle, Rudolph
Watts Gallery

Occupations:

Painters

Geographic Names:

Germany (Territory under Allied occupation, 1945-1955)

Container Listing

Series 1: Biographical Materials, 1905-1983

1.2 Linear feet (Box 1-2, OV 28)

This series includes W.G. Constable's curriculum vitae, club memberships, and personal, educational, and military records, including passports, university exams and degrees, and a hair sample. The series also includes obituaries and three memorial essays written by friends and family; five address books; daily appointment books dating from 1930-1968; and financial records related to personal business travels.

Materials are arranged by document type.

The bulk of this series has been scanned. Routine financial receipts have not been scanned.

Box 1, Folder 1	Club Memberships, A-D, circa 1930-1970 Image(s): Club Memberships, A-D: circa 1930-1970
Box 1, Folder 2	Club Memberships, D-O, circa 1930-1950 Image(s): Club Memberships, D-O: circa 1930-1950
Box 1, Folder 3	Club Memberships, P-So, circa 1930-1950 Image(s): Club Memberships, P-So: circa 1930-1950
Box 1, Folder 4	Club Memberships, Sp-Z, circa 1930-1950 Image(s): Club Memberships, Sp-Z: circa 1930-1950
Box 1, Folder 5	Curriculum Vitae, circa 1950-1960 Image(s): Curriculum Vitae: circa 1950-1960
Box 1, Folder 6	Employment Records, 1920-1965 Image(s): Employment Records: 1920-1965
Box 1, Folder 7	Essay, "Tribute to W.G. Constable" by Walter Muir Whitehall, circa 1976 Image(s): Essay, "Tribute to W.G. Constable" by Walter Muir Whitehall: circa 1976
Box 1, Folder 8	Essay, "W.G. Constable" by Gardner Cox, circa 1976 Image(s): Essay, "W.G. Constable" by Gardner Cox: circa 1976
Box 1, Folder 9	Essay, "W.G. Constable" by Giles Constable, 1980 Image(s): Essay, "W.G. Constable" by Giles Constable: 1980
Box 1, Folder 10	Examinations, Bar (Law), 1914 Image(s): Examinations, Bar (Law): 1914 Oversized material housed in Box 28, Folder 1.

- Box 1, Folder 11 Examinations, University, 1905-1910
[Image\(s\): Examinations, University: 1905-1910](#)
- Box 1, Folder 12 Hair Sample, 1980
[Image\(s\): Hair Sample: 1980](#)
- Box 1, Folder 13 Memorandum of Agreement (Contracts), 1927-1953
[Image\(s\): Memorandum of Agreement \(Contracts\): 1927-1953](#)
- Box 1, Folder 14 Military Service Documents, 1916-1919
[Image\(s\): Military Service Documents: 1916-1919](#)
Oversized material housed in Box 28, Folder 1.
- Box 1, Folder 15 Obituary, 1976
[Image\(s\): Obituary: 1976](#)
- Box 1, Folder 16 Passports, 1933-1972
[Image\(s\): Passports: 1933-1972](#)
- Box 1, Folder 17 University Degrees, 1952-1953
[Image\(s\): University Degrees: 1952-1953](#)
- Box 1, Folder 18 Address Book, Great Britain, circa 1930-1960
[Image\(s\): Address Book, Great Britain: circa 1930-1960](#)
- Box 1, Folder 19 Address Book, Great Britain, circa 1930-1960
[Image\(s\)](#)
- Box 1, Folder 20 Address Book, Europe, circa 1930-1960
[Image\(s\): Address Book, Europe: circa 1930-1960](#)
- Box 1, Folder 21 Address Book, North America, circa 1930-1960
[Image\(s\): Address Book, North America: circa 1930-1960](#)
- Box 1, Folder 22 Address Book, North America, circa 1940-1960
[Image\(s\): Address Book, North America: circa 1940-1960](#)
- Box 1, Folder 23 Address Memorandum, circa 1930-1960
[Image\(s\): Address Memorandum: circa 1930-1960](#)
- Box 1, Folder 24 Appointment Books, 1930-1935
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- Box 1, Folder 25 Appointment Books, 1936-1940

	Image(s): Appointment Books: 1930-1952
Box 1, Folder 26	Appointment Books, 1941-1944 Image(s)
Box 1, Folder 27	Appointment Books, 1945-1948 Image(s)
Box 1, Folder 28	Appointment Books, 1949-1952 Image(s)
Box 1, Folder 29	Appointment Books, 1953-1956 Image(s): Appointment Books: 1953-1968
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Box 2, Folder 3	Financial Records, 1936-1939 Image(s): Financial Records: 1936-1954
Box 2, Folder 4	Financial Records, 1940-1944 Image(s)
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Box 2, Folder 7	Financial Records, 1956-1959 Image(s): Financial Records: 1956-1983
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Box 2, Folder 9

Financial Records, 1977-1983

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Box 28, Folder 1

Oversize Legal Examination Certificate scanned with Box 1, Folder 10, 1914

Box 28, Folder 1

Oversize Military Certificate scanned with Box 1, Folder 14, 1915

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Series 2: Correspondence, 1906-1981

6.2 Linear feet (Box 2-8, OV 28-29)

Correspondence is primarily with Constable's friends and business associates discussing personal research projects, professional and committee related work, and letters of condolences.

The series is arranged as 4 subseries:

- 2.1: General, 1906-1975
- 2.2: Committees, 1924-1976
- 2.3: Condolences, 1976-1979
- 2.4: J.G. Links, 1964-1981

The bulk of this series has been scanned. Negatives and slides of artwork have not been scanned.

2.1: General, 1906-1975

Correspondence includes letters to friends and business associates discussing personal scholarly research, book projects, museum conservation techniques, letters of inquiry and recommendation, general appraisal requests, and work done for Christie's and the Internal Revenue Service. Correspondents of note include Helen Frick, Duncan Phillips, and Paul Sachs.

Box 2, Folder 10	A Miscellaneous, circa 1940-1960 Image(s): A Miscellaneous: circa 1940-1960
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Box 2, Folder 12	Alford, John, 1958-1969 Image(s): Alford, John: 1958-1969
Box 2, Folder 13	American Federation of Arts, 1957-1973 Image(s): American Federation of Arts: 1957-1973
Box 2, Folder 14	Ames, Winslow, 1958-1966 Image(s): Ames, Winslow: 1958-1966
Box 2, Folder 15	Apollo Magazine, 1957-1968 Image(s): Apollo Magazine: 1957-1968
Box 2, Folder 16	Art Gallery of Toronto, 1959-1965 Image(s): Art Gallery of Toronto: 1959-1965
Box 2, Folder 17	Athenaeum, London, 1937-1975 Image(s): Athenaeum, London: 1937-1975
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	Image(s): Ba-Bn Miscellaneous: circa 1940-1960
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Box 2, Folder 25	Berger, Milton, 1959-1965 Image(s): Berger, Milton: 1959-1965
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Box 2, Folder 28	Bowdoin College Museum of Art, 1963-1966 Image(s): Bowdoin College Museum of Art: 1963-1966
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[Image\(s\): Butler, Beatrice: 1960](#)
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- Box 2, Folder 40 Christie's (Christie, Manson and Woods Ltd.), 1945-1947
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- Box 2, Folder 41 Christie's (Christie, Manson and Woods Ltd.), 1958 January
[Image\(s\): Christie's \(Christie, Manson and Woods Ltd.\): 1958](#)
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- Box 3, Folder 5 Christie's (Christie, Manson and Woods Ltd.), 1959 November-December
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- Box 3, Folder 6 Christie's (Christie, Manson and Woods Ltd.), 1960 January-March
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[Image\(s\): Gallery of Modern Art \(Ames, Winslow\): 1959-1961](#)
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[Image\(s\): Gillick, Mary: 1965](#)
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2.4: J.G. Links, 1964-1981

Correspondence is between J.G. Links and Constable regarding the first edition of Constable's *Canaletto*, as well as proposed edits and changes to the second edition of the book.

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Found here are over 170 drafts of Constable's lectures, and supporting notes and outlines. Topics range from surveys of 13th-20th century European and American art to museum conservation, ethics, art education, art collecting, and connoisseurship. There are numerous lectures on English and Italian painting, in addition to lectures on German, French, and American painting traditions. A handful of lectures on individual artists such as John Constable, Joseph Turner, Richard Wilson, Rubens, and Valasquez can also be found. The series also includes Constable's lecture notes from organized touring trips to Canada, Northern Europe, Scandinavia, and Poland.

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Box 13, Folder 12	Articles, 1942 Image(s)
Box 13, Folder 13	Articles, 1943-1944 Image(s)
Box 13, Folder 14	Articles, 1945-1946 Image(s): Articles: 1940-1949
Box 13, Folder 15	Articles, 1947-1949 Image(s)
Box 13, Folder 16	Articles, 1950-1951 Image(s)
Box 13, Folder 17	Articles, 1953 Image(s)
Box 13, Folder 18	Articles, 1954-1957 Image(s)
Box 13, Folder 19	Articles, 1960-1962 Image(s): Articles: 1950-1974
Box 13, Folder 20	Articles, 1963-1974 Image(s)
Box 13, Folder 21	Articles, <i>Encyclopedia of World Art</i> , circa 1956-1966 Image(s): Articles, Encyclopedia of World Art: circa 1956-1966
Box 13, Folder 22	Articles, <i>Encyclopedia of World Art</i> , 1956-1957 Image(s): Articles, Encyclopedia of World Art: 1956-1959
Box 13, Folder 23	Articles, <i>Encyclopedia of World Art</i> , 1958 Image(s)
Box 13, Folder 24	Articles, <i>Encyclopedia of World Art</i> , 1958 Image(s)
Box 13, Folder 25	Articles, <i>Encyclopedia of World Art</i> , 1959 Image(s)
Box 13, Folder 26	Articles, <i>Encyclopedia of World Art</i> , 1959

