
Judy Ng

Funding for the processing of this collection was provided by the Terra Foundation for American Art. Digitization of this collection was funded by the Samuel H. Kress Foundation. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

2012 October 9
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Collection Overview

Repository: Archives of American Art
Title: W.G. Constable papers
Identifier: AAA.conswmgp
Date: 1905-1983 (bulk 1920-1976)
Extent: 25.7 Linear feet
Creator: Constable, W. G. (William George), 1887-1976
Language: English

The collection is in English.

Summary: The papers of art historian and museum curator W.G. (William George) Constable measure 25.7 linear feet and date from 1905 to 1981, with the bulk of the material from 1920 to 1976. The papers include biographical material; professional and personal correspondence; extensive lectures, writings, and notes; exhibition and book research files; printed materials; and photographs, glass plate negatives, and slides. There is substantive correspondence related to Constable's participation in the American Defense Harvard Group and about the formation of the Roberts Commission, including correspondence with Ralph Perry, Hugh Hencken, Paul Sachs and George L. Stout. There are numerous official reports prepared by Constable after World War II for the U. S. Office of Military Government for Germany.

Administrative Information

Acquisition Information
The papers of W.G. Constable were donated in multiple gifts from 1978 to 1979 and in 1987 to 1988 by his son Giles Constable. Additional material regarding Constable's research on Canaletto was donated by researcher J.G. Links in 1985.

Related Materials
The Archives also holds additional materials related to W.G. Constable, including an oral history interview with Constable conducted by Robert Brown in 1972-1973, and a photograph and clipping of Constable donated by Eleanor Barton in 1982.

Additional W.G. Constable papers are located at archival materials are also located at St. Johns College in Cambridge, England; the Warburg Institute in London, England; the National Gallery in London, England; and the Society for the Protection of Science and Learning in London, England. Photographs of works art collected by Constable are found at the British Studies Center at Yale University. Records relating to his tenure at the Museum of Fine Arts, Boston are housed there.
Available Formats

The bulk of the collection was digitized in 2016 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. Negatives and slides of artwork in Series 2, 4, 5, and 8 have not been scanned. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

The collection received preliminary processing upon arrival at the Archives and portions of the Constable papers were microfilmed on reels 3060-3089. All previously filmed and unfilmed accessions were merged into one logical arrangement and described by Judy Ng in 2012 with funding provided by the Terra Foundation for American Art. Glass plate negatives re-housed in 2014 with funding provided by the Smithsonian Collections Care and Preservation Fund. The collection was digitized in 2016 with funding provided by the Samuel H. Kress Foundation.

Preferred Citation


Restrictions

Use of original papers requires an appointment. Glass plate negatives are housed separately and closed to researchers.

Conditions Governing Use

The W.G. Constable papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

W. G. (William George) Constable (1887-1976) was a museum curator and art historian who worked in England and Boston.

Born in Derby, England, Constable studied for the bar at Cambridge University, but was encouraged to pursue art over law by the Lord Chancellor who told him that law would be too strenuous after a two year convalescence from gassing during World War I. For three years, he studied at the Slade School and the Bartlett School of Architecture. In 1923, he joined the National Gallery of London where he became the Assistant Director in 1929. In 1930, he accepted the first Director's position at the newly formed Courtauld Institute, where he worked to develop one of the first programs on art history. In 1938, Constable became Curator of Paintings at the Boston Museum of Fine Arts and worked there until his retirement in 1957.

Throughout his career as an arts administrator, Constable remained an accomplished lecturer and held appointments as the Slade Professor of Art at Cambridge (1933-1936), Ryerson Lecturer at Yale University (1940), and the Lowell Lecturer at the Lowell Institute (1958). As a researcher and art historian, he published a steady stream of essays on European and American art connoisseurship, and authored over ten scholarly books, including The Painter's Workshop (1953), Richard Wilson (1953), and Canaletto (1962), the definitive work on the Venetian master.
Constable was a trusted arts advisor and, in this capacity, worked for the Wadsworth Atheneum from 1943-1945. He also worked closely with Lord Beaverbrook to establish the National Gallery of Canada and later consulted for Sotheby's and the U. S. Internal Revenue Service.

In the years leading to World War II, Constable served as an advisor to the American Defense Harvard Group and was later appointed to the Commission for the Protection of Artistic and Historic Monuments in Europe (the Roberts Commission) by President Roosevelt. The Roberts Commission was responsible for the establishment of the U. S. Army's Monuments, Fine Arts, and Archives section. After the war, Constable served the U.S. government as a member of a commission responsible for the recovery of looted art work and the evaluation of the state of the arts in Germany and Italy.

After his retirement from the Boston Museum, Constable continued to research and write, and also served as president of the International Institute of Conservation (1958-1960) and the Renaissance Society of America (1959-1961). From 1957 to 1966, he worked on behalf of Christie's auction house, where he met with prospective clients and provided preliminary valuations of private art works and collections.

On February 4, 1976, Constable died in Cambridge, Massachusetts from natural causes.

Scope and Contents

The papers of art historian and museum curator W.G. (William George) Constable measure 25.7 linear feet and date from 1905 to 1981, with the bulk of the material from 1920 to 1976. The papers include biographical material; professional and personal correspondence; extensive lectures, writings, and notes; exhibition and book research files; printed materials; and photographs, glass plate negatives, and slides. There is substantive correspondence related to Constable's participation in the American Defense Harvard Group and about the formation of the Roberts Commission, including correspondence with Ralph Perry, Hugh Hencken, Paul Sachs and George L. Stout. There are numerous official reports prepared by Constable after World War II for the U. S. Office of Military Government for Germany.

Biographical material includes W.G. Constable's curriculum vitae; club memberships; personal, educational, and military records; three memorial essays and obituaries; five address books; appointment books dating from 1930-1968; and financial records related to personal business travels.

Correspondence is mostly professional and arranged into General, Committee, Condolences, and J.G. Links. General correspondence is with friends, business associates, auction houses, galleries, and museums. The letters cover a wide variety of professional work, such as research projects, letters of inquiry and recommendation, and work done for Christie's and the Internal Revenue Service. Correspondents include Mortimer Brandt, Helen Frick, Helen Gluck, William Ivins, Duncan Phillips, Paul Sachs, and Rudolph Vasalle, among many others.

Committee related correspondence includes letters, memoranda, and reports related to ongoing committee objectives, projects, and routine activities. There is correspondence related to Constable's advisory work with the Art Gallery of Toronto, the National Gallery of Canada, and the Watts Gallery, among other projects. Condolences consists of letters and cards received by Constable's wife, Olivia, after Constable's death. Correspondence with J.G. Links is primarily about the second edition revision of Constable's book Canaletto.

There are over 170 drafts of Constable's notes and outlines for lectures. Topics range from 13th-20th century European and American art to museum conservation, ethics, art education, and art collecting. The series also includes lecture notes from organized touring trips to Canada, Northern Europe, Scandinavia, and Poland.
Writings consist of Constable's published and unpublished articles, articles submitted for the *Encyclopedia of World Art*, essays, notes, exhibition catalogs, translations, and drafts and research material related to *Art Collecting in the United States*, *Art History and Connoisseurship*, and *The Painter's Workshop*.

Files specifically documenting Constable's advisory role in the World War II American Defense Harvard Group drafting and organizing lists of men with curatorial, museum conservation, or library/archives backgrounds to aid in the protection European most valued cultural artifacts, artwork, and architecture. There are letters documenting the formation of the Harvard Group and its goals and objections. The files also include many of the original lists that were forwarded to the Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe, also known as the Roberts Commission, eventually leading to the formation of the U.S. Army's Monuments, Fine Arts, and Archives division. The series also includes the Harvard Group's manual *Safeguarding and Conserving Cultural Materials in the Field*, committee minutes, and clippings related to their work. Correspondents include Ralph Perry, Paul Sachs, George L. Stout, and Hugh Hencken.

Constable's work after the war for the U.S. Office of Military Government for Germany is documented through numerous reports, memoranda, letters, and other official documents from the U. S. Army to Constable about surveying the state of German and Italian art institutions after World War II. The series also includes Constable's notebook "Visits in Germany" (1949), and a copy of his report *Art and Reorientation: Status and Future of Museums and the Teaching of Art in Western Germany*.

Exhibition files contain correspondence, notes, lists, research material, and reports related to exhibitions that Constable organized prior to his employment by and after his retirement from the Boston Museum of Art.

Research files contain materials relevant to Constable's interests and include notes, lists, correspondence, and printed and photographic reference material. These subject areas cover artists, including extensive files on Canaletto and other vedute painters, museum conservation, museums and galleries, private and public art collections, and schools of art.

Printed materials include clippings, programs, book excerpts and other miscellaneous printed materials.

Photographic materials include prints of Constable with friends and family, as well as prints, glass negatives and slides of artwork. There are also prints of the Fogg Art Museum's interiors and exterior and interior shots of Tennessee Valley Authority dam projects.

### Arrangement

The collection is arranged as 10 series.

