



Smithsonian

Archives of American Art

A Finding Aid to the Copley Society Records, 1864-1981, in the Archives of American Art

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2022/04/25

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Collection Overview

| | |
|--------------------|---|
| Repository: | Archives of American Art |
| Title: | Copley Society records |
| Date: | 1864-1981 |
| Identifier: | AAA.coplsoci |
| Creator: | Copley Society (Boston, Mass.) |
| Extent: | 5.3 Linear feet |
| Language: | English . |
| Summary: | The papers of the Copley Society of Boston measure 5.3 linear feet and date from 1864-1981. The collection includes administrative files, correspondence, exhibition files, financial records, printed material, and photographs. |

Administrative Information

Acquisition Information

The Copley Society records were microfilmed as a loan in 1984 and subsequently donated to the Archives of American Art by the Copley Society in 1986.

Available Formats

Portions of the collection are available on 35mm microfilm reels 3524-3530 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Rihoko Ueno in 2022.

Preferred Citation

The Copley Society records, 1864-1981. Archives of American Art, Smithsonian Institution.

Restrictions

The collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

The Copley Society of Boston is an art society in Boston, Massachusetts founded in 1879 by students of the School of Drawing and Painting at the Museum of Fine Arts, Boston. The original name of the organization was the Boston Art Student's Association and its name changed to the Copley Society of Boston, after the artist John Singleton Copley, in 1901. Its purpose is to promote interest in art in Boston and to cultivate a spirit of fraternity among artists and art students. The Copley Society still continues today as the oldest non-profit art association in the United States.

Scope and Contents

The papers of the Copley Society of Boston measure 5.3 linear feet and date from 1864-1981. The collection includes administrative files, correspondence, exhibition files, financial records, printed material, and photographs.

Administrative files include the Copley Society constitution and by-laws, meeting minutes, various reports, and loan forms. There are also files on art classes, lectures, and events.

This collection includes general correspondence and business correspondence. Business correspondence mostly relates to notifications of appointments to positions within the Copley Society, as well as letters regarding expenses, taxes, and legal matters. General correspondence includes letters from notable artists such as Cecilia Beaux, Frank W. Benson, John Singer Sargent, Karl Bitter, John W. Alexander, and many others.

Exhibition files consist of correspondence, exhibition lists, and printed material for various Copley Society exhibitions.

Financial records mostly consists of ledgers and cash books for various funds and operating expenses.

Printed material has a broad range of meeting and event announcements, news clippings, and miscellaneous publications. There is one scrapbook which is a Copley Society of Boston Annual Report with a few clippings pasted onto the last pages.

There are photographs of exhibitions, artwork, Copley Society members and events. There is also one photograph album appears to be of various rooms inside the Copley Society building at 296 Commonwealth Avenue. Most of the photographs are of exhibitions, but there are some photographs of artwork, events, festivals, and people in costumes.

Arrangement

This collection is arranged as 6 series.

- Series 1: Administrative Files, 1879-1970 (2.2 linear feet; Boxes 1-3)
- Series 2: Correspondence, 1901-1981 (0.4 linear feet; Box 3)
- Series 3: Exhibition Files, 1879-1980 (1 linear feet; Boxes 3-4)
- Series 4: Financial Records, 1893-1969 (0.7 linear feet; Boxes 4-5)
- Series 5: Printed Material, 1864-1969 (0.4 linear feet; Box 5)
- Series 6: Photographs, circa 1890-circa 1950 (0.6 linear feet; Box 5, OVs 6-8)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Drawings
Scrapbooks

Names:

Boston Art Student's Association
Gendrot, Felix Albert, b. 1866

Functions:

Arts organizations -- Massachusetts

Container Listing

Series 1: Administrative Files, 1879-1970

2.2 Linear feet (Boxes 1-3)

Scope and Contents: This series consists of material related to the administration of the Copley Society and includes a history of the organization and early exhibitions list, the constitution and by-laws, meeting minutes, annual reports, recording secretary's reports, loan forms, and treasurer's reports. There are also files on art classes, lectures, and events, as well as other materials. The Felix Gendrot Bequest file is noteworthy because it includes five drawings by Copley Society member Felix Gendrot: three undated drawings of early Roman church facades and two 1937 sketches for the title page of a book.

