



Smithsonian  
*Archives of American Art*

A Finding Aid to the Lia Cook Papers,  
1968-2012, in the Archives of American Art

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2019/02/27

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Lia Cook papers
<b>Identifier:</b>	AAA.cooklia
<b>Date:</b>	1968-2012
<b>Extent:</b>	5.9 Linear feet
<b>Creator:</b>	Cook, Lia, 1942-
<b>Language:</b>	English
<b>Summary:</b>	The papers of fiber artist and painter Lia Cook measure 5.9 linear feet and date from 1968 to 2012. Cook's career and exhibition activities are documented through biographical material, correspondence, professional files, gallery and exhibition files, printed material, photographs, and artwork.

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## Administrative Information

### Acquisition Information

The Lia Cook papers were donated to the Archives of American Art by Lia Cook in 2016.

### Related Materials

Also found in the Archives of American Art is an interview of Lia Cook conducted 2006 August 22-29, by Suzanne Baizerman, for the Archives' Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America.

### Processing Information

The collection was processed with a finding aid prepared by Jayna Josefson in 2019.

### Preferred Citation

Lia Cook papers, 1968-2012. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copies requires advance notice.

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## Biographical / Historical

Lia Cook (1942- ) is a fiber artist and painter in Berkeley, California. She is noted for her use of an electronic jacquard loom.

Born in Ventura, California, Lia Cook attended the University of California, Berkeley where she studied political science, painting, and ceramics. She studied under fiber artist Ed Rossbach. She completed a fellowship with the National Endowment for the Arts in the 1970s.

Lia Cook combines fiber art with technology and photography. Her works are found in the collections of museums around the United States and Europe.

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## Scope and Contents

The papers of fiber artist and painter Lia Cook measure 5.9 linear feet and date from 1968 to 2012. Cook's career and exhibition activities are documented through biographical material, correspondence, professional files, gallery and exhibition files, printed material, photographs, and artwork.

The bulk of Cook's papers consist of gallery and exhibition files describing her active participation in exhibiting her works throughout the United States and around the world, and her affiliation with the Allrich Gallery, B.Z. Wagman Gallery, and Fiberworks, Center for the Textile Arts. Professional files contain material relating to conferences and symposiums, written articles, and the sourcing of jacquard looms and other equipment.

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## Arrangement

The collection is arranged as 7 series.

- Series 1: Biographical Material, 1968-2012 (Box 1; 0.1 folders)
- Series 2: Correspondence, 1974-1992 (Box 1; 0.1 folders)
- Series 3: Professional Files, 1970s-1995 (Box 1-2; 1 linear foot)
- Series 4: Gallery and Exhibition Files, 1974-1997 (Box 2-5; 3.2 linear feet)
- Series 5: Printed Material, 1970s-2012 (Box 5; 0.6 linear feet)
- Series 6: Photographs, 1970s-1980s (Box 6-7; 0.4 linear feet)
- Series 7: Artwork, 1970s-2000s (Box 6-7; 0.5 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Drawings

Names:

Allrich Gallery  
B.Z. Wagman Gallery (St. Louis, Missouri)  
Fiberworks, Center for the Textile Arts

Occupations:

Fiber artists -- California -- Berkeley  
Painters -- California -- Berkeley

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## Container Listing

### Series 1: Biographical Material, 1968-circa 2012

#### *0.1 Linear feet (Box 1)*

Found are two notebooks which include sketches of fabric designs and notes on fabric content, warp and weave, measurements, and financial notes. The notebooks may date from time Cook spent in Amsterdam. Also found are Cook's resumes and curriculum vitae, her 70th birthday invitation, and a book published by her father, James Polese on growing up in San Francisco in the 1920s.