- **Series 1**: Biographical Materials, 1905-1983 (1.2 linear feet; Box 1-2, OV 28)
- **Series 2**: Correspondence, 1906-1981 (6.2 linear feet; Box 2-8, OV 28-29)
- **Series 3**: Lectures, 1909-1963 (4.6 linear feet; Box 8-12)
- **Series 4**: Writings and Notes, 1910-1974 (2 linear feet; Box 13-14)
- **Series 5**: American Defense Harvard Group, 1942-1946 (0.6 linear feet; Box 15)
- **Series 6**: Office of Military Government for Germany, 1947-1952 (0.3 linear feet; Box 15)
- **Series 7**: Exhibition Files, 1930-1969 (1 linear foot; Box 15-16, OV 29)
- **Series 8**: Research Files, 1922-1976 (7.5 linear feet; Box 16-24, OV 28-29)
- **Series 9**: Printed Material, 1921-1977 (0.5 linear feet; Box 24)
- **Series 10**: Photographic Materials, circa 1940-1960 (1.4 linear feet; Box 24-27, OV 28-29)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Collectors and collecting
- Art -- Conservation and restoration
- Art -- Study and teaching
- Art historians -- England
- Art historians -- Massachusetts -- Boston
- Art, American
- Art, European
- Cultural property -- Conservation and restoration -- Germany
- Cultural property -- Conservation and restoration -- Italy
- Museum curators -- England
- Museum curators -- Massachusetts -- Boston
- World War, 1939-1945 -- Art and the war
- World War, 1939-1945 -- Destruction and pillage -- Germany
- World War, 1939-1945 -- Destruction and pillage -- Italy

Types of Materials:
- Photographs

Names:
- Allied Forces. Supreme Headquarters. Monuments, Fine Arts and Archives Section
- American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas
- Art Gallery of Toronto
- Brandt, Mortimer
- Canaletto, 1697-1768
- Christie, Manson & Woods International Inc.
- Fogg Art Museum
- Frick, Helen Clay, 1888-1984
- Gluck, Helen
- Hencken, Hugh O'Neill
- Ivins, William Mills, 1881-1961
- Links, J. G.
- Museum of Fine Arts, Boston
- National Gallery of Canada
- Perry, Ralph
- Phillips, Duncan, 1886-1966
- Sachs, Paul J. (Paul Joseph), 1878-1965
- Stout, George L. (George Leslie)
- United States. Internal Revenue Service
- Vasalle, Rudolph
- Watts Gallery

Occupations:
- Painters
Geographic Names:

Germany (Territory under Allied occupation, 1945-1955)
Series 1: Biographical Materials, 1905-1983

1.2 Linear feet (Box 1-2, OV 28)

This series includes W.G. Constable's curriculum vitae, club memberships, and personal, educational, and military records, including passports, university exams and degrees, and a hair sample. The series also includes obituaries and three memorial essays written by friends and family; five address books; daily appointment books dating from 1930-1968; and financial records related to personal business travels.

Materials are arranged by document type.

The bulk of this series has been scanned. Routine financial receipts have not been scanned.

Box 1, Folder 1  Club Memberships, A-D, circa 1930-1970
Image(s): Club Memberships, A-D: circa 1930-1970

Box 1, Folder 2  Club Memberships, D-O, circa 1930-1950
Image(s): Club Memberships, D-O: circa 1930-1950

Box 1, Folder 3  Club Memberships, P-So, circa 1930-1950
Image(s): Club Memberships, P-So: circa 1930-1950

Box 1, Folder 4  Club Memberships, Sp-Z, circa 1930-1950
Image(s): Club Memberships, Sp-Z: circa 1930-1950

Box 1, Folder 5  Curriculum Vitae, circa 1950-1960
Image(s): Curriculum Vitae: circa 1950-1960

Box 1, Folder 6  Employment Records, 1920-1965
Image(s): Employment Records: 1920-1965

Box 1, Folder 7  Essay, "Tribute to W.G. Constable" by Walter Muir Whitehall, circa 1976
Image(s): Essay, "Tribute to W.G. Constable" by Walter Muir Whitehall: circa 1976

Box 1, Folder 8  Essay, "W.G. Constable" by Gardner Cox, circa 1976
Image(s): Essay, "W.G. Constable" by Gardner Cox: circa 1976

Box 1, Folder 9  Essay, "W.G. Constable" by Giles Constable, 1980
Image(s): Essay, "W.G. Constable" by Giles Constable: 1980

Box 1, Folder 10  Examinations, Bar (Law), 1914
Image(s): Examinations, Bar (Law): 1914
Oversized material housed in Box 28, Folder 1.
Box 1, Folder 11  Examinations, University, 1905-1910
*Image(s): Examinations, University: 1905-1910*

Box 1, Folder 12  Hair Sample, 1980
*Image(s): Hair Sample: 1980*

Box 1, Folder 13  Memorandum of Agreement (Contracts), 1927-1953
*Image(s): Memorandum of Agreement (Contracts): 1927-1953*

Box 1, Folder 14  Military Service Documents, 1916-1919
*Image(s): Military Service Documents: 1916-1919*
Oversized material housed in Box 28, Folder 1.

Box 1, Folder 15  Obituary, 1976
*Image(s): Obituary: 1976*

Box 1, Folder 16  Passports, 1933-1972
*Image(s): Passports: 1933-1972*

Box 1, Folder 17  University Degrees, 1952-1953
*Image(s): University Degrees: 1952-1953*

Box 1, Folder 18  Address Book, Great Britain, circa 1930-1960
*Image(s): Address Book, Great Britain: circa 1930-1960*

Box 1, Folder 19  Address Book, Great Britain, circa 1930-1960
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Box 1, Folder 20  Address Book, Europe, circa 1930-1960
*Image(s): Address Book, Europe: circa 1930-1960*

Box 1, Folder 21  Address Book, North America, circa 1930-1960
*Image(s): Address Book, North America: circa 1930-1960*

Box 1, Folder 22  Address Book, North America, circa 1940-1960
*Image(s): Address Book, North America: circa 1940-1960*

Box 1, Folder 23  Address Memorandum, circa 1930-1960
*Image(s): Address Memorandum: circa 1930-1960*

Box 1, Folder 24  Appointment Books, 1930-1935
*Image(s): Appointment Books: 1930-1935*

Box 1, Folder 25  Appointment Books, 1936-1940
Image(s): Appointment Books: 1930-1952

Box 1, Folder 26  Appointment Books, 1941-1944
Image(s)

Box 1, Folder 27  Appointment Books, 1945-1948
Image(s)

Box 1, Folder 28  Appointment Books, 1949-1952
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Box 1, Folder 29  Appointment Books, 1953-1956
Image(s): Appointment Books: 1953-1968

Box 1, Folder 30  Appointment Books, 1957-1960
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Box 1, Folder 31  Appointment Books, 1961-1964
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Box 1, Folder 32  Appointment Books, 1965-1968
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Box 2, Folder 1  Expense Books, 1906-1958
Image(s): Expense Books: 1906-1958

Box 2, Folder 2  Financial Records, circa 1930-1960
Image(s): Financial Records: circa 1930-1960

Box 2, Folder 3  Financial Records, 1936-1939

Box 2, Folder 4  Financial Records, 1940-1944
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Box 2, Folder 5  Financial Records, 1945-1949
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Box 2, Folder 6  Financial Records, 1950-1954
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Box 2, Folder 7  Financial Records, 1956-1959
Image(s): Financial Records: 1956-1983

Box 2, Folder 8  Financial Records, 1960-1965
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Box 28, Folder 1  Oversize Legal Examination Certificate scanned with Box 1, Folder 10, 1914

Box 28, Folder 1  Oversize Military Certificate scanned with Box 1, Folder 14, 1915

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Series 2: Correspondence, 1906-1981

6.2 Linear feet (Box 2-8, OV 28-29)

Correspondence is primarily with Constable's friends and business associates discussing personal research projects, professional and committee related work, and letters of condolences.

The series is arranged as 4 subseries:

- 2.1: General, 1906-1975
- 2.2: Committees, 1924-1976
- 2.3: Condolences, 1976-1979

The bulk of this series has been scanned. Negatives and slides of artwork have not been scanned.

2.1: General, 1906-1975

Correspondence includes letters to friends and business associates discussing personal scholarly research, book projects, museum conservation techniques, letters of inquiry and recommendation, general appraisal requests, and work done for Christie's and the Internal Revenue Service. Correspondents of note include Helen Frick, Duncan Phillips, and Paul Sachs.

Box 2, Folder 10    A Miscellaneous, circa 1940-1960
  Image(s): A Miscellaneous: circa 1940-1960

Box 2, Folder 11    Agnew, Doreen, 1963
  Image(s): Agnew, Doreen: 1963

Box 2, Folder 12    Alford, John, 1958-1969
  Image(s): Alford, John: 1958-1969

Box 2, Folder 13    American Federation of Arts, 1957-1973
  Image(s): American Federation of Arts: 1957-1973

Box 2, Folder 14    Ames, Winslow, 1958-1966
  Image(s): Ames, Winslow: 1958-1966

Box 2, Folder 15    Apollo Magazine, 1957-1968
  Image(s): Apollo Magazine: 1957-1968

Box 2, Folder 16    Art Gallery of Toronto, 1959-1965
  Image(s): Art Gallery of Toronto: 1959-1965

Box 2, Folder 17    Athenaeum, London, 1937-1975
  Image(s): Athenaeum, London: 1937-1975

Box 2, Folder 18    Ba-Bn Miscellaneous, circa 1940-1960
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Bo-Bz Miscellaneous, circa 1940-1960
Image(s): Bo-Bz Miscellaneous: circa 1940-1960

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Bacon, T.W., 1940-1946
Image(s): Bacon, T.W.: 1940-1946

Box 2, Folder 21  
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Box 2, Folder 23  
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Image(s): Berger, Milton: 1959-1965

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Bernard, Herbert C., 1965-1966
Image(s): Bernard, Herbert C.: 1965-1966

Box 2, Folder 27  
Bolton, Guy, 1958-1959
Image(s): Bolton, Guy: 1958-1959

Box 2, Folder 28  
Bowdoin College Museum of Art, 1963-1966
Image(s): Bowdoin College Museum of Art: 1963-1966

