



Smithsonian

Archives of American Art

A Finding Aid to the Lia Cook Papers, 1968-2012, in the Archives of American Art

Jayna M. Josefson

2019/02/27

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Lia Cook papers |
| Date: | 1968-2012 |
| Identifier: | AAA.cooklia |
| Creator: | Cook, Lia, 1942- |
| Extent: | 5.9 Linear feet |
| Language: | English . |
| Summary: | The papers of fiber artist and painter Lia Cook measure 5.9 linear feet and date from 1968 to 2012. Cook's career and exhibition activities are documented through biographical material, correspondence, professional files, gallery and exhibition files, printed material, photographs, and artwork. |

Administrative Information

Acquisition Information

The Lia Cook papers were donated to the Archives of American Art by Lia Cook in 2016.

Related Materials

Also found in the Archives of American Art is an interview of Lia Cook conducted 2006 August 22-29, by Suzanne Baizerman, for the Archives' Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America.

Processing Information

The collection was processed with a finding aid prepared by Jayna Josefson in 2019.

Preferred Citation

Lia Cook papers, 1968-2012. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copies requires advance notice.

Biographical / Historical

Lia Cook (1942-) is a fiber artist and painter in Berkeley, California. She is noted for her use of an electronic jacquard loom.

Born in Ventura, California, Lia Cook attended the University of California, Berkeley where she studied political science, painting, and ceramics. She studied under fiber artist Ed Rossbach. She completed a fellowship with the National Endowment for the Arts in the 1970s.

Lia Cook combines fiber art with technology and photography. Her works are found in the collections of museums around the United States and Europe.

Scope and Contents

The papers of fiber artist and painter Lia Cook measure 5.9 linear feet and date from 1968 to 2012. Cook's career and exhibition activities are documented through biographical material, correspondence, professional files, gallery and exhibition files, printed material, photographs, and artwork.

The bulk of Cook's papers consist of gallery and exhibition files describing her active participation in exhibiting her works throughout the United States and around the world, and her affiliation with the Allrich Gallery, B.Z. Wagman Gallery, and Fiberworks, Center for the Textile Arts. Professional files contain material relating to conferences and symposiums, written articles, and the sourcing of jacquard looms and other equipment.

Arrangement

The collection is arranged as 7 series.

- Series 1: Biographical Material, 1968-2012 (Box 1; 0.1 folders)
 - Series 2: Correspondence, 1974-1992 (Box 1; 0.1 folders)
 - Series 3: Professional Files, 1970s-1995 (Box 1-2; 1 linear foot)
 - Series 4: Gallery and Exhibition Files, 1974-1997 (Box 2-5; 3.2 linear feet)
 - Series 5: Printed Material, 1970s-2012 (Box 5; 0.6 linear feet)
 - Series 6: Photographs, 1970s-1980s (Box 6-7; 0.4 linear feet)
 - Series 7: Artwork, 1970s-2000s (Box 6-7; 0.5 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decorative arts
Women artists
Women painters
Women textile artists

Types of Materials:

Drawings

Names:

Allrich Gallery
B.Z. Wagman Gallery (St. Louis, Missouri)
Fiberworks, Center for the Textile Arts

Occupations:

Fiber artists -- California -- Berkeley

Painters -- California -- Berkeley

Container Listing

Series 1: Biographical Material, 1968-circa 2012

0.1 Linear feet (Box 1)

Language: English.

Scope and Contents: Found are two notebooks which include sketches of fabric designs and notes on fabric content, warp and weave, measurements, and financial notes. The notebooks may date from time Cook spent in Amsterdam. Also found are Cook's resumes and curriculum vitae, her 70th birthday invitation, and a book published by her father, James Polese on growing up in San Francisco in the 1920s.

| | |
|-----------------|--|
| Box 1, Folder 1 | Notebooks, 1968-1970s |
| Box 1, Folder 2 | Resumes, 1970s-1980s |
| Box 1, Folder 3 | Tales from the Iron Triangle: Boyhood Days in the San Francisco Bay Area of the 1920s, by James Polese, 1995 |
| Box 1, Folder 4 | Invitation, Lia Cook's 70th Birthday, circa 2012 |

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Series 2: Correspondence, 1974-1992

0.1 Linear feet (Box 1)

Scope and Contents: General correspondence is scattered and incomplete. Letters are found from museums, institutions, galleries, and friends. Correspondents include Edward Barnes, Beth Blumenthal, Cranbrook Academy of Art, Gaxiola, Kinnari Lakhia, Kathryn Lipke, Margot Rolf, and Gart Trentham. Letters between Cook, Jack Lenore Larsen, and Mildred Constantine discuss general plans to exhibit. A file of letters with Randy Rosenberg include slide lists.