- [Image\(s\)](#)
- Box 13, Folder 27 Articles, *Encyclopedia of World Art*, 1960-1962
[Image\(s\): Articles, Encyclopedia of World Art: 1960-1966](#)
- Box 13, Folder 28 Articles, *Encyclopedia of World Art*, 1963-1966
[Image\(s\)](#)
- Box 13, Folder 29 Booklets, 1930-1956
[Image\(s\): Booklets: 1930-1956](#)
- Box 13, Folder 30 Book, *Art Collecting in the United States* (research), 1958-1961
[Image\(s\): Book, Art Collecting in the United States \(research\): 1958-1964](#)
- Box 13, Folder 31 Book, *Art Collecting in the United States* (research), 1962
[Image\(s\)](#)
- Box 13, Folder 32 Book, *Art Collecting in the United States* (research), 1962
[Image\(s\)](#)
- Box 13, Folder 33 Book, *Art Collecting in the United States* (research), 1963-1964
[Image\(s\)](#)
- Box 13, Folder 34 Book, *Art Collecting in the United States* (notes, #1), 1958-1961
[Image\(s\): Book, Art Collecting in the United States \(notes, #1\): 1958-1961](#)
- Box 13, Folder 35 Book, *Art Collecting in the United States* (notes, #2), 1958-1961
[Image\(s\)](#)
- Box 13, Folder 36 Book, *Art Collecting in the United States* (notes, #3), 1958-1961
[Image\(s\)](#)
- Box 13, Folder 37 Book, *Art Collecting in the United States* (notes, #4), 1958-1961
[Image\(s\)](#)
- Box 13, Folder 38 Book, *Art History and Connoisseurship*, 1938
[Image\(s\): Book, Art History and Connoisseurship: 1938](#)
- Box 14, Folder 1 Book, *Painter's Workshop* (correspondence), 1947-1966
[Image\(s\): Book, Painter's Workshop \(correspondence\): 1947-1966](#)
- Box 14, Folder 2 Book, *Painter's Workshop* (printer's draft), 1953
[Image\(s\): Book, Painter's Workshop \(printer's draft\): 1953](#)
- Box 14, Folder 3 Book, *Painter's Workshop* (clippings), 1954

- [Image\(s\): Book, Painter's Workshop \(clippings\): 1954](#)
- Box 14, Folder 4 Book, *Painter's Workshop* (research, artists), 1947-1953
[Image\(s\): Book, Painter's Workshop \(research, artists\): 1947-1953](#)
- Box 14, Folder 5 Book, *Painter's Workshop* (research, artist workshops), 1947-1953
[Image\(s\)](#)
- Box 14, Folder 6 Book, *Painter's Workshop* (research, materials), 1947-1953
[Image\(s\)](#)
- Box 14, Folder 7 Book, *Painter's Workshop* (research, materials), 1947-1953
[Image\(s\)](#)
- Box 14, Folder 8 Book, *Painter's Workshop* (research, techniques), 1947-1953
[Image\(s\)](#)
- Box 14, Folder 9 Handbook on the Preservation of Paintings (correspondence), 1933-1936
[Image\(s\): Handbook on the Preservation of Paintings \(correspondence\): 1930-1936](#)
- Box 14, Folder 10 Handbook on the Preservation of Paintings (International Conference), 1930-1931
[Image\(s\)](#)
- Box 14, Folder 11 Handbook on the Preservation of Paintings (International Conference), 1933
[Image\(s\)](#)
- Box 14, Folder 12 Handbook on the Preservation of Paintings (final draft), 1933
[Image\(s\)](#)
- Box 14, Folder 13 Handbook on the Preservation of Paintings (drafts), 1933
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- Box 14, Folder 14 Translation, "Relations with the German Art Group", circa 1905-1920
[Image\(s\): Translation, "Relations with the German Art Group": circa 1905-1920](#)
- Box 14, Folder 15 Translation, "The Problem of England", circa 1905-1920
[Image\(s\): Translation, "The Problem of England": circa 1905-1920](#)
- Box 14, Folder 16 Unpublished Essay, "Present Economic and Political Forces", 1910
[Image\(s\): Unpublished Essay, "Present Economic and Political Forces": 1910](#)
- Box 14, Folder 17 Unpublished Essay, "Present Economic and Political Forces", 1910

- [Image\(s\)](#)
- Box 14, Folder 18 Unpublished Essay, "State Intervention in Industrial Disputes", circa 1910-1920
[Image\(s\): Unpublished Essay, "State Intervention in Industrial Disputes": circa 1910-1920](#)
- Box 14, Folder 19 Unpublished Poem, 1946
[Image\(s\): Unpublished Poem: 1946](#)
- Box 14, Folder 20 Draft, "Cares of a Curator", circa 1920-1950
[Image\(s\): Draft, "Cares of a Curator": circa 1920-1950](#)
- Box 14, Folder 21 Draft, [Charitable Contributions to Museums], circa 1920-1950
[Image\(s\): Draft, \[Charitable Contributions to Museums\]: circa 1920-1950](#)
- Box 14, Folder 22 Draft, "Eric Brown as I Knew Him", circa 1920-1950
[Image\(s\): Draft, "Eric Brown as I Knew Him": circa 1920-1950](#)
- Box 14, Folder 23 Draft, [Exhibition and Book Introduction], circa 1920-1950
[Image\(s\): Draft, \[Exhibition and Book Introduction\]: circa 1920-1950](#)
- Box 14, Folder 24 Draft, "Gothic Art", circa 1920-1950
[Image\(s\): Draft, "Gothic Art": circa 1920-1950](#)
- Box 14, Folder 25 Draft, "Gothic Art", circa 1920-1950
[Image\(s\)](#)
- Box 14, Folder 26 Draft, "Gothic Art", circa 1920-1950
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- Box 14, Folder 27 Draft, "Modern War", circa 1920-1950
[Image\(s\): Draft, "Modern War": circa 1920-1950](#)
- Box 14, Folder 28 Draft, "Veneitan Painting", circa 1920-1950
[Image\(s\): Draft, "Veneitan Painting": circa 1920-1950](#)
- Box 14, Folder 29 Exhibition Catalogs, 1930-1962
[Image\(s\): Exhibition Catalogs: 1930-1962](#)
- Box 14, Folder 30 Miscellaneous Writing Notes, circa 1920-1950
[Image\(s\): Miscellaneous Writing Notes: circa 1920-1950](#)
- Box 14, Folder 31 Miscellaneous Writing Notes, circa 1920-1950
[Image\(s\)](#)
- Box 14, Folder 32 Bibliographies, circa 1920-1950

[Image\(s\): Bibliographies: circa 1920-1950](#)

Box 14, Folder 33

Bibliographies, circa 1920-1950

[Image\(s\)](#)

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Series 5: American Defense Harvard Group, 1942-1946

0.6 Linear feet (Box 15)

American Defense Harvard Group includes materials related to Constable's advisory work in drafting and organizing lists of men with curatorial, museum conservation, or library/archives backgrounds to aid in the identification, protection, and restoration of cultural artifacts during World War II. Correspondence with Ralph Perry, Paul Sachs, George Stout, and Hugh Hencken document the rationale for forming the Harvard Group, trace the formation of its goals and objectives, and includes many of the original lists that were generated and forwarded to the Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe, also known as the Roberts Commission. The series also includes the Harvard Group's manual *Safeguarding and Conserving Cultural Materials in the Field*, committee minutes and reports, and clippings related to their work.

Materials are arranged by document type and chronologically within each folder.

The bulk of this series has been scanned. Negatives and slides of artwork have not been scanned.

Box 15, Folder 1	A Miscellaneous, 1945 Image(s)
Box 15, Folder 2	American Institute of Architects, 1943 Image(s): American Institute of Architects: 1943
Box 15, Folder 3	American Museum of Natural History (Murphy, Robert C.), 1943-1944 Image(s): American Museum of Natural History (Murphy, Robert C.): 1943-1944
Box 15, Folder 4	B Miscellaneous, 1943 Image(s): B Miscellaneous: 1943
Box 15, Folder 5	British Embassy (Nicoll, Allardyce), 1943-1944 Image(s): British Embassy (Nicoll, Allardyce): 1943-1944
Box 15, Folder 6	C Miscellaneous, 1943-1944 Image(s): C Miscellaneous: 1943-1944
Box 15, Folder 7	Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe , 1943 Image(s): Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe : 1943-1946 Robert's Commission established by President Roosevelt
Box 15, Folder 8	Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe , 1944 Image(s)
Box 15, Folder 9	Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe , 1945-1946

	Image(s)
Box 15, Folder 10	D-H Miscellaneous, 1943-1944 Image(s): D-H Miscellaneous: 1943-1944
Box 15, Folder 11	Harvard University, American Defense Harvard Group (Perry, Ralph), 1943-1944 Image(s): Harvard University, American Defense Harvard Group (Perry, Ralph): 1943-1944
Box 15, Folder 12	Harvard University, Fogg Museum of Art (Sachs, Paul and Stout, George), 1942-1943 Image(s): Harvard University, Fogg Museum of Art (Sachs, Paul and Stout, George): 1942-1946
Box 15, Folder 13	Harvard University, Fogg Museum of Art (Sachs, Paul and Stout, George), 1944 Image(s)
Box 15, Folder 14	Harvard University, Fogg Museum of Art (Sachs, Paul and Stout, George), 1945-1946 Image(s)
Box 15, Folder 15	Harvard University, Peabody Museum (Hencken, Hugh) , 1943 Image(s): Harvard University, Peabody Museum (Hencken, Hugh) : 1943
Box 15, Folder 16	I-M Miscellaneous, 1943-1944 Image(s): I-M Miscellaneous: 1943-1944
Box 15, Folder 17	Metropolitan Museum of Art (Pease, Murray), 1943-1944 Image(s): Metropolitan Museum of Art (Pease, Murray): 1943-1944
Box 15, Folder 18	Ministry of Home Security, London (Webb, Geoffrey), 1944 Image(s): Ministry of Home Security, London (Webb, Geoffrey): 1944
Box 15, Folder 19	N Miscellaneous, 1943 Image(s): N Miscellaneous: 1943
Box 15, Folder 20	National Gallery, London (Clark, Kenneth), 1943-1944 Image(s): National Gallery, London (Clark, Kenneth): 1943-1944
Box 15, Folder 21	National Resources Planning Board, Committee on Conservation of Cultural Resources (Leland, Waldo), 1942-1943 Image(s): National Resources Planning Board, Committee on Conservation of Cultural Resources (Leland, Waldo): 1942-1943
Box 15, Folder 22	O-P Miscellaneous, 1943

	Image(s): O-P Miscellaneous: 1943
Box 15, Folder 23	Princeton University, 1943-1944 Image(s): Princeton University: 1943-1944
Box 15, Folder 24	Q-R Miscellaneous, 1944-1945 Image(s): Q-R Miscellaneous: 1944-1945
Box 15, Folder 25	Ross, Marvin C., 1944 Image(s): Ross, Marvin C.: 1944
Box 15, Folder 26	S-U Miscellaneous, 1943 Image(s): S-U Miscellaneous: 1943
Box 15, Folder 27	Undset, Sigrid, 1943 Image(s): Undset, Sigrid: 1943
Box 15, Folder 28	V Miscellaneous, 1943 Image(s): V Miscellaneous: 1943
Box 15, Folder 29	Victoria and Albert Museum (Maclagan, Eric), 1943 Image(s): Victoria and Albert Museum (Maclagan, Eric): 1943
Box 15, Folder 30	W-Z Miscellaneous, 1943 Image(s): W-Z Miscellaneous: 1943
Box 15, Folder 31	Manual, <i>Safeguarding and Conserving Cultural Material in the Field</i> (draft), 1943 Image(s): Manual, Safeguarding and Conserving Cultural Material in the Field (draft): 1943
Box 15, Folder 32	Manual, <i>Safeguarding and Conserving Cultural Material in the Field</i> (Part I), 1943 Image(s): Manual, Safeguarding and Conserving Cultural Material in the Field (Part I): 1943
Box 15, Folder 33	Manual, <i>Safeguarding and Conserving Cultural Material in the Field</i> (Part II), 1943 Image(s): Manual, Safeguarding and Conserving Cultural Material in the Field (Part II): 1943
Box 15, Folder 34	Research Notes, 1942-1943 Image(s): Research Notes: 1942-1943
Box 15, Folder 35	Committee Minutes and Reports, 1942 Image(s): Committee Minutes and Reports: 1942
Box 15, Folder 36	Committee Minutes and Reports, 1943