Box 2, Folder 29  
Bradner, Leicester, 1949-1953
Image(s): Bradner, Leicester: 1949-1953

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Brandt, Mortimer, 1955-1968
Image(s): Brandt, Mortimer: 1955-1968

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British Council, 1965
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Box 2, Folder 32  
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Box 2, Folder 33  
Burlington Magazine, 1923-1969
Box 2, Folder 34  Butler, Beatrice, 1960
Image(s): Butler, Beatrice: 1960

Box 2, Folder 35  C Miscellaneous, circa 1940-1960
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Box 2, Folder 36  Cambridgeshire Education Committee, 1935-1936
Image(s): Cambridgeshire Education Committee: 1935-1936

Box 2, Folder 37  Canadian Art, 1964-1965
Image(s): Canadian Art: 1964-1965

Box 2, Folder 38  Cannon, Foster, 1962-1964
Image(s): Cannon, Foster: 1962-1964

Box 2, Folder 39  Centner, Charles W., 1962
Image(s): Centner, Charles W.: 1962

Box 2, Folder 40  Christie's (Christie, Manson and Woods Ltd.), 1945-1947
Image(s): Christie's (Christie, Manson and Woods Ltd.): 1945-1947

Box 2, Folder 41  Christie's (Christie, Manson and Woods Ltd.), 1958 January
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Box 2, Folder 42  Christie's (Christie, Manson and Woods Ltd.), 1958 February-March
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Box 2, Folder 43  Christie's (Christie, Manson and Woods Ltd.), 1958 April-July
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Box 2, Folder 44  Christie's (Christie, Manson and Woods Ltd.), 1958 August-December
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Box 2, Folder 45  Christie's (Christie, Manson and Woods Ltd.), 1959 January-February
Image(s): Christie's (Christie, Manson and Woods Ltd.): 1959

Box 2, Folder 46  Christie's (Christie, Manson and Woods Ltd.), 1959 March
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Box 3, Folder 18  Courtould Institute of Art, 1932-1959
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Box 3, Folder 19  D Miscellaneous, circa 1940-1960
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Box 3, Folder 20  De Beer Fine Art Ltd., 1966
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Box 3, Folder 21  Dedham Vale Society, 1965-1966
Image(s): Dedham Vale Society: 1965-1966

Box 3, Folder 22  Detroit City of Fine Arts, 1961-1969
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Box 3, Folder 23  Drysdale, Susan, 1965-1966
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Box 3, Folder 24  Duncan, Louis G., 1959-1960
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Box 3, Folder 25  E Miscellaneous, circa 1940-1960
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Box 3, Folder 26  Eastman Kodak Company, 1961
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Box 3, Folder 28  Fitzwilliam Museum, 1937, 1956
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Image(s): Fogg Art Museum (Coolidge, John): 1957-1967

Box 3, Folder 30  French and Company, 1960-1964
Image(s): French and Company: 1960-1964

Box 3, Folder 31  Frick, Helen C., 1947-1962
Box 3, Folder 32  Funke, Mary-Louise, 1966-1969
   Image(s): Funke, Mary-Louise: 1966-1969

Box 3, Folder 33  G Miscellaneous, circa 1940-1960
   Image(s): G Miscellaneous: circa 1940-1960

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Correspondence consists of letters and cards from friends and family sent to Constable's wife, Olivia, after Constable's death in 1976.

Correspondence is between J.G. Links and Constable regarding the first edition of Constable's *Canaletto*, as well as proposed edits and changes to the second edition of the book.

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Found here are over 170 drafts of Constable's lectures, and supporting notes and outlines. Topics range from surveys of 13th-20th century European and American art to museum conservation, ethics, art education, art collecting, and connoisseurship. There are numerous lectures on English and Italian painting, in addition to lectures on German, French, and American painting traditions. A handful of lectures on individual artists such as John Constable, Joseph Turner, Richard Wilson, Rubens, and Valasquez can also be found. The series also includes Constable's lecture notes from organized touring trips to Canada, Northern Europe, Scandanavia, and Poland.

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Materials are arranged by document type and retain their original order within each folder.

The bulk of this series has been scanned. In some cases, publications have had their covers, title pages, and relevant pages scanned. Negatives and slides of artwork have not been scanned.

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Box 13, Folder 3  Articles, 1920-1922
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Box 13, Folder 4  Articles, 1923-1924
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Box 13, Folder 5  Articles, 1927-1928
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Box 13, Folder 6  Articles, 1929-1930
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Box 13, Folder 30  Book, Art Collecting in the United States (research), 1958-1961
Image(s): Book, Art Collecting in the United States (research): 1958-1964

Box 13, Folder 31  Book, Art Collecting in the United States (research), 1962
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Box 13, Folder 32  Book, Art Collecting in the United States (research), 1962
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Box 13, Folder 33  Book, Art Collecting in the United States (research), 1963-1964
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Box 13, Folder 34  Book, Art Collecting in the United States (notes, #1), 1958-1961

Box 13, Folder 35  Book, Art Collecting in the United States (notes, #2), 1958-1961
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Box 13, Folder 38  Book, Art History and Connoisseurship, 1938
Image(s): Book, Art History and Connoisseurship: 1938

Box 14, Folder 1  Book, Painter's Workshop (correspondence), 1947-1966

Box 14, Folder 2  Book, Painter's Workshop (printer's draft), 1953
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Box 14, Folder 3  Book, Painter's Workshop (clippings), 1954
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Box 14, Folder 8  Book, *Painter's Workshop* (research, techniques), 1947-1953  
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Box 14, Folder 9  Handbook on the Preservation of Paintings (correspondence), 1933-1936  
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Box 14, Folder 10  Handbook on the Preservation of Paintings (International Conference), 1930-1931  
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Box 14, Folder 11  Handbook on the Preservation of Paintings (International Conference), 1933  
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Box 14, Folder 12  Handbook on the Preservation of Paintings (final draft), 1933  
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Box 14, Folder 14  Translation, "Relations with the German Art Group", circa 1905-1920  
*Image(s): Translation, "Relations with the German Art Group": circa 1905-1920*

Box 14, Folder 15  Translation, "The Problem of England", circa 1905-1920  
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Box 14, Folder 16  Unpublished Essay, "Present Economic and Political Forces", 1910  
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Box 14, Folder 17  Unpublished Essay, "Present Economic and Political Forces", 1910
Box 14, Folder 18  Unpublished Essay, "State Intervention in Industrial Disputes", circa 1910-1920  
Image(s): Unpublished Essay, "State Intervention in Industrial Disputes": circa 1910-1920

Box 14, Folder 19  Unpublished Poem, 1946  
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Box 14, Folder 20  Draft, "Cares of a Curator", circa 1920-1950  
Image(s): Draft, "Cares of a Curator": circa 1920-1950

Box 14, Folder 21  Draft, [Charitable Contributions to Museums], circa 1920-1950  
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Box 14, Folder 22  Draft, "Eric Brown as I Knew Him", circa 1920-1950  
Image(s): Draft, "Eric Brown as I Knew Him": circa 1920-1950

Box 14, Folder 23  Draft, [Exhibition and Book Introduction], circa 1920-1950  
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Box 14, Folder 24  Draft, "Gothic Art", circa 1920-1950  
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Box 14, Folder 27  Draft, "Modern War", circa 1920-1950  
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Box 14, Folder 28  Draft, "Veneitan Painting", circa 1920-1950  
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Box 14, Folder 29  Exhibition Catalogs, 1930-1962  
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Box 14, Folder 30  Miscellaneous Writing Notes, circa 1920-1950  
Image(s): Miscellaneous Writing Notes: circa 1920-1950

Box 14, Folder 31  Miscellaneous Writing Notes, circa 1920-1950  
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Box 14, Folder 32  Bibliographies, circa 1920-1950
Box 14, Folder 33    Bibliographies, circa 1920-1950

Image(s)

0.6 Linear feet (Box 15)

American Defense Harvard Group includes materials related to Constable's advisory work in drafting and organizing lists of men with curatorial, museum conservation, or library/archives backgrounds to aid in the identification, protection, and restoration of cultural artifacts during World War II. Correspondence with Ralph Perry, Paul Sachs, George Stout, and Hugh Hencken document the rationale for forming the Harvard Group, trace the formation of its goals and objectives, and includes many of the original lists that were generated and forwarded to the Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe, also known as the Roberts Commission. The series also includes the Harvard Group's manual *Safeguarding and Conserving Cultural Materials in the Field*, committee minutes and reports, and clippings related to their work.

Materials are arranged by document type and chronologically within each folder.

The bulk of this series has been scanned. Negatives and slides of artwork have not been scanned.

