



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the W.G. Constable Papers, 1905-1983, bulk 1920-1976, in the Archives of American Art

Judy Ng

Funding for the processing of this collection was provided by the Terra Foundation for American Art. Digitization of this collection was funded by the Samuel H. Kress Foundation. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

2012 October 9

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	4
Biographical / Historical.....	2
Scope and Contents.....	3
Names and Subjects .....	4
Container Listing .....	6
Series 1: Biographical Materials, 1905-1983.....	6
Series 2: Correspondence, 1906-1981.....	9
Series 3: Lectures, 1909-1963.....	23
Series 4: Writings and Notes, 1910-1974.....	32
Series 5: American Defense Harvard Group, 1942-1946.....	36
Series 6: Office of Military Government for Germany, 1947-1952.....	39
Series 7: Exhibitions, 1930-1969.....	41
Series 8: Research Files, 1922-1976.....	43
Series 9: Printed Material, 1921-1977.....	60
Series 10: Photographic Materials, circa 1940-1960.....	62

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	W.G. Constable papers
<b>Date:</b>	1905-1983 (bulk 1920-1976)
<b>Identifier:</b>	AAA.conswmgrp
<b>Creator:</b>	Constable, W. G. (William George), 1887-1976
<b>Extent:</b>	25.7 Linear feet
<b>Language:</b>	The collection is in English.
<b>Summary:</b>	The papers of art historian and museum curator W.G. (William George) Constable measure 25.7 linear feet and date from 1905 to 1981, with the bulk of the material from 1920 to 1976. The papers include biographical material; professional and personal correspondence; extensive lectures, writings, and notes; exhibition and book research files; printed materials; and photographs, glass plate negatives, and slides. There is substantive correspondence related to Constable's participation in the American Defense Harvard Group and about the formation of the Roberts Commission, including correspondence with Ralph Perry, Hugh Hencken, Paul Sachs and George L. Stout. There are numerous official reports prepared by Constable after World War II for the U. S. Office of Military Government for Germany.

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## Administrative Information

### Acquisition Information

The papers of W.G. Constable were donated in multiple gifts from 1978 to 1979 and in 1987 to 1988 by his son Giles Constable. Additional material regarding Constable's research on Canaletto was donated by researcher J.G. Links in 1985.

### Related Materials

The Archives also holds additional materials related to W.G. Constable, including an oral history interview with Constable conducted by Robert Brown in 1972-1973, and a photograph and clipping of Constable donated by Eleanor Barton in 1982.

Additional W.G. Constable papers are located at archival materials are also located at St. Johns College in Cambridge, England; the Warburg Institute in London, England; the National Gallery in London, England; and the Society for the Protection of Science and Learning in London, England. Photographs of works art collected by Constable are found at the British Studies Center at Yale University. Records relating to his tenure at the Museum of Fine Arts, Boston are housed there.

### Available Formats

The bulk of the collection was digitized in 2016 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. Negatives and slides of artwork in Series 2, 4, 5, and 8 have not

been scanned. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

## Processing Information

The collection received preliminary processing upon arrival at the Archives and portions of the Constable papers were microfilmed on reels 3060-3089. All previously filmed and unfiled accessions were merged into one logical arrangement and described by Judy Ng in 2012 with funding provided by the Terra Foundation for American Art. Glass plate negatives re-housed in 2014 with funding provided by the Smithsonian Collections Care and Preservation Fund. The collection was digitized in 2016 with funding provided by the Samuel H. Kress Foundation.

## Preferred Citation

W.G. Constable papers, 1905-1983, bulk 1920-1976. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment. Glass plate negatives are housed separately and not served to researchers.

## Terms of Use

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## Biographical / Historical

W. G. (William George) Constable (1887-1976) was a museum curator and art historian who worked in England and Boston.

Born in Derby, England, Constable studied for the bar at Cambridge University, but was encouraged to pursue art over law by the Lord Chancellor who told him that law would be too strenuous after a two year convalescence from gassing during World War I. For three years, he studied at the Slade School and the Bartlett School of Architecture. In 1923, he joined the National Gallery of London where he became the Assistant Director in 1929. In 1930, he accepted the first Director's position at the newly formed Courtauld Institute, where he worked to develop one of the first programs on art history. In 1938, Constable became Curator of Paintings at the Boston Museum of Fine Arts and worked there until his retirement in 1957.

Throughout his career as an arts administrator, Constable remained an accomplished lecturer and held appointments as the Slade Professor of Art at Cambridge (1933-1936), Ryerson Lecturer at Yale University (1940), and the Lowell Lecturer at the Lowell Institute (1958). As a researcher and art historian, he published a steady stream of essays on European and American art connoisseurship, and authored over ten scholarly books, including *The Painter's Workshop* (1953), *Richard Wilson* (1953), and *Canaletto* (1962), the definitive work on the Venetian master.

Constable was a trusted arts advisor and, in this capacity, worked for the Wadsworth Atheneum from 1943-1945. He also worked closely with Lord Beaverbrook to establish the National Gallery of Canada and later consulted for Sotheby's and the U. S. Internal Revenue Service.

In the years leading to World War II, Constable served as an advisor to the American Defense Harvard Group and was later appointed to the Commission for the Protection of Artistic and Historic Monuments in Europe (the Roberts Commission) by President Roosevelt. The Roberts Commission was responsible for the establishment of the U. S. Army's Monuments, Fine Arts, and Archives section. After the war, Constable

served the U.S. government as a member of a commission responsible for the recovery of looted art work and the evaluation of the state of the arts in Germany and Italy.

After his retirement from the Boston Museum, Constable continued to research and write, and also served as president of the International Institute of Conservation (1958-1960) and the Renaissance Society of America (1959-1961). From 1957 to 1966, he worked on behalf of Christie's auction house, where he met with prospective clients and provided preliminary valuations of private art works and collections.

On February 4, 1976, Constable died in Cambridge, Massachusetts from natural causes.

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## Scope and Contents

The papers of art historian and museum curator W.G. (William George) Constable measure 25.7 linear feet and date from 1905 to 1981, with the bulk of the material from 1920 to 1976. The papers include biographical material; professional and personal correspondence; extensive lectures, writings, and notes; exhibition and book research files; printed materials; and photographs, glass plate negatives, and slides. There is substantive correspondence related to Constable's participation in the American Defense Harvard Group and about the formation of the Roberts Commission, including correspondence with Ralph Perry, Hugh Hencken, Paul Sachs and George L. Stout. There are numerous official reports prepared by Constable after World War II for the U. S. Office of Military Government for Germany.

Biographical material includes W.G. Constable's curriculum vitae; club memberships; personal, educational, and military records; three memorial essays and obituaries; five address books; appointment books dating from 1930-1968; and financial records related to personal business travels.

Correspondence is mostly professional and arranged into General, Committee, Condolences, and J.G. Links. General correspondence is with friends, business associates, auction houses, galleries, and museums. The letters cover a wide variety of professional work, such as research projects, letters of inquiry and recommendation, and work done for Christie's and the Internal Revenue Service. Correspondents include Mortimer Brandt, Helen Frick, Helen Gluck, William Ivins, Duncan Phillips, Paul Sachs, and Rudolph Vasalle, among many others.

Committee related correspondence includes letters, memoranda, and reports related to ongoing committee objectives, projects, and routine activities. There is correspondence related to Constable's advisory work with the Art Gallery of Toronto, the National Gallery of Canada, and the Watts Gallery, among other projects. Condolences consists of letters and cards received by Constable's wife, Olivia, after Constable's death. Correspondence with J.G. Links is primarily about the second edition revision of Constable's book *Canaletto*.

There are over 170 drafts of Constable's notes and outlines for lectures. Topics range from 13th-20th century European and American art to museum conservation, ethics, art education, and art collecting. The series also includes lecture notes from organized touring trips to Canada, Northern Europe, Scandinavia, and Poland.

Writings consist of Constable's published and unpublished articles, articles submitted for the *Encyclopedia of World Art*, essays, notes, exhibition catalogs, translations, and drafts and research material related to *Art Collecting in the United States*, *Art History and Connoisseurship*, and *The Painter's Workshop*.

Files specifically documenting Constable's advisory role in the World War II American Defense Harvard Group drafting and organizing lists of men with curatorial, museum conservation, or library/archives backgrounds to aid in the protection European most valued cultural artifacts, artwork, and architecture. There are letters documenting the formation of the Harvard Group and its goals and objections. The files also include many of the original lists that were forwarded to the Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe, also known as the Roberts Commission, eventually leading to the formation of the U.S. Army's Monuments, Fine Arts, and Archives division. The series also includes the Harvard Group's manual *Safeguarding and Conserving Cultural Materials in the Field*, committee minutes, and clippings related to their work. Correspondents include Ralph Perry, Paul Sachs, George L. Stout, and Hugh Hencken.

Constable's work after the war for the U.S. Office of Military Government for Germany is documented through numerous reports, memoranda, letters, and other official documents from the U. S. Army to Constable about surveying the state of German and Italian art institutions after World War II. The series also includes Constable's notebook "Visits in Germany" (1949), and a copy of his report *Art and Reorientation: Status and Future of Museums and the Teaching of Art in Western Germany*.

Exhibition files contain correspondence, notes, lists, research material, and reports related to exhibitions that Constable organized prior to his employment by and after his retirement from the Boston Museum of Art.

Research files contain materials relevant to Constable's interests and include notes, lists, correspondence, and printed and photographic reference material. These subject areas cover artists, including extensive files on Canaletto and other vedute painters, museum conservation, museums and galleries, private and public art collections, and schools of art.

Printed materials include clippings, programs, book excerpts and other miscellaneous printed materials.

Photographic materials include prints of Constable with friends and family, as well as prints, glass negatives and slides of artwork. There are also prints of the Fogg Art Museum's interiors and exterior and interior shots of Tennessee Valley Authority dam projects.

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## Arrangement

The collection is arranged as 10 series.

Missing Title:

- Series 1: Biographical Materials, 1905-1983 (1.2 linear feet; Box 1-2, OV 28)
- Series 2: Correspondence, 1906-1981 (6.2 linear feet; Box 2-8, OV 28-29)
- Series 3: Lectures, 1909-1963 (4.6 linear feet; Box 8-12)
- Series 4: Writings and Notes, 1910-1974 (2 linear feet; Box 13-14)
- Series 5: American Defense Harvard Group, 1942-1946 (0.6 linear feet; Box 15)
- Series 6: Office of Military Government for Germany, 1947-1952 (0.3 linear feet; Box 15)
- Series 7: Exhibition Files, 1930-1969 (1 linear foot; Box 15-16, OV 29)
- Series 8: Research Files, 1922-1976 (7.5 linear feet; Box 16-24, OV 28-29)
- Series 9: Printed Material, 1921-1977 (0.5 linear feet; Box 24)
- Series 10: Photographic Materials, circa 1940-1960 (1.4 linear feet; Box 24-27, OV 28-29)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting  
Art -- Conservation and restoration  
Art -- Study and teaching  
Art, European  
Cultural property -- Conservation and restoration -- Germany  
Cultural property -- Conservation and restoration -- Italy  
Museum curators -- England  
Museum curators -- Massachusetts -- Boston  
World War, 1939-1945 -- Art and the war

Names:

Allied Forces. Supreme Headquarters. Monuments, Fine Arts and Archives Section

American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas  
Art Gallery of Toronto  
Brandt, Mortimer  
Canaletto, 1697-1768  
Christie, Manson & Woods International Inc.  
Fogg Art Museum  
Frick, Helen Clay, 1888-1984  
Germany (Territory under Allied occupation, 1945-1955 : U.S. Zone). Office of Military Government  
Gluck, Helen  
Hencken, Hugh O'Neill  
Ivins, William Mills, 1881-1961  
Links, J. G.  
Museum of Fine Arts, Boston  
National Gallery of Canada  
Perry, Ralph  
Phillips, Duncan, 1886-1966  
Sachs, Paul J. (Paul Joseph), 1878-1965  
Stout, George L. (George Leslie)  
United States. Internal Revenue Service  
Vasalle, Rudolph  
Watts Gallery

Occupations:

Art historians -- England  
Art historians -- Massachusetts -- Boston  
Painters

Places:

Germany (Territory under Allied occupation, 1945-1955)

## Container Listing

### Series 1: Biographical Materials, 1905-1983

#### 1.2 Linear feet (Box 1-2, OV 28)

**Scope and Contents:** This series includes W.G. Constable's curriculum vitae, club memberships, and personal, educational, and military records, including passports, university exams and degrees, and a hair sample. The series also includes obituaries and three memorial essays written by friends and family; five address books; daily appointment books dating from 1930-1968; and financial records related to personal business travels.

**Arrangement:** Materials are arranged by document type.

**Available Formats:** The bulk of this series has been scanned. Routine financial receipts have not been scanned.

Box 1, Folder 1	<a href="#">Club Memberships, A-D, circa 1930-1970</a>
Box 1, Folder 2	<a href="#">Club Memberships, D-O, circa 1930-1950</a>
Box 1, Folder 3	<a href="#">Club Memberships, P-So, circa 1930-1950</a>
Box 1, Folder 4	<a href="#">Club Memberships, Sp-Z, circa 1930-1950</a>
Box 1, Folder 5	<a href="#">Curriculum Vitae, circa 1950-1960</a>
Box 1, Folder 6	<a href="#">Employment Records, 1920-1965</a>
Box 1, Folder 7	<a href="#">Essay, "Tribute to W.G. Constable" by Walter Muir Whitehall, circa 1976</a>
Box 1, Folder 8	<a href="#">Essay, "W.G. Constable" by Gardner Cox, circa 1976</a>
Box 1, Folder 9	<a href="#">Essay, "W.G. Constable" by Giles Constable, 1980</a>
Box 1, Folder 10	<a href="#">Examinations, Bar (Law), 1914</a> <b>Notes:</b> Oversized material housed in Box 28, Folder 1.
Box 1, Folder 11	<a href="#">Examinations, University, 1905-1910</a>
Box 1, Folder 12	<a href="#">Hair Sample, 1980</a>
Box 1, Folder 13	<a href="#">Memorandum of Agreement (Contracts), 1927-1953</a>
Box 1, Folder 14	<a href="#">Military Service Documents, 1916-1919</a> <b>Notes:</b> Oversized material housed in Box 28, Folder 1.
Box 1, Folder 15	<a href="#">Obituary, 1976</a>
Box 1, Folder 16	<a href="#">Passports, 1933-1972</a>



Box 1, Folder 17	University Degrees, 1952-1953
Box 1, Folder 18	Address Book, Great Britain, circa 1930-1960
Box 1, Folder 19	Address Book, Great Britain, circa 1930-1960
Box 1, Folder 20	Address Book, Europe, circa 1930-1960
Box 1, Folder 21	Address Book, North America, circa 1930-1960
Box 1, Folder 22	Address Book, North America, circa 1940-1960
Box 1, Folder 23	Address Memorandum, circa 1930-1960
Box 1, Folder 24	Appointment Books, 1930-1935
Box 1, Folder 25	Appointment Books, 1936-1940
Box 1, Folder 26	Appointment Books, 1941-1944
Box 1, Folder 27	Appointment Books, 1945-1948
Box 1, Folder 28	Appointment Books, 1949-1952
Box 1, Folder 29	Appointment Books, 1953-1956
Box 1, Folder 30	Appointment Books, 1957-1960
Box 1, Folder 31	Appointment Books, 1961-1964
Box 1, Folder 32	Appointment Books, 1965-1968
Box 2, Folder 1	Expense Books, 1906-1958
Box 2, Folder 2	Financial Records, circa 1930-1960
Box 2, Folder 3	Financial Records, 1936-1939
Box 2, Folder 4	Financial Records, 1940-1944
Box 2, Folder 5	Financial Records, 1945-1949
Box 2, Folder 6	Financial Records, 1950-1954
Box 2, Folder 7	Financial Records, 1956-1959
Box 2, Folder 8	Financial Records, 1960-1965

Box 2, Folder 9      [Financial Records, 1977-1983](#)

Box 28, Folder 1      Oversize Legal Examination Certificate scanned with Box 1, Folder 10, 1914

Box 28, Folder 1      Oversize Military Certificate scanned with Box 1, Folder 14, 1915

*[Return to Table of Contents](#)*

## Series 2: Correspondence, 1906-1981

### 6.2 Linear feet (Box 2-8, OV 28-29)

**Scope and Contents:** Correspondence is primarily with Constable's friends and business associates discussing personal research projects, professional and committee related work, and letters of condolences.