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| Box 1, Folder 5-7 | General, 1974-1992 |
| Box 1, Folder 8 | Larsen, Jack Lenore and Mildred Constantine, 1974-1975 |
| Box 1, Folder 9 | Rosenberg, Randy, 1992 |

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Series 3: Professional Files, 1970s-1995

1 Linear foot (Box 1-2)

Scope and Contents: Lia Cook's general professional activities are described in this series. Found are files related to articles; participation at conferences, lectures, symposiums, lectures, and juries; extensive research and sourcing of jacquard looms and other equipment; grants; press materials; and studio tours.

| | |
|---------------------|--|
| Box 1, Folder 10 | Alvadaro Dye House, 1974 |
| Box 1, Folder 11 | Auction, Oakland Museum, 1993 |
| Box 1, Folder 12 | Articles, General Drafts, 1970s-1980s |
| Box 1, Folder 13 | Articles, Textile/Art, by Remy Prin, 1982 |
| Box 1, Folder 14-15 | Articles, Rossbach as a Teacher: A Personal View, The Textile Museum, 1989 |
| Box 1, Folder 16 | Articles, Colortrends, 1990s |
| Box 1, Folder 17 | Articles, Fiber Arts, 1990-1992 |
| Box 1, Folder 18 | Client Files, 1980s |
| Box 1, Folder 19-20 | Commissions, General, 1970s-1990s |
| Box 1, Folder 21-23 | Commissions, General Services Administration, 1976 |
| Box 1, Folder 24 | Commissions, IBM Rochester, New York, 1985 |
| Box 1, Folder 25 | Commissions, Mercantile Bank, 1985 |
| Box 1, Folder 26-31 | Conferences, Lectures, Symposiums, and Workshops, 1975-1993 |
| Box 1, Folder 32-35 | Equipment, Research and Sourcing, 1979-1982 |
| Box 2, Folder 1-3 | Fellowships, Grants, and Residency, 1980-1993 |
| Box 2, Folder 4 | Juries, 1990s |
| Box 2, Folder 5 | Loans, 1986-1987 |
| Box 2, Folder 6-7 | Press Files and Materials, circa 1970s |
| Box 2, Folder 8-10 | Studio Tours, 1990s |
| Box 2, Folder 11 | Textilforum, 1989-1991 |

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Series 4: Gallery and Exhibition Files, 1974-1997

3.2 Linear feet (Box 2-5)

Scope and Contents: The bulk of Cook's papers consist of files relating her exhibition schedule through the 1970s and 1990s. Found are resumes, loan agreements, correspondence, printed materials, scattered photographs, slide lists and price or sales lists. Significant material is found for Cook's affiliation with the Allrich Gallery, B.Z. Wagman Gallery, and Fiberworks, Center for the Textile Arts. Major exhibitions include Cook's annual participation at the Lausanne Biennale, *Painted Weavings by Lia Cook and Neda Al Hilali* (1980) at Renwick Gallery, Smithsonian Institution, and California College of Arts and Crafts faculty art shows, among many others.

Arrangement: Gallery files are arranged in alphabetical order while exhibition files are arranged in chronological order. Original folder titles were maintained in this series, however, at times they have been edited for clarity. This series is arranged as two subseries.

- 4.1: Gallery Files
- 4.2: Exhibition Files

4.1: Gallery Files, 1974-1995

1 Linear foot (Box 2-3)

| | |
|---------------------|---|
| Box 2, Folder 12 | Alice Simsar Gallery, 1992 |
| Box 2, Folder 13-20 | Allrich Gallery, 1974-1994 |
| Box 2, Folder 21 | American Institute of Taiwan, 1993 |
| Box 2, Folder 22 | The Annex Gallery, 1991 |
| Box 2, Folder 23 | Aptekar Arts, 1992 |
| Box 2, Folder 24 | Architectural Arts Coalition of Dallas, 1982 |
| Box 2, Folder 25 | Art Consultants West, 1992 |
| Box 2, Folder 26 | Artist Circle Limited, 1990s |
| Box 2, Folder 27 | Arts in the Academy, National Academy of Sciences, 1991 |
| Box 2, Folder 28 | Atlanta Design, 1993 |
| Box 2, Folder 29-30 | B.Z. Wagman Gallery, 1980s |
| Box 2, Folder 31 | Bellas Artes Gallery, 1990s |
| Box 2, Folder 32 | Bernice Steinbaumb Gallery, 1986 |
| Box 2, Folder 33 | Brendan Walter Gallery, 1988-1992 |