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Box 15, Folder 2  American Institute of Architects, 1943
   Image(s): American Institute of Architects: 1943

Box 15, Folder 3  American Museum of Natural History (Murphy, Robert C.), 1943-1944
   Image(s): American Museum of Natural History (Murphy, Robert C.): 1943-1944

Box 15, Folder 4  B Miscellaneous, 1943
   Image(s): B Miscellaneous: 1943

Box 15, Folder 5  British Embassy (Nicoll, Allardyce), 1943-1944
   Image(s): British Embassy (Nicoll, Allardyce): 1943-1944

Box 15, Folder 6  C Miscellaneous, 1943-1944
   Image(s): C Miscellaneous: 1943-1944

Box 15, Folder 7  Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe, 1943
   Image(s): Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe : 1943-1946
   Robert's Commission established by President Roosevelt

Box 15, Folder 8  Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe, 1944
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Box 15, Folder 9  Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe, 1945-1946
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D-H Miscellaneous, 1943-1944  
Image(s): D-H Miscellaneous: 1943-1944

Box 15, Folder 11  
Harvard University, American Defense Harvard Group (Perry, Ralph), 1943-1944  
Image(s): Harvard University, American Defense Harvard Group (Perry, Ralph): 1943-1944

Box 15, Folder 12  
Harvard University, Fogg Museum of Art (Sachs, Paul and Stout, George), 1942-1943  
Image(s): Harvard University, Fogg Museum of Art (Sachs, Paul and Stout, George): 1942-1946

Box 15, Folder 13  
Harvard University, Fogg Museum of Art (Sachs, Paul and Stout, George), 1944  
Image(s)

Box 15, Folder 14  
Harvard University, Fogg Museum of Art (Sachs, Paul and Stout, George), 1945-1946  
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Box 15, Folder 15  
Harvard University, Peabody Museum (Hencken, Hugh), 1943  
Image(s): Harvard University, Peabody Museum (Hencken, Hugh): 1943

Box 15, Folder 16  
I-M Miscellaneous, 1943-1944  
Image(s): I-M Miscellaneous: 1943-1944

Box 15, Folder 17  
Metropolitan Museum of Art (Pease, Murray), 1943-1944  
Image(s): Metropolitan Museum of Art (Pease, Murray): 1943-1944

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N Miscellaneous, 1943  
Image(s): N Miscellaneous: 1943

Box 15, Folder 20  
National Gallery, London (Clark, Kenneth), 1943-1944  
Image(s): National Gallery, London (Clark, Kenneth): 1943-1944

Box 15, Folder 21  
National Resources Planning Board, Committee on Conservation of Cultural Resources (Leland, Waldo), 1942-1943  
Image(s): National Resources Planning Board, Committee on Conservation of Cultural Resources (Leland, Waldo): 1942-1943

Box 15, Folder 22  
O-P Miscellaneous, 1943
Box 15, Folder 23  Princeton University, 1943-1944
   Image(s): Princeton University: 1943-1944

Box 15, Folder 24  Q-R Miscellaneous, 1944-1945
   Image(s): Q-R Miscellaneous: 1944-1945

Box 15, Folder 25  Ross, Marvin C., 1944
   Image(s): Ross, Marvin C.: 1944

Box 15, Folder 26  S-U Miscellaneous, 1943
   Image(s): S-U Miscellaneous: 1943

Box 15, Folder 27  Undset, Sigrid, 1943
   Image(s): Undset, Sigrid: 1943

Box 15, Folder 28  V Miscellaneous, 1943
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Box 15, Folder 29  Victoria and Albert Museum (Maclagan, Eric), 1943
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Box 15, Folder 30  W-Z Miscellaneous, 1943
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Box 15, Folder 31  Manual, Safeguarding and Conserving Cultural Material in the Field (draft), 1943
   Image(s): Manual, Safeguarding and Conserving Cultural Material in the Field (draft): 1943

Box 15, Folder 32  Manual, Safeguarding and Conserving Cultural Material in the Field (Part I), 1943
   Image(s): Manual, Safeguarding and Conserving Cultural Material in the Field (Part I): 1943

Box 15, Folder 33  Manual, Safeguarding and Conserving Cultural Material in the Field (Part II), 1943
   Image(s): Manual, Safeguarding and Conserving Cultural Material in the Field (Part II): 1943

Box 15, Folder 34  Research Notes, 1942-1943
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Box 15, Folder 35  Committee Minutes and Reports, 1942
   Image(s): Committee Minutes and Reports: 1942

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Box 15, Folder 38  Booklet, War-Time Storage in Wales from the National Gallery, London, 1946
Image(s): Booklet, War-Time Storage in Wales from the National Gallery, London: 1946

Box 15, Folder 39  Clippings, circa 1942-1946
Image(s): Clippings: 1942-1946

Box 15, Folder 40  Clippings, 1942
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Box 15, Folder 41  Clippings, 1943
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Box 15, Folder 42  Clippings, 1944
Image(s)

Box 15, Folder 43  Clippings, 1945
Image(s)

Box 15, Folder 44  Clippings, 1946
Image(s)
Series 6: Office of Military Government for Germany, 1947-1952

0.3 Linear feet (Box 15)

Office of Military Government for Germany comprises of materials related to Constable’s work surveying the state of German and Italian art institutions after World War II. Correspondence includes memoranda and fact sheets from the U.S. Army to Constable, letters arranging visits to and from German cultural institutions, and updates on the logistics of travel and salary. The series also includes a transcript of a radio interview with Constable in 1949, Constable’s notebook “Visits in Germany” (1949), a copy of his report Art and Reorientation: Status and Future of Museums and the Teaching of Art in Western Germany, and additional notes, miscellaneous reports, and printed material tangentially related to the project.

Materials are arranged by document type and chronologically within each folder.

The bulk of this series has been scanned. In some cases publications have had their covers, title pages, and relevant pages scanned.

Box 15, Folder 45 Correspondence, 1947-1948
Image(s): Correspondence: 1947-1950, 1952

Box 15, Folder 46 Correspondence, 1949 January-February
Image(s)

Box 15, Folder 47 Correspondence, 1949 March-April
Image(s)

Box 15, Folder 48 Correspondence, 1949 May-July
Image(s)

Box 15, Folder 49 Correspondence, 1949 August-December
Image(s)

Box 15, Folder 50 Correspondence, 1950, 1952
Image(s)

Box 15, Folder 51 Interview Transcript, 1949
Image(s): Interview Transcript: 1949

Box 15, Folder 52 Notebook, “Visits in Germany”, 1949
Image(s): Notebook, “Visits in Germany”: 1949

Box 15, Folder 53 Notes, 1949
Image(s): Notes: 1949

Box 15, Folder 54 Report, “Art and Reorientation in Western Germany”, 1949
Image(s): Report, “Art and Reorientation in Western Germany”: 1949

Box 15, Folder 55 Report, “Eichkamp”, 1949
Image(s): Report, "Eichkamp": 1949

Box 15, Folder 56  Report, "Exceptional Return of Works of Art", 1948
Image(s): Report, "Exceptional Return of Works of Art": 1948

Box 15, Folder 57  Report, "Experiences Teaching at the University of Gottingen", 1949
Image(s): Report, "Experiences Teaching at the University of Gottingen": 1949

Box 15, Folder 58  Report, "[Germany] Education and Cultural Relations", 1948
Image(s): Report, "[Germany] Education and Cultural Relations": 1948

Box 15, Folder 59  Report, "Monuments, Fine Arts and Archives", 1947
Image(s): Report, "Monuments, Fine Arts and Archives": 1947

Box 15, Folder 60  Report, "Our Stake in Germany", 1949
Image(s): Report, "Our Stake in Germany": 1949

Box 15, Folder 61  Miscellaneous Printed Material, 1948-1949
Image(s): Miscellaneous Printed Material: 1948-1949

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Series 7: Exhibitions, 1930-1969

1 Linear foot (Box 15-16, OV 29)

Correspondence, notes, lists, research material, and reports document exhibitions organized by Constable prior to his employment at and after his retirement from the Boston Museum of Art. There is substantial correspondence related to the traveling Canaletto exhibition (1964) and to the tentatively titled Fakes and Forgeries exhibition, which was researched but not shown due to lack of funding.

Materials are arranged by exhibition title.

The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.


Box 15, Folder 63  Art Owned by Alumni of Harvard Business School (1965), 1965
Image(s)

Box 15, Folder 64  British Art (1934), 1933
Image(s): British Art (1934): 1933

Box 16, Folder 1  "British Painting" (1938), 1938
Image(s): "British Painting" (1938): 1938

Box 16, Folder 2  British Painting in the 18th Century (1957-1958), 1955-1956

Box 16, Folder 3  British Painting in the 18th Century (1957-1958), 1957
Image(s)

Box 16, Folder 4  Canaletto (1964), 1962-1963
Image(s): Canaletto (1964): 1962-1965

Box 16, Folder 5  Canaletto (1964), 1964
Image(s)

Box 16, Folder 6  Canaletto (1964), 1964
Image(s)

Box 16, Folder 7  Canaletto (1964), 1965
Image(s)

Box 16, Folder 8  Fakes and Forgeries (correspondence), 1945
Image(s): Fakes and Forgeries (correspondence): 1946-1947

Box 16, Folder 9  Fakes and Forgeries (correspondence), 1946
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**Mostra del Settecento a Roma** (1959), 1958-1959
Image(s): Mostra del Settecento a Roma (1959): 1958-1959

Box 16, Folder 26  
**Mostra del Settecento a Roma** (1959), 1958-1959
Image(s)

Box 16, Folder 27  
**Omega Workshops, 1913-1920** (1964), 1964
Image(s): Omega Workshops, 1913-1920 (1964): 1964
Oversized material housed in OV 29.

Box 16, Folder 28  
**Romantic Era: French and British Paintings, 1750-1850** (1965), 1964

Box 16, Folder 29  
**Romantic Era: French and British Paintings, 1750-1850** (1965), 1964
Image(s)

Box 16, Folder 30  
**Romantic Era: French and British Paintings, 1750-1850** (1965), 1965
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Box 16, Folder 31  
Image(s)
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Box 16, Folder 32  
**Sport and the Horse** (1960), 1960
Image(s): Sport and the Horse (1960): 1960

Box 16, Folder 33  
**I Vedutisti Veneziani del Settecento** (1967), 1966-1967

Box OV 29  
Oversize Announcements, Omega Workshops scanned with Box 16, Folder 27, 1964

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Series 8: Research Files, 1922-1976

7.5 Linear feet (Box 16-24, OV 28-29)

Constable’s research files contain notes, lists, correspondence, bibliographic reference cards, and printed and photographic reference material related to research on artists, conservation, collections, collecting, and other topics.