**Arrangement:** The series is arranged as 4 subseries:

Missing Title:

- 2.1: General, 1906-1975
- 2.2: Committees, 1924-1976
- 2.3: Condolences, 1976-1979
- 2.4: J.G. Links, 1964-1981

**Available Formats:** The bulk of this series has been scanned. Negatives and slides of artwork have not been scanned.

### 2.1: General, 1906-1975

**Scope and Contents:** Correspondence includes letters to friends and business associates discussing personal scholarly research, book projects, museum conservation techniques, letters of inquiry and recommendation, general appraisal requests, and work done for Christie's and the Internal Revenue Service. Correspondents of note include Helen Frick, Duncan Phillips, and Paul Sachs.

Box 2, Folder 10	<a href="#">A Miscellaneous, circa 1940-1960</a>
Box 2, Folder 11	<a href="#">Agnew, Doreen, 1963</a>
Box 2, Folder 12	<a href="#">Alford, John, 1958-1969</a>
Box 2, Folder 13	<a href="#">American Federation of Arts, 1957-1973</a>
Box 2, Folder 14	<a href="#">Ames, Winslow, 1958-1966</a>
Box 2, Folder 15	<a href="#">Apollo Magazine, 1957-1968</a>
Box 2, Folder 16	<a href="#">Art Gallery of Toronto, 1959-1965</a>
Box 2, Folder 17	<a href="#">Athenaeum, London, 1937-1975</a>
Box 2, Folder 18	<a href="#">Ba-Bn Miscellaneous, circa 1940-1960</a>
Box 2, Folder 19	<a href="#">Bo-Bz Miscellaneous, circa 1940-1960</a>
Box 2, Folder 20	<a href="#">Bacon, T.W., 1940-1946</a>
Box 2, Folder 21	<a href="#">Bacon, T.W., 1947-1950</a>
Box 2, Folder 22	<a href="#">Baltimore Museum of Art, 1963-1968</a>

Box 2, Folder 23	Beacon Press, 1960-1962
Box 2, Folder 24	Beacon Press, 1963-1965
Box 2, Folder 25	Berger, Milton, 1959-1965
Box 2, Folder 26	Bernard, Herbert C., 1965-1966
Box 2, Folder 27	Bolton, Guy, 1958-1959
Box 2, Folder 28	Bowdoin College Museum of Art, 1963-1966
Box 2, Folder 29	Bradner, Leicester, 1949-1953
Box 2, Folder 30	Brandt, Mortimer, 1955-1968
Box 2, Folder 31	British Council, 1965
Box 2, Folder 32	British Foreign Office, 1939
Box 2, Folder 33	Burlington Magazine, 1923-1969
Box 2, Folder 34	Butler, Beatrice, 1960
Box 2, Folder 35	C Miscellaneous, circa 1940-1960
Box 2, Folder 36	Cambridgeshire Education Committee, 1935-1936
Box 2, Folder 37	Canadian Art, 1964-1965
Box 2, Folder 38	Cannon, Foster, 1962-1964
Box 2, Folder 39	Centner, Charles W., 1962
Box 2, Folder 40	Christie's (Christie, Manson and Woods Ltd.), 1945-1947
Box 2, Folder 41	Christie's (Christie, Manson and Woods Ltd.), 1958 January
Box 2, Folder 42	Christie's (Christie, Manson and Woods Ltd.), 1958 February-March
Box 2, Folder 43	Christie's (Christie, Manson and Woods Ltd.), 1958 April-July
Box 2, Folder 44	Christie's (Christie, Manson and Woods Ltd.), 1958 August-December
Box 2, Folder 45	Christie's (Christie, Manson and Woods Ltd.), 1959 January-February
Box 2, Folder 46	Christie's (Christie, Manson and Woods Ltd.), 1959 March

Box 2, Folder 47	Christie's (Christie, Manson and Woods Ltd.), 1959 April-May
Box 3, Folder 1	Christie's (Christie, Manson and Woods Ltd.), 1959 June-July
Box 3, Folder 2	Christie's (Christie, Manson and Woods Ltd.), 1959 August
Box 3, Folder 3	Christie's (Christie, Manson and Woods Ltd.), 1959 September
Box 3, Folder 4	Christie's (Christie, Manson and Woods Ltd.), 1959 October
Box 3, Folder 5	Christie's (Christie, Manson and Woods Ltd.), 1959 November-December
Box 3, Folder 6	Christie's (Christie, Manson and Woods Ltd.), 1960 January-March
Box 3, Folder 7	Christie's (Christie, Manson and Woods Ltd.), 1960 April-December
Box 3, Folder 8	Christie's (Christie, Manson and Woods Ltd.), 1961
Box 3, Folder 9	Christie's (Christie, Manson and Woods Ltd.), 1962 January-July
Box 3, Folder 10	Christie's (Christie, Manson and Woods Ltd.), 1962 August-December
Box 3, Folder 11	Christie's (Christie, Manson and Woods Ltd.), 1963 January-July
Box 3, Folder 12	Christie's (Christie, Manson and Woods Ltd.), 1963 August-December
Box 3, Folder 13	Christie's (Christie, Manson and Woods Ltd.), 1964
Box 3, Folder 14	Christie's (Christie, Manson and Woods Ltd.), 1965-1967
Box 3, Folder 15	City of Auckland Art Gallery, 1958-1968
Box 3, Folder 16	College Art Association of America, 1957-1963
Box 3, Folder 17	Courtould Institute of Art, 1930-1931
Box 3, Folder 18	Courtould Institute of Art, 1932-1959
Box 3, Folder 19	D Miscellaneous, circa 1940-1960
Box 3, Folder 20	De Beer Fine Art Ltd., 1966
Box 3, Folder 21	Dedham Vale Society, 1965-1966
Box 3, Folder 22	Detroit City of Fine Arts, 1961-1969
Box 3, Folder 23	Drysdale, Susan, 1965-1966

Box 3, Folder 24	Duncan, Louis G., 1959-1960
Box 3, Folder 25	E Miscellaneous, circa 1940-1960
Box 3, Folder 26	Eastman Kodak Company, 1961
Box 3, Folder 27	F Miscellaneous, circa 1940-1960
Box 3, Folder 28	Fitzwilliam Museum, 1937, 1956
Box 3, Folder 29	Fogg Art Museum (Coolidge, John), 1957-1967
Box 3, Folder 30	French and Company, 1960-1964
Box 3, Folder 31	Frick, Helen C., 1947-1962
Box 3, Folder 32	Funke, Mary-Louise, 1966-1969
Box 3, Folder 33	G Miscellaneous, circa 1940-1960
Box 3, Folder 34	Gainsborough's House Society, 1964-1965
Box 3, Folder 35	Gallery of Modern Art (Ames, Winslow), 1959-1961
Box 3, Folder 36	Gillick, Mary, 1965
Box 3, Folder 37	Gluck, Helen, 1956-1961
Box 3, Folder 38	Gluck, Helen, 1962-1963
Box 3, Folder 39	Gluck, Helen, 1964-1969
Box 3, Folder 40	Goldsmith's Hall, 1958-1962
Box 3, Folder 41	Green, John, 1958
Box 3, Folder 42	Greene, B.M., 1958-1969
Box 3, Folder 43	H Miscellaneous, circa 1940-1960
Box 3, Folder 44	Handford, Hubert E., 1958-1960
Box 3, Folder 45	Harris, Paul S., 1967-1971
Box 3, Folder 46	Harvard University, 1940-1957
Box 3, Folder 47	Hayes, John, 1960-1961

Box 3, Folder 48	Hemp, W.J., 1958-1963
Box 3, Folder 49	Houghton, G.F., 1967-1968
Box 3, Folder 50	Howard Young Galleries, Inc., 1956
Box 3, Folder 51	Hutton, Edward, 1961-1969
Box 3, Folder 52	I Miscellaneous, circa 1940-1960
Box 3, Folder 53	International Institute for Conservation of Historic and Artistic Works, 1966-1969
Box 3, Folder 54	Ivins, William, 1944-1950
Box 3, Folder 55	Ivins, William, 1951-1958
Box 3, Folder 56	Ivins, Barbara, 1961-1963
Box 4, Folder 1	J Miscellaneous, circa 1940-1960
Box 4, Folder 2	J.B. Speed Art Museum, 1961
Box 4, Folder 3	K Miscellaneous, circa 1940-1960
Box 4, Folder 4	Keck, Caroline, 1961-1968
Box 4, Folder 5	Korchnoy, E.A., 1963
Box 4, Folder 6	Korf, K. Frank, 1968-1969
Box 4, Folder 7	L Miscellaneous, circa 1940-1960
Box 4, Folder 8	Leggatt Brothers, 1963
Box 4, Folder 9	Leverhulme Research Fellowships, 1937-1938
Box 4, Folder 10	Lewis, Lesley, 1966-1968
Box 4, Folder 11	Links, J.G., 1969
Box 4, Folder 12	Little and Ives Co., 1964-1965
Box 4, Folder 13	M Miscellaneous, circa 1940-1960
Box 4, Folder 14	Malden Public Library, 1962
Box 4, Folder 15	Marconi, Bohdan, 1960-1965

Box 4, Folder 16	<a href="#">Martin, Mrs. Vincent, 1959-1960</a>
Box 4, Folder 17	<a href="#">McCormick, Thomas J., 1962</a>
Box 4, Folder 18	<a href="#">Metropolitan Museum of Art, 1942-1968</a>
Box 4, Folder 19	<a href="#">Mitchell, John, 1958-1968</a>
Box 4, Folder 20	<a href="#">Montreal Museum of Fine Arts, 1959-1963</a>
Box 4, Folder 21	<a href="#">Muensterberg, Helene, 1965-1967</a>
Box 4, Folder 22	<a href="#">Mugar, Stephen P., 1958-1959</a>
Box 4, Folder 23	<a href="#">Muller, Robert, 1958-1959</a>
Box 4, Folder 24	<a href="#">Museum of Fine Arts, Boston, 1959-1974</a>
Box 4, Folder 25	<a href="#">N Miscellaneous, circa 1940-1960</a>
Box 4, Folder 26	<a href="#">National Buildings Record, London (Godfrey, Walter), 1941-1942</a>
Box 4, Folder 27	<a href="#">National Gallery, London, 1929-1968</a>
Box 4, Folder 28	<a href="#">National Gallery of Canada, Ottawa, 1958-1969</a>
Box 4, Folder 29	<a href="#">Nichol, E.G., 1959</a>
Box 4, Folder 30	<a href="#">North Carolina Museum of Art, 1960-1964</a>
Box 4, Folder 31	<a href="#">O Miscellaneous, circa 1940-1960</a>
Box 4, Folder 32	<a href="#">Oxford University Press, 1954-1965</a>
Box 4, Folder 33	<a href="#">P Miscellaneous, circa 1940-1960</a>
Box 4, Folder 34	<a href="#">Pantzer, Kurt F., 1958-1964</a>
Box 4, Folder 35	<a href="#">Parsons, E., 1960-1964</a>
Box 4, Folder 36	<a href="#">Phillips, Duncan, 1940-1964</a>
Box 4, Folder 37	<a href="#">Pignatti, Terisio, 1965</a>
Box 4, Folder 38	<a href="#">Pilkington, Vere, 1965-1968</a>
Box 4, Folder 39	<a href="#">Poole, E.E., 1960-1965</a>



Box 4, Folder 40	<a href="#">Pulitzer, Henry F., 1964-1967</a>
Box 4, Folder 41	<a href="#">Q-R Miscellaneous, circa 1940-1960</a>
Box 4, Folder 42	<a href="#">R. Sovrintendenza Alle Gallerie, 1946-1947</a>
Box 4, Folder 43	<a href="#">Randall, Alec, 1959</a>
Box 4, Folder 44	<a href="#">Rawlins, Ian, 1953-1962</a>
Box 4, Folder 45	<a href="#">Rizzi, Aldo, 1964-1967</a>
Box 4, Folder 46	<a href="#">Rosenberg, James, 1959-1961</a>
Box 4, Folder 47	<a href="#">Rowley, Joshua, 1964-1968</a>
Box 4, Folder 48	<a href="#">Sa-Sh Miscellaneous, circa 1940-1960</a>
Box 4, Folder 49	<a href="#">Si-Sz Miscellaneous, circa 1940-1960</a>
Box 4, Folder 50	<a href="#">Sabin, Herbert H., 1968-1969</a>
Box 4, Folder 51	<a href="#">Sachs, Paul, 1939-1965</a>
Box 4, Folder 52	<a href="#">Sanborn, Ashton, 1945-1971</a>
Box 4, Folder 53	<a href="#">Scrutton, Hugh, 1957-1963</a>
Box 4, Folder 54	<a href="#">Sewter, A.C., 1958-1959</a>
Box 4, Folder 55	<a href="#">Slade Professorship, University of Cambridge, 1934</a>
Box 4, Folder 56	<a href="#">Slade Professorship, University of Cambridge, 1935-1937</a>
Box 4, Folder 57	<a href="#">Smart, Alastair, 1965-1968</a>
Box 4, Folder 58	<a href="#">Smith College, 1947-1964</a>
Box 4, Folder 59	<a href="#">Society of Antiquaries, 1942-1971</a>
Box 4, Folder 60	<a href="#">Society of Dilettanti, 1936-1950</a>
Box 4, Folder 61	<a href="#">Society of Painters in Tempura, 1959-1964</a>
Box 4, Folder 62	<a href="#">St. John's College, University of Cambridge, 1906-1911</a>
Box 4, Folder 63	<a href="#">Stockwell, David, 1963-1964</a>

Box 4, Folder 64	Sulgrave Manor Board, 1957-1959
Box 4, Folder 65	T Miscellaneous, circa 1940-1960
Box 4, Folder 66	Tavern Club of Boston, 1942-1957
Box 4, Folder 67	Thomas Nelson and Sons, 1960-1968
Box 4, Folder 68	U Miscellaneous, circa 1940-1960
Box 4, Folder 69	U.S. Treasury Department, Internal Revenue Service, 1964
Box 4, Folder 70	U.S. Treasury Department, Internal Revenue Service, 1965
Box 4, Folder 71	U.S. Treasury Department, Internal Revenue Service, 1966
Box 5, Folder 1	University College London, 1955-1956
Box 5, Folder 2	University of Auckland, 1965-1966
Box 5, Folder 3	University of New Brunswick, 1956
Box 5, Folder 4	University Press Cambridge, 1937-1943
Box 5, Folder 5	V Miscellaneous, circa 1940-1960
Box 5, Folder 6	Vasalle, Rudolph A., 1959
Box 5, Folder 7	Vasalle, Rudolph A., 1960
Box 5, Folder 8	Vassar College (McCormick, Thomas), 1964-1969
Box 5, Folder 9	Virginia Museum of Fine Arts, 1961-1964
Box 5, Folder 10	W Miscellaneous, circa 1940-1960
Box 5, Folder 11	Wadsworth Atheneum, 1960-1967
Box 5, Folder 12	Wallace Collection, 1924-1968
Box 5, Folder 13	Windsor Art Association, 1958
Box 5, Folder 14	Winterthur Museum (Richardson, E.P. and Harris, Paul S.), 1965-1967
Box 5, Folder 15	Witt, John, 1963
Box 5, Folder 16	Y-Z Miscellaneous, circa 1940-1960
Box 5, Folder 17	Unknown and Illegible, circa 1940-1960

Notes: Oversized material housed in OV 29.

