



Smithsonian

Archives of American Art

George Cope papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	George Cope papers
Date:	1878-1929
Identifier:	AAA.copegeor
Creator:	Cope, George, 1855-1929
Extent:	0.2 Linear feet ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed in 1987 as part of AAA's Philadelphia Arts Documentation Project.

Location of Originals

Originals in Chester County Historical Society.

Available Formats

35mm microfilm reel 4018 available at Archives of American Art offices, through interlibrary loan, at the Free Library of Philadelphia, and at the Chester County Historical Society.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; West Chester, Pennsylvania.

Scope and Contents

Invitations to viewings of Cope's paintings; requests for loans of his works; cancelled checks; three drawings which probably related to a canvas stretching device and the patent he received for the invention; newspaper clippings; photographs of Cope, including one of Cope with his teacher Herman Herzog; and a list of Cope's paintings compiled by the Chester County Historical Society.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- Pennsylvania -- West Chester

Occupations:

Painters -- Pennsylvania -- West Chester