This series is arranged as 9 subseries:

- 8.1: Artists, 1925-1964
- 8.2: Artists, Canaletto, 1934-1976
- 8.3: Artists, Vedute Painters, 1922-1967
- 8.4: Museum Conservation, circa 1940-1960
- 8.5: Museums and Galleries, 1930-1965
- 8.6: Private Collections, 1930-1964
- 8.7: Public Collections, circa 1930-1960
- 8.8: Reference Cards, circa 1940-1960
- 8.9: Schools of Art, circa 1940-1960

The bulk of this series has been scanned. In some cases publications have had their covers, title pages, and relevant pages scanned. Negatives and slides of artwork have not been scanned.

8.1: Artists, 1925-1964

Materials include notes, lists, correspondence, and printed and photographic reference material related to artists. Substantial material on Carlo Bonavia, John Constable, Thomas Patch, and Giovanni Pannini can be found in this subseries.

Box 16, Folder 34 Dutch Artists, circa 1940-1960
Image(s): Dutch Artists: circa 1940-1960

Box 16, Folder 35 English Artists, circa 1940-1960
Image(s): English Artists: circa 1940-1960

Box 16, Folder 36 Flemish and Early Dutch Artists, circa 1940-1960
Image(s): Flemish and Early Dutch Artists: circa 1940-1960

Box 16, Folder 37 French Artists, circa 1940-1960
Image(s): French Artists: circa 1940-1960

Box 16, Folder 38 German Artists, circa 1940-1960
Image(s): German Artists: circa 1940-1960

Box 16, Folder 39 Italian Artists, A-I, circa 1940-1960
Image(s): Italian Artists, A-I: circa 1940-1960

Box 16, Folder 40 Italian Artists, J-Z, circa 1940-1960
Image(s)

Box 16, Folder 41 Spanish Artists, circa 1940-1960
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Box 16, Folder 42

Theatrical Designers, Bibiena Family, circa 1940-1960
Image(s): Theatrical Designers, Bibiena Family: circa 1940-1960

Box 17, Folder 1

Theatrical Designers, Venice, circa 1940-1960
Image(s): Theatrical Designers, Venice: circa 1940-1960

Box 17, Folder 2

Bonavia, Carlo (correspondence, writings, notes), 1948-1963
Image(s): Bonavia, Carlo (correspondence, writings, notes): 1948-1963

Box 17, Folder 3

Bonavia, Carlo (correspondence, writings, notes), 1951-1962
Image(s)

Box 17, Folder 4

Bonavia, Carlo (correspondence, writings, notes), circa 1940-1960s
Image(s)

Box 17, Folder 5

Bonavia, Carlo (photographs of artwork), circa 1940-1965
Image(s)

Box 17, Folder 6

Bottani, Giuseppe, circa 1940-1960
Image(s): Bottani, Giuseppe: circa 1940-1960

Box 17, Folder 7

Claude (Claude Lorrain), circa 1940-1960
Image(s): Claude (Claude Lorrain): circa 1940-1960

Box 17, Folder 8

Constable, John (correspondence), 1955-1963
Image(s): Constable, John (correspondence): 1955-1963

Box 17, Folder 9

Constable, John (essay), 1963
Image(s): Constable, John (essay): 1963
"The Lock' as a Theme in the Work of John Constable"

Box 17, Folder 10

Constable, John (essay), 1963
Image(s)
"The Lock' as a Theme in the Work of John Constable"

Box 17, Folder 11

Constable, John (photographs of artwork), circa 1940-1960
Image(s): Constable, John (photographs of artwork): circa 1940-1960

Box 17, Folder 12

Goupy, Joseph, circa 1960
Image(s): Goupy, Joseph: circa 1960

Box 17, Folder 13

Johnson, Thomas, 1925-1936
Image(s): Johnson, Thomas: 1925-1936

Box 17, Folder 14 Patch, Thomas (correspondence), 1927-1964
Image(s): Patch, Thomas (correspondence): 1927-1964

Box 17, Folder 15 Patch, Thomas (research notes), circa 1940-1960s
Image(s)

Box 17, Folder 16 Patch, Thomas (photographs of artwork), circa 1940-1960s
Image(s)

Box 17, Folder 17 Piero (Piero Della Francesca), 1943
Image(s): Piero (Piero Della Francesca): 1943

Box 17, Folder 18 Pannini, Giovanni Paolo, circa 1940-1960
Image(s): Pannini, Giovanni Paolo: circa 1940-1960

Box 17, Folder 19 Pannini, Giovanni Paolo, circa 1940-1960
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Box 17, Folder 20 Pannini, Giovanni Paolo, circa 1940-1960
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Box 17, Folder 21 Ricci, Marco, circa 1940-1960
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Box 17, Folder 24 Titian, circa 1940-1960
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Box 17, Folder 25 Wilson, Richard, circa 1940-1960
Image(s): Wilson, Richard: circa 1940-1960

Box 17, Folder 26 Zocchi, Giuseppi, circa 1940-1960
Image(s): Zocchi, Giuseppi: circa 1940-1960

Box 28, Folder 3 Oversize Photographs of Artwork, Titian scanned with Box 17, Folder 24, circa 1940-1960

8.2: Artists, Canaletto, 1934-1976
Materials comprise Constable's book research on the Venetian painter Canaletto. This includes comprehensive lists of public and private collections containing Canaletto's artwork, correspondence regarding specific works of art, biographical research notes, and notes on artistic influences. Printed material and reference photographs of works of art are also found in this sub-series.

Box 17, Folder 27  Additions and Alterations, *Canaletto* (2nd edition), 1976

Box 17, Folder 28  Bibliography and Reference Sources, circa 1940-1960
Image(s): Bibliography and Reference Sources: circa 1940-1960

Box 17, Folder 29  Book Reviews, 1962
Image(s): Book Reviews: 1962

Box 17, Folder 30  Collections of Artwork, Drawings, circa 1940-1960
Image(s): Collections of Artwork, Drawings: circa 1940-1960

Box 17, Folder 31  Collections of Artwork, Drawings, circa 1940-1960
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Box 17, Folder 32  Collections of Artwork, Paintings, circa 1940-1960
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Box 17, Folder 33  Collections of Artwork at Auction, circa 1940-1960
Image(s): Collections of Artwork at Auction: circa 1940-1960

Box 17, Folder 34  Collections of Artwork in Exhibitions, 1955
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Box 17, Folder 35  Collections of Artwork in Europe (#1), circa 1930-1960
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Box 18, Folder 1  Collections of Artwork in North America, 1940-1955
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Box 18, Folder 2 Collections of Artwork in North America, 1940-1955
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Box 18, Folder 3 Correspondence, 1938-1940
Image(s): Correspondence: 1938-1957

Box 18, Folder 4 Correspondence, 1942-1953
Image(s)

Box 18, Folder 5 Correspondence, 1954-1955
Image(s)

Box 18, Folder 6 Correspondence, 1956-1957
Image(s)

Box 18, Folder 7 Correspondence, 1958-1961
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Box 18, Folder 8 Correspondence, 1962-1963
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Box 18, Folder 10 Research Notes, Artworks in the School of Canaletto, circa 1940-1960S
Image(s): Research Notes, Artworks in the School of Canaletto: 1940-1967

Box 18, Folder 11 Research Notes, Artworks in the School of Canaletto, 1957-1961
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Box 18, Folder 12 Research Notes, Artworks in the School of Canaletto, 1962-1967
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Box 18, Folder 13 Research Notes, Artworks Related to Canaletto School, circa 1940-1960
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Box 18, Folder 14 Research Notes, Artworks Related to Canaletto School, circa 1940-1960
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Box 18, Folder 15 Research Notes, Artworks Not Included in Book, circa 1940-1960
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Box 18, Folder 16 Research Notes, Artworks Not Included in Book, circa 1940-1960
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8.3: Artists, Vedute Painters, 1922-1967

Materials include notes, lists, correspondence, and printed and photographic reference material related to vedute/topographical painters and vedute school followers. Substantial material on Francesco Battaglioli, Luca Carlevaris, Francesco Guardi, Antonio Joli, Samuel Scott, and Francesco Tironi can be found in this subseries.

Box 19, Folder 9 Battaglioli, Francesco, 1937
Box 19, Folder 10  Battaglioli, Francesco, 1937
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Box 19, Folder 11  Bella, Gabriele, 1922-1962
  Image(s): Bella, Gabriele: 1922-1962

Box 19, Folder 12  Borsato, Giuseppe, circa 1940-1960
  Image(s): Borsato, Giuseppe: circa 1940-1960

Box 19, Folder 13  Brancaleoni, circa 1940-1960
  Image(s): Brancaleoni: circa 1940-1960

Box 19, Folder 14  Busiri, Giovanni, circa 1960
  Image(s): Busiri, Giovanni: circa 1960

Box 19, Folder 15  Carlevaris, Luca (notes), circa 1940-1960
  Image(s): Carlevaris, Luca (notes): circa 1940-1960
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Box 19, Folder 16  Carlevaris, Luca (notes), circa 1940-1960
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Box 19, Folder 17  Carlevaris, Luca (notes), circa 1940-1960
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Box 19, Folder 18  Carlevaris, Luca (notes), circa 1940-1960
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Box 19, Folder 19  Carlevaris, Luca (notes), circa 1940-1960
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Box 19, Folder 20  Carlevaris, Luca (notes), circa 1940-1960
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Box 19, Folder 22  Carlevaris, Luca (photographs of artwork), circa 1940-1960

Image(s): Battaglioli, Francesco: 1937
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Box 19, Folder 23  Carlevaris, Luca (photographs of artwork), circa 1940-1960
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Fabbriche e Vedute.