Box OV 29	Oversize Cartoon, Unknown and Illegible scanned with Box 5, Folder 17, circa 1940-1960
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## 2.2: Committees, 1924-1976

Scope and Contents: Correspondence includes letters, memoranda, and reports related to ongoing committee objectives, projects, and routine activities. This sub-series also includes correspondence, updates, and recommendations related to Constable's advisory work with the Art Gallery of Toronto, Beaverbrook Art Gallery, National Gallery of Canada, and the Watts Gallery.

Box 5, Folder 18	<a href="#">American Academy of Arts and Sciences, 1940-1949</a>
Box 5, Folder 19	<a href="#">American Academy of Arts and Sciences, 1950-1957</a>
Box 5, Folder 20	<a href="#">American Academy of Arts and Sciences, 1958</a>
Box 5, Folder 21	<a href="#">American Academy of Arts and Sciences, 1959-1970</a>
Box 5, Folder 22	<a href="#">American Committee for the Restoration of Italian Monuments, Inc., circa 1946-1948</a>
Box 5, Folder 23	<a href="#">American Committee for the Restoration of Italian Monuments, Inc., 1946</a>
Box 5, Folder 24	<a href="#">American Committee for the Restoration of Italian Monuments, Inc., 1947</a>
Box 5, Folder 25	<a href="#">American Committee for the Restoration of Italian Monuments, Inc., 1948</a>
Box 5, Folder 26	<a href="#">American Council of Learned Societies, 1948-1949</a>
Box 5, Folder 27	<a href="#">American Federation of the Arts, 1956-1957</a>
Box 5, Folder 28	<a href="#">American Federation of the Arts, 1958</a>
Box 5, Folder 29	<a href="#">American Federation of the Arts, 1961-1962</a>
Box 5, Folder 30	<a href="#">American Federation of the Arts, 1963</a>
Box 5, Folder 31	<a href="#">American Federation of the Arts, 1964-1965</a>
Box 5, Folder 32	<a href="#">American Federation of the Arts, 1970-1971</a>
Box 5, Folder 33	<a href="#">American Federation of the Arts, 1972</a>
Box 5, Folder 34	<a href="#">American Federation of the Arts, 1973</a>
Box 5, Folder 35	<a href="#">American Federation of the Arts, 1974</a>

Box 5, Folder 36	Beaverbrook Art Gallery, 1958
Box 5, Folder 37	Beaverbrook Art Gallery, 1959-1961 Notes: Oversized material housed in OV 29.
Box 5, Folder 38	Art Gallery of Toronto, 1957-1958 Notes: Oversized material housed in Box 28, Folder 2.
Box 5, Folder 39	Art Gallery of Toronto, 1959
Box 5, Folder 40	Art Gallery of Toronto, 1960-1961
Box 5, Folder 41	Art Gallery of Toronto, 1962-1963
Box 5, Folder 42	British Council, 1957-1974
Box 5, Folder 43	Brooks Memorial Art Gallery, 1960-1963
Box 5, Folder 44	College Art Association of America, 1963
Box 5, Folder 45	Comite International D'Histoire de L'Art, 1930-1939
Box 6, Folder 1	Comite International D'Histoire de L'Art, 1942-1949
Box 6, Folder 2	Comite International D'Histoire de L'Art, 1950-1954
Box 6, Folder 3	Comite International D'Histoire de L'Art, 1955
Box 6, Folder 4	Comite International D'Histoire de L'Art, 1956
Box 6, Folder 5	Comite International D'Histoire de L'Art, 1957
Box 6, Folder 6	Comite International D'Histoire de L'Art, 1958-1959
Box 6, Folder 7	Comite International D'Histoire de L'Art, 1960-1965
Box 6, Folder 8	Comite International D'Histoire de L'Art, 1966
Box 6, Folder 9	Committee for International Cultural Exchange, 1961
Box 6, Folder 10	Committee of the Iconographical Commission of the International Committee of Historical Sciences, 1934-1959
Box 6, Folder 11	Committee of the Iconographical Commission of the International Committee of Historical Sciences, 1960-1965
Box 6, Folder 12	Committee to Rescue Italian Art, 1966

Box 6, Folder 13	Committee to Rescue Italian Art, 1967 January-March
Box 6, Folder 14	Committee to Rescue Italian Art, 1967 April-December
Box 6, Folder 15	Committee to Rescue Italian Art, circa 1966-1967
Box 6, Folder 16	Conference on Science, Philosophy and Religion (Nef, John U.), circa 1940-1950s
Box 6, Folder 17	Conference on Science, Philosophy and Religion (Nef, John U.), 1946-1951
Box 6, Folder 18	Conference on Science, Philosophy and Religion (Nef, John U.), 1956-1963
Box 6, Folder 19	Design and Industries Association, 1936
Box 6, Folder 20	Exploratory Conference on Conservation, 1958
Box 6, Folder 21	Exploratory Conference on Conservation, 1958
Box 6, Folder 22	Fine Arts Committee People-to-People Program, 1956-1959
Box 6, Folder 23	Fine Arts Committee People-to-People Program, 1960-1962
Box 6, Folder 24	Henry E. Huntington Library and Art Gallery, 1947-1950
Box 6, Folder 25	International Council for Philosophy and Humanistic Studies, 1955
Box 6, Folder 26	International Council for Philosophy and Humanistic Studies, 1956
Box 6, Folder 27	International Council for Philosophy and Humanistic Studies, 1957
Box 6, Folder 28	International Council for Philosophy and Humanistic Studies, 1957
Box 6, Folder 29	International Council for Philosophy and Humanistic Studies, 1957
Box 6, Folder 30	International Council for Philosophy and Humanistic Studies, 1958
Box 6, Folder 31	International Council for Philosophy and Humanistic Studies, 1959
Box 6, Folder 32	International Council for Philosophy and Humanistic Studies, 1960
Box 6, Folder 33	International Council of Museums, circa 1940-1960
Box 6, Folder 34	International Institute for the Conservation of Museum Objects, 1947-1949
Box 6, Folder 35	International Institute for the Conservation of Museum Objects, 1950-1954
Box 6, Folder 36	International Institute for the Conservation of Museum Objects, 1955-1957

Box 6, Folder 37	International Institute for the Conservation of Museum Objects, 1958 January-June
Box 6, Folder 38	International Institute for the Conservation of Museum Objects, 1958 July-December
Box 7, Folder 1	International Institute for the Conservation of Museum Objects, 1959
Box 7, Folder 2	International Institute for the Conservation of Museum Objects, 1960
Box 7, Folder 3	International Institute for the Conservation of Museum Objects, 1960
Box 7, Folder 4	International Institute for the Conservation of Museum Objects, 1961
Box 7, Folder 5	International Institute for the Conservation of Museum Objects, 1962
Box 7, Folder 6	International Institute for the Conservation of Museum Objects, 1963
Box 7, Folder 7	International Institute for the Conservation of Museum Objects, 1964
Box 7, Folder 8	International Institute for the Conservation of Museum Objects, 1965-1976
Box 7, Folder 9	Isabella Stewart Gardner Museum, 1924, 1940-1948
Box 7, Folder 10	Lady Lever Art Gallery, 1947
Box 7, Folder 11	Lady Lever Art Gallery, 1957
Box 7, Folder 12	Museum of Fine Arts, Boston, 1937-1958
Box 7, Folder 13	National Cathedral Association, 1941
Box 7, Folder 14	National Gallery of Canada, Ottawa (General), 1933, 1955-1957
Box 7, Folder 15	National Gallery of Canada, Ottawa (General), 1958 January-February
Box 7, Folder 16	National Gallery of Canada, Ottawa (General), 1958 March-June
Box 7, Folder 17	National Gallery of Canada, Ottawa (General), 1958 July-December
Box 7, Folder 18	National Gallery of Canada, Ottawa (General), 1959
Box 7, Folder 19	National Gallery of Canada, Ottawa (General), 1960-1961
Box 7, Folder 20	National Gallery of Canada, Ottawa (Museum Training Course), 1933-1946
Box 7, Folder 21	National Gallery of Canada, Ottawa (Museum Training Course), 1955-1957

Box 7, Folder 22	National Gallery of Canada, Ottawa (Museum Training Course), 1958
Box 7, Folder 23	National Gallery of Canada, Ottawa (Museum Training Course), 1959 January-June Notes: Oversized material housed in Box 28, Folder 2.
Box 7, Folder 24	National Gallery of Canada, Ottawa (Museum Training Course), 1959 July-December
Box 7, Folder 25	National Gallery of Canada, Ottawa (Museum Training Course), 1959-1960
Box 7, Folder 26	New Brunswick Museum, 1958-1961
Box 7, Folder 27	Renaissance Society of America, circa 1940-1969
Box 7, Folder 28	Renaissance Society of America, 1946-1957
Box 7, Folder 29	Renaissance Society of America, 1958
Box 7, Folder 30	Renaissance Society of America, 1959
Box 7, Folder 31	Renaissance Society of America, 1960
Box 7, Folder 32	Renaissance Society of America, 1961
Box 7, Folder 33	Renaissance Society of America, 1962
Box 7, Folder 34	Renaissance Society of America, 1963
Box 8, Folder 1	Renaissance Society of America, 1964
Box 8, Folder 2	Renaissance Society of America, 1965
Box 8, Folder 3	Walker Art Center, 1944-1948
Box 8, Folder 4	Watts Gallery, 1950-1959
Box 8, Folder 5	Watts Gallery, 1960-1966
Box OV 29	Oversize Blueprints, Beaverbrook Art Gallery scanned with Box 5, Folder 37, 1958
Box 28, Folder 2	Oversize Financial Chart, Art Gallery of Toronto scanned with Box 5, Folder 39, 1959
Box 28, Folder 2	Oversize Photographs of Artwork, National Gallery of Canada, Ottawa scanned with Box 7, Folder 23, 1958-1960

## 2.3: Condolences, 1976-1979

Scope and Contents: Correspondence consists of letters and cards from friends and family sent to Constable's wife, Olivia, after Constable's death in 1976.

Box 8, Folder 6	<a href="#">List of Correspondents, 1976</a>
Box 8, Folder 7	<a href="#">A Miscellaneous, 1976</a>
Box 8, Folder 8	<a href="#">B Miscellaneous, 1976</a>
Box 8, Folder 9	<a href="#">C Miscellaneous, 1976</a>
Box 8, Folder 10	<a href="#">Constable, Olivia, 1976-1979</a>
Box 8, Folder 11	<a href="#">D-E Miscellaneous, 1976</a>
Box 8, Folder 12	<a href="#">F-G Miscellaneous, 1976</a>
Box 8, Folder 13	<a href="#">H Miscellaneous, 1976</a>
Box 8, Folder 14	<a href="#">I-L Miscellaneous, 1976</a>
Box 8, Folder 15	<a href="#">M-N Miscellaneous, 1976</a>
Box 8, Folder 16	<a href="#">O-P Miscellaneous, 1976</a>
Box 8, Folder 17	<a href="#">Q-R Miscellaneous, 1976</a>
Box 8, Folder 18	<a href="#">S Miscellaneous, 1976</a>
Box 8, Folder 19	<a href="#">T-Z Miscellaneous, 1976</a>

## 2.4: J.G. Links, 1964-1981

Scope and Contents: Correspondence is between J.G. Links and Constable regarding the first edition of Constable's *Canaletto*, as well as proposed edits and changes to the second edition of the book.

Box 8, Folder 20	<a href="#">Canaletto Research, 1964-1969</a>
Box 8, Folder 21	<a href="#">Canaletto Research, 1970-1975</a>
Box 8, Folder 22	<a href="#">Canaletto Research, 1976-1981</a>

[Return to Table of Contents](#)



## Series 3: Lectures, 1909-1963

### 4.6 Linear feet (Box 8-12)

**Scope and Contents:** Found here are over 170 drafts of Constable's lectures, and supporting notes and outlines. Topics range from surveys of 13th-20th century European and American art to museum conservation, ethics, art education, art collecting, and connoisseurship. There are numerous lectures on English and Italian painting, in addition to lectures on German, French, and American painting traditions. A handful of lectures on individual artists such as John Constable, Joseph Turner, Richard Wilson, Rubens, and Velasquez can also be found. The series also includes Constable's lecture notes from organized touring trips to Canada, Northern Europe, Scandinavia, and Poland.

**Arrangement:** Lectures are arranged in alpha order by title. Materials retain their original order within each folder.