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| Box 2, Folder 34 | Charles A. Wustum Museum of Fine Art, 1993 |
| Box 2, Folder 35 | Couturier Gallery, 1996 |
| Box 2, Folder 36 | Crain/Wolov Contemporary Crafts Gallery, 1987-1990 |
| Box 2, Folder 37 | de Saisset Art Gallery and Museum, 1981 |
| Box 2, Folder 38 | East Carolina University School of Art, 1980 |
| Box 2, Folder 39 | Elements Gallery, circa 1980s |
| Box 2, Folder 40 | Esther Saks Gallery, 1987-1991 |
| Box 2, Folder 41 | Evanston Art Center, 1986 |
| Box 2, Folder 42 | Eve Mannes Gallery, 1980-1992 |
| Box 2, Folder 43 | Fendrick Gallery, 1979 |
| Box 2, Folder 44 | Fiberworks, Center for the Textile Arts, 1979-1984 |
| Box 2, Folder 45 | Foster/White Gallery, 1980-1988 |
| Box 2, Folder 46 | Franklin Parrasch Gallery, 1993-1994 |
| Box 2, Folder 47 | Galerie Philharmonic (Liege, Belgium), 1989-1991 |
| Box 2, Folder 48 | Gallery 200, Northern Illinois University, 1984 |
| Box 2, Folder 49 | Gayle Wilson Gallery, 1983-1987 |
| Box 2, Folder 50 | Grand Prix des Metiers D'Art (Montreal, Canada), 1987 |
| Box 2, Folder 51-52 | Hadler Galleries, 1975-1980 |
| Box 2, Folder 53 | Hand and the Spirit Gallery, 1987-1990 |
| Box 2, Folder 54 | Helen Drutt Gallery, 1987 |
| Box 2, Folder 55 | Herron School of Art Gallery, Indiana University, 1979 |
| Box 2, Folder 56 | Idaho State University, 1989 |
| Box 2, Folder 57 | The InterArt Center, 1992 |
| Box 3, Folder 1 | Katie Gingrass Gallery, 1988 |

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| Box 3, Folder 2 | Kneedler Fauchere Pacific Design Center, 1985 |
| Box 3, Folder 3 | Longwood College, 1995 |
| Box 3, Folder 4 | The Maryland Institute College of Art, 1985 |
| Box 3, Folder 5 | Meredith Gallery, 1986-1988 |
| Box 3, Folder 6 | Metropolitan Museum of Art, 1987-1988 |
| Box 3, Folder 7 | Miller Brown Gallery, 1980s |
| Box 3, Folder 8 | Miriam Perlman Gallery, 1992 |
| Box 3, Folder 9 | Modern Master Tapestries, Inc., 1986-1988 |
| Box 3, Folder 10 | Molina Gallery, 1981-1982 |
| Box 3, Folder 11 | Musee des Arts Decoratifs de Montreal (Montreal, Canada), 1990 |
| Box 3, Folder 12 | Museum of Contemporary Art, Chicago, 1984 |
| Box 3, Folder 13 | Museum of Modern Art, New York City, 1989-1990 |
| Box 3, Folder 14 | The Museum for Textiles (Toronto, Canada), 1991-1994 |
| Box 3, Folder 15 | Netsky Gallery, 1983-1986 |
| Box 3, Folder 16 | New Denver Airport, Art Program, circa 1980s |
| Box 3, Folder 17 | New Visions Gallery, 1988 |
| Box 3, Folder 18 | North Dakota Museum of Art, 1989-1991 |
| Box 3, Folder 19 | Norway Viebeka Crafts Museum (Oslo, Norway), 1993 |
| Box 3, Folder 20 | Oakland Museum, 1995 |
| Box 3, Folder 21 | Okun Gallery, 1995 |
| Box 3, Folder 22 | Oregon School of Arts and Crafts, 1990 |
| Box 3, Folder 23 | R.S. Levy Gallery, 1985-1988 |
| Box 3, Folder 24 | Renwick Gallery, Smithsonian Institution, 1984-1993 |
| Box 3, Folder 25 | Rhode Island School of Design, 1980 |