Box 19, Folder 24  Carlevaris, Luca (photographs of artwork), circa 1940-1960
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Box 19, Folder 25  Carlevaris, Luca (photographs of artwork), circa 1940-1960
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Box 19, Folder 26  Cimaroli, Gianbattista, circa 1950
Image(s): Cimaroli, Gianbattista: circa 1950

Box 19, Folder 27  Cimaroli, Gianbattista, circa 1950
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Box 19, Folder 28  Clerisseau, Charles-Louis, 1963
Image(s): Clerisseau, Charles-Louis: 1963

Box 19, Folder 29  Costa, Gianfrancesco, circa 1940-1960
Image(s): Costa, Gianfrancesco: circa 1940-1960

Box 19, Folder 30  Diziani, Antonio, circa 1940-1960
Image(s): Diziani, Antonio: circa 1940-1960

Box 19, Folder 31  Diziani, Gaspari, circa 1940-1960
Image(s): Diziani, Gaspari: circa 1940-1960

Box 19, Folder 32  Domenichini, Apollonio, circa 1940-1960
Image(s): Domenichini, Apollonio: circa 1940-1960

Box 19, Folder 33  Edwards, Pietro, circa 1940-1960
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Box 19, Folder 34  Fabris, Jacob, circa 1940-1960
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Box 19, Folder 35  Fabris, Pietro, 1961-1964
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Box 19, Folder 37  Gaspari Family, circa 1940-1960
Image(s): Gaspari Family: circa 1940-1960

Box 19, Folder 38  Gravenbrock Family, circa 1940-1960
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Box 19, Folder 39  Griffier, Robert, circa 1960
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Box 19, Folder 41  Guardi, Francesco (private collections), circa 1940-1960
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Box 19, Folder 42  Guardi, Francesco (forgeries), circa 1940-1960
Image(s): Guardi, Francesco (forgeries): circa 1940-1960
Oversized material housed in Box 28, Folder 5.

Box 19, Folder 43  Guardi, Francesco (notes, biographical material), circa 1940-1960
Image(s): Guardi, Francesco (notes, biographical material): circa 1940-1960

Box 19, Folder 44  Guardi, Francesco (notes, early works), circa 1940-1960
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Box 19, Folder 45  Guardi, Francesco (notes, drawings), circa 1940-1960
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Box 19, Folder 46  Guardi, Francesco (notes, drawings), circa 1940-1960
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Box 20, Folder 1  Guardi, Francesco (notes, paintings), circa 1940-1960
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Box 20, Folder 2  Guardi, Francesco (photographs of artwork), circa 1940-1960
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Image(s): Guardi, Francesco (notes, Capricci drawings and landscapes): circa 1940-1960

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Box 20, Folder 8  Guardi, Francesco (notes, Capricci ruins), circa 1940-1960
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Box 20, Folder 9  Guardi, Francesco (notes, Capricci ruins), circa 1940-1960
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Arch, castle, and Roman ruins.

Box 20, Folder 10  Guardi, Francesco (notes, Capricci ruins), circa 1940-1960
Image(s)
Venetian buildings and villages. Oversized material housed in Box 28, Folder 5.

Box 20, Folder 11  Guardi, Francesco (notes, Capricci ruins), circa 1940-1960
Image(s)
Venetian buildings and villages.

Box 20, Folder 12  Guardi, Francesco (notes, Venice), circa 1940-1960
Image(s): Guardi, Francesco (notes, Venice): circa 1940-1960

Box 20, Folder 13  Guardi, Francesco (notes, Venice), circa 1940-1960
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Box 20, Folder 14  Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
Image(s): Guardi, Francesco (notes, Venice site specific artworks): circa 1940-1960
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Box 20, Folder 15  Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
Arsenal, assemblages, and Bacino di San Marco. Oversized material housed in Box 28, Folder 5.

Box 20, Folder 16
Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
Arsenal, assemblages, and Bacino di San Marco.

Box 20, Folder 17
Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
Canals and churches.

Box 20, Folder 18
Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
Canals and churches.

Box 20, Folder 19
Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
Fondamenta Nuova and Grand Canal.

Box 20, Folder 20
Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
Fondamenta Nuova and Grand Canal.

Box 20, Folder 21
Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
Lagoon, Papal visit, and Piazza San Marco. Oversized material housed in Box 28, Folder 5.

Box 20, Folder 22
Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
Lagoon, Papal visit, and Piazza San Marco. Oversized material housed in Box 28, Folder 5.

Box 20, Folder 23
Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
Lagoon, Papal visit, and Piazza San Marco.

Box 20, Folder 24
Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
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Box 20, Folder 25
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Box 20, Folder 27  Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
Image(s)
San Giorgio Aggiore and San Maria Della Dogana.

Box 20, Folder 28  Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960
Image(s)
San Giorgio Aggiore and San Maria Della Dogana.

Box 20, Folder 29  Guardi, Giacomo, circa 1940-1960
Image(s): Guardi, Giacomo: circa 1940-1960

Box 20, Folder 30  Guardi, Giovanni Antonio, circa 1940-1960
Image(s): Guardi, Giovanni Antonio: circa 1940-1960

Box 20, Folder 31  Jackson, J.B., circa 1940-1960
Image(s): Jackson, J.B.: circa 1940-1960

Box 20, Folder 32  Joli, Antonio (#1), circa 1940-1960
Image(s): Joli, Antonio (#1): circa 1940-1960

Box 20, Folder 33  Joli, Antonio (#2), circa 1940-1960
Image(s)

Box 20, Folder 34  Joli, Antonio (#3), circa 1940-1960
Image(s)

Box 20, Folder 35  Joli, Antonio (#4), circa 1940-1960
Image(s)

Box 20, Folder 36  Marlow, William, circa 1940-1960
Image(s): Marlow, William: circa 1940-1960

Box 20, Folder 37  Moretti, Giuseppe, circa 1940-1960
Image(s): Moretti, Giuseppe: circa 1940-1960
Oversized material housed in Box 28, Folder 5.

Box 20, Folder 38  Navone, Francesco, 1967
Image(s): Navone, Francesco: 1967

Box 20, Folder 39  Panini, Giovanni, 1967
Image(s): Panini, Giovanni: 1967

Box 20, Folder 40  Patch, Thomas, 1966
Image(s): Patch, Thomas: 1966

Box 20, Folder 41  Richter, Jan, circa 1960
Image(s): Richter, Jan: circa 1960

Box 20, Folder 42  Richter, Johann, circa 1940-1960
Image(s): Richter, Johann: circa 1940-1960

Box 20, Folder 43  Scalvini, Petrus, circa 1940-1960
Image(s): Scalvini, Petrus: circa 1940-1960

Box 20, Folder 44  Scott, Samuel (notes, biographical material and London), circa 1940-1960
Image(s): Scott, Samuel (notes, biographical material and London): circa 1940-1960

Box 20, Folder 45  Scott, Samuel (notes, biographical material and London), circa 1940-1960
Image(s)

Box 20, Folder 46  Scott, Samuel (notes, Westminster Bridge), circa 1940-1960
Image(s)

Box 20, Folder 47  Scott, Samuel (notes, Westminster Bridge), circa 1940-1960
Image(s)

Box 20, Folder 48  Smith, Joseph, circa 1940-1960
Image(s): Smith, Joseph: circa 1940-1960

Box 20, Folder 49  Stom, Antonio, circa 1940-1960
Image(s): Stom, Antonio: circa 1940-1960

Box 20, Folder 50  Tironi, Francesco, circa 1940-1960
Image(s): Tironi, Francesco: circa 1940-1960

Box 20, Folder 51  Tironi, Francesco, circa 1940-1960
Image(s)

Box 20, Folder 52  Valeriani, Giuseppe, circa 1940s-1960s
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Box 21, Folder 1  Van Link, Hendrick Frans, circa 1940-1960
Vanvitelli, Gaspar (notes, Florence, Naples, and Rome), circa 1940-1960

Vanvitelli, Gaspar (notes, Venice and drawings), circa 1940-1960

Vanvitelli, Gaspar (notes, Florence, Naples, and Rome), circa 1940-1960

Zanetti, Antonio, circa 1940-1960

Notes on Topographical Painters, circa 1940-1960

Notes on Vedute Painters, circa 1940-1960

Notes on Vedute Painters, circa 1940-1960

Notes on Vedute School Followers, circa 1940-1960

Oversize Photographs of Artwork, Guardi, Francesco scanned with Box 19, Folder 42, circa 1940-1960

Oversize Photographs of Artwork, Guardi, Francesco scanned with Box 20, Folders 10, 15, and 21-22, circa 1940-1960
Box 28, Folder 5
Oversize Photographs of Artwork, Moretti, Giuseppi scanned with Box 20, Folder 37, circa 1940-1960

8.4: Museum Conservation, circa 1940-1960
Materials consist of notes, reports, articles, and miscellaneous printed and photographic material regarding techniques relevant to museum conservation and curation.