**Available Formats:** This series has been scanned in its entirety.

Box 8, Folder 23	<a href="#">Lecture Announcements, 1935-1936</a>
Box 8, Folder 24	<a href="#">Lecture Slide Lists, circa 1930-1950</a>
Box 8, Folder 25	<a href="#">Lecture Tour, Canada, 1933</a>
Box 8, Folder 26	<a href="#">Lecture Tour, Northern Europe, 1936</a>
Box 8, Folder 27	<a href="#">Lecture Tour, Scandinavia, 1936</a>
Box 8, Folder 28	<a href="#">Lecture Trip, Poland, 1957, 1964</a>
Box 8, Folder 29	<a href="#">"13th and 14th Century French and English Illuminated Manuscripts"</a>
Box 8, Folder 30	<a href="#">"18th Century Art Themes with Special Reference to Landscapes", circa 1930-1950</a>
Box 8, Folder 31	<a href="#">"18th Century Painting, France" (Lecture 1), circa 1930-1950</a>
Box 8, Folder 32	<a href="#">"18th Century Painting, France" (Lecture 2), circa 1930-1950</a>
Box 8, Folder 33	<a href="#">"18th Century Painting, France" (from 2 lectures), circa 1930-1950</a>
Box 8, Folder 34	<a href="#">"18th Century English Painting", circa 1930-1958</a>
Box 8, Folder 35	<a href="#">"18th Century English Painting", circa 1930-1958</a>
Box 8, Folder 36	<a href="#">"18th Century English Painting", circa 1930-1958</a>
Box 8, Folder 37	<a href="#">"18th Century English Painting, Watercolors, Later Portraits", circa 1930-1950</a>
Box 8, Folder 38	<a href="#">"18th Century English Portrait Painters", 1945</a>

Box 8, Folder 39	"19th Century French Painting" (Lecture 1), circa 1930-1950
Box 8, Folder 40	"19th Century French Painting" (Lecture 2), circa 1930-1950
Box 8, Folder 41	"19th Century Painting, Landscapes in England", circa 1930-1950
Box 8, Folder 42	"Art and Academic Study," University of Western Ontario, 1952
Box 8, Folder 43	"Art and Democracy," The Club, 1941
Box 8, Folder 44	"Art and Everyday Life", circa 1930-1950
Box 8, Folder 45	"Art and Geographical Influences," Oxford, circa 1930-1950
Box 8, Folder 46	"Art and Social Welfare", 1946
Box 8, Folder 47	"Art Galleries and Museums in Soviet Russia", 1937
Box 8, Folder 48	"Art Galleries and Social Welfare," Leicester, 1935
Box 9, Folder 1	"Art History and Academic Study", 1948, 1952
Box 9, Folder 2	"Art History as a Subject of Academic Study", 1933
Box 9, Folder 3	"Art in the Service of Religion," Duke University, 1944
Box 9, Folder 4	"Art, Its Place in a Changing World", 1942
Box 9, Folder 5	"Art Museums in the U.S." (radio program), 1947
Box 9, Folder 6	"Art Schools and Community", 1934-1935
Box 9, Folder 7	"Artistic Relations of England and Italy, Middle Ages, Tudor", 1937
Box 9, Folder 8	"Artistic Relations of England and Italy, 17th Century" (Lecture I and II), circa 1930-1950
Box 9, Folder 9	"Artistic Relations of England and Italy, 17th Century" (Lecture III), circa 1930-1950
Box 9, Folder 10	"Artistic Relations of England and Italy, 17th Century" (Lecture IV), circa 1930-1950
Box 9, Folder 11	"Artistic Relations of England and Italy, 17th Century", 1952, 1954
Box 9, Folder 12	"Arts in a Changing World," Ohio State, 1960
Box 9, Folder 13	"Arts in Boston", circa 1930-1950

Box 9, Folder 14	"Arts in Education", circa 1930-1950
Box 9, Folder 15	"Arts in the USA", circa 1930-1950
Box 9, Folder 16	"Importance of Art in Life and Function of Art School", 1942
Box 9, Folder 17	"Canaletto", circa 1930-1950
Box 9, Folder 18	"Care of Paintings," Boston School of Architecture, 1956
Box 9, Folder 19	"Collecting for a Museum", circa 1930-1950
Box 9, Folder 20	"Collecting in the U.S." (Lecture I), circa 1930-1950
Box 9, Folder 21	"Collecting in the U.S." (Lecture II), circa 1930-1950
Box 9, Folder 22	"Collecting with Karolik", 1952
Box 9, Folder 23	"Collectors and Collecting" (early version), circa 1930-1950
Box 9, Folder 24	"Collectors and Collecting", 1958, 1961
Box 9, Folder 25	Commencement Speech, Rhode Island School of Design, 1955
Box 9, Folder 26	"Conservation and Reconstruction in Poland", 1958
Box 9, Folder 27	"Curator as Collector", circa 1930-1960
Box 9, Folder 28	"Education in the Arts as an Element in the Integration of Human Culture", 1946
Box 9, Folder 29	"El Greco and Velazquez", 1935
Box 9, Folder 30	"English Art, 19th and 20th Century, Constable to Bacon", 1962
Box 9, Folder 31	"English Conversation Pieces", 1948
Box 9, Folder 32	"English Dilettanti and Art Collectors", 1937
Box 9, Folder 33	"English Landscape in Poetry and Painting", circa 1950-1960
Box 9, Folder 34	"English Medieval Painting", 1934
Box 9, Folder 35	"English Medieval Painting, 7th Century - 1250" (Lecture I), circa 1930-1950
Box 9, Folder 36	"English Medieval Painting, 1250-1350" (Lecture II), circa 1930-1950
Box 9, Folder 37	"English Medieval Painting, 1350-1480" (Lecture III), circa 1930-1950

Box 9, Folder 38	"English Medieval Painting, 1480-1600" (Lecture IV), circa 1930-1950
Box 9, Folder 39	"English Painting and English Life, 1700-1850", 1963
Box 9, Folder 40	"English Painting, 1900-1950", 1950-1951
Box 9, Folder 41	"English Patrons and Italian Painters" (Lecture I), circa 1930-1950
Box 10, Folder 1	"English Patrons and Italian Painters" (Lecture II), circa 1920-1950
Box 10, Folder 2	"English Watercolors", 1945, 1962
Box 10, Folder 3	"Ethics for Museum Men," Fogg Art Museum, 1940
Box 10, Folder 4	"European Museums and Impressions of Europe", 1947
Box 10, Folder 5	"Examination of Pictures", 1944
Box 10, Folder 6	"French Painting, 1400-1900", circa 1930-1950
Box 10, Folder 7	"German Problem", 1950
Box 10, Folder 8	"Goya", circa 1930-1950
Box 10, Folder 9	"Growth of the British Labour Party", 1946
Box 10, Folder 10	"Humanism and Art", circa 1930-1950
Box 10, Folder 11	"Impressionism and Post-Impressionism", 1945
Box 10, Folder 12	"Influence of Constable and Turner on Landscape Painting in Europe", circa 1930-1950
Box 10, Folder 13	"Influence of Italy on 17th and 18th Century English Architecture", circa 1930-1950
Box 10, Folder 14	"International Cooperation and Conservation", circa 1930-1950
Box 10, Folder 15	"Italian Art in Time of Dante" (Lecture I), circa 1930-1950
Box 10, Folder 16	"Italian Art in Time of Dante" (Lecture II), circa 1930-1950
Box 10, Folder 17	"Italian Art in Time of Dante" (Lecture III), circa 1930-1950
Box 10, Folder 18	"Italian Art in Time of Dante" (Lecture IV), circa 1930-1950
Box 10, Folder 19	"Italian Art in Time of Dante" (Lecture V), circa 1930-1950

Box 10, Folder 20	"Italian Art in Time of Dante" (Lecture VI), circa 1930-1950
Box 10, Folder 21	"Italian Baroque Painting", 1945-1946
Box 10, Folder 22	"Italian Landscape Painting" (Lecture I), circa 1930-1950
Box 10, Folder 23	"Italian Landscape Painting" (Lecture II), circa 1930-1950
Box 10, Folder 24	"Italian Landscape Painting, 18th Century" (Lecture III), circa 1930-1950
Box 10, Folder 25	"Italian Landscape Painting, 18th Century" (Lecture IV), circa 1930-1950
Box 10, Folder 26	"Italian Landscape Painting, 18th Century Influence on English Painting" (Lecture V), circa 1930-1950
Box 10, Folder 27	"Italian Painting, 13th Century", circa 1930-1950
Box 10, Folder 28	"Italian Painting, 13th Century and 14th Century", circa 1930-1950
Box 10, Folder 29	"Italian Painting, 18th Century", circa 1930-1950
Box 10, Folder 30	"Italian Painting, 18th Century", circa 1930-1950
Box 10, Folder 31	"Italian Painting, Fra Angelico, Fra Lippi, Botticelli", circa 1930-1950
Box 10, Folder 32	"Italian Painting, High Renaissance, Da Vinci", circa 1930-1950
Box 10, Folder 33	"Italian Painting, High Renaissance, Michaelangelo", circa 1930-1950
Box 10, Folder 34	"Italian Painting, High Renaissance, Raphael", circa 1930-1950
Box 11, Folder 1	"Italian Painting, High Renaissance, Giorgione and Titian", circa 1930-1950
Box 11, Folder 2	"Italian Painting, Mantegna, Bellini, and Tura", circa 1930-1950
Box 11, Folder 3	"Italian Painting, Piero Della Francesca and Signorelli", circa 1930-1950
Box 11, Folder 4	"Italian Painting, Tintoretto and Veronese", circa 1930-1950
Box 11, Folder 5	"Italian Painting, Uccello, Veneziano, del Castagno", circa 1930-1950
Box 11, Folder 6	"John Constable", circa 1930-1950
Box 11, Folder 7	"Joseph M.W. Turner", 1954-1955
Box 11, Folder 8	"Karl Baedeker", 1953
Box 11, Folder 9	"Landscapes, East and West", 1945

Box 11, Folder 10	"Lowell Institute Lectures" (I), circa 1930-1950
Box 11, Folder 11	"Lowell Institute Lectures" (II), circa 1930-1950
Box 11, Folder 12	"Lowell Institute Lectures" (III), circa 1930-1950
Box 11, Folder 13	"Lowell Institute Lectures" (IV), circa 1930-1950
Box 11, Folder 14	"Lowell Institute Lectures" (V), circa 1930-1950
Box 11, Folder 15	"Lowell Institute Lectures" (VI), circa 1930-1950
Box 11, Folder 16	"Lowell Institute Lectures" (VII), circa 1930-1950
Box 11, Folder 17	"Lowell Institute Lectures" (VIII), circa 1930-1950
Box 11, Folder 18	"Luxury and the Economic State", 1909
Box 11, Folder 19	"Mantegna and Humanism in Fifteenth Century Italy", 1937
Box 11, Folder 20	"Masterpieces of 18th Century Painting and Sculpture", circa 1930-1950
Box 11, Folder 21	"Medieval Painting, Introducton, Romanesque" (Lecture I), circa 1930-1950
Box 11, Folder 22	"Medieval Painting, England" (Lecture II), circa 1930-1950
Box 11, Folder 23	"Medieval Painting, France" (Lecture III), circa 1930-1950
Box 11, Folder 24	"Medieval Painting, Early Flemish" (Lecture IV), circa 1930-1950
Box 11, Folder 25	"Medieval Painting, Netherlands, 15th Century" (Lecture V), circa 1930-1950
Box 11, Folder 26	"Medieval Paintings" (Lecture VI), circa 1930-1950
Box 11, Folder 27	"Morality and Art," Smith, 1953
Box 11, Folder 28	"Mural Painting in England, 17th and 18th Century" (Lecture I), circa 1930-1950
Box 11, Folder 29	"Mural Painting in England, 17th and 18th Century" (Lecture II), circa 1930-1950
Box 11, Folder 30	"Museum Acquisitions," Fogg Art Museum, 1950
Box 11, Folder 31	"Museum Problems", circa 1930-1950
Box 11, Folder 32	"Museums and Contemporary Art", circa 1930-1950

Box 11, Folder 33	"Museums of the Future," Fogg Art Museum, 1941
Box 11, Folder 34	"National Gallery of Canada and Its Work", circa 1930-1950
Box 11, Folder 35	"New Art and Old Morals," Institute of Religion and Social Studies, 1953
Box 11, Folder 36	"Old Master Drawings," Bristol University, 1937
Box 11, Folder 37	"Painter's Workshop", circa 1930-1950
Box 12, Folder 1	"Painting in 18th Century America", 1946-1947
Box 12, Folder 2	"Painting in 19th Century Europe" (Lecture I), 1937
Box 12, Folder 3	"Painting in 19th Century Europe" (Lecture II), 1937
Box 12, Folder 4	"Painting in 19th Century Europe" (Lecture III), 1937
Box 12, Folder 5	"Painting in 19th Century Europe" (Lecture IV), 1937
Box 12, Folder 6	"Painting in 19th Century Europe" (Lecture V), 1937
Box 12, Folder 7	"Painting in 19th Century Europe" (Lecture VI), 1937
Box 12, Folder 8	"Place of Art in Education", 1935
Box 12, Folder 9	"Place of Art in Social Life", circa 1920-1960
Box 12, Folder 10	"Pre-Raphaelites", 1946
Box 12, Folder 11	"Present Position of German Museums", 1950
Box 12, Folder 12	"Problems and Possessions of American Art Galleries", 1957
Box 12, Folder 13	"Relations of American and British 18th Century Art", circa 1930-1950
Box 12, Folder 14	"Review of Friedlander's David to Delacroix", 1953
Box 12, Folder 15	"Richard Wilson", circa 1930-1950
Box 12, Folder 16	"Rubens, up to 1630", circa 1930-1950
Box 12, Folder 17	"Rubens, 1630-1940; Van Dyke", circa 1930-1950
Box 12, Folder 18	"Sienese and Gothic Influence in Florence and Northern Italy", circa 1930-1950
Box 12, Folder 19	"Sienese Painting, 14th and 15th Centuries", circa 1930-1950

Box 12, Folder 20	"Social Necessity of Art", 1942-1943
Box 12, Folder 21	"Some Masterpieces of the Boston Museum", 1942, 1957
Box 12, Folder 22	"Sometimes a Miracle Happens", circa 1930-1950
Box 12, Folder 23	"Spanish 17th Century Painting", circa 1930-1950
Box 12, Folder 24	"Spanish Painting", circa 1930-1950
Box 12, Folder 25	"Spiritual Problems of an Artist", 1945
Box 12, Folder 26	"Sport and Art", circa 1930-1950
Box 12, Folder 27	"Still Life Painting Since 1470," Cincinnati Art Museum, 1956
Box 12, Folder 28	"Typographical Tradition in 18th Century Italy," Athenaeum, circa 1930-1950
Box 12, Folder 29	"Twenty Years of Study in Renaissance History of Art", 1959
Box 12, Folder 30	"Two Canalettos", circa 1930-1950
Box 12, Folder 31	"Velasquez and 17th Century Spanish Painting", 1947
Box 12, Folder 32	"Velasquez and the School of Madrid", circa 1930-1950
Box 12, Folder 33	"Venetian 18th Century Painting", 1948
Box 12, Folder 34	"Venetian Painters in England in the 18th Century", circa 1930-1950
Box 12, Folder 35	"Venice and England in the 18th Century", circa 1930-1950
Box 12, Folder 36	"Visitor to Venice", circa 1930-1950
Box 12, Folder 37	"Visual Arts as an Aspect of the Human Spirit," Columbia University, 1953, 1955
Box 12, Folder 38	"Visual Arts", 1955
Box 12, Folder 39	"Where Do We Go From Here? Or Museum Problems in a Changing World", 1955
Box 12, Folder 40	"Whistler," Nottingham University, 1934
Box 12, Folder 41	"Why Waste Money on Art Galleries?", 1938
Box 12, Folder 42	"William Hogarth", circa 1930-1950



Box 12, Folder 43      ["William Morris", circa 1930-1950](#)

Box 12, Folder 44      ["Works of Art in Wartime", 1944](#)

*[Return to Table of Contents](#)*

## Series 4: Writings and Notes, 1910-1974

### 2 Linear feet (Box 13-14)

**Scope and Contents:** Writings consist of Constable's published articles on art, exhibition catalog introductions, and articles submitted for the Encyclopedia of World Art. Essay drafts include writings and translations from Constable's early university years, in addition to later essays that touch on concerns of museum curatorship. The series also includes miscellaneous writing notes, bibliographies, and drafts and research material related to *Art Collecting in the United States*, *Art History and Connoisseurship*, and *The Painter's Workshop*.

