



Smithsonian

Archives of American Art

Contemporary Arts Center records

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Contemporary Arts Center records
Date:	1976-1980
Identifier:	AAA.contacno
Creator:	Contemporary Arts Center (New Orleans, La.)
Extent:	3 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1984 by the Contemporary Arts Center.

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Location of Originals

Originals in: the Contemporary Arts Center.

Available Formats

35mm microfilm reels 3129-3131 available for use through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Art organization; New Orleans, La.

Scope and Contents

Exhibitions and special activities files pertaining to visual arts. [The Center's records relating to music, theatre etc. were not microfilmed].

Scope and Contents

Files include: 1976: Mask Workshop; 1977: Opening Show, Bal Masque; Five from Louisiana; Food Show; Lecture Series: Issues in the Arts; Electronic Visions; Leif Anderson; George Dureau, Selected Works

1960-1977; Louisiana Craftsmen, 1961 to the Present; Louisiana Environments; National Womens' Film Circuit Screening; 1978: Alabama Artists Invitational; American Narrative/Story Art, 1967-1977; Animal Fantasies; Artworks Bookwords; The Art and Romance of Peasant Clothes; Contemporary Photography in Louisiana; Randy Asprodites Workshop; New Orleans Federation of Churches and N.E.A., AugustArt Escapes; Figures and Wipeouts, Peter Halley, Andrew Bascle; The Rigs, Grady Byrd; CETArts, An Exhibition; Southeastern Graphics Annual; Film: Gumbo-The Mysteries of Creole and Cajun Cooking, Stephen Duplantier; Children's classes: Ice Cream Factory and Council of the Arts for Children, Evelyn Smith Workshop; The Theo Moorman Workshop sponsored by the Loom Room; Eleventh Annual Juried Competition and Exhibition of works by Louisiana Craftsmen;

Scope and Contents

Carnival '78; Personal Monuments: An Artists' Burial Ground; Frederick Trenchard; S.P.C.A. Children's Photography Contest; Contemporary Arts Center Video Night; Young Architects: Architectural Design Studies by Elementary School Students; Young Americans: Fiber/Wood/Plastic/Leather; Maria da Conceição; Mollyne Karnofsky: Paper Environment March 1978; Festival of Women in the Arts;

Scope and Contents

Wall Mural; Five Aerial Sculptures; 1979: Carol Kapelow Brown; Photography Gallery and Workshops; Adrienne Anderson; Marc Brasz; Kimberly Paul Arp; Mary F. Chachere; Avery Crouse; Philip Core; The Drawing Show, an Invitational; Antoinette Ducrest; Rise Delmar and Michael Murphy presented by the Frame Shop and Gallery; Graphic Art in Germany Today; Eric Kronengold; Leslie Elliott, Mary Lee Eggart, Starr Sittig Exhibition; Two traveling exhibitions from French Cultural Services: A Certain Image of French Photographs and Color from France; Gary Cawood and Dean Dablow, photographs and workshops; Juried Members' Exhibition, New Orleans Art Association; Gwen Norsworthy; Interaction: A Participation Art Exhibit; Twelfth Annual Louisiana Craftsmen Show; Tom McNellis Installation; Photography Workshops, Ernst Haas, Rosamund Purcell; Push Pin Invitational; Charlotte Hooper Rosshandler; Art Patron Art Exhibition, Southeastern Center for Contemporary Art, Winston-Salem; Tiennial; Texas: Silver, Mud, Paper; New Orleans Undergraduates Exhibition; Jay Ziegler; Jimmie Williams Installation; 1980: Innovations: Energy and Designing with the Elements Site Projects; Tommy Mew; and Texas Invitational.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- Louisiana

Functions:

Arts organizations -- Louisiana