Box 1, Folder 1	Notebooks, 1968-1970s
Box 1, Folder 2	Resumes , 1970s-1980s
Box 1, Folder 3	<i>Tales from the Iron Triangle: Boyhood Days in the San Francisco Bay Area of the 1920s</i> , by James Polese, 1995
Box 1, Folder 4	Invitation, Lia Cook's 70th Birthday, circa 2012

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## Series 2: Correspondence, 1974-1992

### *0.1 Linear feet (Box 1)*

General correspondence is scattered and incomplete. Letters are found from museums, institutions, galleries, and friends. Correspondents include Edward Barnes, Beth Blumenthal, Cranbrook Academy of Art, Gaxiola, Kinnari Lakhia, Kathryn Lipke, Margot Rolf, and Gart Trentham. Letters between Cook, Jack Lenore Larsen, and Mildred Constantine discuss general plans to exhibit. A file of letters with Randy Rosenberg include slide lists.

Box 1, Folder 5-7	General, 1974-1992
Box 1, Folder 8	Larsen, Jack Lenore and Mildred Constantine, 1974-1975
Box 1, Folder 9	Rosenberg, Randy, 1992

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## Series 3: Professional Files, 1970s-1995

### 1 Linear foot (Box 1-2)

Lia Cook's general professional activities are described in this series. Found are files related to articles; participation at conferences, lectures, symposiums, lectures, and juries; extensive research and sourcing of jacquard looms and other equipment; grants; press materials; and studio tours.

Box 1, Folder 10	Alvadaro Dye House, 1974
Box 1, Folder 11	Auction, Oakland Museum, 1993
Box 1, Folder 12	Articles, General Drafts, 1970s-1980s
Box 1, Folder 13	Articles, <i>Textile/Art</i> , by Remy Prin, 1982
Box 1, Folder 14-15	Articles, <i>Rossbach as a Teacher: A Personal View</i> , The Textile Museum, 1989
Box 1, Folder 16	Articles, <i>Colortrends</i> , 1990s
Box 1, Folder 17	Articles, <i>Fiber Arts</i> , 1990-1992
Box 1, Folder 18	Client Files, 1980s
Box 1, Folder 19-20	Commissions, General, 1970s-1990s
Box 1, Folder 21-23	Commissions, General Services Administration, 1976
Box 1, Folder 24	Commissions, IBM Rochester, New York, 1985
Box 1, Folder 25	Commissions, Mercantile Bank, 1985
Box 1, Folder 26-31	Conferences, Lectures, Symposiums, and Workshops, 1975-1993
Box 1, Folder 32-35	Equipment, Research and Sourcing , 1979-1982
Box 2, Folder 1-3	Fellowships, Grants, and Residency, 1980-1993
Box 2, Folder 4	Juries, 1990s
Box 2, Folder 5	Loans, 1986-1987
Box 2, Folder 6-7	Press Files and Materials, circa 1970s
Box 2, Folder 8-10	Studio Tours, 1990s



Box 2, Folder 11

*Textilforum*, 1989-1991

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## Series 4: Gallery and Exhibition Files, 1974-1997

### 3.2 Linear feet (Box 2-5)

The bulk of Cook's papers consist of files relating her exhibition schedule through the 1970s and 1990s. Found are resumes, loan agreements, correspondence, printed materials, scattered photographs, slide lists and price or sales lists. Significant material is found for Cook's affiliation with the Allrich Gallery, B.Z. Wagman Gallery, and Fiberworks, Center for the Textile Arts. Major exhibitions include Cook's annual participation at the Lausanne Biennale, *Painted Weavings by Lia Cook and Neda Al Hilali* (1980) at Renwick Gallery, Smithsonian Institution, and California College of Arts and Crafts faculty art shows, among many others.

Gallery files are arranged in alphabetical order while exhibition files are arranged in chronological order. Original folder titles were maintained in this series, however, at times they have been edited for clarity. This series is arranged as two subseries.