**Arrangement:** Materials are arranged by document type and retain their original order within each folder.

**Available Formats:** The bulk of this series has been scanned. In some cases, publications have had their covers, title pages, and relevant pages scanned. Negatives and slides of artwork have not been scanned.

Box 13, Folder 1	<a href="#">Articles, circa 1910-1960</a>
Box 13, Folder 2	<a href="#">Articles, 1914-1919</a>
Box 13, Folder 3	<a href="#">Articles, 1920-1922</a>
Box 13, Folder 4	<a href="#">Articles, 1923-1924</a>
Box 13, Folder 5	<a href="#">Articles, 1927-1928</a>
Box 13, Folder 6	<a href="#">Articles, 1929-1930</a>
Box 13, Folder 7	<a href="#">Articles, 1931-1934</a>
Box 13, Folder 8	<a href="#">Articles, 1935-1936</a>
Box 13, Folder 9	<a href="#">Articles, 1937-1938</a>
Box 13, Folder 10	<a href="#">Articles, 1939</a>
Box 13, Folder 11	<a href="#">Articles, 1940-1941</a>
Box 13, Folder 12	<a href="#">Articles, 1942</a>
Box 13, Folder 13	<a href="#">Articles, 1943-1944</a>
Box 13, Folder 14	<a href="#">Articles, 1945-1946</a>
Box 13, Folder 15	<a href="#">Articles, 1947-1949</a>
Box 13, Folder 16	<a href="#">Articles, 1950-1951</a>
Box 13, Folder 17	<a href="#">Articles, 1953</a>

Box 13, Folder 18	Articles, 1954-1957
Box 13, Folder 19	Articles, 1960-1962
Box 13, Folder 20	Articles, 1963-1974
Box 13, Folder 21	Articles, Encyclopedia of World Art, circa 1956-1966
Box 13, Folder 22	Articles, Encyclopedia of World Art, 1956-1957
Box 13, Folder 23	Articles, Encyclopedia of World Art, 1958
Box 13, Folder 24	Articles, Encyclopedia of World Art, 1958
Box 13, Folder 25	Articles, Encyclopedia of World Art, 1959
Box 13, Folder 26	Articles, Encyclopedia of World Art, 1959
Box 13, Folder 27	Articles, Encyclopedia of World Art, 1960-1962
Box 13, Folder 28	Articles, Encyclopedia of World Art, 1963-1966
Box 13, Folder 29	Booklets, 1930-1956
Box 13, Folder 30	Book, Art Collecting in the United States (research), 1958-1961
Box 13, Folder 31	Book, Art Collecting in the United States (research), 1962
Box 13, Folder 32	Book, Art Collecting in the United States (research), 1962
Box 13, Folder 33	Book, Art Collecting in the United States (research), 1963-1964
Box 13, Folder 34	Book, Art Collecting in the United States (notes, #1), 1958-1961
Box 13, Folder 35	Book, Art Collecting in the United States (notes, #2), 1958-1961
Box 13, Folder 36	Book, Art Collecting in the United States (notes, #3), 1958-1961
Box 13, Folder 37	Book, Art Collecting in the United States (notes, #4), 1958-1961
Box 13, Folder 38	Book, Art History and Connoisseurship, 1938
Box 14, Folder 1	Book, Painter's Workshop (correspondence), 1947-1966
Box 14, Folder 2	Book, Painter's Workshop (printer's draft), 1953
Box 14, Folder 3	Book, Painter's Workshop (clippings), 1954

Box 14, Folder 4	Book, Painter's Workshop (research, artists), 1947-1953
Box 14, Folder 5	Book, Painter's Workshop (research, artist workshops), 1947-1953
Box 14, Folder 6	Book, Painter's Workshop (research, materials), 1947-1953
Box 14, Folder 7	Book, Painter's Workshop (research, materials), 1947-1953
Box 14, Folder 8	Book, Painter's Workshop (research, techniques), 1947-1953
Box 14, Folder 9	Handbook on the Preservation of Paintings (correspondence), 1933-1936
Box 14, Folder 10	Handbook on the Preservation of Paintings (International Conference), 1930-1931
Box 14, Folder 11	Handbook on the Preservation of Paintings (International Conference), 1933
Box 14, Folder 12	Handbook on the Preservation of Paintings (final draft), 1933
Box 14, Folder 13	Handbook on the Preservation of Paintings (drafts), 1933
Box 14, Folder 14	Translation, "Relations with the German Art Group", circa 1905-1920
Box 14, Folder 15	Translation, "The Problem of England", circa 1905-1920
Box 14, Folder 16	Unpublished Essay, "Present Economic and Political Forces", 1910
Box 14, Folder 17	Unpublished Essay, "Present Economic and Political Forces", 1910
Box 14, Folder 18	Unpublished Essay, "State Intervention in Industrial Disputes", circa 1910-1920
Box 14, Folder 19	Unpublished Poem, 1946
Box 14, Folder 20	Draft, "Cares of a Curator", circa 1920-1950
Box 14, Folder 21	Draft, [Charitable Contributions to Museums], circa 1920-1950
Box 14, Folder 22	Draft, "Eric Brown as I Knew Him", circa 1920-1950
Box 14, Folder 23	Draft, [Exhibition and Book Introduction], circa 1920-1950
Box 14, Folder 24	Draft, "Gothic Art", circa 1920-1950
Box 14, Folder 25	Draft, "Gothic Art", circa 1920-1950
Box 14, Folder 26	Draft, "Gothic Art", circa 1920-1950

Box 14, Folder 27	<a href="#">Draft, "Modern War", circa 1920-1950</a>
Box 14, Folder 28	<a href="#">Draft, "Veneitan Painting", circa 1920-1950</a>
Box 14, Folder 29	<a href="#">Exhibition Catalogs, 1930-1962</a>
Box 14, Folder 30	<a href="#">Miscellaneous Writing Notes, circa 1920-1950</a>
Box 14, Folder 31	<a href="#">Miscellaneous Writing Notes, circa 1920-1950</a>
Box 14, Folder 32	<a href="#">Bibliographies, circa 1920-1950</a>
Box 14, Folder 33	<a href="#">Bibliographies, circa 1920-1950</a>

*[Return to Table of Contents](#)*

## Series 5: American Defense Harvard Group, 1942-1946

### 0.6 Linear feet (Box 15)

**Scope and Contents:** American Defense Harvard Group includes materials related to Constable's advisory work in drafting and organizing lists of men with curatorial, museum conservation, or library/archives backgrounds to aid in the identification, protection, and restoration of cultural artifacts during World War II. Correspondence with Ralph Perry, Paul Sachs, George Stout, and Hugh Hencken document the rationale for forming the Harvard Group, trace the formation of its goals and objectives, and includes many of the original lists that were generated and forwarded to the Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe, also known as the Roberts Commission. The series also includes the Harvard Group's manual *Safeguarding and Conserving Cultural Materials in the Field*, committee minutes and reports, and clippings related to their work.

**Arrangement:** Materials are arranged by document type and chronologically within each folder.

**Available Formats:** The bulk of this series has been scanned. Negatives and slides of artwork have not been scanned.

Box 15, Folder 1	<a href="#">A Miscellaneous, 1945</a>
Box 15, Folder 2	<a href="#">American Institute of Architects, 1943</a>
Box 15, Folder 3	<a href="#">American Museum of Natural History (Murphy, Robert C.), 1943-1944</a>
Box 15, Folder 4	<a href="#">B Miscellaneous, 1943</a>
Box 15, Folder 5	<a href="#">British Embassy (Nicoll, Allardyce), 1943-1944</a>
Box 15, Folder 6	<a href="#">C Miscellaneous, 1943-1944</a>
Box 15, Folder 7	<a href="#">Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe, 1943</a> <b>Notes:</b> Robert's Commission established by President Roosevelt
Box 15, Folder 8	<a href="#">Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe, 1944</a>
Box 15, Folder 9	<a href="#">Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe, 1945-1946</a>
Box 15, Folder 10	<a href="#">D-H Miscellaneous, 1943-1944</a>
Box 15, Folder 11	<a href="#">Harvard University, American Defense Harvard Group (Perry, Ralph), 1943-1944</a>
Box 15, Folder 12	<a href="#">Harvard University, Fogg Museum of Art (Sachs, Paul and Stout, George), 1942-1943</a>
Box 15, Folder 13	<a href="#">Harvard University, Fogg Museum of Art (Sachs, Paul and Stout, George), 1944</a>

Box 15, Folder 14	Harvard University, Fogg Museum of Art (Sachs, Paul and Stout, George), 1945-1946
Box 15, Folder 15	Harvard University, Peabody Museum (Hencken, Hugh), 1943
Box 15, Folder 16	I-M Miscellaneous, 1943-1944
Box 15, Folder 17	Metropolitan Museum of Art (Pease, Murray), 1943-1944
Box 15, Folder 18	Ministry of Home Security, London (Webb, Geoffrey), 1944
Box 15, Folder 19	N Miscellaneous, 1943
Box 15, Folder 20	National Gallery, London (Clark, Kenneth), 1943-1944
Box 15, Folder 21	National Resources Planning Board, Committee on Conservation of Cultural Resources (Leland, Waldo), 1942-1943
Box 15, Folder 22	O-P Miscellaneous, 1943
Box 15, Folder 23	Princeton University, 1943-1944
Box 15, Folder 24	Q-R Miscellaneous, 1944-1945
Box 15, Folder 25	Ross, Marvin C., 1944
Box 15, Folder 26	S-U Miscellaneous, 1943
Box 15, Folder 27	Undset, Sigrid, 1943
Box 15, Folder 28	V Miscellaneous, 1943
Box 15, Folder 29	Victoria and Albert Museum (MacLagan, Eric), 1943
Box 15, Folder 30	W-Z Miscellaneous, 1943
Box 15, Folder 31	Manual, Safeguarding and Conserving Cultural Material in the Field (draft), 1943
Box 15, Folder 32	Manual, Safeguarding and Conserving Cultural Material in the Field (Part I), 1943
Box 15, Folder 33	Manual, Safeguarding and Conserving Cultural Material in the Field (Part II), 1943
Box 15, Folder 34	Research Notes, 1942-1943
Box 15, Folder 35	Committee Minutes and Reports, 1942

Box 15, Folder 36	<a href="#">Committee Minutes and Reports, 1943</a>
Box 15, Folder 37	<a href="#">Committee Minutes and Reports, 1944</a>
Box 15, Folder 38	<a href="#">Booklet, War-Time Storage in Wales from the National Gallery, London, 1946</a>
Box 15, Folder 39	<a href="#">Clippings, circa 1942-1946</a>
Box 15, Folder 40	<a href="#">Clippings, 1942</a>
Box 15, Folder 41	<a href="#">Clippings, 1943</a>
Box 15, Folder 42	<a href="#">Clippings, 1944</a>
Box 15, Folder 43	<a href="#">Clippings, 1945</a>
Box 15, Folder 44	<a href="#">Clippings, 1946</a>

*[Return to Table of Contents](#)*



## Series 6: Office of Military Government for Germany, 1947-1952

## 0.3 Linear feet (Box 15)

**Scope and Contents:** Office of Military Government for Germany comprises of materials related to Constable's work surveying the state of German and Italian art institutions after World War II. Correspondence includes memoranda and fact sheets from the U.S. Army to Constable, letters arranging visits to and from German cultural institutions, and updates on the logistics of travel and salary. The series also includes a transcript of a radio interview with Constable in 1949, Constable's notebook "Visits in Germany" (1949), a copy of his report *Art and Reorientation: Status and Future of Museums and the Teaching of Art in Western Germany*, and additional notes, miscellaneous reports, and printed material tangentially related to the project.

**Arrangement:** Materials are arranged by document type and chronologically within each folder.

**Available Formats:** The bulk of this series has been scanned. In some cases publications have had their covers, title pages, and relevant pages scanned.

Box 15, Folder 45	<a href="#">Correspondence, 1947-1948</a>
Box 15, Folder 46	<a href="#">Correspondence, 1949 January-February</a>
Box 15, Folder 47	<a href="#">Correspondence, 1949 March-April</a>
Box 15, Folder 48	<a href="#">Correspondence, 1949 May-July</a>
Box 15, Folder 49	<a href="#">Correspondence, 1949 August-December</a>
Box 15, Folder 50	<a href="#">Correspondence, 1950, 1952</a>
Box 15, Folder 51	<a href="#">Interview Transcript, 1949</a>
Box 15, Folder 52	<a href="#">Notebook, "Visits in Germany", 1949</a>
Box 15, Folder 53	<a href="#">Notes, 1949</a>
Box 15, Folder 54	<a href="#">Report, "Art and Reorientation in Western Germany", 1949</a>
Box 15, Folder 55	<a href="#">Report, "Eichkamp", 1949</a>
Box 15, Folder 56	<a href="#">Report, "Exceptional Return of Works of Art", 1948</a>
Box 15, Folder 57	<a href="#">Report, "Experiences Teaching at the University of Gottingen", 1949</a>
Box 15, Folder 58	<a href="#">Report, "[Germany] Education and Cultural Relations", 1948</a>
Box 15, Folder 59	<a href="#">Report, "Monuments, Fine Arts and Archives", 1947</a>
Box 15, Folder 60	<a href="#">Report, "Our Stake in Germany", 1949</a>

Box 15, Folder 61

Miscellaneous Printed Material, 1948-1949

*[Return to Table of Contents](#)*

## Series 7: Exhibitions, 1930-1969

*1 Linear foot (Box 15-16, OV 29)*

**Scope and Contents:** Correspondence, notes, lists, research material, and reports document exhibitions organized by Constable prior to his employment at and after his retirement from the Boston Museum of Art. There is substantial correspondence related to the traveling Canaletto exhibition (1964) and to the tentatively titled Fakes and Forgeries exhibition, which was researched but not shown due to lack of funding.