	Image(s)
Box 15, Folder 37	Committee Minutes and Reports, 1944 Image(s)
Box 15, Folder 38	Booklet, War-Time Storage in Wales from the National Gallery, London, 1946 Image(s): Booklet, War-Time Storage in Wales from the National Gallery, London: 1946
Box 15, Folder 39	Clippings, circa 1942-1946 Image(s): Clippings: 1942-1946
Box 15, Folder 40	Clippings, 1942 Image(s)
Box 15, Folder 41	Clippings, 1943 Image(s)
Box 15, Folder 42	Clippings, 1944 Image(s)
Box 15, Folder 43	Clippings, 1945 Image(s)
Box 15, Folder 44	Clippings, 1946 Image(s)

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Series 6: Office of Military Government for Germany, 1947-1952

0.3 Linear feet (Box 15)

Office of Military Government for Germany comprises of materials related to Constable's work surveying the state of German and Italian art institutions after World War II. Correspondence includes memoranda and fact sheets from the U.S. Army to Constable, letters arranging visits to and from German cultural institutions, and updates on the logistics of travel and salary. The series also includes a transcript of a radio interview with Constable in 1949, Constable's notebook "Visits in Germany" (1949), a copy of his report *Art and Reorientation: Status and Future of Museums and the Teaching of Art in Western Germany*, and additional notes, miscellaneous reports, and printed material tangentially related to the project.

Materials are arranged by document type and chronologically within each folder.

The bulk of this series has been scanned. In some cases publications have had their covers, title pages, and relevant pages scanned.

Box 15, Folder 45	Correspondence, 1947-1948 Image(s): Correspondence: 1947-1950, 1952
Box 15, Folder 46	Correspondence, 1949 January-February Image(s)
Box 15, Folder 47	Correspondence, 1949 March-April Image(s)
Box 15, Folder 48	Correspondence, 1949 May-July Image(s)
Box 15, Folder 49	Correspondence, 1949 August-December Image(s)
Box 15, Folder 50	Correspondence, 1950, 1952 Image(s)
Box 15, Folder 51	Interview Transcript, 1949 Image(s): Interview Transcript: 1949
Box 15, Folder 52	Notebook, "Visits in Germany", 1949 Image(s): Notebook, "Visits in Germany": 1949
Box 15, Folder 53	Notes, 1949 Image(s): Notes: 1949
Box 15, Folder 54	Report, "Art and Reorientation in Western Germany", 1949 Image(s): Report, "Art and Reorientation in Western Germany": 1949
Box 15, Folder 55	Report, "Eichkamp", 1949

	Image(s): Report, "Eichkamp": 1949
Box 15, Folder 56	Report, "Exceptional Return of Works of Art", 1948 Image(s): Report, "Exceptional Return of Works of Art": 1948
Box 15, Folder 57	Report, "Experiences Teaching at the University of Gottingen", 1949 Image(s): Report, "Experiences Teaching at the University of Gottingen": 1949
Box 15, Folder 58	Report, "[Germany] Education and Cultural Relations", 1948 Image(s): Report, "[Germany] Education and Cultural Relations": 1948
Box 15, Folder 59	Report, "Monuments, Fine Arts and Archives", 1947 Image(s): Report, "Monuments, Fine Arts and Archives": 1947
Box 15, Folder 60	Report, "Our Stake in Germany", 1949 Image(s): Report, "Our Stake in Germany": 1949
Box 15, Folder 61	Miscellaneous Printed Material, 1948-1949 Image(s): Miscellaneous Printed Material: 1948-1949

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Series 7: Exhibitions, 1930-1969

1 Linear foot (Box 15-16, OV 29)

Correspondence, notes, lists, research material, and reports document exhibitions organized by Constable prior to his employment at and after his retirement from the Boston Museum of Art. There is substantial correspondence related to the traveling Canaletto exhibition (1964) and to the tentatively titled Fakes and Forgeries exhibition, which was researched but not shown due to lack of funding.

Materials are arranged by exhibition title.

The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box 15, Folder 62	<i>Art Owned by Alumni of Harvard Business School</i> (1965), 1964-1965 Image(s): Art Owned by Alumni of Harvard Business School (1965): 1964-1965
Box 15, Folder 63	<i>Art Owned by Alumni of Harvard Business School</i> (1965), 1965 Image(s)
Box 15, Folder 64	<i>British Art</i> (1934), 1933 Image(s): British Art (1934): 1933
Box 16, Folder 1	"British Painting" (1938), 1938 Image(s): "British Painting" (1938): 1938
Box 16, Folder 2	<i>British Painting in the 18th Century</i> (1957-1958), 1955-1956 Image(s): British Painting in the 18th Century (1957-1958): 1955-1957
Box 16, Folder 3	<i>British Painting in the 18th Century</i> (1957-1958), 1957 Image(s)
Box 16, Folder 4	<i>Canaletto</i> (1964), 1962-1963 Image(s): Canaletto (1964): 1962-1965
Box 16, Folder 5	<i>Canaletto</i> (1964), 1964 Image(s)
Box 16, Folder 6	<i>Canaletto</i> (1964), 1964 Image(s)
Box 16, Folder 7	<i>Canaletto</i> (1964), 1965 Image(s)
Box 16, Folder 8	Fakes and Forgeries (correspondence), 1945 Image(s): Fakes and Forgeries (correspondence): 1946-1947
Box 16, Folder 9	Fakes and Forgeries (correspondence), 1946

	Image(s)
Box 16, Folder 10	Fakes and Forgeries (correspondence), 1947 Image(s)
Box 16, Folder 11	Fakes and Forgeries (notes), 1946-1947 Image(s): Fakes and Forgeries (notes): 1946-1947
Box 16, Folder 12	Fakes and Forgeries (notes), 1945-1947 Image(s)
Box 16, Folder 13	Fakes and Forgeries (printed material), 1937-1953 Image(s): Fakes and Forgeries (printed material): 1937-1953
Box 16, Folder 14	Fakes and Forgeries (artworks, A-F), 1945-1947 Image(s): Fakes and Forgeries (artworks, A-F): 1945-1947
Box 16, Folder 15	Fakes and Forgeries (artworks, G-H), 1945-1947 Image(s)
Box 16, Folder 16	Fakes and Forgeries (artworks, I), 1945-1947 Image(s)
Box 16, Folder 17	Fakes and Forgeries (artworks, J-M), 1945-1947 Image(s)
Box 16, Folder 18	Fakes and Forgeries (artworks, N-O), 1945-1947 Image(s)
Box 16, Folder 19	Fakes and Forgeries (artworks, P-S), 1945-1947 Image(s)
Box 16, Folder 20	Fakes and Forgeries (artworks, T-Z), 1945-1947 Image(s)
Box 16, Folder 21	French Art, 1932 Image(s): French Art: 1932
Box 16, Folder 22	French 19th Century Paintings, 1955 Image(s): French 19th Century Paintings: 1955
Box 16, Folder 23	<i>From Ricci to Tiepolo</i> (1969), 1968-1969 Image(s): From Ricci to Tiepolo (1969): 1968-1969
Box 16, Folder 24	Italian Art, 1930

[Image\(s\): Italian Art: 1930](#)

- Box 16, Folder 25 *Mostra del Settecento a Roma* (1959), 1958-1959
[Image\(s\): Mostra del Settecento a Roma \(1959\): 1958-1959](#)
- Box 16, Folder 26 *Mostra del Settecento a Roma* (1959), 1958-1959
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- Box 16, Folder 27 *Omega Workshops, 1913-1920* (1964), 1964
[Image\(s\): Omega Workshops, 1913-1920 \(1964\): 1964](#)
Oversized material housed in OV 29.
- Box 16, Folder 28 *Romantic Era: French and British Paintings, 1750-1850* (1965), 1964
[Image\(s\): Romantic Era: French and British Paintings, 1750-1850 \(1965\): 1964-1965](#)
- Box 16, Folder 29 *Romantic Era: French and British Paintings, 1750-1850* (1965), 1964
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- Box 16, Folder 30 *Romantic Era: French and British Paintings, 1750-1850* (1965), 1965
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- Box 16, Folder 31 *Romantic Era: French and British Paintings, 1750-1850* (1965), 1964-1965
[Image\(s\)](#)
Printed material.
- Box 16, Folder 32 *Sport and the Horse* (1960), 1960
[Image\(s\): Sport and the Horse \(1960\): 1960](#)
- Box 16, Folder 33 *I Vedutisti Veneziani del Settecento* (1967), 1966-1967
[Image\(s\): I Vedutisti Veneziani del Settecento \(1967\): 1966-1967](#)
- Box OV 29 Oversize Announcements, Omega Workshops scanned with Box 16, Folder 27, 1964

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Series 8: Research Files, 1922-1976

7.5 Linear feet (Box 16-24, OV 28-29)

Constable's research files contain notes, lists, correspondence, bibliographic reference cards, and printed and photographic reference material related to research on artists, conservation, collections, collecting, and other topics.

This series is arranged as 9 subseries:

- 8.1: Artists, 1925-1964
- 8.2: Artists, Canaletto, 1934-1976
- 8.3: Artists, Vedute Painters, 1922-1967
- 8.4: Museum Conservation, circa 1940-1960
- 8.5: Museums and Galleries, 1930-1965
- 8.6: Private Collections, 1930-1964
- 8.7: Public Collections, circa 1930-1960
- 8.8: Reference Cards, circa 1940-1960
- 8.9: Schools of Art, circa 1940-1960

The bulk of this series has been scanned. In some cases publications have had their covers, title pages, and relevant pages scanned. Negatives and slides of artwork have not been scanned.

8.1: Artists, 1925-1964

Materials include notes, lists, correspondence, and printed and photographic reference material related to artists. Substantial material on Carlo Bonavia, John Constable, Thomas Patch, and Giovanni Pannini can be found in this subseries.