- 4.1: Gallery Files
- 4.2: Exhibition Files

### 4.1: Gallery Files, 1974-1995

#### 1 Linear foot (Box 2-3)

Box 2, Folder 12	Alice Simsar Gallery, 1992
Box 2, Folder 13-20	Allrich Gallery, 1974-1994
Box 2, Folder 21	American Institute of Taiwan, 1993
Box 2, Folder 22	The Annex Gallery, 1991
Box 2, Folder 23	Aptekar Arts, 1992
Box 2, Folder 24	Architectural Arts Coalition of Dallas, 1982
Box 2, Folder 25	Art Consultants West, 1992
Box 2, Folder 26	Artist Circle Limited, 1990s
Box 2, Folder 27	Arts in the Academy, National Academy of Sciences, 1991
Box 2, Folder 28	Atlanta Design, 1993
Box 2, Folder 29-30	B.Z. Wagman Gallery, 1980s
Box 2, Folder 31	Bellas Artes Gallery, 1990s
Box 2, Folder 32	Bernice Steinbaumb Gallery, 1986

Box 2, Folder 33	Brendan Walter Gallery, 1988-1992
Box 2, Folder 34	Charles A. Wustum Museum of Fine Art, 1993
Box 2, Folder 35	Couturier Gallery, 1996
Box 2, Folder 36	Crain/Wolov Contemporary Crafts Gallery, 1987-1990
Box 2, Folder 37	de Saisset Art Gallery and Museum, 1981
Box 2, Folder 38	East Carolina University School of Art, 1980
Box 2, Folder 39	Elements Gallery, circa 1980s
Box 2, Folder 40	Esther Saks Gallery, 1987-1991
Box 2, Folder 41	Evanston Art Center, 1986
Box 2, Folder 42	Eve Mannes Gallery, 1980-1992
Box 2, Folder 43	Fendrick Gallery, 1979
Box 2, Folder 44	Fiberworks, Center for the Textile Arts, 1979-1984
Box 2, Folder 45	Foster/White Gallery, 1980-1988
Box 2, Folder 46	Franklin Parrasch Gallery, 1993-1994
Box 2, Folder 47	Galerie Philharmonic (Liege, Belgium), 1989-1991
Box 2, Folder 48	Gallery 200, Northern Illinois University, 1984
Box 2, Folder 49	Gayle Wilson Gallery, 1983-1987
Box 2, Folder 50	Grand Prix des Metiers D'Art (Montreal, Canada), 1987
Box 2, Folder 51-52	Hadler Galleries, 1975-1980
Box 2, Folder 53	Hand and the Spirit Gallery, 1987-1990
Box 2, Folder 54	Helen Drutt Gallery, 1987
Box 2, Folder 55	Herron School of Art Gallery, Indiana University, 1979

Box 2, Folder 56	Idaho State University, 1989
Box 2, Folder 57	The InterArt Center, 1992
Box 3, Folder 1	Katie Gingrass Gallery, 1988
Box 3, Folder 2	Kneedler Fauchere Pacific Design Center, 1985
Box 3, Folder 3	Longwood College, 1995
Box 3, Folder 4	The Maryland Institute College of Art, 1985
Box 3, Folder 5	Meredith Gallery, 1986-1988
Box 3, Folder 6	Metropolitan Museum of Art, 1987-1988
Box 3, Folder 7	Miller Brown Gallery, 1980s
Box 3, Folder 8	Miriam Perlman Gallery, 1992
Box 3, Folder 9	Modern Master Tapestries, Inc., 1986-1988
Box 3, Folder 10	Molina Gallery, 1981-1982
Box 3, Folder 11	Musee des Arts Decoratifs de Montreal (Montreal, Canada), 1990
Box 3, Folder 12	Museum of Contemporary Art, Chicago, 1984
Box 3, Folder 13	Museum of Modern Art, New York City, 1989-1990
Box 3, Folder 14	The Museum for Textiles (Toronto, Canada), 1991-1994
Box 3, Folder 15	Netsky Gallery, 1983-1986
Box 3, Folder 16	New Denver Airport, Art Program, circa 1980s
Box 3, Folder 17	New Visions Gallery, 1988
Box 3, Folder 18	North Dakota Museum of Art, 1989-1991
Box 3, Folder 19	Norway Viebeka Crafts Museum (Oslo, Norway), 1993