**Arrangement:** Materials are arranged by exhibition title.

**Available Formats:** The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box 15, Folder 62	<a href="#">Art Owned by Alumni of Harvard Business School (1965), 1964-1965</a>
Box 15, Folder 63	<a href="#">Art Owned by Alumni of Harvard Business School (1965), 1965</a>
Box 15, Folder 64	<a href="#">British Art (1934), 1933</a>
Box 16, Folder 1	<a href="#">"British Painting" (1938), 1938</a>
Box 16, Folder 2	<a href="#">British Painting in the 18th Century (1957-1958), 1955-1956</a>
Box 16, Folder 3	<a href="#">British Painting in the 18th Century (1957-1958), 1957</a>
Box 16, Folder 4	<a href="#">Canaletto (1964), 1962-1963</a>
Box 16, Folder 5	<a href="#">Canaletto (1964), 1964</a>
Box 16, Folder 6	<a href="#">Canaletto (1964), 1964</a>
Box 16, Folder 7	<a href="#">Canaletto (1964), 1965</a>
Box 16, Folder 8	<a href="#">Fakes and Forgeries (correspondence), 1945</a>
Box 16, Folder 9	<a href="#">Fakes and Forgeries (correspondence), 1946</a>
Box 16, Folder 10	<a href="#">Fakes and Forgeries (correspondence), 1947</a>
Box 16, Folder 11	<a href="#">Fakes and Forgeries (notes), 1946-1947</a>
Box 16, Folder 12	<a href="#">Fakes and Forgeries (notes), 1945-1947</a>
Box 16, Folder 13	<a href="#">Fakes and Forgeries (printed material), 1937-1953</a>
Box 16, Folder 14	<a href="#">Fakes and Forgeries (artworks, A-F), 1945-1947</a>
Box 16, Folder 15	<a href="#">Fakes and Forgeries (artworks, G-H), 1945-1947</a>

Box 16, Folder 16	<a href="#">Fakes and Forgeries (artworks, I), 1945-1947</a>
Box 16, Folder 17	<a href="#">Fakes and Forgeries (artworks, J-M), 1945-1947</a>
Box 16, Folder 18	<a href="#">Fakes and Forgeries (artworks, N-O), 1945-1947</a>
Box 16, Folder 19	<a href="#">Fakes and Forgeries (artworks, P-S), 1945-1947</a>
Box 16, Folder 20	<a href="#">Fakes and Forgeries (artworks, T-Z), 1945-1947</a>
Box 16, Folder 21	<a href="#">French Art, 1932</a>
Box 16, Folder 22	<a href="#">French 19th Century Paintings, 1955</a>
Box 16, Folder 23	<a href="#">From Ricci to Tiepolo (1969), 1968-1969</a>
Box 16, Folder 24	<a href="#">Italian Art, 1930</a>
Box 16, Folder 25	<a href="#">Mostra del Settecento a Roma (1959), 1958-1959</a>
Box 16, Folder 26	<a href="#">Mostra del Settecento a Roma (1959), 1958-1959</a>
Box 16, Folder 27	<a href="#">Omega Workshops, 1913-1920 (1964), 1964</a> Notes: Oversized material housed in OV 29.
Box 16, Folder 28	<a href="#">Romantic Era: French and British Paintings, 1750-1850 (1965), 1964</a>
Box 16, Folder 29	<a href="#">Romantic Era: French and British Paintings, 1750-1850 (1965), 1964</a>
Box 16, Folder 30	<a href="#">Romantic Era: French and British Paintings, 1750-1850 (1965), 1965</a>
Box 16, Folder 31	<a href="#">Romantic Era: French and British Paintings, 1750-1850 (1965), 1964-1965</a> Notes: Printed material.
Box 16, Folder 32	<a href="#">Sport and the Horse (1960), 1960</a>
Box 16, Folder 33	<a href="#">I Vedutisti Veneziani del Settecento (1967), 1966-1967</a>
Box OV 29	Oversize Announcements, Omega Workshops scanned with Box 16, Folder 27, 1964

[Return to Table of Contents](#)

## Series 8: Research Files, 1922-1976

### 7.5 Linear feet (Box 16-24, OV 28-29)

**Scope and Contents:** Constable's research files contain notes, lists, correspondence, bibliographic reference cards, and printed and photographic reference material related to research on artists, conservation, collections, collecting, and other topics.

**Arrangement:** This series is arranged as 9 subseries:

**Missing Title:**

- 8.1: Artists, 1925-1964
- 8.2: Artists, Canaletto, 1934-1976
- 8.3: Artists, Vedute Painters, 1922-1967
- 8.4: Museum Conservation, circa 1940-1960
- 8.5: Museums and Galleries, 1930-1965
- 8.6: Private Collections, 1930-1964
- 8.7: Public Collections, circa 1930-1960
- 8.8: Reference Cards, circa 1940-1960
- 8.9: Schools of Art, circa 1940-1960

**Available Formats:** The bulk of this series has been scanned. In some cases publications have had their covers, title pages, and relevant pages scanned. Negatives and slides of artwork have not been scanned.

### 8.1: Artists, 1925-1964

**Scope and Contents:** Materials include notes, lists, correspondence, and printed and photographic reference material related to artists. Substantial material on Carlo Bonavia, John Constable, Thomas Patch, and Giovanni Pannini can be found in this subseries.

Box 16, Folder 34	<a href="#">Dutch Artists, circa 1940-1960</a>
Box 16, Folder 35	<a href="#">English Artists, circa 1940-1960</a>
Box 16, Folder 36	<a href="#">Flemish and Early Dutch Artists, circa 1940-1960</a>
Box 16, Folder 37	<a href="#">French Artists, circa 1940-1960</a>
Box 16, Folder 38	<a href="#">German Artists, circa 1940-1960</a>
Box 16, Folder 39	<a href="#">Italian Artists, A-I, circa 1940-1960</a>
Box 16, Folder 40	<a href="#">Italian Artists, J-Z, circa 1940-1960</a>
Box 16, Folder 41	<a href="#">Spanish Artists, circa 1940-1960</a>
Box 16, Folder 42	<a href="#">Theatrical Designers, Bibiena Family, circa 1940-1960</a>
Box 17, Folder 1	<a href="#">Theatrical Designers, Venice, circa 1940-1960</a>
Box 17, Folder 2	<a href="#">Bonavia, Carlo (correspondence, writings, notes), 1948-1963</a>

Box 17, Folder 3	Bonavia, Carlo (correspondence, writings, notes), 1951-1962
Box 17, Folder 4	Bonavia, Carlo (correspondence, writings, notes), circa 1940-1960s
Box 17, Folder 5	Bonavia, Carlo (photographs of artwork), circa 1940-1965
Box 17, Folder 6	Bottani, Giuseppe, circa 1940-1960
Box 17, Folder 7	Claude (Claude Lorrain), circa 1940-1960
Box 17, Folder 8	Constable, John (correspondence), 1955-1963
Box 17, Folder 9	Constable, John (essay), 1963 Notes: "The Lock' as a Theme in the Work of John Constable"
Box 17, Folder 10	Constable, John (essay), 1963 Notes: "The Lock' as a Theme in the Work of John Constable"
Box 17, Folder 11	Constable, John (photographs of artwork), circa 1940-1960
Box 17, Folder 12	Goupy, Joseph, circa 1960
Box 17, Folder 13	Johnson, Thomas, 1925-1936
Box 17, Folder 14	Patch, Thomas (correspondence), 1927-1964
Box 17, Folder 15	Patch, Thomas (research notes), circa 1940-1960s
Box 17, Folder 16	Patch, Thomas (photographs of artwork), circa 1940-1960s
Box 17, Folder 17	Piero (Piero Della Francesca), 1943
Box 17, Folder 18	Pannini, Giovanni Paolo, circa 1940-1960
Box 17, Folder 19	Pannini, Giovanni Paolo, circa 1940-1960
Box 17, Folder 20	Pannini, Giovanni Paolo, circa 1940-1960
Box 17, Folder 21	Ricci, Marco, circa 1940-1960
Box 17, Folder 22	Ricci, Sebastino, circa 1940-1960
Box 17, Folder 23	Richardon, Jonathan, circa 1940-1960
Box 17, Folder 24	Titian, circa 1940-1960 Notes: Oversized material housed in Box 28, Folder 3.
Box 17, Folder 25	Wilson, Richard, circa 1940-1960

Box 17, Folder 26      [Zocchi, Giuseppi, circa 1940-1960](#)

Box 28, Folder 3      [Oversize Photographs of Artwork, Titian scanned with Box 17, Folder 24, circa 1940-1960](#)

## 8.2: Artists, Canaletto, 1934-1976

**Scope and Contents:** Materials comprise Constable's book research on the Venetian painter Canaletto. This includes comprehensive lists of public and private collections containing Canaletto's artwork, correspondence regarding specific works of art, biographical research notes, and notes on artistic influences. Printed material and reference photographs of works of art are also found in this sub-series.

Box 17, Folder 27      [Additions and Alterations, Canaletto \(2nd edition\), 1976](#)

Box 17, Folder 28      [Bibliography and Reference Sources, circa 1940-1960](#)

Box 17, Folder 29      [Book Reviews, 1962](#)

Box 17, Folder 30      [Collections of Artwork, Drawings, circa 1940-1960](#)

Box 17, Folder 31      [Collections of Artwork, Drawings, circa 1940-1960](#)

Box 17, Folder 32      [Collections of Artwork, Paintings, circa 1940-1960](#)

Box 17, Folder 33      [Collections of Artwork at Auction, circa 1940-1960](#)

Box 17, Folder 34      [Collections of Artwork in Exhibitions, 1955](#)

Box 17, Folder 35      [Collections of Artwork in Europe \(#1\), circa 1930-1960](#)

Box 17, Folder 36      [Collections of Artwork in Europe \(#2\), circa 1930-1960](#)

Box 17, Folder 37      [Collections of Artwork in Europe \(#3\), circa 1930-1960](#)

Box 17, Folder 38      [Collections of Artwork in Europe \(#4\), circa 1930-1960](#)

Box 17, Folder 39      [Collections of Artwork in Europe \(#5\), circa 1930-1960](#)

Box 18, Folder 1      [Collections of Artwork in North America, 1940-1955](#)

Box 18, Folder 2      [Collections of Artwork in North America, 1940-1955](#)

Box 18, Folder 3      [Correspondence, 1938-1940](#)

Box 18, Folder 4      [Correspondence, 1942-1953](#)

Box 18, Folder 5      [Correspondence, 1954-1955](#)

Box 18, Folder 6	<a href="#">Correspondence, 1956-1957</a>
Box 18, Folder 7	<a href="#">Correspondence, 1958-1961</a>
Box 18, Folder 8	<a href="#">Correspondence, 1962-1963</a>
Box 18, Folder 9	<a href="#">Correspondence, 1964-1967</a>
Box 18, Folder 10	<a href="#">Research Notes, Artworks in the School of Canaletto, circa 1940-1960S</a>
Box 18, Folder 11	<a href="#">Research Notes, Artworks in the School of Canaletto, 1957-1961</a>
Box 18, Folder 12	<a href="#">Research Notes, Artworks in the School of Canaletto, 1962-1967</a>
Box 18, Folder 13	<a href="#">Research Notes, Artworks Related to Canaletto School, circa 1940-1960</a>
Box 18, Folder 14	<a href="#">Research Notes, Artworks Related to Canaletto School, circa 1940-1960</a>
Box 18, Folder 15	<a href="#">Research Notes, Artworks Not Included in Book, circa 1940-1960</a>
Box 18, Folder 16	<a href="#">Research Notes, Artworks Not Included in Book, circa 1940-1960</a>
Box 18, Folder 17	<a href="#">Research Notes, Biographical, circa 1930-1960</a>
Box 18, Folder 18	<a href="#">Research Notes, Biographical, circa 1930-1960</a>
Box 18, Folder 19	<a href="#">Research Notes, Biographical, circa 1930-1960</a>
Box 18, Folder 20	<a href="#">Research Notes, Drawings (dated), circa 1940-1960</a>
Box 18, Folder 21	<a href="#">Research Notes, Drawings (dated), circa 1940-1960</a>
Box 18, Folder 22	<a href="#">Research Notes, Drawings (signed, wrongly attributed), circa 1940-1960</a>
Box 18, Folder 23	<a href="#">Research Notes, Drawings (signed, wrongly attributed), circa 1940-1960</a>
Box 18, Folder 24	<a href="#">Research Notes, Etchings, circa 1930-1960</a>
Box 18, Folder 25	<a href="#">Research Notes, Etchings, circa 1930-1960</a>
Box 18, Folder 26	<a href="#">Research Notes, Etchings, 1934</a>
Box 18, Folder 27	<a href="#">Research Notes, Etchings, 1966-1973</a>
Box 18, Folder 28	<a href="#">Research Notes, Etchings, 1974</a>
Box 18, Folder 29	<a href="#">Research Notes, Etchings, 1975</a>



Box 18, Folder 30	<a href="#">Research Notes, Forgeries and Copies, circa 1940-1960</a>
Box 18, Folder 31	<a href="#">Research Notes, Technical Style, circa 1940-1960</a>
Box 18, Folder 32	<a href="#">Research Notes, Technical Style, circa 1940-1960</a>
Box 18, Folder 33	<a href="#">Research Notes, English Imitations, 1960-1961</a>
Box 19, Folder 1	<a href="#">Research Notes, English Influence, circa 1940-1960</a>
Box 19, Folder 2	<a href="#">Research Notes, French Influence, circa 1940-1960</a>
Box 19, Folder 3	<a href="#">Research Notes, Venetian Cityscapes, 15th-16th Century, circa 1940-1960</a>
Box 19, Folder 4	<a href="#">Research Notes, Venetian Cityscapes, 16th-17th Century, circa 1940-1960</a>
Box 19, Folder 5	<a href="#">Research Notes, Venetian Cityscapes, 17th Century, circa 1940-1960</a>
Box 19, Folder 6	<a href="#">Research Notes, Venetian Influences, circa 1940-1960</a>
Box 19, Folder 7	<a href="#">Research Notes, Venetian Influences, circa 1940-1960</a>
Box 19, Folder 8	<a href="#">Research Notes, Venetian Influences, circa 1940-1960</a> Notes: Oversized material housed in Box 28, Folder 4.
Box 28, Folder 4	Oversize Photographs of Artwork, Venetian Influence scanned with Box 19, Folder 8, circa 1940-1960

### 8.3: Artists, Vedute Painters, 1922-1967

Scope and Contents: Materials include notes, lists, correspondence, and printed and photographic reference material related to vedute/topographical painters and vedute school followers. Substantial material on Francesco Battaglioli, Luca Carlevaris, Francesco Guardi, Antonio Joli, Samuel Scott, and Francesco Tironi can be found in this subseries.

Box 19, Folder 9	<a href="#">Battaglioli, Francesco, 1937</a>
Box 19, Folder 10	<a href="#">Battaglioli, Francesco, 1937</a>
Box 19, Folder 11	<a href="#">Bella, Gabriele, 1922-1962</a>
Box 19, Folder 12	<a href="#">Borsato, Giuseppe, circa 1940-1960</a>
Box 19, Folder 13	<a href="#">Brancaleoni, circa 1940-1960</a>
Box 19, Folder 14	<a href="#">Busiri, Giovanni, circa 1960</a>
Box 19, Folder 15	<a href="#">Carlevaris, Luca (notes), circa 1940-1960</a> Notes: Biographical material, contemporary artists, exhibitions.