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| Box 3, Folder 26 | Robert L. Kidd Associates Inc., 1981 |
| Box 3, Folder 27 | Sandy Carson Gallery, 1990 |
| Box 3, Folder 28 | Sierra Nevada Museum of Art, 1987 |
| Box 3, Folder 29 | Somerville-Manning Gallery, 1993 |
| Box 3, Folder 30 | Southwest Texas State University, 1983-1984 |
| Box 3, Folder 31 | Spencer Museum of Art, University of Kansas, 1986 |
| Box 3, Folder 32 | Susan Cummins Gallery, 1984 |
| Box 3, Folder 33 | Swan Galleries, 1984 |
| Box 3, Folder 34 | Texas Womans University, 1988-1989 |
| Box 3, Folder 35 | Traver Sutton Gallery, 1983 |
| Box 3, Folder 36 | Ukrainian Institute of Modern Art, 1993 |
| Box 3, Folder 37 | Van Straaten Gallery, 1982 |
| Box 3, Folder 38 | Visual Arts Center of Alaska, 1980 |
| Box 3, Folder 39 | Wellesley College Museum, 1985-1986 |
| Box 3, Folder 40 | The Westman Collection, 1994 |
| Box 3, Folder 41 | Wita Gardiner Gallery, 1987-1988 |
| Box 3, Folder 42 | Museums and Galleries, General, 1979-1987 |

4.2: Exhibition Files, 1974-1997

2.2 *Linear feet (Box 3-5)*

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|---------------------|---|
| Box 3, Folder 43-45 | Lausanne Biennale, 1974-1977 |
| Box 3, Folder 46 | Infinite Structure, Fresno Arts Center, 1979-1980 |
| Box 3, Folder 47 | Miniature Textiles, British Crafts Centre, 1980 |
| Box 3, Folder 48 | Lia Cook: Woven Structures, San Jose Museum, 1980 |
| Box 3, Folder 49 | Painted Weavings by Lia Cook and Neda Al Hilali Renwick Gallery, Smithsonian Institution, 1980-1981 |

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|---------------------|---|
| Box 3, Folder 50 | Fiber in Collusion, University of North Dakota, 1980-1982 |
| Box 3, Folder 51 | The Art Fabric: Mainstream, American Federation of Arts, 1981 |
| Box 3, Folder 52 | Haystack Mountain School of Crafts Exhibition, 1981 |
| Box 3, Folder 53 | Filaments of the Imagination, Hawaii, 1981-1983 |
| Box 3, Folder 54 | Jacquard Textiles, Rhode Island School of Design, 1982 |
| Box 3, Folder 55 | California College of Arts and Crafts 75th Anniversary, Richmond Art Center, 1982 |
| Box 3, Folder 56 | Art in Architecture, Fiberworks; Oakland Museum of Art, 1982 |
| Box 3, Folder 57 | American Artforms Abroad, Consortium for Pacific Arts and Cultures, 1982 |
| Box 3, Folder 58 | Fiber Directions, Iowa State University, 1982 |
| Box 3, Folder 59 | California College of Arts and Crafts 75th Anniversary Show, Alta Bates Hospital, 1982 |
| Box 3, Folder 60 | American Fiber Art, Craft International (Tokyo, Japan), 1982 |
| Box 3, Folder 61 | Lausanne Biennale, 1983 |
| Box 3, Folder 62 | Fiber: The Artist's View, Long Island University, 1983 |
| Box 3, Folder 63-64 | Beauvais Exhibition, 1983 |
| Box 3, Folder 65 | Pattern: an Exhibition of the Decorated Surface, American Craft Museum, 1983 |
| Box 3, Folder 66 | Skidmore Invitational: Multiplicity in Clay, Fiber and Metal, Skidmore College, 1983-1984 |
| Box 3, Folder 67 | 10th Biennial Craft and Invitational, Illinois State University, 1983-1984 |
| Box 3, Folder 68 | Small Scale Fiber, Hand and the Spirit Gallery, 1984 |
| Box 3, Folder 69 | The Elemental Thread, First Street Forum, 1984 |
| Box 3, Folder 70 | The Presence of Light, Southern Methodist University, 1984 |
| Box 3, Folder 71 | Layering, Albuquerque Museum, 1984 |
| Box 3, Folder 72 | Fiber Crosscurrents, Kohler Arts Center, 1984 |