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Aquisition Policies, circa 1940-1960
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Box 21, Folder 15
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Image(s): Canvas Relining: circa 1940-1960

Box 21, Folder 16
Cleaning, circa 1940-1960
Image(s): Cleaning: circa 1940-1960

Box 21, Folder 17
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Image(s): Fading: circa 1940-1960

Box 21, Folder 18
Framing and Mounting, circa 1940-1960
Image(s): Framing and Mounting: circa 1940-1960

Box 21, Folder 19
Gallery Display and Storage, circa 1940-1960
Image(s): Gallery Display and Storage: circa 1940-1960
Oversized material housed in OV 29.

Box 21, Folder 20
Gallery Lighting, circa 1940-1960
Image(s): Gallery Lighting: circa 1940-1960

Box 21, Folder 21
Gallery Lighting, circa 1940-1960
Image(s)

Box 21, Folder 22
Painting Inspection, circa 1940-1960
Image(s): Painting Inspection: circa 1940-1960

Box 21, Folder 23
Painting Techniques, circa 1940-1960
Image(s): Painting Techniques: circa 1940-1960

Box 21, Folder 24
Pastels, circa 1940-1960
Image(s): Pastels: circa 1940-1960

Box 21, Folder 25
Research Rooms, circa 1940-1960
Image(s): Research Rooms: circa 1940-1960

Box 21, Folder 26
Restoration, circa 1940-1960
8.5: Museums and Galleries, 1930-1965

Materials consist of notes, acquisition reports, memoranda, meeting minutes, and photographs of artwork for museums that Constable worked with in an advisory capacity.

Box 21, Folder 30
Brooks Memorial Art Gallery, circa 1930-1960
Image(s): Brooks Memorial Art Gallery: circa 1930-1960

Box 21, Folder 31
Museum of Fine Arts, Boston (photographs of artwork, A-M), 1938-1957

Box 21, Folder 32
Museum of Fine Arts, Boston (photographs of artwork, N-Z), 1938-1957
Image(s)

Box 21, Folder 33
National Gallery of Canada, Ottawa (acquisitions), 1932-1955
Image(s): National Gallery of Canada, Ottawa (acquisitions): 1931-1956

Box 21, Folder 34
National Gallery of Canada, Ottawa (reports), 1931-1933
Image(s)

Box 21, Folder 35
National Gallery of Canada, Ottawa (reports), 1956
Image(s)

Box 21, Folder 36
National Gallery of Canada, Ottawa (duplicate reports), 1931-1956

Box 21, Folder 37
Walker Art Center (photographs of artwork, A-C), circa 1940s
Image(s): Walker Art Center (photographs of artwork, A-C): circa 1940s

Box 21, Folder 38
Walker Art Center (photographs of artwork, D-H), circa 1940s
Image(s)

Box 21, Folder 39
Walker Art Center (photographs of artwork, I-L)
Box 21, Folder 40  Walker Art Center (photographs of artwork, M-P), circa 1940s
Image(s)

Box 21, Folder 41  Walker Art Center (photographs of artwork, R-S), circa 1940s
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Box 21, Folder 42  Walker Art Center (photographs of artwork, T-U), circa 1940s
Image(s)

Box 21, Folder 43  Walker Art Center (photographs of artwork, V-Z), circa 1940s
Image(s)

Box 21, Folder 44  Watts Gallery, Accounts, 1956-1965
Image(s): Watts Gallery, Accounts: 1956-1965

Box 21, Folder 45  Watts Gallery, Minutes and Reports, 1956-1965
Image(s)

Box 21, Folder 46  Watts Gallery, Clippings, 1956-1965
Image(s)
Oversized material housed in OV 29.

Box OV 29  Oversize Landscape Diagram, Watts Gallery scanned with Box 21, Folder 46, circa 1958-1964

8.6: Private Collections, 1930-1964
Materials include notes, lists, correspondence, and photographs describing artworks owned by private collectors in North America and Europe, with particular emphasis given to American and British collections. The subseries also includes information on works of art handled through dealers and auction houses.

Box 22, Folder 1  American, New England, circa 1930-1960
Image(s): American, New England: circa 1930-1960

Image(s)

Box 22, Folder 3  American, New England, F-Q Miscellaneous, circa 1930-1960
Image(s)

Box 22, Folder 4  American, New England, R-Z Miscellaneous, circa 1930-1960
Box 22, Folder 5  
American, California, District of Columbia, Indiana, Michigan, Missouri, circa 1930-1960  
*Image(s):* American, California, District of Columbia, Indiana, Michigan, Missouri: circa 1930-1960

Box 22, Folder 6  
American, Ohio, New York, Pennsylvania, Virginia, circa 1930-1960  
*Image(s):* American, Ohio, New York, Pennsylvania, Virginia: circa 1930-1960

Box 22, Folder 7  
American, Virginia (Mellon, Paul), 1959-1960  
*Image(s):* American, Virginia (Mellon, Paul): 1959-1964

Box 22, Folder 8  
American, Virginia (Mellon, Paul), 1961-1964  
*Image(s)*

Box 22, Folder 9  
British, A Miscellaneous, circa 1930-1960  
*Image(s):* British, A Miscellaneous: circa 1930-1960

Box 22, Folder 10  
British, BA Miscellaneous, circa 1930-1960  
*Image(s)*

Box 22, Folder 11  
British, BE Miscellaneous, circa 1930-1960  
*Image(s)*

Box 22, Folder 12  
British, BI-BU Miscellaneous, circa 1930-1960  
*Image(s)*

Box 22, Folder 13  
British, CA-CH Miscellaneous, circa 1930-1960  
*Image(s)*

Box 22, Folder 14  
British, CL-CU Miscellaneous, circa 1930-1960  
*Image(s)*

Box 22, Folder 15  
British, DA-DE Miscellaneous, circa 1930-1960  
*Image(s)*

Box 22, Folder 16  
British, Douglas, R. Langton, circa 1930-1960  
*Image(s):* British, Douglas, R. Langton: circa 1930-1960

Box 22, Folder 17  
British, E-F Miscellaneous, circa 1930-1960  
*Image(s):* British, E-F Miscellaneous: circa 1930-1960

Box 22, Folder 18  
British, G Miscellaneous, circa 1930-1960
Box 22, Folder 19  British, HA-HE Miscellaneous, circa 1930-1960
Image(s)

Box 22, Folder 20  British, HI-HY Miscellaneous, circa 1930-1960
Image(s)

Box 22, Folder 21  British, J-K Miscellaneous, circa 1930-1960
Image(s)

Box 22, Folder 22  British, LA-LE Miscellaneous, circa 1930-1960
Image(s)

Box 22, Folder 23  British, LO-LU Miscellaneous, circa 1930-1960
Image(s)

Box 22, Folder 24  British, Lee, Lord, circa 1930-1960
Image(s): British, Lee, Lord: circa 1930-1960

Box 22, Folder 25  British, M Miscellaneous, circa 1930-1960
Image(s): British, M Miscellaneous: circa 1930-1960

Box 22, Folder 26  British, N Miscellaneous, circa 1930-1960
Image(s)

Box 22, Folder 27  British, O-P Miscellaneous, circa 1930-1960
Image(s)

Box 22, Folder 28  British, Q-S Miscellaneous, circa 1930-1960
Image(s): British, Q-S Miscellaneous: circa 1930-1960

Box 22, Folder 29  British, T Miscellaneous, circa 1930-1960
Image(s)

Box 22, Folder 30  British, WA-WI Miscellaneous, circa 1930-1960
Image(s)

Box 22, Folder 31  British, Woburn Abbey, circa 1930-1960
Image(s): British, Woburn Abbey: circa 1930-1960

Box 22, Folder 32  British, WO-WZ, circa 1930-1960
Image(s): British, WO-WZ: circa 1930-1960

Box 22, Folder 33  Canadian, A-Z Miscellaneous, circa 1930-1960
8.7: Public Collections, circa 1930-1960
Materials include notes, lists, correspondence, and photographs describing artworks owned by public galleries and museums in North America and Europe, with particular emphasis given to American and British institutions.
8.8: Reference Cards, circa 1940-1960

Materials consist of note cards referencing bibliographic sources related to Constable's research interests, including the Venetian artist Canaletto, private and public art collections, and European schools of art.
8.9: Schools of Art, circa 1940-1960

Materials include notes, lists, correspondence, and printed and photographic materials related to styles of European art, with particular emphasis given to genres of English, German, Italian, and Scandinavian art.
Image(s): English (paintings): circa 1940-1960

Box 23, Folder 34  English (portraits), circa 1940-1960
Image(s): English (portraits): circa 1940-1960

Box 23, Folder 35  English (site specific objects, A-S), circa 1940-1960
Image(s): English (site specific objects, A-S): circa 1940-1960

Box 23, Folder 36  English (site specific objects, T), circa 1940-1960
Image(s)

Box 23, Folder 37  English (site specific objects, U-Z), circa 1940-1960
Image(s)

Box 23, Folder 38  English (watercolors), circa 1940-1960
Image(s): English (watercolors): circa 1940-1960

Box 24, Folder 1  English (watercolors), circa 1940-1960
Image(s): English (watercolors): circa 1940-1960

Box 24, Folder 2  English (watercolors), circa 1940-1960
Image(s)

Box 24, Folder 3  English (miscellaneous), circa 1940-1960
Image(s): English (miscellaneous): circa 1940-1960

Box 24, Folder 4  Spanish, circa 1940-1960
Image(s): Spanish: circa 1940-1960

Box 24, Folder 5  Flemish, circa 1940-1960
Image(s): Flemish: circa 1940-1960

Box 24, Folder 6  French, circa 1940-1960
Image(s): French: circa 1940-1960

Box 24, Folder 7  German, circa 1940-1960
Image(s): German: circa 1940-1960

Box 24, Folder 8  German, circa 1940-1960
Image(s)

Box 24, Folder 9  Italian, circa 1940-1960
Image(s): Italian: circa 1940-1960

Box 24, Folder 10 Italian, circa 1940-1960
Image(s)

Box 24, Folder 11  Italian, circa 1940-1960
Image(s)

Box 24, Folder 12  Scandinavian, circa 1940-1960
Image(s): Scandinavian: circa 1940-1960

Box 24, Folder 13  Scandinavian, circa 1940-1960
Image(s)

Box 24, Folder 14  Miscellaneous Craft, circa 1940-1960
Image(s): Miscellaneous Craft: circa 1940-1960

Box 24, Folder 15  Miscellaneous Iconography, circa 1940-1960
Image(s): Miscellaneous Iconography: circa 1940-1960

Box 24, Folder 16  Miscellaneous Illuminated Manuscripts, circa 1940-1960
Image(s): Miscellaneous Illuminated Manuscripts: circa 1940-1960
Oversized material housed in Box 28, Folder 7.