Box 3, Folder 20	Oakland Museum, 1995
Box 3, Folder 21	Okun Gallery, 1995
Box 3, Folder 22	Oregon School of Arts and Crafts, 1990
Box 3, Folder 23	R.S. Levy Gallery, 1985-1988
Box 3, Folder 24	Renwick Gallery, Smithsonian Institution, 1984-1993
Box 3, Folder 25	Rhode Island School of Design, 1980
Box 3, Folder 26	Robert L. Kidd Associates Inc., 1981
Box 3, Folder 27	Sandy Carson Gallery, 1990
Box 3, Folder 28	Sierra Nevada Museum of Art, 1987
Box 3, Folder 29	Somerville-Manning Gallery, 1993
Box 3, Folder 30	Southwest Texas State University, 1983-1984
Box 3, Folder 31	Spencer Museum of Art, University of Kansas, 1986
Box 3, Folder 32	Susan Cummins Gallery, 1984
Box 3, Folder 33	Swan Galleries, 1984
Box 3, Folder 34	Texas Womans University, 1988-1989
Box 3, Folder 35	Traver Sutton Gallery, 1983
Box 3, Folder 36	Ukrainian Institute of Modern Art, 1993
Box 3, Folder 37	Van Straaten Gallery, 1982
Box 3, Folder 38	Visual Arts Center of Alaska, 1980
Box 3, Folder 39	Wellesley College Museum, 1985-1986
Box 3, Folder 40	The Westman Collection, 1994
Box 3, Folder 41	Wita Gardiner Gallery, 1987-1988

Box 3, Folder 42            Museums and Galleries, General, 1979-1987

## 4.2: Exhibition Files, 1974-1997

### 2.2 Linear feet (Box 3-5)

Box 3, Folder 43-45        Lausanne Biennale, 1974-1977

Box 3, Folder 46            *Infinite Structure*, Fresno Arts Center, 1979-1980

Box 3, Folder 47            *Miniature Textiles*, British Crafts Centre, 1980

Box 3, Folder 48            *Lia Cook: Woven Structures*, San Jose Museum , 1980

Box 3, Folder 49            *Painted Weavings by Lia Cook and Neda Al Hilali* Renwick Gallery,  
Smithsonian Institution, 1980-1981

Box 3, Folder 50            *Fiber in Collusion*, University of North Dakota, 1980-1982

Box 3, Folder 51            *The Art Fabric: Mainstream*, American Federation of Arts, 1981

Box 3, Folder 52            Haystack Mountain School of Crafts Exhibition, 1981

Box 3, Folder 53            *Filaments of the Imagination*, Hawaii, 1981-1983

Box 3, Folder 54            *Jacquard Textiles*, Rhode Island School of Design, 1982

Box 3, Folder 55            California College of Arts and Crafts 75th Anniversary, Richmond Art Center,  
1982

Box 3, Folder 56            *Art in Architecture*, Fiberworks; Oakland Museum of Art, 1982

Box 3, Folder 57            *American Artforms Abroad*, Consortium for Pacific Arts and Cultures, 1982

Box 3, Folder 58            *Fiber Directions*, Iowa State University, 1982

Box 3, Folder 59            California College of Arts and Crafts 75th Anniversary Show, Alta Bates  
Hospital, 1982

Box 3, Folder 60            *American Fiber Art*, Craft International (Tokyo, Japan), 1982