Box 16, Folder 34	Dutch Artists, circa 1940-1960 Image(s): Dutch Artists: circa 1940-1960
Box 16, Folder 35	English Artists, circa 1940-1960 Image(s): English Artists: circa 1940-1960
Box 16, Folder 36	Flemish and Early Dutch Artists, circa 1940-1960 Image(s): Flemish and Early Dutch Artists: circa 1940-1960
Box 16, Folder 37	French Artists, circa 1940-1960 Image(s): French Artists: circa 1940-1960
Box 16, Folder 38	German Artists, circa 1940-1960 Image(s): German Artists: circa 1940-1960
Box 16, Folder 39	Italian Artists, A-I, circa 1940-1960 Image(s): Italian Artists, A-I: circa 1940-1960
Box 16, Folder 40	Italian Artists, J-Z, circa 1940-1960 Image(s)
Box 16, Folder 41	Spanish Artists, circa 1940-1960

- [Image\(s\): Spanish Artists: circa 1940-1960](#)
- Box 16, Folder 42 Theatrical Designers, Bibiena Family, circa 1940-1960
[Image\(s\): Theatrical Designers, Bibiena Family: circa 1940-1960](#)
- Box 17, Folder 1 Theatrical Designers, Venice, circa 1940-1960
[Image\(s\): Theatrical Designers, Venice: circa 1940-1960](#)
- Box 17, Folder 2 Bonavia, Carlo (correspondence, writings, notes), 1948-1963
[Image\(s\): Bonavia, Carlo \(correspondence, writings, notes\): 1948-1963](#)
- Box 17, Folder 3 Bonavia, Carlo (correspondence, writings, notes), 1951-1962
[Image\(s\)](#)
- Box 17, Folder 4 Bonavia, Carlo (correspondence, writings, notes), circa 1940-1960s
[Image\(s\)](#)
- Box 17, Folder 5 Bonavia, Carlo (photographs of artwork), circa 1940-1965
[Image\(s\)](#)
- Box 17, Folder 6 Bottani, Giuseppe, circa 1940-1960
[Image\(s\): Bottani, Giuseppe: circa 1940-1960](#)
- Box 17, Folder 7 Claude (Claude Lorrain), circa 1940-1960
[Image\(s\): Claude \(Claude Lorrain\): circa 1940-1960](#)
- Box 17, Folder 8 Constable, John (correspondence), 1955-1963
[Image\(s\): Constable, John \(correspondence\): 1955-1963](#)
- Box 17, Folder 9 Constable, John (essay), 1963
[Image\(s\): Constable, John \(essay\): 1963](#)
"The Lock' as a Theme in the Work of John Constable"
- Box 17, Folder 10 Constable, John (essay), 1963
[Image\(s\)](#)
"The Lock' as a Theme in the Work of John Constable"
- Box 17, Folder 11 Constable, John (photographs of artwork), circa 1940-1960
[Image\(s\): Constable, John \(photographs of artwork\): circa 1940-1960](#)
- Box 17, Folder 12 Goupy, Joseph, circa 1960
[Image\(s\): Goupy, Joseph: circa 1960](#)
- Box 17, Folder 13 Johnson, Thomas, 1925-1936

	Image(s): Johnson, Thomas: 1925-1936
Box 17, Folder 14	Patch, Thomas (correspondence), 1927-1964 Image(s): Patch, Thomas (correspondence): 1927-1964
Box 17, Folder 15	Patch, Thomas (research notes), circa 1940-1960s Image(s)
Box 17, Folder 16	Patch, Thomas (photographs of artwork), circa 1940-1960s Image(s)
Box 17, Folder 17	Piero (Piero Della Francesca), 1943 Image(s): Piero (Piero Della Francesca): 1943
Box 17, Folder 18	Pannini, Giovanni Paolo, circa 1940-1960 Image(s): Pannini, Giovanni Paolo: circa 1940-1960
Box 17, Folder 19	Pannini, Giovanni Paolo, circa 1940-1960 Image(s)
Box 17, Folder 20	Pannini, Giovanni Paolo, circa 1940-1960 Image(s)
Box 17, Folder 21	Ricci, Marco, circa 1940-1960 Image(s): Ricci, Marco: circa 1940-1960
Box 17, Folder 22	Ricci, Sebastino, circa 1940-1960 Image(s): Ricci, Sebastino: circa 1940-1960
Box 17, Folder 23	Richardon, Jonathan, circa 1940-1960 Image(s): Richardon, Jonathan: circa 1940-1960
Box 17, Folder 24	Titian, circa 1940-1960 Image(s): Titian: circa 1940-1960 Oversized material housed in Box 28, Folder 3.
Box 17, Folder 25	Wilson, Richard, circa 1940-1960 Image(s): Wilson, Richard: circa 1940-1960
Box 17, Folder 26	Zocchi, Giuseppi, circa 1940-1960 Image(s): Zocchi, Giuseppi: circa 1940-1960
Box 28, Folder 3	Oversize Photographs of Artwork, Titian scanned with Box 17, Folder 24, circa 1940-1960

8.2: Artists, Canaletto, 1934-1976

Materials comprise Constable's book research on the Venetian painter Canaletto. This includes comprehensive lists of public and private collections containing Canaletto's artwork, correspondence regarding specific works of art, biographical research notes, and notes on artistic influences. Printed material and reference photographs of works of art are also found in this sub-series.

- | | |
|-------------------|---|
| Box 17, Folder 27 | Additions and Alterations, <i>Canaletto</i> (2nd edition), 1976
Image(s): Additions and Alterations, Canaletto (2nd edition): 1976 |
| Box 17, Folder 28 | Bibliography and Reference Sources, circa 1940-1960
Image(s): Bibliography and Reference Sources: circa 1940-1960 |
| Box 17, Folder 29 | Book Reviews, 1962
Image(s): Book Reviews: 1962 |
| Box 17, Folder 30 | Collections of Artwork, Drawings, circa 1940-1960
Image(s): Collections of Artwork, Drawings: circa 1940-1960 |
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| Box 17, Folder 32 | Collections of Artwork, Paintings, circa 1940-1960
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| Box 17, Folder 33 | Collections of Artwork at Auction, circa 1940-1960
Image(s): Collections of Artwork at Auction: circa 1940-1960 |
| Box 17, Folder 34 | Collections of Artwork in Exhibitions, 1955
Image(s): Collections of Artwork in Exhibitions: 1955 |
| Box 17, Folder 35 | Collections of Artwork in Europe (#1), circa 1930-1960
Image(s): Collections of Artwork in Europe (#1): circa 1930-1960 |
| Box 17, Folder 36 | Collections of Artwork in Europe (#2), circa 1930-1960
Image(s) |
| Box 17, Folder 37 | Collections of Artwork in Europe (#3), circa 1930-1960
Image(s) |
| Box 17, Folder 38 | Collections of Artwork in Europe (#4), circa 1930-1960
Image(s) |
| Box 17, Folder 39 | Collections of Artwork in Europe (#5), circa 1930-1960
Image(s) |
| Box 18, Folder 1 | Collections of Artwork in North America, 1940-1955 |

[Image\(s\): Collections of Artwork in North America: 1940-1955](#)

Box 18, Folder 2	Collections of Artwork in North America, 1940-1955 Image(s)
Box 18, Folder 3	Correspondence, 1938-1940 Image(s): Correspondence: 1938-1957
Box 18, Folder 4	Correspondence, 1942-1953 Image(s)
Box 18, Folder 5	Correspondence, 1954-1955 Image(s)
Box 18, Folder 6	Correspondence, 1956-1957 Image(s)
Box 18, Folder 7	Correspondence, 1958-1961 Image(s)
Box 18, Folder 8	Correspondence, 1962-1963 Image(s)
Box 18, Folder 9	Correspondence, 1964-1967 Image(s)
Box 18, Folder 10	Research Notes, Artworks in the School of Canaletto, circa 1940-1960S Image(s): Research Notes, Artworks in the School of Canaletto: 1940-1967
Box 18, Folder 11	Research Notes, Artworks in the School of Canaletto, 1957-1961 Image(s)
Box 18, Folder 12	Research Notes, Artworks in the School of Canaletto, 1962-1967 Image(s)
Box 18, Folder 13	Research Notes, Artworks Related to Canaletto School, circa 1940-1960 Image(s): Research Notes, Artworks Related to Canaletto School: circa 1940-1960
Box 18, Folder 14	Research Notes, Artworks Related to Canaletto School, circa 1940-1960 Image(s)
Box 18, Folder 15	Research Notes, Artworks Not Included in Book, circa 1940-1960 Image(s): Research Notes, Artworks Not Included in Book: circa 1940-1960
Box 18, Folder 16	Research Notes, Artworks Not Included in Book, circa 1940-1960

	Image(s)
Box 18, Folder 17	Research Notes, Biographical, circa 1930-1960 Image(s): Research Notes, Biographical: circa 1930-1960
Box 18, Folder 18	Research Notes, Biographical, circa 1930-1960 Image(s)
Box 18, Folder 19	Research Notes, Biographical, circa 1930-1960 Image(s)
Box 18, Folder 20	Research Notes, Drawings (dated), circa 1940-1960 Image(s): Research Notes, Drawings (dated): circa 1940-1960
Box 18, Folder 21	Research Notes, Drawings (dated), circa 1940-1960 Image(s)
Box 18, Folder 22	Research Notes, Drawings (signed, wrongly attributed), circa 1940-1960 Image(s)
Box 18, Folder 23	Research Notes, Drawings (signed, wrongly attributed), circa 1940-1960 Image(s)
Box 18, Folder 24	Research Notes, Etchings, circa 1930-1960 Image(s): Research Notes, Etchings: circa 1930-1960
Box 18, Folder 25	Research Notes, Etchings, circa 1930-1960 Image(s)
Box 18, Folder 26	Research Notes, Etchings, 1934 Image(s)
Box 18, Folder 27	Research Notes, Etchings, 1966-1973 Image(s)
Box 18, Folder 28	Research Notes, Etchings, 1974 Image(s)
Box 18, Folder 29	Research Notes, Etchings, 1975 Image(s)
Box 18, Folder 30	Research Notes, Forgeries and Copies, circa 1940-1960 Image(s): Research Notes, Forgeries and Copies: circa 1940-1960
Box 18, Folder 31	Research Notes, Technical Style, circa 1940-1960

	Image(s): Research Notes, Technical Style: circa 1940-1960
Box 18, Folder 32	Research Notes, Technical Style, circa 1940-1960 Image(s)
Box 18, Folder 33	Research Notes, English Imitations, 1960-1961 Image(s): Research Notes, English Imitations: 1960-1961
Box 19, Folder 1	Research Notes, English Influence, circa 1940-1960 Image(s): Research Notes, English Influence: circa 1940-1960
Box 19, Folder 2	Research Notes, French Influence, circa 1940-1960 Image(s): Research Notes, French Influence: circa 1940-1960
Box 19, Folder 3	Research Notes, Venetian Cityscapes, 15th-16th Century, circa 1940-1960 Image(s): Research Notes, Venetian Cityscapes, 15th-16th Century: circa 1940-1960
Box 19, Folder 4	Research Notes, Venetian Cityscapes, 16th-17th Century, circa 1940-1960 Image(s): Research Notes, Venetian Cityscapes, 16th-17th Century: circa 1940-1960
Box 19, Folder 5	Research Notes, Venetian Cityscapes, 17th Century, circa 1940-1960 Image(s): Research Notes, Venetian Cityscapes, 17th Century: circa 1940-1960
Box 19, Folder 6	Research Notes, Venetian Influences, circa 1940-1960 Image(s): Research Notes, Venetian Influences: circa 1940-1960
Box 19, Folder 7	Research Notes, Venetian Influences, circa 1940-1960 Image(s)
Box 19, Folder 8	Research Notes, Venetian Influences, circa 1940-1960 Image(s) Oversized material housed in Box 28, Folder 4.
Box 28, Folder 4	Oversize Photographs of Artwork, Venetian Influence scanned with Box 19, Folder 8, circa 1940-1960

8.3: Artists, Vedute Painters, 1922-1967

Materials include notes, lists, correspondence, and printed and photographic reference material related to vedute/topographical painters and vedute school followers. Substantial material on Francesco Battaglioli, Luca Carlevaris, Francesco Guardi, Antonio Joli, Samuel Scott, and Francesco Tironi can be found in this subseries.