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| Box 3, Folder 73 | California Fiber, California State College, 1984 |
| Box 3, Folder 74 | Fiber R/Evolution, Milwaukee Art Center, 1985 |
| Box 3, Folder 75 | 5th International Triennale of Tapestry, Central Museum of Textiles, Poland, 1985 |
| Box 3, Folder 76 | Contemporary Directions in Fiber, University of Louisville, Kentucky, 1986 |
| Box 3, Folder 77 | Material Images: 15 Fiber Artists Bowling Green State University, 1986 |
| Box 3, Folder 78 | Connections: Works in Fiber, Three Rivers Art Festival, 1986 |
| Box 3, Folder 79 | California College of Arts and Crafts Faculty Show, 1986 |
| Box 3, Folder 80 | Bay Area Collects, 1986 |
| Box 3, Folder 81 | Textil Art (Milan, Italy), 1986 |
| Box 3, Folder 82 | NEA Fellowship Exhibition, Fiberworks, 1986 |
| Box 3, Folder 83 | Jacquard Textile Experiments, Smithsonian Institution Traveling Exhibition Service, 1986 |
| Box 3, Folder 84 | Craft Today: Poetry of the Physical, American Craft Museum, 1986 |
| Box 4, Folder 1 | Present Perspectives, 1975-1985, Fresno Arts Center and Museum, 1987 |
| Box 4, Folder 2 | New Trends in Fiber, Mulvane Art Center, 1987 |
| Box 4, Folder 3 | The Woven Image, The Art Corridor at Sacred Heart, 1987 |
| Box 4, Folder 4 | International Textile Fair (Kyoto, Japan), 1987 |
| Box 4, Folder 5 | Six Decades of American Fiber, Contemporary Crafts Gallery, 1987 |
| Box 4, Folder 6 | Current Works in Fiber, Georgia State University, 1987-1988 |
| Box 4, Folder 7 | The Eloquent Object, 1987-1989 |
| Box 4, Folder 8 | The Art of Craft, Textile Arts Centre, 1988 |
| Box 4, Folder 9 | Invitation Textil '88, Eschsur Alzette (Grand Duche du Luxembourg), 1988 |
| Box 4, Folder 10 | The Contemporary American Hand, Banaker Gallery; Katie Gingrass Gallery, 1988 |
| Box 4, Folder 11 | Woven Work: From America and Abroad, Kent State University, 1988 |

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| Box 4, Folder 12 | Pictoral and Narrative Fibers, Colorado State University, 1988 |
| Box 4, Folder 13 | International Textile Design Contest, The Fashion Foundation (Tokyo, Japan), 1988 |
| Box 4, Folder 14 | Lia Cook: Material Collection, Bose Art Museum, 1989 |
| Box 4, Folder 15 | Spectacle of Chaos, Rezac Gallery, 1989 |
| Box 4, Folder 16 | Fabrication of Form and Imagery, Marin Community College, 1989 |
| Box 4, Folder 17 | Lausanne Biennial, 1989 |
| Box 4, Folder 18 | Textile Show, Oxford Gallery, 1989 |
| Box 4, Folder 19 | Woven Walls, 1989 |
| Box 4, Folder 20 | Surface Design, Contemporary Crafts Gallery, 1989-1990 |
| Box 4, Folder 21 | Heads, Threads, and Treads, Santa Barbara Museum of Art, 1990 |
| Box 4, Folder 22 | A Decade of Craft, American Craft Museum, 1990 |
| Box 4, Folder 23 | Contemporary Silk as Art, Downey Museum of Art, 1990 |
| Box 4, Folder 24 | Tapestry to Vessel: A Survey of Contemporary Fine Art, Palo Alto Cultural Center, 1990 |
| Box 4, Folder 25 | New Acquisitions, American Craft Museum, 1990 |
| Box 4, Folder 26 | Arts in teh Academy, 1990 |
| Box 4, Folder 27 | Fiber Arts, Gallery Camino Real, 1990 |
| Box 4, Folder 28 | Fibers: United States/Columbia, Florida State University Gallery and Museum, 1990 |
| Box 4, Folder 29 | Fiber Directions: West Coast, Southern Oregon State College, 1990 |
| Box 4, Folder 30 | Fiber On and Off the Wall, Alice Simsar Gallery, 1990-1991 |
| Box 4, Folder 31 | Craft Today USA, American Craft Museum, 1990-1992 |
| Box 4, Folder 32 | Definitive American Quilt, Bernice Steinbaum Gallery, 1990-1994 |
| Box 4, Folder 33 | Fans, Galerie Philharmonie (Tournai, Belgium), 1991 |
| Box 4, Folder 34 | Focus on Fibers: Small Scale, Hibberd McGrath Gallery, 1991 |