Box 3, Folder 61            Lausanne Biennale, 1983

- Box 3, Folder 62      *Fiber: The Artist's View*, Long Island University, 1983
- Box 3, Folder 63-64      Beauvais Exhibition, 1983
- Box 3, Folder 65      *Pattern: an Exhibition of the Decorated Surface*, American Craft Museum, 1983
- Box 3, Folder 66      *Skidmore Invitational: Multiplicity in Clay, Fiber and Metal*, Skidmore College, 1983-1984
- Box 3, Folder 67      10th Biennial Craft and Invitational, Illinois State University, 1983-1984
- Box 3, Folder 68      *Small Scale Fiber*, Hand and the Spirit Gallery, 1984
- Box 3, Folder 69      *The Elemental Thread*, First Street Forum, 1984
- Box 3, Folder 70      *The Presence of Light*, Southern Methodist University, 1984
- Box 3, Folder 71      *Layering*, Albuquerque Museum, 1984
- Box 3, Folder 72      *Fiber Crosscurrents*, Kohler Arts Center, 1984
- Box 3, Folder 73      *California Fiber*, California State College, 1984
- Box 3, Folder 74      *Fiber R/Evolution*, Milwaukee Art Center, 1985
- Box 3, Folder 75      5th International Triennale of Tapestry, Central Museum of Textiles, Poland, 1985
- Box 3, Folder 76      *Contemporary Directions in Fiber*, University of Louisville, Kentucky, 1986
- Box 3, Folder 77      *Material Images: 15 Fiber Artists* Bowling Green State University, 1986
- Box 3, Folder 78      *Connections: Works in Fiber*, Three Rivers Art Festival, 1986
- Box 3, Folder 79      California College of Arts and Crafts Faculty Show, 1986
- Box 3, Folder 80      *Bay Area Collects*, 1986
- Box 3, Folder 81      *Textil Art* (Milan, Italy), 1986
- Box 3, Folder 82      NEA Fellowship Exhibition, Fiberworks, 1986

Box 3, Folder 83      *Jacquard Textile Experiments*, Smithsonian Institution Traveling Exhibition Service, 1986

Box 3, Folder 84      *Craft Today: Poetry of the Physical*, American Craft Museum, 1986

Box 4, Folder 1      *Present Perspectives, 1975-1985*, Fresno Arts Center and Museum, 1987

Box 4, Folder 2      *New Trends in Fiber*, Mulvane Art Center, 1987

Box 4, Folder 3      *The Woven Image*, The Art Corridor at Sacred Heart, 1987

Box 4, Folder 4      International Textile Fair (Kyoto, Japan), 1987

Box 4, Folder 5      *Six Decades of American Fiber*, Contemporary Crafts Gallery, 1987

Box 4, Folder 6      *Current Works in Fiber*, Georgia State University, 1987-1988

Box 4, Folder 7      *The Eloquent Object*, 1987-1989

Box 4, Folder 8      *The Art of Craft*, Textile Arts Centre, 1988

Box 4, Folder 9      Invitation Textil '88, Eschsur Alzette (Grand Duche du Luxembourg), 1988

Box 4, Folder 10      *The Contemporary American Hand*, Banaker Gallery; Katie Gingrass Gallery, 1988

Box 4, Folder 11      *Woven Work: From America and Abroad*, Kent State University, 1988

Box 4, Folder 12      *Pictorial and Narrative Fibers*, Colorado State University, 1988

Box 4, Folder 13      International Textile Design Contest, The Fashion Foundation (Tokyo, Japan), 1988

Box 4, Folder 14      *Lia Cook: Material Collection*, Bose Art Museum, 1989

Box 4, Folder 15      *Spectacle of Chaos*, Rezac Gallery, 1989

Box 4, Folder 16      *Fabrication of Form and Imagery*, Marin Community College, 1989