Box 19, Folder 9	Battaglioli, Francesco, 1937
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- [Image\(s\): Battaglioli, Francesco: 1937](#)
- Box 19, Folder 10 Battaglioli, Francesco, 1937
[Image\(s\)](#)
- Box 19, Folder 11 Bella, Gabriele, 1922-1962
[Image\(s\): Bella, Gabriele: 1922-1962](#)
- Box 19, Folder 12 Borsato, Giuseppe, circa 1940-1960
[Image\(s\): Borsato, Giuseppe: circa 1940-1960](#)
- Box 19, Folder 13 Brancaleoni, circa 1940-1960
[Image\(s\): Brancaleoni: circa 1940-1960](#)
- Box 19, Folder 14 Busiri, Giovanni, circa 1960
[Image\(s\): Busiri, Giovanni: circa 1960](#)
- Box 19, Folder 15 Carlevaris, Luca (notes), circa 1940-1960
[Image\(s\): Carlevaris, Luca \(notes\): circa 1940-1960](#)
Biographical material, contemporary artists, exhibitions.
- Box 19, Folder 16 Carlevaris, Luca (notes), circa 1940-1960
[Image\(s\)](#)
Biographical material, contemporary artists, exhibitions.
- Box 19, Folder 17 Carlevaris, Luca (notes), circa 1940-1960
[Image\(s\)](#)
Biographical material, contemporary artists, exhibitions.
- Box 19, Folder 18 Carlevaris, Luca (notes), circa 1940-1960
[Image\(s\)](#)
On artwork, views of Venice, miscellaneous.
- Box 19, Folder 19 Carlevaris, Luca (notes), circa 1940-1960
[Image\(s\)](#)
On artwork, views of Venice, miscellaneous.
- Box 19, Folder 20 Carlevaris, Luca (notes), circa 1940-1960
[Image\(s\)](#)
On artwork, views of Venice, miscellaneous.
- Box 19, Folder 21 Carlevaris, Luca (photographs of artwork), circa 1940-1960
[Image\(s\): Carlevaris, Luca \(photographs of artwork\): circa 1940-1960](#)
Architecture.
- Box 19, Folder 22 Carlevaris, Luca (photographs of artwork), circa 1940-1960

- [Image\(s\)](#)
Fabrice e Vedute.
- Box 19, Folder 23 Carlevaris, Luca (photographs of artwork), circa 1940-1960
[Image\(s\)](#)
Fabrice e Vedute.
- Box 19, Folder 24 Carlevaris, Luca (photographs of artwork), circa 1940-1960
[Image\(s\)](#)
Figure sketches, paintings.
- Box 19, Folder 25 Carlevaris, Luca (photographs of artwork), circa 1940-1960
[Image\(s\)](#)
Figure sketches, paintings.
- Box 19, Folder 26 Cimaroli, Gianbattista, circa 1950
[Image\(s\): Cimaroli, Gianbattista: circa 1950](#)
- Box 19, Folder 27 Cimaroli, Gianbattista, circa 1950
[Image\(s\)](#)
- Box 19, Folder 28 Clerisseau, Charles-Louis, 1963
[Image\(s\): Clerisseau, Charles-Louis: 1963](#)
- Box 19, Folder 29 Costa, Gianfrancesco, circa 1940-1960
[Image\(s\): Costa, Gianfrancesco: circa 1940-1960](#)
- Box 19, Folder 30 Diziani, Antonio, circa 1940-1960
[Image\(s\): Diziani, Antonio: circa 1940-1960](#)
- Box 19, Folder 31 Diziani, Gaspari, circa 1940-1960
[Image\(s\): Diziani, Gaspari: circa 1940-1960](#)
- Box 19, Folder 32 Domenichini, Apollonio, circa 1940-1960
[Image\(s\): Domenichini, Apollonio: circa 1940-1960](#)
- Box 19, Folder 33 Edwards, Pietro, circa 1940-1960
[Image\(s\): Edwards, Pietro: circa 1940-1960](#)
- Box 19, Folder 34 Fabris, Jacob, circa 1940-1960
[Image\(s\): Fabris, Jacob: circa 1940-1960](#)
- Box 19, Folder 35 Fabris, Pietro, 1961-1964
[Image\(s\): Fabris, Pietro: 1961-1964](#)
- Box 19, Folder 36 Garola, Pietro Francesco, circa 1950-1960

- [Image\(s\): Garola, Pietro Francesco: circa 1950-1960](#)
- Box 19, Folder 37 Gaspari Family, circa 1940-1960
[Image\(s\): Gaspari Family: circa 1940-1960](#)
- Box 19, Folder 38 Gravenbrock Family, circa 1940-1960
[Image\(s\): Gravenbrock Family: circa 1940-1960](#)
- Box 19, Folder 39 Griffier, Robert, circa 1960
[Image\(s\): Griffier, Robert: circa 1960](#)
- Box 19, Folder 40 Guardi, Francesco (private collections), circa 1940-1960
[Image\(s\): Guardi, Francesco \(private collections\): circa 1940-1960](#)
- Box 19, Folder 41 Guardi, Francesco (private collections), circa 1940-1960
[Image\(s\)](#)
- Box 19, Folder 42 Guardi, Francesco (forgeries), circa 1940-1960
[Image\(s\): Guardi, Francesco \(forgeries\): circa 1940-1960](#)
Oversized material housed in Box 28, Folder 5.
- Box 19, Folder 43 Guardi, Francesco (notes, biographical material), circa 1940-1960
[Image\(s\): Guardi, Francesco \(notes, biographical material\): circa 1940-1960](#)
- Box 19, Folder 44 Guardi, Francesco (notes, early works), circa 1940-1960
[Image\(s\)](#)
- Box 19, Folder 45 Guardi, Francesco (notes, drawings), circa 1940-1960
[Image\(s\)](#)
- Box 19, Folder 46 Guardi, Francesco (notes, drawings), circa 1940-1960
[Image\(s\)](#)
- Box 20, Folder 1 Guardi, Francesco (notes, paintings), circa 1940-1960
[Image\(s\): Guardi, Francesco \(notes, paintings\): circa 1940-1960](#)
- Box 20, Folder 2 Guardi, Francesco (photographs of artwork), circa 1940-1960
[Image\(s\): Guardi, Francesco \(photographs of artwork\): circa 1940-1960](#)
- Box 20, Folder 3 Guardi, Francesco (photographs of artwork), circa 1940-1960
[Image\(s\)](#)
- Box 20, Folder 4 Guardi, Francesco (notes, Capricci drawings and landscapes), circa 1940-1960

- [Image\(s\): Guardi, Francesco \(notes, Capricci drawings and landscapes\): circa 1940-1960](#)
- Box 20, Folder 5 Guardi, Francesco (notes, Capricci drawings and landscapes), circa 1940-1960
[Image\(s\)](#)
- Box 20, Folder 6 Guardi, Francesco (notes, Capricci drawings and landscapes), circa 1940-1960
[Image\(s\)](#)
- Box 20, Folder 7 Guardi, Francesco (notes, Capricci ruins), circa 1940-1960
[Image\(s\): Guardi, Francesco \(notes, Capricci ruins\): circa 1940-1960](#)
Arch, castle, and Roman ruins.
- Box 20, Folder 8 Guardi, Francesco (notes, Capricci ruins), circa 1940-1960
[Image\(s\)](#)
Arch, castle, and Roman ruins.
- Box 20, Folder 9 Guardi, Francesco (notes, Capricci ruins), circa 1940-1960
[Image\(s\)](#)
Arch, castle, and Roman ruins.
- Box 20, Folder 10 Guardi, Francesco (notes, Capricci ruins), circa 1940-1960
[Image\(s\)](#)
Venetian buildings and villages. Oversized material housed in Box 28, Folder 5.
- Box 20, Folder 11 Guardi, Francesco (notes, Capricci ruins), circa 1940-1960
[Image\(s\)](#)
Venetian buildings and villages.
- Box 20, Folder 12 Guardi, Francesco (notes, Venice), circa 1940-1960
[Image\(s\): Guardi, Francesco \(notes, Venice\): circa 1940-1960](#)
- Box 20, Folder 13 Guardi, Francesco (notes, Venice), circa 1940-1960
[Image\(s\)](#)
- Box 20, Folder 14 Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
[Image\(s\): Guardi, Francesco \(notes, Venice site specific artworks\): circa 1940-1960](#)
Arsenal, assemblages, and Bacino di San Marco.
- Box 20, Folder 15 Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960

- [Image\(s\)](#)
Arsenal, assemblages, and Bacino di San Marco. Oversized material housed in Box 28, Folder 5.
- Box 20, Folder 16 Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
[Image\(s\)](#)
Arsenal, assemblages, and Bacino di San Marco.
- Box 20, Folder 17 Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
[Image\(s\)](#)
Canals and churches.
- Box 20, Folder 18 Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
[Image\(s\)](#)
Canals and churches.
- Box 20, Folder 19 Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
[Image\(s\): Guardi, Francesco \(notes, Venice site specific artworks\): circa 1940-1960](#)
Fondamenta Nuova and Grand Canal.
- Box 20, Folder 20 Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
[Image\(s\)](#)
Fondamenta Nuova and Grand Canal.
- Box 20, Folder 21 Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
[Image\(s\)](#)
Lagoon, Papal visit, and Piazza San Marco. Oversized material housed in Box 28, Folder 5.
- Box 20, Folder 22 Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
[Image\(s\)](#)
Lagoon, Papal visit, and Piazza San Marco. Oversized material housed in Box 28, Folder 5.
- Box 20, Folder 23 Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
[Image\(s\)](#)
Lagoon, Papal visit, and Piazza San Marco.
- Box 20, Folder 24 Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
[Image\(s\): Guardi, Francesco \(notes, Venice site specific artworks\): circa 1940-1960](#)
Piazzetta, Rialto Bridge, and Riva Degli Schiavone.
- Box 20, Folder 25 Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960