Box 19, Folder 16	<a href="#">Carlevaris, Luca (notes), circa 1940-1960</a> Notes: Biographical material, contemporary artists, exhibitions.
Box 19, Folder 17	<a href="#">Carlevaris, Luca (notes), circa 1940-1960</a> Notes: Biographical material, contemporary artists, exhibitions.
Box 19, Folder 18	<a href="#">Carlevaris, Luca (notes), circa 1940-1960</a> Notes: On artwork, views of Venice, miscellaneous.
Box 19, Folder 19	<a href="#">Carlevaris, Luca (notes), circa 1940-1960</a> Notes: On artwork, views of Venice, miscellaneous.
Box 19, Folder 20	<a href="#">Carlevaris, Luca (notes), circa 1940-1960</a> Notes: On artwork, views of Venice, miscellaneous.
Box 19, Folder 21	<a href="#">Carlevaris, Luca (photographs of artwork), circa 1940-1960</a> Notes: Architecture.
Box 19, Folder 22	<a href="#">Carlevaris, Luca (photographs of artwork), circa 1940-1960</a> Notes: <i>Fabrique e Vedute</i> .
Box 19, Folder 23	<a href="#">Carlevaris, Luca (photographs of artwork), circa 1940-1960</a> Notes: <i>Fabrique e Vedute</i> .
Box 19, Folder 24	<a href="#">Carlevaris, Luca (photographs of artwork), circa 1940-1960</a> Notes: Figure sketches, paintings.
Box 19, Folder 25	<a href="#">Carlevaris, Luca (photographs of artwork), circa 1940-1960</a> Notes: Figure sketches, paintings.
Box 19, Folder 26	<a href="#">Cimaroli, Gianbattista, circa 1950</a>
Box 19, Folder 27	<a href="#">Cimaroli, Gianbattista, circa 1950</a>
Box 19, Folder 28	<a href="#">Clerisseau, Charles-Louis, 1963</a>
Box 19, Folder 29	<a href="#">Costa, Gianfrancesco, circa 1940-1960</a>
Box 19, Folder 30	<a href="#">Diziani, Antonio, circa 1940-1960</a>
Box 19, Folder 31	<a href="#">Diziani, Gaspari, circa 1940-1960</a>
Box 19, Folder 32	<a href="#">Domenichini, Apollonio, circa 1940-1960</a>
Box 19, Folder 33	<a href="#">Edwards, Pietro, circa 1940-1960</a>
Box 19, Folder 34	<a href="#">Fabris, Jacob, circa 1940-1960</a>
Box 19, Folder 35	<a href="#">Fabris, Pietro, 1961-1964</a>

Box 19, Folder 36	Garola, Pietro Francesco, circa 1950-1960
Box 19, Folder 37	Gaspari Family, circa 1940-1960
Box 19, Folder 38	Gravenbrock Family, circa 1940-1960
Box 19, Folder 39	Griffier, Robert, circa 1960
Box 19, Folder 40	Guardi, Francesco (private collections), circa 1940-1960
Box 19, Folder 41	Guardi, Francesco (private collections), circa 1940-1960
Box 19, Folder 42	Guardi, Francesco (forgeries), circa 1940-1960 Notes: Oversized material housed in Box 28, Folder 5.
Box 19, Folder 43	Guardi, Francesco (notes, biographical material), circa 1940-1960
Box 19, Folder 44	Guardi, Francesco (notes, early works), circa 1940-1960
Box 19, Folder 45	Guardi, Francesco (notes, drawings), circa 1940-1960
Box 19, Folder 46	Guardi, Francesco (notes, drawings), circa 1940-1960
Box 20, Folder 1	Guardi, Francesco (notes, paintings), circa 1940-1960
Box 20, Folder 2	Guardi, Francesco (photographs of artwork), circa 1940-1960
Box 20, Folder 3	Guardi, Francesco (photographs of artwork), circa 1940-1960
Box 20, Folder 4	Guardi, Francesco (notes, Capricci drawings and landscapes), circa 1940-1960
Box 20, Folder 5	Guardi, Francesco (notes, Capricci drawings and landscapes), circa 1940-1960
Box 20, Folder 6	Guardi, Francesco (notes, Capricci drawings and landscapes), circa 1940-1960
Box 20, Folder 7	Guardi, Francesco (notes, Capricci ruins), circa 1940-1960 Notes: Arch, castle, and Roman ruins.
Box 20, Folder 8	Guardi, Francesco (notes, Capricci ruins), circa 1940-1960 Notes: Arch, castle, and Roman ruins.
Box 20, Folder 9	Guardi, Francesco (notes, Capricci ruins), circa 1940-1960 Notes: Arch, castle, and Roman ruins.
Box 20, Folder 10	Guardi, Francesco (notes, Capricci ruins), circa 1940-1960

Notes: Venetian buildings and villages. Oversized material housed in Box 28, Folder 5.

Box 20, Folder 11	<a href="#">Guardi, Francesco (notes, Capricci ruins)</a> , circa 1940-1960 Notes: Venetian buildings and villages.
Box 20, Folder 12	<a href="#">Guardi, Francesco (notes, Venice)</a> , circa 1940-1960
Box 20, Folder 13	<a href="#">Guardi, Francesco (notes, Venice)</a> , circa 1940-1960
Box 20, Folder 14	<a href="#">Guardi, Francesco (notes, Venice site specific artworks)</a> , circa 1940-1960 Notes: Arsenal, assemblages, and Bacino di San Marco.
Box 20, Folder 15	<a href="#">Guardi, Francesco (notes, Venice site specific artworks)</a> , circa 1940-1960 Notes: Arsenal, assemblages, and Bacino di San Marco. Oversized material housed in Box 28, Folder 5.
Box 20, Folder 16	<a href="#">Guardi, Francesco (notes, Venice site specific artworks)</a> , circa 1940-1960 Notes: Arsenal, assemblages, and Bacino di San Marco.
Box 20, Folder 17	<a href="#">Guardi, Francesco (notes, Venice site specific artworks)</a> , circa 1940-1960 Notes: Canals and churches.
Box 20, Folder 18	<a href="#">Guardi, Francesco (notes, Venice site specific artworks)</a> , circa 1940-1960 Notes: Canals and churches.
Box 20, Folder 19	<a href="#">Guardi, Francesco (notes, Venice site specific artworks)</a> , circa 1940-1960 Notes: Fondamenta Nuova and Grand Canal.
Box 20, Folder 20	<a href="#">Guardi, Francesco (notes, Venice site specific artworks)</a> , circa 1940-1960 Notes: Fondamenta Nuova and Grand Canal.
Box 20, Folder 21	<a href="#">Guardi, Francesco (notes, Venice site specific artworks)</a> , circa 1940-1960 Notes: Lagoon, Papal visit, and Piazza San Marco. Oversized material housed in Box 28, Folder 5.
Box 20, Folder 22	<a href="#">Guardi, Francesco (notes, Venice site specific artworks)</a> , circa 1940-1960 Notes: Lagoon, Papal visit, and Piazza San Marco. Oversized material housed in Box 28, Folder 5.
Box 20, Folder 23	<a href="#">Guardi, Francesco (notes, Venice site specific artworks)</a> , circa 1940-1960 Notes: Lagoon, Papal visit, and Piazza San Marco.
Box 20, Folder 24	<a href="#">Guardi, Francesco (notes, Venice site specific artworks)</a> , circa 1940-1960 Notes: Piazzetta, Rialto Bridge, and Riva Degli Schiavone.
Box 20, Folder 25	<a href="#">Guardi, Francesco (notes, Venice site specific artworks)</a> , circa 1940-1960 Notes: Piazzetta, Rialto Bridge, and Riva Degli Schiavone.
Box 20, Folder 26	<a href="#">Guardi, Francesco (notes, Venice site specific artworks)</a> , circa 1940-1960

Notes: Piazzetta, Rialto Bridge, and Riva Degli Schiavone.

Box 20, Folder 27	Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960 Notes: San Giorgio Aggiore and San Maria Della Dogana.
Box 20, Folder 28	Guardi, Francesco (notes, Venice site specific artworks), circa 1940-1960 Notes: San Giorgio Aggiore and San Maria Della Dogana.
Box 20, Folder 29	Guardi, Giacomo, circa 1940-1960
Box 20, Folder 30	Guardi, Giovanni Antonio, circa 1940-1960
Box 20, Folder 31	Jackson, J.B., circa 1940-1960
Box 20, Folder 32	Joli, Antonio (#1), circa 1940-1960
Box 20, Folder 33	Joli, Antonio (#2), circa 1940-1960
Box 20, Folder 34	Joli, Antonio (#3), circa 1940-1960
Box 20, Folder 35	Joli, Antonio (#4), circa 1940-1960
Box 20, Folder 36	Marlow, William, circa 1940-1960
Box 20, Folder 37	Moretti, Giuseppe, circa 1940-1960 Notes: Oversized material housed in Box 28, Folder 5.
Box 20, Folder 38	Navone, Francesco, 1967
Box 20, Folder 39	Panini, Giovanni, 1967
Box 20, Folder 40	Patch, Thomas, 1966
Box 20, Folder 41	Richter, Jan, circa 1960
Box 20, Folder 42	Richter, Johann, circa 1940-1960
Box 20, Folder 43	Scalvini, Petrus, circa 1940-1960
Box 20, Folder 44	Scott, Samuel (notes, biographical material and London), circa 1940-1960
Box 20, Folder 45	Scott, Samuel (notes, biographical material and London), circa 1940-1960
Box 20, Folder 46	Scott, Samuel (notes, Westminster Bridge), circa 1940-1960
Box 20, Folder 47	Scott, Samuel (notes, Westminster Bridge), circa 1940-1960
Box 20, Folder 48	Smith, Joseph, circa 1940-1960

Box 20, Folder 49	<a href="#">Stom, Antonio, circa 1940-1960</a>
Box 20, Folder 50	<a href="#">Tironi, Francesco, circa 1940-1960</a>
Box 20, Folder 51	<a href="#">Tironi, Francesco, circa 1940-1960</a>
Box 20, Folder 52	<a href="#">Valeriani, Giuseppe, circa 1940s-1960s</a>
Box 21, Folder 1	<a href="#">Van Link, Hendrick Frans, circa 1940-1960</a>
Box 21, Folder 2	<a href="#">Vanvitelli, Gaspar (notes, Florence, Naples, and Rome), circa 1940-1960</a>
Box 21, Folder 3	<a href="#">Vanvitelli, Gaspar (notes, Florence, Naples, and Rome), circa 1940-1960</a>
Box 21, Folder 4	<a href="#">Vanvitelli, Gaspar (notes, Venice and drawings), circa 1940-1960</a>
Box 21, Folder 5	<a href="#">Vanvitelli, Gaspar (notes, Venice and drawings), circa 1940-1960</a>
Box 21, Folder 6	<a href="#">Zanetti, Antonio, circa 1940-1960</a>
Box 21, Folder 7	<a href="#">Notes on Topographical Painters, circa 1940-1960</a>
Box 21, Folder 8	<a href="#">Notes on Topographical Painters, circa 1940-1960</a>
Box 21, Folder 9	<a href="#">Notes on Vedute Painters, circa 1940-1960</a>
Box 21, Folder 10	<a href="#">Notes on Vedute Painters, circa 1940-1960</a>
Box 21, Folder 11	<a href="#">Notes on Vedute Painters, circa 1940-1960</a>
Box 21, Folder 12	<a href="#">Notes on Vedute School Followers, circa 1940-1960</a>
Box 21, Folder 13	<a href="#">Notes on Vedute School Followers, circa 1940-1960</a>
Box 28, Folder 5	Oversize Photographs of Artwork, Guardi, Francesco scanned with Box 19, Folder 42, circa 1940-1960
Box 28, Folder 5	Oversize Photographs of Artwork, Guardi, Francesco scanned with Box 20, Folders 10, 15, and 21-22, circa 1940-1960
Box 28, Folder 5	Oversize Photographs of Artwork, Moretti, Giuseppi scanned with Box 20, Folder 37, circa 1940-1960

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#### 8.4: Museum Conservation, circa 1940-1960

Scope and Contents: Materials consist of notes, reports, articles, and miscellaneous printed and photographic material regarding techniques relevant to museum conservation and curation.

Box 21, Folder 14	Aquisition Policies, circa 1940-1960
Box 21, Folder 15	Canvas Relining, circa 1940-1960
Box 21, Folder 16	Cleaning, circa 1940-1960
Box 21, Folder 17	Fading, circa 1940-1960
Box 21, Folder 18	Framing and Mounting, circa 1940-1960
Box 21, Folder 19	Gallery Display and Storage, circa 1940-1960 Notes: Oversized material housed in OV 29.
Box 21, Folder 20	Gallery Lighting, circa 1940-1960
Box 21, Folder 21	Gallery Lighting, circa 1940-1960
Box 21, Folder 22	Painting Inspection, circa 1940-1960
Box 21, Folder 23	Painting Techniques, circa 1940-1960
Box 21, Folder 24	Pastels, circa 1940-1960
Box 21, Folder 25	Research Rooms, circa 1940-1960
Box 21, Folder 26	Restoration, circa 1940-1960
Box 21, Folder 27	Restoration Panals, circa 1940-1960
Box 21, Folder 28	Solvents, circa 1940-1960
Box 21, Folder 29	Ventilation Systems, circa 1940-1960
Box OV 29	Oversize Blueprints, Gallery Display and Storage, circa 1940-1960 Notes: Oversized material scanned with Box 21, Folder 19.

## 8.5: Museums and Galleries, 1930-1965

Scope and Contents: Materials consist of notes, aquisition reports, memoranda, meeting minutes, and photographs of artwork for museums that Constable worked with in an advisory capacity.

Box 21, Folder 30	Brooks Memorial Art Gallery, circa 1930-1960
Box 21, Folder 31	Museum of Fine Arts, Boston (photographs of arwork, A-M), 1938-1957
Box 21, Folder 32	Museum of Fine Arts, Boston (photographs of artwork, N-Z), 1938-1957
Box 21, Folder 33	National Gallery of Canada, Ottawa (acquisitions), 1932-1955

Box 21, Folder 34	National Gallery of Canada, Ottawa (reports), 1931-1933
Box 21, Folder 35	National Gallery of Canada, Ottawa (reports), 1956
Box 21, Folder 36	National Gallery of Canada, Ottawa (duplicate reports), 1931-1956
Box 21, Folder 37	Walker Art Center (photographs of artwork, A-C), circa 1940s
Box 21, Folder 38	Walker Art Center (photographs of artwork, D-H), circa 1940s
Box 21, Folder 39	Walker Art Center (photographs of artwork, I-L)
Box 21, Folder 40	Walker Art Center (photographs of artwork, M-P), circa 1940s
Box 21, Folder 41	Walker Art Center (photographs of artwork, R-S), circa 1940s
Box 21, Folder 42	Walker Art Center (photographs of artwork, T-U), circa 1940s
Box 21, Folder 43	Walker Art Center (photographs of artwork, V-Z), circa 1940s
Box 21, Folder 44	Watts Gallery, Accounts, 1956-1965
Box 21, Folder 45	Watts Gallery, Minutes and Reports, 1956-1965
Box 21, Folder 46	Watts Gallery, Clippings, 1956-1965 Notes: Oversized material housed in OV 29.
Box OV 29	Oversize Landscape Diagram, Watts Gallery scanned with Box 21, Folder 46, circa 1958-1964

## 8.6: Private Collections, 1930-1964

Scope and Contents: Materials include notes, lists, correspondence, and photographs describing artworks owned by private collectors in North America and Europe, with particular emphasis given to American and British collections. The subseries also includes information on works of art handled through dealers and auction houses.