Box 4, Folder 17      Lausanne Biennial, 1989

Box 4, Folder 18      Textile Show, Oxford Gallery, 1989



- Box 4, Folder 19      *Woven Walls*, 1989
- Box 4, Folder 20      *Surface Design*, Contemporary Crafts Gallery, 1989-1990
- Box 4, Folder 21      *Heads, Threads, and Treads*, Santa Barbara Museum of Art, 1990
- Box 4, Folder 22      *A Decade of Craft*, American Craft Museum, 1990
- Box 4, Folder 23      *Contemporary Silk as Art*, Downey Museum of Art, 1990
- Box 4, Folder 24      *Tapestry to Vessel: A Survey of Contemporary Fine Art*, Palo Alto Cultural Center, 1990
- Box 4, Folder 25      New Acquisitions, American Craft Museum, 1990
- Box 4, Folder 26      *Arts in teh Academy*, 1990
- Box 4, Folder 27      *Fiber Arts*, Gallery Camino Real, 1990
- Box 4, Folder 28      *Fibers: United States/Columbia*, Florida State University Gallery and Museum, 1990
- Box 4, Folder 29      *Fiber Directions: West Coast*, Southern Oregon State College, 1990
- Box 4, Folder 30      *Fiber On and Off the Wall*, Alice Simsar Gallery, 1990-1991
- Box 4, Folder 31      *Craft Today USA*, American Craft Museum, 1990-1992
- Box 4, Folder 32      *Definitive American Quilt*, Bernice Steinbaum Gallery, 1990-1994
- Box 4, Folder 33      *Fans*, Galerie Philharmonie (Tournai, Belgium), 1991
- Box 4, Folder 34      *Focus on Fibers: Small Scale*, Hibberd McGrath Gallery, 1991
- Box 4, Folder 35      Dolly Hopkins Crazy Quilt, Oakland Museum, 1991
- Box 4, Folder 36      *Connected Through Fiber*, Santa Rosa Junior College, 1991
- Box 4, Folder 37      *In Our Hand International Competition*, Nagoya Trade and Industry Center (Nagoya, Japan), 1991
- Box 4, Folder 38      *A Common Thread: a Traveling Exhibition of Fiber Art*, Northeastern Nevada Museum, 1991

- Box 4, Folder 39      *New Ends*, Snug Harbor Cultural Center, 1991
- Box 4, Folder 40      Fifth International Textile Design Contest, Paley Design Center, Philadelphia College of Textiles and Sciences, 1991
- Box 4, Folder 41      *National Objects Invitational*, Arkansas Art Center, 1991
- Box 4, Folder 42      Contemporary Crafts Exhibition, Contemporary Crafts Association, 1991
- Box 4, Folder 43      *Meshes: Woven Patterned Planes*, Laverne Krause Gallery, University of Oregon, 1991
- Box 4, Folder 44      *Perspectives from the Rim*, Surface Design Association, 1991
- Box 4, Folder 45      *Intex-Art*, Textile Museum of Lyon (Lyon, France), 1991
- Box 4, Folder 46      Jacquard Project, Traveling Exhibition, 1991-1992
- Box 4, Folder 47      *Interwoven Dialogues*, Textile Arts International, Inc., 1991-1992
- Box 4, Folder 48      *Woven Structures in the Computer Age*, Texas Woman's University, 1991-1992
- Box 4, Folder 49      *Pleats and Folds*, Museum Bellerive (Zurich, Switzerland), 1991-1992
- Box 4, Folder 50      3rd International Textile Competition, The Museum of Kyoto (Kyoto, Japan), 1991-1992
- Box 4, Folder 51      *The Collector's Eye*, American Craft Museum, 1991-1994
- Box 4, Folder 52      *Textile Art 1960 to Present*, Fattoria di Celle (Santomato, Italy), 1992
- Box 4, Folder 53-54      Lausanne Biennale , 1992
- Box 4, Folder 55      *Domestic Ontogeny: New Textile Forms*, California College of Arts and Crafts, 1992
- Box 4, Folder 56      *Intex-Art*, Textile Museum of Terrassa (Terrassa, Spain), 1992
- Box 4, Folder 57      *Ten Years of Exhibiting Textile*, Baylor University, 1992
- Box 4, Folder 58      *Natural Influence: a National Textile Review*, Switzer Gallery, Rochester Institute of Technology, 1992