- [Image\(s\)](#)
Piazzetta, Rialto Bridge, and Riva Degli Schiavone.
- Box 20, Folder 26 Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
[Image\(s\)](#)
Piazzetta, Rialto Bridge, and Riva Degli Schiavone.
- Box 20, Folder 27 Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
[Image\(s\)](#)
San Giorgio Aggiore and San Maria Della Dogana.
- Box 20, Folder 28 Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
[Image\(s\)](#)
San Giorgio Aggiore and San Maria Della Dogana.
- Box 20, Folder 29 Guardi, Giacomo, circa 1940-1960
[Image\(s\): Guardi, Giacomo: circa 1940-1960](#)
- Box 20, Folder 30 Guardi, Giovanni Antonio, circa 1940-1960
[Image\(s\): Guardi, Giovanni Antonio: circa 1940-1960](#)
- Box 20, Folder 31 Jackson, J.B., circa 1940-1960
[Image\(s\): Jackson, J.B.: circa 1940-1960](#)
- Box 20, Folder 32 Joli, Antonio (#1), circa 1940-1960
[Image\(s\): Joli, Antonio \(#1\): circa 1940-1960](#)
- Box 20, Folder 33 Joli, Antonio (#2), circa 1940-1960
[Image\(s\)](#)
- Box 20, Folder 34 Joli, Antonio (#3), circa 1940-1960
[Image\(s\)](#)
- Box 20, Folder 35 Joli, Antonio (#4), circa 1940-1960
[Image\(s\)](#)
- Box 20, Folder 36 Marlow, William, circa 1940-1960
[Image\(s\): Marlow, William: circa 1940-1960](#)
- Box 20, Folder 37 Moretti, Giuseppi, circa 1940-1960
[Image\(s\): Moretti, Giuseppi: circa 1940-1960](#)
Oversized material housed in Box 28, Folder 5.
- Box 20, Folder 38 Navone, Francesco, 1967

	Image(s): Navone, Francesco: 1967
Box 20, Folder 39	Panini, Giovanni, 1967 Image(s): Panini, Giovanni: 1967
Box 20, Folder 40	Patch, Thomas, 1966 Image(s): Patch, Thomas: 1966
Box 20, Folder 41	Richter, Jan, circa 1960 Image(s): Richter, Jan: circa 1960
Box 20, Folder 42	Richter, Johann, circa 1940-1960 Image(s): Richter, Johann: circa 1940-1960
Box 20, Folder 43	Scalvini, Petrus, circa 1940-1960 Image(s): Scalvini, Petrus: circa 1940-1960
Box 20, Folder 44	Scott, Samuel (notes, biographical material and London), circa 1940-1960 Image(s): Scott, Samuel (notes, biographical material and London): circa 1940-1960
Box 20, Folder 45	Scott, Samuel (notes, biographical material and London), circa 1940-1960 Image(s)
Box 20, Folder 46	Scott, Samuel (notes, Westminster Bridge), circa 1940-1960 Image(s)
Box 20, Folder 47	Scott, Samuel (notes, Westminster Bridge), circa 1940-1960 Image(s)
Box 20, Folder 48	Smith, Joseph, circa 1940-1960 Image(s): Smith, Joseph: circa 1940-1960
Box 20, Folder 49	Stom, Antonio, circa 1940-1960 Image(s): Stom, Antonio: circa 1940-1960
Box 20, Folder 50	Tironi, Francesco, circa 1940-1960 Image(s): Tironi, Francesco: circa 1940-1960
Box 20, Folder 51	Tironi, Francesco, circa 1940-1960 Image(s)
Box 20, Folder 52	Valeriani, Giuseppe, circa 1940s-1960s Image(s)
Box 21, Folder 1	Van Link, Hendrick Frans, circa 1940-1960

- [Image\(s\): Van Link, Hendrick Frans: circa 1940-1960](#)
- Box 21, Folder 2 Vanvitelli, Gaspar (notes, Florence, Naples, and Rome), circa 1940-1960
[Image\(s\): Vanvitelli, Gaspar \(notes, Florence, Naples, and Rome\): circa 1940-1960](#)
- Box 21, Folder 3 Vanvitelli, Gaspar (notes, Florence, Naples, and Rome), circa 1940-1960
[Image\(s\)](#)
- Box 21, Folder 4 Vanvitelli, Gaspar (notes, Venice and drawings), circa 1940-1960
[Image\(s\)](#)
- Box 21, Folder 5 Vanvitelli, Gaspar (notes, Venice and drawings), circa 1940-1960
[Image\(s\)](#)
- Box 21, Folder 6 Zanetti, Antonio, circa 1940-1960
[Image\(s\): Zanetti, Antonio: circa 1940-1960](#)
- Box 21, Folder 7 Notes on Topographical Painters, circa 1940-1960
[Image\(s\): Notes on Topographical Painters: circa 1940-1960](#)
- Box 21, Folder 8 Notes on Topographical Painters, circa 1940-1960
[Image\(s\)](#)
- Box 21, Folder 9 Notes on Vedute Painters, circa 1940-1960
[Image\(s\): Notes on Vedute Painters: circa 1940-1960](#)
- Box 21, Folder 10 Notes on Vedute Painters, circa 1940-1960
[Image\(s\)](#)
- Box 21, Folder 11 Notes on Vedute Painters, circa 1940-1960
[Image\(s\)](#)
- Box 21, Folder 12 Notes on Vedute School Followers, circa 1940-1960
[Image\(s\): Notes on Vedute School Followers: circa 1940-1960](#)
- Box 21, Folder 13 Notes on Vedute School Followers, circa 1940-1960
[Image\(s\)](#)
- Box 28, Folder 5 Oversize Photographs of Artwork, Guardi, Francesco scanned with Box 19, Folder 42, circa 1940-1960
- Box 28, Folder 5 Oversize Photographs of Artwork, Guardi, Francesco scanned with Box 20, Folders 10, 15, and 21-22, circa 1940-1960

Box 28, Folder 5 Oversize Photographs of Artwork, Moretti, Giuseppi scanned with Box 20,
Folder 37, circa 1940-1960

8.4: Museum Conservation, circa 1940-1960

Materials consist of notes, reports, articles, and miscellaneous printed and photographic material regarding techniques relevant to museum conservation and curation.

Box 21, Folder 14 Aquisition Policies, circa 1940-1960
[Image\(s\)](#)

Box 21, Folder 15 Canvas Relining, circa 1940-1960
[Image\(s\): Canvas Relining: circa 1940-1960](#)

Box 21, Folder 16 Cleaning, circa 1940-1960
[Image\(s\): Cleaning: circa 1940-1960](#)

Box 21, Folder 17 Fading, circa 1940-1960
[Image\(s\): Fading: circa 1940-1960](#)

Box 21, Folder 18 Framing and Mounting, circa 1940-1960
[Image\(s\): Framing and Mounting: circa 1940-1960](#)

Box 21, Folder 19 Gallery Display and Storage, circa 1940-1960
[Image\(s\): Gallery Display and Storage: circa 1940-1960](#)
Oversized material housed in OV 29.

Box 21, Folder 20 Gallery Lighting, circa 1940-1960
[Image\(s\): Gallery Lighting: circa 1940-1960](#)

Box 21, Folder 21 Gallery Lighting, circa 1940-1960
[Image\(s\)](#)

Box 21, Folder 22 Painting Inspection, circa 1940-1960
[Image\(s\): Painting Inspection: circa 1940-1960](#)

Box 21, Folder 23 Painting Techniques, circa 1940-1960
[Image\(s\): Painting Techniques: circa 1940-1960](#)

Box 21, Folder 24 Pastels, circa 1940-1960
[Image\(s\): Pastels: circa 1940-1960](#)

Box 21, Folder 25 Research Rooms, circa 1940-1960
[Image\(s\): Research Rooms: circa 1940-1960](#)

Box 21, Folder 26 Restoration, circa 1940-1960

- [Image\(s\): Restoration: circa 1940-1960](#)
- Box 21, Folder 27 Restoration Panals, circa 1940-1960
[Image\(s\): Restoration Panals: circa 1940-1960](#)
- Box 21, Folder 28 Solvents, circa 1940-1960
[Image\(s\): Solvents: circa 1940-1960](#)
- Box 21, Folder 29 Ventilation Systems, circa 1940-1960
[Image\(s\): Ventilation Systems: circa 1940-1960](#)
- Box OV 29 Oversize Blueprints, Gallery Display and Storage, circa 1940-1960
Oversized material scanned with Box 21, Folder 19.

8.5: Museums and Galleries, 1930-1965

Materials consist of notes, aquisition reports, memoranda, meeting minutes, and photographs of artwork for museums that Constable worked with in an advisory capacity.

- Box 21, Folder 30 Brooks Memorial Art Gallery, circa 1930-1960
[Image\(s\): Brooks Memorial Art Gallery: circa 1930-1960](#)
- Box 21, Folder 31 Museum of Fine Arts, Boston (photographs of arwork, A-M), 1938-1957
[Image\(s\): Museum of Fine Arts, Boston \(photographs of artwork, A-M\): 1938-1957](#)
- Box 21, Folder 32 Museum of Fine Arts, Boston (photographs of artwork, N-Z), 1938-1957
[Image\(s\)](#)
- Box 21, Folder 33 National Gallery of Canada, Ottawa (acquisitions), 1932-1955
[Image\(s\): National Gallery of Canada, Ottawa \(acquisitions\): 1931-1956](#)
- Box 21, Folder 34 National Gallery of Canada, Ottawa (reports), 1931-1933
[Image\(s\)](#)
- Box 21, Folder 35 National Gallery of Canada, Ottawa (reports), 1956
[Image\(s\)](#)
- Box 21, Folder 36 National Gallery of Canada, Ottawa (duplicate reports), 1931-1956
- Box 21, Folder 37 Walker Art Center (photographs of artwork, A-C), circa 1940s
[Image\(s\): Walker Art Center \(photographs of artwork, A-C\): circa 1940s](#)
- Box 21, Folder 38 Walker Art Center (photographs of artwork, D-H), circa 1940s
[Image\(s\)](#)
- Box 21, Folder 39 Walker Art Center (photographs of artwork, I-L)

	Image(s)
Box 21, Folder 40	Walker Art Center (photographs of artwork, M-P), circa 1940s Image(s)
Box 21, Folder 41	Walker Art Center (photographs of artwork, R-S), circa 1940s Image(s)
Box 21, Folder 42	Walker Art Center (photographs of artwork, T-U), circa 1940s Image(s)
Box 21, Folder 43	Walker Art Center (photographs of artwork, V-Z), circa 1940s Image(s)
Box 21, Folder 44	Watts Gallery, Accounts, 1956-1965 Image(s): Watts Gallery, Accounts: 1956-1965
Box 21, Folder 45	Watts Gallery, Minutes and Reports, 1956-1965 Image(s)
Box 21, Folder 46	Watts Gallery, Clippings, 1956-1965 Image(s) Oversized material housed in OV 29.
Box OV 29	Oversize Landscape Diagram, Watts Gallery scanned with Box 21, Folder 46, circa 1958-1964

8.6: Private Collections, 1930-1964

Materials include notes, lists, correspondence, and photographs describing artworks owned by private collectors in North America and Europe, with particular emphasis given to American and British collections. The subseries also includes information on works of art handled through dealers and auction houses.