Box 24, Folder 17  Miscellaneous Sculpture, circa 1940-1960
Image(s): Miscellaneous Sculpture: circa 1940-1960

Box 28, Folder 7  Oversize Diagram, English (14th-19th century) scanned with Box 23, Folder 29, circa 1940-1960

Box 28, Folder 7  Oversize Pamphlet, Miscellaneous Illuminated Manuscripts scanned with Box 24, Folder 16, circa 1940-1960

Box OV 29  Oversize Printed Material, English (14th-19th century) scanned with Box 23, Folder 32, circa 1940-1960

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Series 9: Printed Material, 1921-1977

0.5 Linear feet (Box 24)

Printed materials include clippings on Constable's work as a museum curator and art historian, as well as articles on miscellaneous art topics; programs; book excerpts and other miscellaneous printed materials.

Materials are arranged by document type.

The bulk of this series has been scanned. In some cases publications have had their covers, title pages, and relevant pages scanned.

Box 24, Folder 18
Book Excerpt, [Engravings], 1921
Image(s): Book Excerpt, [Engravings]: 1921

Box 24, Folder 19
Book Excerpt, [Miniatures], circa 1920-1930
Image(s): Book Excerpt, [Miniatures]: circa 1920-1930

Box 24, Folder 20
Book Excerpt, Ninth Volume of the Walpole Society, 1920-1921, 1921
Image(s): Book Excerpt, Ninth Volume of the Walpole Society, 1920-1921: 1921

Box 24, Folder 21
Clippings, Biographical, circa 1925-1977
Image(s): Clippings, Biographical: circa 1925-1977

Box 24, Folder 22
Clippings, Biographical, 1925-1935
Image(s): Clippings, Biographical: 1925-1954

Box 24, Folder 23
Clippings, Biographical, 1936
Image(s)

Box 24, Folder 24
Clippings, Biographical, 1937
Image(s)

Box 24, Folder 25
Clippings, Biographical, 1938-1948
Image(s)

Box 24, Folder 26
Clippings, Biographical, 1951-1954
Image(s)

Box 24, Folder 27
Clippings, Biographical, 1955-1956
Image(s)

Box 24, Folder 28
Clippings, Biographical, 1957-1959
Image(s): Clippings, Biographical: 1955-1977

Box 24, Folder 29
Clippings, Biographical, 1962-1965
Box 24, Folder 30  Clippings, Biographical, 1970-1974
Image(s)

Box 24, Folder 31  Clippings, Biographical, 1976-1977
Image(s)

Box 24, Folder 32  Clippings, General Reference, circa 1930-1960
Image(s): Clippings, General Reference: circa 1930-1960

Box 24, Folder 33  Clippings, General Reference, circa 1930-1960
Image(s)

Box 24, Folder 34  Clippings, General Reference, 1927-1953
Image(s): Clippings, General Reference: 1927-1961

Box 24, Folder 35  Clippings, General Reference, 1954-1955
Image(s)

Box 24, Folder 36  Clippings, General Reference, 1956-1961
Image(s)

Box 24, Folder 37  Programs, circa 1920-1960
Image(s): Programs: 1924-1962

Box 24, Folder 38  Programs, 1924-1937
Image(s)

Box 24, Folder 39  Programs, 1940-1948
Image(s)

Box 24, Folder 40  Programs, 1951-1962
Image(s)

Box 24, Folder 41  Miscellaneous Printed Material, circa 1930-1970
Image(s): Miscellaneous Printed Material: circa 1930-1970

Box 24, Folder 42  Miscellaneous Printed Material, 1934-1955
Image(s)

Box 24, Folder 43  Miscellaneous Printed Material, 1962-1963
Image(s)

Box 24, Folder 44  Miscellaneous Printed Material, 1973-1976
Series 10: Photographic Materials, circa 1940-1960

1.4 Linear feet (Box 24-27, OV 28-29)

Photographic materials include prints of Constable with friends and family. There are also prints, glass negatives and slides of paintings, sculpture and architectural buildings. Photographs and negatives of artwork are assumed to be for research purposes. The series also includes prints of the Fogg Art Museum’s interiors and exterior and interior shots of Tennessee Valley Authority dam projects.

Materials are arranged by document and subject type.

The bulk of this series has been scanned, including glass plate negatives. Duplicates, and blank versos of photographs have not been scanned.

Box 24, Folder 45  Photographs of W.G. Constable, circa 1940-1960
  Image(s): Photographs of W.G. Constable: circa 1940-1960

Box 24, Folder 46  Photographs of W.G. Constable and Friends, circa 1940-1960
  Image(s): Photographs of W.G. Constable and Friends: circa 1940-1960

Box 24, Folder 47  Photographs of W.G. Constable with Works of Art, circa 1940-1960
  Image(s): Photographs of W.G. Constable with Works of Art: circa 1940-1960

Box 24, Folder 48  Photographs of Fogg Art Museum, Interiors, circa 1940-1960
  Image(s): Photographs of Fogg Art Museum, Interiors: circa 1940-1960

Box 24, Folder 49  Photographs of Fogg Art Museum, Interiors, circa 1940-1960
  Image(s)

Box 25, Folder 1  Photographs of Tennessee Valley Authority (TVA) Dams, circa 1940-1960
  Image(s): Photographs of Tennessee Valley Authority (TVA) Dams: circa 1940-1960

Box 25, Folder 2  Negatives of Artwork Reproduced from Nitrate Film, circa 1940
  Image(s): Negatives of Artwork Reproduced from Nitrate Film: circa 1940

Box 25, Folder 3  Photographs of Artwork and Architecture, Miscellaneous, circa 1940-1960
  Image(s): Photographs of Artwork and Architecture, Miscellaneous: circa 1940-1960

Box 25, Folder 4  Photographs of Artwork for Consideration, A-G, circa 1940-1960
  Image(s): Photographs of Artwork for Consideration, A-G: circa 1940-1960

Box 25, Folder 5  Photographs of Artwork for Consideration, H-K, circa 1940-1960
  Image(s)

Box 25, Folder 6  Photographs of Artwork for Consideration, L, circa 1940-1960
Box 25, Folder 7  Photographs of Artwork for Consideration, M, circa 1940-1960
Image(s)

Box 25, Folder 8  Photographs of Artwork for Consideration, N-S, circa 1940-1960
Image(s): Photographs of Artwork for Consideration, N-S: circa 1940-1960

Box 25, Folder 9  Photographs of Artwork for Consideration, T, circa 1940-1960
Image(s)

Box 25, Folder 10  Photographs of Artwork for Consideration, U-Z, circa 1940-1960
Image(s)

Box 25, Folder 11  Photographs of Artwork for Consideration, Miscellaneous, circa 1940-1960
Image(s): Photographs of Artwork for Consideration, Miscellaneous: circa 1940-1960

Box 25, Folder 12  Photographs of Artwork for Consideration, Unidentified, circa 1940-1960
Image(s): Photographs of Artwork for Consideration, Unidentified: circa 1940-1960
Oversized material housed in Box 28, Folder 8.

Box 26  Glass Negatives of Artwork, circa 1940
Image(s)
23 glass plate negatives

Box 27, Folder 1  Original Boxes for Glass Negatives, circa 1940
Image(s)

Box 27, Folder 2  Original Boxes for Glass Negatives, circa 1940
Image(s)

Box 27, Folder 3  Glass Slides of Artwork, Architecture, circa 1940
Image(s): Glass Slides of Artwork, Architecture: circa 1940

Box 27, Folder 4  Glass Slides of Artwork, Architecture, circa 1940
Image(s)

Box 27, Folder 5  Glass Slides of Artwork, Architecture, circa 1940
Image(s)

Box 27, Folder 6  Glass Slides of Artwork, Paintings, circa 1940
Image(s): Glass Slides of Artwork, Paintings: circa 1940

Box 27, Folder 7  Glass Slides of Artwork, Paintings, circa 1940
<table>
<thead>
<tr>
<th>Box 27, Folder 8</th>
<th>Glass Slides of Artwork, Paintings, circa 1940</th>
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<tbody>
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<td>Box 27, Folder 10</td>
<td>Glass Slides of Artwork, Paintings, circa 1940</td>
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<td>Box 27, Folder 11</td>
<td>Glass Slides of Artwork, Paintings, circa 1940</td>
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<tr>
<td>Box 27, Folder 12</td>
<td>Glass Slides of Artwork, Sculpture, circa 1940</td>
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<td>Box 28, Folder 8</td>
<td>Oversize Photographs, Artwork for Consideration, Unidentified scanned with Box 25, Folder 12, circa 1940-1960</td>
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