Box 22, Folder 1	American, New England, circa 1930-1960
Box 22, Folder 2	American, New England, A-E Miscellaneous, circa 1930-1960
Box 22, Folder 3	American, New England, F-Q Miscellaneous, circa 1930-1960
Box 22, Folder 4	American, New England, R-Z Miscellaneous, circa 1930-1960
Box 22, Folder 5	American, California, District of Columbia, Indiana, Michigan, Missouri, circa 1930-1960
Box 22, Folder 6	American, Ohio, New York, Pennsylvania, Virginia, circa 1930-1960



Box 22, Folder 7	American, Virginia (Mellon, Paul), 1959-1960
Box 22, Folder 8	American, Virginia (Mellon, Paul), 1961-1964
Box 22, Folder 9	British, A Miscellaneous, circa 1930-1960
Box 22, Folder 10	British, BA Miscellaneous, circa 1930-1960
Box 22, Folder 11	British, BE Miscellaneous, circa 1930-1960
Box 22, Folder 12	British, BI-BU Miscellaneous, circa 1930-1960
Box 22, Folder 13	British, CA-CH Miscellaneous, circa 1930-1960
Box 22, Folder 14	British, CL-CU Miscellaneous, circa 1930-1960
Box 22, Folder 15	British, DA-DE Miscellaneous, circa 1930-1960
Box 22, Folder 16	British, Douglas, R. Langton, circa 1930-1960
Box 22, Folder 17	British, E-F Miscellaneous, circa 1930-1960
Box 22, Folder 18	British, G Miscellaneous, circa 1930-1960
Box 22, Folder 19	British, HA-HE Miscellaneous, circa 1930-1960
Box 22, Folder 20	British, HI-HY Miscellaneous, circa 1930-1960
Box 22, Folder 21	British, J-K Miscellaneous, circa 1930-1960
Box 22, Folder 22	British, LA-LE Miscellaneous, circa 1930-1960
Box 22, Folder 23	British, LO-LU Miscellaneous, circa 1930-1960
Box 22, Folder 24	British, Lee, Lord, circa 1930-1960
Box 22, Folder 25	British, M Miscellaneous, circa 1930-1960
Box 22, Folder 26	British, N Miscellaneous, circa 1930-1960
Box 22, Folder 27	British, O-P Miscellaneous, circa 1930-1960
Box 22, Folder 28	British, Q-S Miscellaneous, circa 1930-1960
Box 22, Folder 29	British, T Miscellaneous, circa 1930-1960
Box 22, Folder 30	British, WA-WI Miscellaneous, circa 1930-1960

Box 22, Folder 31	British, Woburn Abbey, circa 1930-1960
Box 22, Folder 32	British, WO-WZ, circa 1930-1960
Box 22, Folder 33	Canadian, A-Z Miscellaneous, circa 1930-1960
Box 22, Folder 34	European, A-J Miscellaneous, circa 1930-1960
Box 22, Folder 35	European, K-Z Miscellaneous, circa 1930-1960 Notes: Oversized material housed in Box 28, Folder 6.
Box 22, Folder 36	Auction House, Christie's, circa 1930-1960
Box 22, Folder 37	Auction House, Christie's (slides and negatives), circa 1930-1960
Box 23, Folder 1	Dealers, Agnew's, circa 1930-1960
Box 23, Folder 2	Dealers, Goldsmith's Hall, circa 1930-1960
Box 23, Folder 3	Reference Resources, circa 1930-1960
Box 28, Folder 6	Oversize Catalog, European, A-Z Miscellaneous scanned with Box 22, Folder 35, circa 1930-1950

## 8.7: Public Collections, circa 1930-1960

Scope and Contents: Materials include notes, lists, correspondence, and photographs describing artworks owned by public galleries and museums in North America and Europe, with particular emphasis given to American and British institutions.

Box 23, Folder 4	American, California, Colorado, Indiana, Massachusetts, circa 1930-1960
Box 23, Folder 5	American, New York, Ohio, Pennsylvania, Rhode Island, Texas, Wisconsin, circa 1930-1960
Box 23, Folder 6	American, circa 1930-1960
Box 23, Folder 7	British, circa 1930-1960
Box 23, Folder 8	British, Westminster Abbey, circa 1930-1960
Box 23, Folder 9	British, Westminster Abbey, circa 1930-1960
Box 23, Folder 10	British, Winchester School, circa 1930-1960
Box 23, Folder 11	Canadian, circa 1930-1960
Box 23, Folder 12	European, circa 1930-1960

Box 23, Folder 13      European, circa 1930-1960

Box 23, Folder 14      European (notebooks), circa 1930-1960

Box 23, Folder 15      European (notebooks), circa 1930-1960

Box 23, Folder 16      European (notebooks), circa 1930-1960

### 8.8: Reference Cards, circa 1940-1960

Scope and Contents:      Materials consist of note cards referencing bibliographic sources related to Constable's research interests, including the Venetian artist Canaletto, private and public art collections, and European schools of art.

Box 23, Folder 17      Artists, Canaletto, circa 1940-1960

Box 23, Folder 18      Private and Public Art Collections, circa 1940-1960

Box 23, Folder 19      Schools of Art, European, circa 1940-1960

Box 23, Folder 20      Schools of Art, Italy, circa 1940-1960

Box 23, Folder 21      Miscellaneous, circa 1940-1960

### 8.9: Schools of Art, circa 1940-1960

Scope and Contents:      Materials include notes, lists, correspondence, and printed and photographic materials related to styles of European art, with particular emphasis given to genres of English, German, Italian, and Scandinavian art.

Box 23, Folder 22      American Contemporary, circa 1940-1960

Box 23, Folder 23      Austrian, circa 1940-1960

Box 23, Folder 24      Bohemian, circa 1940-1960

Box 23, Folder 25      Bohemian, circa 1940-1960

Box 23, Folder 26      Dutch, circa 1940-1960

Box 23, Folder 27      English (reference sources), circa 1940-1960

Box 23, Folder 28      English (medieval), circa 1940-1960

Box 23, Folder 29      English (14th century), circa 1940-1960  
Notes:      Oversized material housed in Box 28, Folder 7.

Box 23, Folder 30      English (15th century), circa 1940-1960

Box 23, Folder 31	English (16th century), circa 1940-1960
Box 23, Folder 32	English (16-19th century) Notes: Oversized material housed in OV 29.
Box 23, Folder 33	English (paintings), circa 1940-1960
Box 23, Folder 34	English (portraits), circa 1940-1960
Box 23, Folder 35	English (site specific objects, A-S), circa 1940-1960
Box 23, Folder 36	English (site specific objects, T), circa 1940-1960
Box 23, Folder 37	English (site specific objects, U-Z), circa 1940-1960
Box 23, Folder 38	English (watercolors), circa 1940-1960
Box 24, Folder 1	English (watercolors), circa 1940-1960
Box 24, Folder 2	English (watercolors), circa 1940-1960
Box 24, Folder 3	English (miscellaneous), circa 1940-1960
Box 24, Folder 4	Spanish, circa 1940-1960
Box 24, Folder 5	Flemish, circa 1940-1960
Box 24, Folder 6	French, circa 1940-1960
Box 24, Folder 7	German, circa 1940-1960
Box 24, Folder 8	German, circa 1940-1960
Box 24, Folder 9	Italian, circa 1940-1960
Box 24, Folder 10	Italian, circa 1940-1960
Box 24, Folder 11	Italian, circa 1940-1960
Box 24, Folder 12	Scandinavian, circa 1940-1960
Box 24, Folder 13	Scandinavian, circa 1940-1960
Box 24, Folder 14	Miscellaneous Craft, circa 1940-1960
Box 24, Folder 15	Miscellaneous Iconography, circa 1940-1960
Box 24, Folder 16	Miscellaneous Illuminated Manuscripts, circa 1940-1960

	Notes: Oversized material housed in Box 28, Folder 7.
Box 24, Folder 17	<a href="#">Miscellaneous Sculpture, circa 1940-1960</a>
Box 28, Folder 7	Oversize Diagram, English (14th-19th century) scanned with Box 23, Folder 29, circa 1940-1960
Box 28, Folder 7	Oversize Pamphlet, Miscellaneous Illuminated Manuscripts scanned with Box 24, Folder 16, circa 1940-1960
Box OV 29	Oversize Printed Material, English (14th-19th century) scanned with Box 23, Folder 32, circa 1940-1960

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*[Return to Table of Contents](#)*

## Series 9: Printed Material, 1921-1977

### 0.5 Linear feet (Box 24)

**Scope and Contents:** Printed materials include clippings on Constable's work as a museum curator and art historian, as well as articles on miscellaneous art topics; programs; book excerpts and other miscellaneous printed materials.

**Arrangement:** Materials are arranged by document type.

**Available Formats:** The bulk of this series has been scanned. In some cases publications have had their covers, title pages, and relevant pages scanned.

Box 24, Folder 18	<a href="#">Book Excerpt, [Engravings], 1921</a>
Box 24, Folder 19	<a href="#">Book Excerpt, [Miniatures], circa 1920-1930</a>
Box 24, Folder 20	<a href="#">Book Excerpt, Ninth Volume of the Walpole Society, 1920-1921, 1921</a>
Box 24, Folder 21	<a href="#">Clippings, Biographical, circa 1925-1977</a>
Box 24, Folder 22	<a href="#">Clippings, Biographical, 1925-1935</a>
Box 24, Folder 23	<a href="#">Clippings, Biographical, 1936</a>
Box 24, Folder 24	<a href="#">Clippings, Biographical, 1937</a>
Box 24, Folder 25	<a href="#">Clippings, Biographical, 1938-1948</a>
Box 24, Folder 26	<a href="#">Clippings, Biographical, 1951-1954</a>
Box 24, Folder 27	<a href="#">Clippings, Biographical, 1955-1956</a>
Box 24, Folder 28	<a href="#">Clippings, Biographical, 1957-1959</a>
Box 24, Folder 29	<a href="#">Clippings, Biographical, 1962-1965</a>
Box 24, Folder 30	<a href="#">Clippings, Biographical, 1970-1974</a>
Box 24, Folder 31	<a href="#">Clippings, Biographical, 1976-1977</a>
Box 24, Folder 32	<a href="#">Clippings, General Reference, circa 1930-1960</a>
Box 24, Folder 33	<a href="#">Clippings, General Reference, circa 1930-1960</a>
Box 24, Folder 34	<a href="#">Clippings, General Reference, 1927-1953</a>
Box 24, Folder 35	<a href="#">Clippings, General Reference, 1954-1955</a>
Box 24, Folder 36	<a href="#">Clippings, General Reference, 1956-1961</a>

Box 24, Folder 37	<a href="#">Programs, circa 1920-1960</a>
Box 24, Folder 38	<a href="#">Programs, 1924-1937</a>
Box 24, Folder 39	<a href="#">Programs, 1940-1948</a>
Box 24, Folder 40	<a href="#">Programs, 1951-1962</a>
Box 24, Folder 41	<a href="#">Miscellaneous Printed Material, circa 1930-1970</a>
Box 24, Folder 42	<a href="#">Miscellaneous Printed Material, 1934-1955</a>
Box 24, Folder 43	<a href="#">Miscellaneous Printed Material, 1962-1963</a>
Box 24, Folder 44	<a href="#">Miscellaneous Printed Material, 1973-1976</a>

*[Return to Table of Contents](#)*

## Series 10: Photographic Materials, circa 1940-1960

### 1.4 Linear feet (Box 24-27, OV 28-29)

**Scope and Contents:** Photographic materials include prints of Constable with friends and family. There are also prints, glass negatives and slides of paintings, sculpture and architectural buildings. Photographs and negatives of artwork are assumed to be for research purposes. The series also includes prints of the Fogg Art Museum's interiors and exterior and interior shots of Tennessee Valley Authority dam projects.

**Arrangement:** Materials are arranged by document and subject type.

**Available Formats:** The bulk of this series has been scanned, including glass plate negatives. Duplicates, and blank versos of photographs have not been scanned.

Box 24, Folder 45	<a href="#">Photographs of W.G. Constable, circa 1940-1960</a>
Box 24, Folder 46	<a href="#">Photographs of W.G. Constable and Friends, circa 1940-1960</a>
Box 24, Folder 47	<a href="#">Photographs of W.G. Constable with Works of Art, circa 1940-1960</a>
Box 24, Folder 48	<a href="#">Photographs of Fogg Art Museum, Interiors, circa 1940-1960</a>
Box 24, Folder 49	<a href="#">Photographs of Fogg Art Museum, Interiors, circa 1940-1960</a>
Box 25, Folder 1	<a href="#">Photographs of Tennessee Valley Authority (TVA) Dams, circa 1940-1960</a>
Box 25, Folder 2	<a href="#">Negatives of Artwork Reproduced from Nitrate Film, circa 1940</a>
Box 25, Folder 3	<a href="#">Photographs of Artwork and Architecture, Miscellaneous, circa 1940-1960</a>
Box 25, Folder 4	<a href="#">Photographs of Artwork for Consideration, A-G, circa 1940-1960</a>
Box 25, Folder 5	<a href="#">Photographs of Artwork for Consideration, H-K, circa 1940-1960</a>
Box 25, Folder 6	<a href="#">Photographs of Artwork for Consideration, L, circa 1940-1960</a>
Box 25, Folder 7	<a href="#">Photographs of Artwork for Consideration, M, circa 1940-1960</a>
Box 25, Folder 8	<a href="#">Photographs of Artwork for Consideration, N-S, circa 1940-1960</a>
Box 25, Folder 9	<a href="#">Photographs of Artwork for Consideration, T, circa 1940-1960</a>
Box 25, Folder 10	<a href="#">Photographs of Artwork for Consideration, U-Z, circa 1940-1960</a>
Box 25, Folder 11	<a href="#">Photographs of Artwork for Consideration, Miscellaneous, circa 1940-1960</a>
Box 25, Folder 12	<a href="#">Photographs of Artwork for Consideration, Unidentified, circa 1940-1960</a> <b>Notes:</b> Oversized material housed in Box 28, Folder 8.
Box 26	<a href="#">Glass Negatives of Artwork, circa 1940</a>



Notes: 23 glass plate negatives

Box 27, Folder 1	<a href="#">Original Boxes for Glass Negatives, circa 1940</a>
Box 27, Folder 2	<a href="#">Original Boxes for Glass Negatives, circa 1940</a>
Box 27, Folder 3	<a href="#">Glass Slides of Artwork, Architecture, circa 1940</a>
Box 27, Folder 4	<a href="#">Glass Slides of Artwork, Architecture, circa 1940</a>
Box 27, Folder 5	<a href="#">Glass Slides of Artwork, Architecture, circa 1940</a>
Box 27, Folder 6	<a href="#">Glass Slides of Artwork, Paintings, circa 1940</a>
Box 27, Folder 7	<a href="#">Glass Slides of Artwork, Paintings, circa 1940</a>
Box 27, Folder 8	<a href="#">Glass Slides of Artwork, Paintings, circa 1940</a>
Box 27, Folder 9	<a href="#">Glass Slides of Artwork, Paintings, circa 1940</a>
Box 27, Folder 10	<a href="#">Glass Slides of Artwork, Paintings, circa 1940</a>
Box 27, Folder 11	<a href="#">Glass Slides of Artwork, Paintings, circa 1940</a>
Box 27, Folder 12	<a href="#">Glass Slides of Artwork, Sculpture, circa 1940</a>
Box 28, Folder 8	Oversize Photographs, Artwork for Consideration, Unidentified scanned with Box 25, Folder 12, circa 1940-1960

*[Return to Table of Contents](#)*