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| Box 4, Folder 35 | Dolly Hopkins Crazy Quilt, Oakland Museum, 1991 |
| Box 4, Folder 36 | Connected Through Fiber, Santa Rosa Junior College, 1991 |
| Box 4, Folder 37 | In Our Hand International Competition, Nagoya Trade and Industry Center (Nagoya, Japan), 1991 |
| Box 4, Folder 38 | A Common Thread: a Traveling Exhibition of Fiber Art, Northeastern Nevada Museum, 1991 |
| Box 4, Folder 39 | New Ends, Snug Harbor Cultural Center, 1991 |
| Box 4, Folder 40 | Fifth International Textile Design Contest, Paley Design Center, Philadelphia College of Textiles and Sciences, 1991 |
| Box 4, Folder 41 | National Objects Invitational, Arkansas Art Center, 1991 |
| Box 4, Folder 42 | Contemporary Crafts Exhibition, Contemporary Crafts Association, 1991 |
| Box 4, Folder 43 | Meshes: Woven Patterned Planes, Laverne Krause Gallery, University of Oregon, 1991 |
| Box 4, Folder 44 | Perspectives from the Rim, Surface Design Association, 1991 |
| Box 4, Folder 45 | Intex-Art, Textile Museum of Lyon (Lyon, France), 1991 |
| Box 4, Folder 46 | Jacquard Project, Traveling Exhibition, 1991-1992 |
| Box 4, Folder 47 | Interwoven Dialogues, Textile Arts International, Inc., 1991-1992 |
| Box 4, Folder 48 | Woven Structures in the Computer Age, Texas Woman's University, 1991-1992 |
| Box 4, Folder 49 | Pleats and Folds, Museum Bellerive (Zurich, Switzerland), 1991-1992 |
| Box 4, Folder 50 | 3rd International Textile Competition, The Museum of Kyoto (Kyoto, Japan), 1991-1992 |
| Box 4, Folder 51 | The Collector's Eye, American Craft Museum, 1991-1994 |
| Box 4, Folder 52 | Textile Art 1960 to Present, Fattoria di Celle (Santomato, Italy), 1992 |
| Box 4, Folder 53-54 | Lausanne Biennale, 1992 |
| Box 4, Folder 55 | Domestic Ontogeny: New Textile Forms, California College of Arts and Crafts, 1992 |
| Box 4, Folder 56 | Intex-Art, Textile Museum of Terrassa (Terrassa, Spain), 1992 |