- Box 4, Folder 59      *Color Light and Motion*, The Works Gallery, 1992
- Box 4, Folder 60      Mailbox Auction, Archives of American Art, Smithsonian Institution, 1992
- Box 4, Folder 61      Jana Vanderlee Exhibition, 1992
- Box 4, Folder 62      *Fiber Art/New Directions for the Nineties*, Manchester Institute of Arts and Science, 1992
- Box 4, Folder 63      9th Annual Biennial of Miniature Textiles, 1992
- Box 4, Folder 64      Canvas Bag Invitational, Palo Alto Cultural Center, 1992
- Box 4, Folder 65      *Furniture and Fiber Art: Contemporary California Designers*, The Museum at Blackhawk, 1992
- Box 4, Folder 66      *Contemporary Crafts and the Saxe Collection*, Toledo Museum of Art, 1993
- Box 4, Folder 67      *Hybridization: Contemporary Northern California Craft 1975-Present*, Oliver Art Center, 1993
- Box 5, Folder 1      10th Anniversary Commemoration, Exhibition of tapestries and Sculptures of Contemporary Artists, ORIE Co., LTD., 1993
- Box 5, Folder 2      *Contemporary American Quilts*, Crafts Council (London, England), 1993
- Box 5, Folder 3      *Fascinatie Textiel*, Museum Van Bommel Van Dam (Venlo, Netherlands), 1993
- Box 5, Folder 4      *The Fire Art of American Craft*, Los Angeles County Fair, 1993
- Box 5, Folder 5      *Wood and Fiber*, Prescott Fine Arts Association, 1993
- Box 5, Folder 6      *State of the Art Contemporary Fiber*, Loveland Museum, 1993
- Box 5, Folder 7      *Woven Inspiration*, Shaklee Building, San Francisco, California, 1994
- Box 5, Folder 8      *New master Draperies: Purer II*, Lane Community College, 1994
- Box 5, Folder 9      *Conversations: Textiles about Textiles*, Textile Museum, 1994
- Box 5, Folder 10-11      Exhibitions, General, 1975-1990s

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## Series 5: Printed Material, 1970s-2012

### *0.6 Linear feet (Box 5)*

Printed materials contain a copy of Cook's portfolio published by Telos, articles and clippings, and exhibition announcements and catalogs. A videocassette contains a film by Elizabeth Scher entitled *The Art of Lia Cook: Presence/Absence, the Digital and the Hand*. One dvd is a PBS produced program featuring Cook's art, *Crossroads: Craft in America*.

Box 5, Folder 12	<i>The Art of Lia Cook: Presence/Absence, the Digital and the Hand</i> , a film by Elizabeth Scher, 2000 <i>1 videocassettes (vhs)</i>
Box 5, Folder 13	<i>Portfolio Collection, Lia Cook</i> , Telos, 2002
Box 5, Folder 14	<i>PBS Crossroads: Craft in America</i> , 2012 <i>1 videodiscs (dvd)</i>
Box 5, Folder 15-20	Articles, on Lia Cook, 1970s-2000s
Box 5, Folder 21-22	Exhibition Announcements, 1970s-2000s
Box 5, Folder 23	Exhibition Catalogs, Solo, 1970s-2000s
Box 5, Folder 24-26	Exhibition Catalogs, Group, 1970s-2000s

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## Series 6: Photographs, 1970s-1980s

*0.4 Linear feet (Box 6-7)*

Photographs include portraits of Lia Cook with her art, self-portraits, and photographs of works of art. Also found are Cook's fine photography images.

Box 6, Folder 1	Portraits, Lia Cook with her Art, 1973
Box 6, Folder 2	Self-Portraits, Lia Cook, 1970s
Box 6, Folder 3-6	Fine Photography, by Lia Cook, 1970s
Box 6, Folder 7	Kodaliths, Negatives for Animation, 1970s
Box 6, Folder 8	Contact Sheet, Installation of Exhibition, 1974
Box 6, Folder 9	Works of Art, circa 1980s
Box 7, Folder 1	Works of Art, Oversized, 1970s

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## Series 7: Artwork, 1970s-2000s

### *0.5 Linear feet (Box 6-7)*

Artworks consist of mockups, plans, drafts, and sketches of fiber works done in pen, pencil, and fiber. Works include Cook's land forms, photo sensitive weavings, curtains, crazy quilts, and draperies.

Box 6, Folder 10	Textiles, Painted and Pencil Sketches, 1970s-2000s
Box 6, Folder 11	Textiles, Jacquard Samples and Punch Cards, 1970s-2000s
Box 6, Folder 12-13	Sketches, Drawings, and Plans, 1970s
Box 7, Folder 2-6	Oversized Drawings, Plans, and Textile Samples, 1970s-1990s

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