Arrangement: The material in this series is grouped together by document type, then arranged in alphabetical order.

| | |
|------------------|--|
| Box 1, Folder 1 | Constitution - Handwritten Original Draft, circa 1879 |
| Box 1, Folder 2 | Constitution and By-Laws, 1879-1895 |
| Box 1, Folder 3 | Constitution and By-Laws, 1898-1958 |
| Box 1, Folder 4 | Copley Society History and Exhibitions List, 1879-1977 |
| Box 1, Folder 5 | Copley Society History and Membership List, 1957 |
| Box 1, Folder 6 | Drawing and Painting Classes, 1887-1913 |
| Box 1, Folder 7 | Drawing and Painting Classes, 1917-1929 |
| Box 1, Folder 8 | Drawing and Painting Classes, 1947-circa 1960 |
| Box 1, Folder 9 | Event Files, Alice-Art, circa 1923 |
| Box 1, Folder 10 | Event Files, Artists' Festival , 1888-1912 |
| Box 1, Folder 11 | Event Files, B-C, 1914-1927 |
| Box 1, Folder 12 | Event Files, D-E, circa 1916 |
| Box 1, Folder 13 | Event Files, Fine Arts Ball, 1926-1930 |
| Box 1, Folder 14 | Event Files, Fine Arts Ball, 1931 |
| Box 1, Folder 15 | Event Files, F-Mag, 1891-1897 |
| Box 1, Folder 16 | Event Files, Mardi Gras, 1927-1929 |

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| Box 1, Folder 17 | Event Files, Massachusetts Art School Shows, 1922-1926 |
| Box 1, Folder 18 | Event Files, Mi-N, 1894-1937 |
| Box 1, Folder 19 | Event Files, P-S, 1890-1935 |
| Box 1, Folder 20 | Event Files, T-V, 1889-1917 |
| Box 1, Folder 21 | Felix Gendrot Bequest, 1937-1967 |
| Box 1, Folder 22 | Lectures, 1892-1893 |
| Box 1, Folder 23 | Lecture - Handwritten Draft, 1894 |
| Box 1, Folder 24 | Lectures, 1894 |
| Box 1, Folder 25-29 | Loan Forms, circa 1904 |
| Box 1, Folder 30-31 | Loan Forms, 1905 |
| Box 1, Folder 32 | Loan Forms, circa 1906 |
| Box 1, Folder 33-35 | Loan Forms, 1914 |
| Box 1, Folder 36 | Loan Receipts, 1924 |
| Box 1, Folder 37 | Meeting Minutes - Assorted, 1879-1888 |
| Box 1, Folder 38 | Meeting Minutes - Assorted, 1888-1899 |
| Box 1, Folder 39 | Meeting Minutes - Assorted, 1899-1908 |
| Box 2, Folder 1 | Meeting Minutes - Assorted, 1908-1920 |
| Box 2, Folder 2 | Meeting Minutes - Assorted, 1921-1927 |
| Box 2, Folder 3 | Meeting Minutes - Board of Governors, 1928-1934 |
| Box 2, Folder 4 | Meeting Minutes - Board of Governors, 1946, 1953 |
| Box 2, Folder 5 | Meeting Minutes - Board of Governors, 1957-1958 |
| Box 2, Folder 6 | Meeting Minutes - Board of Governors, 1959 |
| Box 2, Folder 7 | Meeting Minutes - Board of Governors, 1960 |
| Box 2, Folder 8 | Meeting Minutes - Board of Governors, 1961-1962 |

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| Box 2, Folder 9 | Meeting Minutes - Board of Governors, 1963-1964 |
| Box 2, Folder 10 | Meeting Minutes - Board of Governors, 1965-1966 |
| Box 2, Folder 11 | Meeting Minutes - Board of Governors, 1967-1968 |
| Box 2, Folder 12 | Meeting Minutes - Board of Governors, 1969-1970 |
| Box 2, Folder 13 | Meeting Minutes - Committee on Admissions, 1894-1899 |
| Box 2, Folder 14 | Meeting Minutes - Committee on Loan Exhibitions, 1903-1910 |
| | Reports |
| Box 2, Folder 15 | Annual Reports, 1888-1892 |
| Box 2, Folder 16 | Annual Reports, 1893-1895 |
| Box 2, Folder 17 | Annual Reports, 1898-1901 |
| Box 2, Folder 18 | Annual Reports, 1901-1904 |
| Box 2, Folder 19 | Annual Reports, 1904-1907 |
| Box 2, Folder 20 | Annual Reports, 1907-1910 |
| