

# Oral history interview with Gordon Cook

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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## **Collection Overview**

| Repository:         | Archives of American Art  |
|---------------------|---|
| Title:              | Oral history interview with Gordon Cook   |
| Date:               | 1981 May 11-June 2  |
| Identifier:         | AAA.cook81  |
| Creator:            | Cook, Gordon (Interviewee)<br>Karlstrom, Paul J. (Interviewer)  |
| Extent:             | 55 Pages (Transcript)   |
| Language:           | English .   |
| Digital<br>Content: | Audio: Oral history interview with Gordon Cook, 1981 May 11-June 2, Digital Sound Recording (Excerpt) |

## **Administrative Information**

#### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

#### Available Formats

Transcript: 35mm microfilm reel 3197 available at Archives of American Art offices and through interlibrary loan.

#### Restrictions

Transcript: Patrons must use microfilm copy.

## **Biographical / Historical**

Gordon Cook (1927-1985) was a painter from San Francisco, California.

## **Scope and Contents**

An interview of Gordon Cook conducted 1981 May 11-1981 June 2, by Paul Karlstrom, for the Archives of American Art.

## **Scope and Contents**

Cook speaks of figurative art in California; his concern for the model's personality and expression; poses and props; interaction between the artist and the model; Patty Jordan as a model; professional and non-

professional models. Cook also speaks of the San Francisco arts community and his association with Mark Adams, Elmer Nelson Bischoff, Joan Brown, William Theophilus Brown, Alvin Light, George Lloyd, Manuel Neri, Wayne Thiebaud, Beth Van Hoesen, and others.

### General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 4 digital wav files. Duration is 1 hr., 59 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' models -- San Francisco, California -- Interviews Figurative art Painters -- California -- San Francisco -- Interviews

Types of Materials:

Interviews Sound recordings

Names:

Adams, Mark, 1925-2006 Bischoff, Elmer, 1916-1991 Brown, Joan, 1938-1990 Brown, William Theo, 1919-2012 Light, Alvin, 1931-Lloyd, George Neri, Manuel, 1930-Thiebaud, Wayne Van Hoesen, Beth, 1926-2010

Occupations:

Artists' models -- California -- San Francisco