



Smithsonian

Archives of American Art

A Finding Aid to the Kathleen Cooke Papers, 1969-1979, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Kathleen Cooke papers
Date:	1969-1979
Identifier:	AAA.cookkath
Creator:	Cooke, Kathleen McKeith, 1908-1978
Extent:	0.4 Linear feet
Language:	English .
Summary:	The scattered papers of Irish-born painter Kathleen Cooke measure 0.4 linear feet and date from 1969-1979. Cooke's papers include biographical materials, correspondence, photographs, printed material, and scattered sales records.

Administrative Information

Acquisition Information

Donated 1983 by Jock Truman, director of Truman Gallery (1976-1979) where Cooke exhibited.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Kathleen Cooke papers, 1969-1979. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Born in Belfast, Ireland, and raised in Canada, painter and sculptor Kathleen Cooke was known for her delicate drawings and paintings of animals.

Cooke settled in New York City where she took classes at New York University and the Art Students League. Her first exhibitions were at the Graham Gallery and Betty Parsons Gallery. She also exhibited frequently at New York's Truman Gallery, and internationally in Ireland, Scotland, Switzerland, France, and Denmark.

Scope and Contents

The scattered papers of Irish-born painter Kathleen Cooke measure 0.4 linear feet and date from 1969-1979. Cooke's papers include biographical materials, correspondence, photographs, printed material, and scattered sales records.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women sculptors

Names:

- Truman Gallery

Occupations:

- Painters -- New York (State) -- New York
- Sculptors -- New York (State) -- New York

Container Listing

Series 1: Kathleen Cooke Papers, 1969-1979

0.4 Linear feet (Box 1)

Scope and Contents: Biographical materials include curriculum vitae, resumes, and artist statements by and about Cooke. Business correspondence is with galleries, institutions, and museums, including the Truman Gallery. Photographs are of works of art. Printed materials include exhibition announcements, catalogs, and clippings. Also found are five sales cards noting dimensions, buyer, and price of Cooke's paintings sold at Betty Parsons Gallery.

Box 1, Folder 1	Biographical Material, 1970-1977
Box 1, Folder 2	Correspondence, 1969-1978
Box 1, Folder 3	Personal Business Records, Betty Parsons Gallery, 1969-1970
Box 1, Folder 4-5	Photographs and Slides, Works of Art, 1970-1979
Box 1, Folder 6	Printed Material, Clippings, 1970-1977
Box 1, Folder 7	Printed Material, Exhibition Announcements and Catalogs, 1969-1975

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