Box 22, Folder 1	American, New England, circa 1930-1960 Image(s): American, New England: circa 1930-1960
Box 22, Folder 2	American, New England, A-E Miscellaneous, circa 1930-1960 Image(s)
Box 22, Folder 3	American, New England, F-Q Miscellaneous, circa 1930-1960 Image(s)
Box 22, Folder 4	American, New England, R-Z Miscellaneous, circa 1930-1960

- [Image\(s\)](#)
- Box 22, Folder 5 American, California, District of Columiba, Indiana, Michigan, Missouri, circa 1930-1960
[Image\(s\): American, California, District of Columiba, Indiana, Michigan, Missouri: circa 1930-1960](#)
- Box 22, Folder 6 American, Ohio, New York, Pennsylvania, Virginia, circa 1930-1960
[Image\(s\): American, Ohio, New York, Pennsylvania, Virginia: circa 1930-1960](#)
- Box 22, Folder 7 American, Virginia (Mellon, Paul), 1959-1960
[Image\(s\): American, Virginia \(Mellon, Paul\): 1959-1964](#)
- Box 22, Folder 8 American, Virginia (Mellon, Paul), 1961-1964
[Image\(s\)](#)
- Box 22, Folder 9 British, A Miscellaneous, circa 1930-1960
[Image\(s\): British, A Miscellaneous: circa 1930-1960](#)
- Box 22, Folder 10 British, BA Miscellaneous, circa 1930-1960
[Image\(s\)](#)
- Box 22, Folder 11 British, BE Miscellaneous, circa 1930-1960
[Image\(s\)](#)
- Box 22, Folder 12 British, BI-BU Miscellaneous, circa 1930-1960
[Image\(s\)](#)
- Box 22, Folder 13 British, CA-CH Miscellaneous, circa 1930-1960
[Image\(s\)](#)
- Box 22, Folder 14 British, CL-CU Miscellaneous, circa 1930-1960
[Image\(s\)](#)
- Box 22, Folder 15 British, DA-DE Miscellaneous, circa 1930-1960
[Image\(s\)](#)
- Box 22, Folder 16 British, Douglas, R. Langton, circa 1930-1960
[Image\(s\): British, Douglas, R. Langton: circa 1930-1960](#)
- Box 22, Folder 17 British, E-F Miscellaneous, circa 1930-1960
[Image\(s\): British, E-F Miscellaneous: circa 1930-1960](#)
- Box 22, Folder 18 British, G Miscellaneous, circa 1930-1960

	Image(s)
Box 22, Folder 19	British, HA-HE Miscellaneous, circa 1930-1960 Image(s)
Box 22, Folder 20	British, HI-HY Miscellaneous, circa 1930-1960 Image(s)
Box 22, Folder 21	British, J-K Miscellaneous, circa 1930-1960 Image(s)
Box 22, Folder 22	British, LA-LE Miscellaneous, circa 1930-1960 Image(s)
Box 22, Folder 23	British, LO-LU Miscellaneous, circa 1930-1960 Image(s)
Box 22, Folder 24	British, Lee, Lord, circa 1930-1960 Image(s): British, Lee, Lord: circa 1930-1960
Box 22, Folder 25	British, M Miscellaneous, circa 1930-1960 Image(s): British, M Miscellaneous: circa 1930-1960
Box 22, Folder 26	British, N Miscellaneous, circa 1930-1960 Image(s)
Box 22, Folder 27	British, O-P Miscellaneous, circa 1930-1960 Image(s)
Box 22, Folder 28	British, Q-S Miscellaneous, circa 1930-1960 Image(s): British, Q-S Miscellaneous: circa 1930-1960
Box 22, Folder 29	British, T Miscellaneous, circa 1930-1960 Image(s)
Box 22, Folder 30	British, WA-WI Miscellaneous, circa 1930-1960 Image(s)
Box 22, Folder 31	British, Woburn Abbey, circa 1930-1960 Image(s): British, Woburn Abbey: circa 1930-1960
Box 22, Folder 32	British, WO-WZ, circa 1930-1960 Image(s): British, WO-WZ: circa 1930-1960
Box 22, Folder 33	Canadian, A-Z Miscellaneous, circa 1930-1960

	Image(s): Canadian, A-Z Miscellaneous: circa 1930-1960
Box 22, Folder 34	European, A-J Miscellaneous, circa 1930-1960 Image(s): European, A-J Miscellaneous: circa 1930-1960
Box 22, Folder 35	European, K-Z Miscellaneous, circa 1930-1960 Image(s) Oversized material housed in Box 28, Folder 6.
Box 22, Folder 36	Auction House, Christie's, circa 1930-1960 Image(s): Auction House, Christie's: circa 1930-1960
Box 22, Folder 37	Auction House, Christie's (slides and negatives), circa 1930-1960
Box 23, Folder 1	Dealers, Agnew's, circa 1930-1960 Image(s): Dealers, Agnew's: circa 1930-1960
Box 23, Folder 2	Dealers, Goldsmith's Hall, circa 1930-1960 Image(s): Dealers, Goldsmith's Hall: circa 1930-1960
Box 23, Folder 3	Reference Resources, circa 1930-1960 Image(s)
Box 28, Folder 6	Oversize Catalog, European, A-Z Miscellaneous scanned with Box 22, Folder 35, circa 1930-1950

8.7: Public Collections, circa 1930-1960

Materials include notes, lists, correspondence, and photographs describing artworks owned by public galleries and museums in North America and Europe, with particular emphasis given to American and British institutions.

Box 23, Folder 4	American, California, Colorado, Indiana, Massachusetts, circa 1930-1960 Image(s): American, California, Colorado, Indiana, Massachusetts: circa 1930-1960
Box 23, Folder 5	American, New York, Ohio, Pennsylvania, Rhode Island, Texas, Wisconsin, circa 1930-1960 Image(s): American, New York, Ohio, Pennsylvania, Rhode Island, Texas, Wisconsin: circa 1930-1960
Box 23, Folder 6	American, circa 1930-1960 Image(s): American: circa 1930-1960
Box 23, Folder 7	British, circa 1930-1960

	Image(s): British: circa 1930-1960
Box 23, Folder 8	British, Westminster Abbey, circa 1930-1960 Image(s): British, Westminster Abbey: circa 1930-1960
Box 23, Folder 9	British, Westminster Abbey, circa 1930-1960 Image(s)
Box 23, Folder 10	British, Winchester School, circa 1930-1960 Image(s): British, Winchester School: circa 1930-1960
Box 23, Folder 11	Canadian, circa 1930-1960 Image(s): Canadian: circa 1930-1960
Box 23, Folder 12	European, circa 1930-1960 Image(s): European: circa 1930-1960
Box 23, Folder 13	European, circa 1930-1960 Image(s)
Box 23, Folder 14	European (notebooks), circa 1930-1960 Image(s)
Box 23, Folder 15	European (notebooks), circa 1930-1960 Image(s)
Box 23, Folder 16	European (notebooks), circa 1930-1960 Image(s)

8.8: Reference Cards, circa 1940-1960

Materials consist of note cards referencing bibliographic sources related to Constable's research interests, including the Venetian artist Canaletto, private and public art collections, and European schools of art.

Box 23, Folder 17	Artists, Canaletto, circa 1940-1960 Image(s): Artists, Canaletto: circa 1940-1960
Box 23, Folder 18	Private and Public Art Collections, circa 1940-1960 Image(s): Private and Public Art Collections: circa 1940-1960
Box 23, Folder 19	Schools of Art, European, circa 1940-1960 Image(s): Schools of Art, European: circa 1940-1960
Box 23, Folder 20	Schools of Art, Italy, circa 1940-1960

[Image\(s\): Schools of Art, Italy: circa 1940-1960](#)

Box 23, Folder 21 Miscellaneous, circa 1940-1960
[Image\(s\): Miscellaneous: circa 1940-1960](#)

8.9: Schools of Art, circa 1940-1960

Materials include notes, lists, correspondence, and printed and photographic materials related to styles of European art, with particular emphasis given to genres of English, German, Italian, and Scandinavian art.

Box 23, Folder 22 American Contemporary, circa 1940-1960
[Image\(s\): American Contemporary: circa 1940-1960](#)

Box 23, Folder 23 Austrian, circa 1940-1960
[Image\(s\): Austrian: circa 1940-1960](#)

Box 23, Folder 24 Bohemian, circa 1940-1960
[Image\(s\): Bohemian: circa 1940-1960](#)

Box 23, Folder 25 Bohemian, circa 1940-1960
[Image\(s\)](#)

Box 23, Folder 26 Dutch, circa 1940-1960
[Image\(s\): Dutch: circa 1940-1960](#)

Box 23, Folder 27 English (reference sources), circa 1940-1960
[Image\(s\): English \(reference sources\): circa 1940-1960](#)

Box 23, Folder 28 English (medieval), circa 1940-1960
[Image\(s\): English \(medieval\): circa 1940-1960](#)

Box 23, Folder 29 English (14th century), circa 1940-1960
[Image\(s\): English \(14th century\): circa 1940-1960](#)
Oversized material housed in Box 28, Folder 7.

Box 23, Folder 30 English (15th century), circa 1940-1960
[Image\(s\)](#)

Box 23, Folder 31 English (16th century), circa 1940-1960
[Image\(s\)](#)

Box 23, Folder 32 English (16-19th century)
[Image\(s\)](#)
Oversized material housed in OV 29.