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| Box 4, Folder 57 | Ten Years of Exhibiting Textile, Baylor University, 1992 |
| Box 4, Folder 58 | Natural Influence: a National Textile Review, Switzer Gallery, Rochester Institute of Technology, 1992 |
| Box 4, Folder 59 | Color Light and Motion, The Works Gallery, 1992 |
| Box 4, Folder 60 | Mailbox Auction, Archives of American Art, Smithsonian Institution, 1992 |
| Box 4, Folder 61 | Jana Vanderlee Exhibition, 1992 |
| Box 4, Folder 62 | Fiber Art/New Directions for the Nineties, Manchester Institute of Arts and Science, 1992 |
| Box 4, Folder 63 | 9th Annual Biennial of Miniature Textiles, 1992 |
| Box 4, Folder 64 | Canvas Bag Invitational, Palo Alto Cultural Center, 1992 |
| Box 4, Folder 65 | Furniture and Fiber Art: Contemporary California Designers, The Museum at Blackhawk, 1992 |
| Box 4, Folder 66 | Contemporary Crafts and the Saxe Collection, Toledo Museum of Art, 1993 |
| Box 4, Folder 67 | Hybridization: Contemporary Northern California Craft 1975-Present, Oliver Art Center, 1993 |
| Box 5, Folder 1 | 10th Anniversary Commemoration, Exhibition of tapestries and Sculptures of Contemporary Artists, ORIE Co., LTD., 1993 |
| Box 5, Folder 2 | Contemporary American Quilts, Crafts Council (London, England), 1993 |
| Box 5, Folder 3 | Fascinatie Textiel, Museum Van Bommel Van Dam (Venlo, Netherlands), 1993 |
| Box 5, Folder 4 | The Fire Art of American Craft, Los Angeles County Fair, 1993 |
| Box 5, Folder 5 | Wood and Fiber, Prescott Fine Arts Association, 1993 |
| Box 5, Folder 6 | State of the Art Contemporary Fiber, Loveland Museum, 1993 |
| Box 5, Folder 7 | Woven Inspiration, Shaklee Building, San Francisco, California, 1994 |
| Box 5, Folder 8 | New master Draperies: Purer II, Lane Community College, 1994 |
| Box 5, Folder 9 | Conversations: Textiles about Textiles, Textile Museum, 1994 |
| Box 5, Folder 10-11 | Exhibitions, General, 1975-1990s |

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Series 5: Printed Material, 1970s-2012

0.6 Linear feet (Box 5)

Scope and Contents: Printed materials contain a copy of Cook's portfolio published by Telos, articles and clippings, and exhibition announcements and catalogs. A videocassette contains a film by Elizabeth Scher entitled *The Art of Lia Cook: Presence/Absence, the Digital and the Hand*. One dvd is a PBS produced program featuring Cook's art, *Crossroads: Craft in America*.

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| Box 5, Folder 12 | The Art of Lia Cook: Presence/Absence, the Digital and the Hand, a film by Elizabeth Scher, 2000 1 Videocassettes (VHS) |
| Box 5, Folder 13 | Portfolio Collection, Lia Cook, Telos, 2002 |
| Box 5, Folder 14 | PBS Crossroads: Craft in America, 2012 1 Videodiscs (DVD) |
| Box 5, Folder 15-20 | Articles, on Lia Cook, 1970s-2000s |
| Box 5, Folder 21-22 | Exhibition Announcements, 1970s-2000s |
| Box 5, Folder 23 | Exhibition Catalogs, Solo, 1970s-2000s |
| Box 5, Folder 24-26 | Exhibition Catalogs, Group, 1970s-2000s |

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Series 6: Photographs, 1970s-1980s

0.4 Linear feet (Box 6-7)

Scope and Contents: Photographs include portraits of Lia Cook with her art, self-portraits, and photographs of works of art. Also found are Cook's fine photography images.

| | |
|-------------------|---|
| Box 6, Folder 1 | Portraits, Lia Cook with her Art, 1973 |
| Box 6, Folder 2 | Self-Portraits, Lia Cook, 1970s |
| Box 6, Folder 3-6 | Fine Photography, by Lia Cook, 1970s |
| Box 6, Folder 7 | Kodaliths, Negatives for Animation, 1970s |
| Box 6, Folder 8 | Contact Sheet, Installation of Exhibition, 1974 |
| Box 6, Folder 9 | Works of Art, circa 1980s |
| Box 7, Folder 1 | Works of Art, Oversized, 1970s |

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Series 7: Artwork, 1970s-2000s

0.5 Linear feet (Box 6-7)

Scope and Contents: Artworks consist of mockups, plans, drafts, and sketches of fiber works done in pen, pencil, and fiber. Works include Cook's land forms, photo sensitive weavings, curtains, crazy quilts, and draperies.

| | |
|---------------------|---|
| Box 6, Folder 10 | Textiles, Painted and Pencil Sketches, 1970s-2000s |
| Box 6, Folder 11 | Textiles, Jacquard Samples and Punch Cards, 1970s-2000s |
| Box 6, Folder 12-13 | Sketches, Drawings, and Plans, 1970s |
| Box 7, Folder 2-6 | Oversized Drawings, Plans, and Textile Samples, 1970s-1990s |

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