Box 23, Folder 33 English (paintings), circa 1940-1960

	Image(s): English (paintings): circa 1940-1960
Box 23, Folder 34	English (portraits), circa 1940-1960 Image(s): English (portraits): circa 1940-1960
Box 23, Folder 35	English (site specific objects, A-S), circa 1940-1960 Image(s): English (site specific objects, A-S): circa 1940-1960
Box 23, Folder 36	English (site specific objects, T), circa 1940-1960 Image(s)
Box 23, Folder 37	English (site specific objects, U-Z), circa 1940-1960 Image(s)
Box 23, Folder 38	English (watercolors), circa 1940-1960 Image(s): English (watercolors): circa 1940-1960
Box 24, Folder 1	English (watercolors), circa 1940-1960 Image(s): English (watercolors): circa 1940-1960
Box 24, Folder 2	English (watercolors), circa 1940-1960 Image(s)
Box 24, Folder 3	English (miscellaneous), circa 1940-1960 Image(s): English (miscellaneous): circa 1940-1960
Box 24, Folder 4	Spanish, circa 1940-1960 Image(s): Spanish: circa 1940-1960
Box 24, Folder 5	Flemish, circa 1940-1960 Image(s): Flemish: circa 1940-1960
Box 24, Folder 6	French, circa 1940-1960 Image(s): French: circa 1940-1960
Box 24, Folder 7	German, circa 1940-1960 Image(s): German: circa 1940-1960
Box 24, Folder 8	German, circa 1940-1960 Image(s)
Box 24, Folder 9	Italian, circa 1940-1960 Image(s): Italian: circa 1940-1960
Box 24, Folder 10	Italian, circa 1940-1960

	Image(s)
Box 24, Folder 11	Italian, circa 1940-1960 Image(s)
Box 24, Folder 12	Scandinavian, circa 1940-1960 Image(s): Scandinavian: circa 1940-1960
Box 24, Folder 13	Scandinavian, circa 1940-1960 Image(s)
Box 24, Folder 14	Miscellaneous Craft, circa 1940-1960 Image(s): Miscellaneous Craft: circa 1940-1960
Box 24, Folder 15	Miscellaneous Iconography, circa 1940-1960 Image(s): Miscellaneous Iconography: circa 1940-1960
Box 24, Folder 16	Miscellaneous Illuminated Manuscripts, circa 1940-1960 Image(s): Miscellaneous Illuminated Manuscripts: circa 1940-1960 Oversized material housed in Box 28, Folder 7.
Box 24, Folder 17	Miscellaneous Sculpture, circa 1940-1960 Image(s): Miscellaneous Sculpture: circa 1940-1960
Box 28, Folder 7	Oversize Diagram, English (14th-19th century) scanned with Box 23, Folder 29, circa 1940-1960
Box 28, Folder 7	Oversize Pamphlet, Miscellaneous Illuminated Manuscripts scanned with Box 24, Folder 16, circa 1940-1960
Box OV 29	Oversize Printed Material, English (14th-19th century) scanned with Box 23, Folder 32, circa 1940-1960

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Series 9: Printed Material, 1921-1977

0.5 Linear feet (Box 24)

Printed materials include clippings on Constable's work as a museum curator and art historian, as well as articles on miscellaneous art topics; programs; book excerpts and other miscellaneous printed materials.

Materials are arranged by document type.

The bulk of this series has been scanned. In some cases publications have had their covers, title pages, and relevant pages scanned.

Box 24, Folder 18	Book Excerpt, [Engravings], 1921 Image(s): Book Excerpt, [Engravings]: 1921
Box 24, Folder 19	Book Excerpt, [Miniatures], circa 1920-1930 Image(s): Book Excerpt, [Miniatures]: circa 1920-1930
Box 24, Folder 20	Book Excerpt, Ninth Volume of the Walpole Society, 1920-1921, 1921 Image(s): Book Excerpt, Ninth Volume of the Walpole Society, 1920-1921: 1921
Box 24, Folder 21	Clippings, Biographical, circa 1925-1977 Image(s): Clippings, Biographical: circa 1925-1977
Box 24, Folder 22	Clippings, Biographical, 1925-1935 Image(s): Clippings, Biographical: 1925-1954
Box 24, Folder 23	Clippings, Biographical, 1936 Image(s)
Box 24, Folder 24	Clippings, Biographical, 1937 Image(s)
Box 24, Folder 25	Clippings, Biographical, 1938-1948 Image(s)
Box 24, Folder 26	Clippings, Biographical, 1951-1954 Image(s)
Box 24, Folder 27	Clippings, Biographical, 1955-1956 Image(s)
Box 24, Folder 28	Clippings, Biographical, 1957-1959 Image(s): Clippings, Biographical: 1955-1977
Box 24, Folder 29	Clippings, Biographical, 1962-1965

	Image(s)
Box 24, Folder 30	Clippings, Biographical, 1970-1974 Image(s)
Box 24, Folder 31	Clippings, Biographical, 1976-1977 Image(s)
Box 24, Folder 32	Clippings, General Reference, circa 1930-1960 Image(s): Clippings, General Reference: circa 1930-1960
Box 24, Folder 33	Clippings, General Reference, circa 1930-1960 Image(s)
Box 24, Folder 34	Clippings, General Reference, 1927-1953 Image(s): Clippings, General Reference: 1927-1961
Box 24, Folder 35	Clippings, General Reference, 1954-1955 Image(s)
Box 24, Folder 36	Clippings, General Reference, 1956-1961 Image(s)
Box 24, Folder 37	Programs, circa 1920-1960 Image(s): Programs: 1924-1962
Box 24, Folder 38	Programs, 1924-1937 Image(s)
Box 24, Folder 39	Programs, 1940-1948 Image(s)
Box 24, Folder 40	Programs, 1951-1962 Image(s)
Box 24, Folder 41	Miscellaneous Printed Material, circa 1930-1970 Image(s): Miscellaneous Printed Material: circa 1930-1970
Box 24, Folder 42	Miscellaneous Printed Material, 1934-1955 Image(s)
Box 24, Folder 43	Miscellaneous Printed Material, 1962-1963 Image(s)
Box 24, Folder 44	Miscellaneous Printed Material, 1973-1976

[Image\(s\)](#)

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Series 10: Photographic Materials, circa 1940-1960

1.4 Linear feet (Box 24-27, OV 28-29)

Photographic materials include prints of Constable with friends and family. There are also prints, glass negatives and slides of paintings, sculpture and architectural buildings. Photographs and negatives of artwork are assumed to be for research purposes. The series also includes prints of the Fogg Art Museum's interiors and exterior and interior shots of Tennessee Valley Authority dam projects.

Materials are arranged by document and subject type.

The bulk of this series has been scanned, including glass plate negatives. Duplicates, and blank versos of photographs have not been scanned.

Box 24, Folder 45	Photographs of W.G. Constable, circa 1940-1960 Image(s): Photographs of W.G. Constable: circa 1940-1960
Box 24, Folder 46	Photographs of W.G. Constable and Friends, circa 1940-1960 Image(s): Photographs of W.G. Constable and Friends: circa 1940-1960
Box 24, Folder 47	Photographs of W.G. Constable with Works of Art, circa 1940-1960 Image(s): Photographs of W.G. Constable with Works of Art: circa 1940-1960
Box 24, Folder 48	Photographs of Fogg Art Museum, Interiors, circa 1940-1960 Image(s): Photographs of Fogg Art Museum, Interiors: circa 1940-1960
Box 24, Folder 49	Photographs of Fogg Art Museum, Interiors, circa 1940-1960 Image(s)
Box 25, Folder 1	Photographs of Tennessee Valley Authority (TVA) Dams, circa 1940-1960 Image(s): Photographs of Tennessee Valley Authority (TVA) Dams: circa 1940-1960
Box 25, Folder 2	Negatives of Artwork Reproduced from Nitrate Film, circa 1940 Image(s): Negatives of Artwork Reproduced from Nitrate Film: circa 1940
Box 25, Folder 3	Photographs of Artwork and Architecture, Miscellaneous, circa 1940-1960 Image(s): Photographs of Artwork and Architecture, Miscellaneous: circa 1940-1960
Box 25, Folder 4	Photographs of Artwork for Consideration, A-G, circa 1940-1960 Image(s): Photographs of Artwork for Consideration, A-G: circa 1940-1960
Box 25, Folder 5	Photographs of Artwork for Consideration, H-K, circa 1940-1960 Image(s)
Box 25, Folder 6	Photographs of Artwork for Consideration, L, circa 1940-1960

	Image(s)
Box 25, Folder 7	Photographs of Artwork for Consideration, M, circa 1940-1960 Image(s)
Box 25, Folder 8	Photographs of Artwork for Consideration, N-S, circa 1940-1960 Image(s): Photographs of Artwork for Consideration, N-S: circa 1940-1960
Box 25, Folder 9	Photographs of Artwork for Consideration, T, circa 1940-1960 Image(s)
Box 25, Folder 10	Photographs of Artwork for Consideration, U-Z, circa 1940-1960 Image(s)
Box 25, Folder 11	Photographs of Artwork for Consideration, Miscellaneous, circa 1940-1960 Image(s): Photographs of Artwork for Consideration, Miscellaneous: circa 1940-1960
Box 25, Folder 12	Photographs of Artwork for Consideration, Unidentified , circa 1940-1960 Image(s): Photographs of Artwork for Consideration, Unidentified : circa 1940-1960 Oversized material housed in Box 28, Folder 8.
Box 26	Glass Negatives of Artwork , circa 1940 Image(s) 23 glass plate negatives
Box 27, Folder 1	Original Boxes for Glass Negatives, circa 1940 Image(s)
Box 27, Folder 2	Original Boxes for Glass Negatives, circa 1940 Image(s)
Box 27, Folder 3	Glass Slides of Artwork, Architecture , circa 1940 Image(s): Glass Slides of Artwork, Architecture : circa 1940
Box 27, Folder 4	Glass Slides of Artwork, Architecture, circa 1940 Image(s)
Box 27, Folder 5	Glass Slides of Artwork, Architecture, circa 1940 Image(s)
Box 27, Folder 6	Glass Slides of Artwork, Paintings , circa 1940 Image(s): Glass Slides of Artwork, Paintings : circa 1940
Box 27, Folder 7	Glass Slides of Artwork, Paintings, circa 1940

	Image(s)
Box 27, Folder 8	Glass Slides of Artwork, Paintings, circa 1940 Image(s)
Box 27, Folder 9	Glass Slides of Artwork, Paintings, circa 1940 Image(s)
Box 27, Folder 10	Glass Slides of Artwork, Paintings, circa 1940 Image(s)
Box 27, Folder 11	Glass Slides of Artwork, Paintings, circa 1940 Image(s)
Box 27, Folder 12	Glass Slides of Artwork, Sculpture , circa 1940 Image(s): Glass Slides of Artwork, Sculpture : circa 1940
Box 28, Folder 8	Oversize Photographs, Artwork for Consideration, Unidentified scanned with Box 25, Folder 12, circa 1940-1960

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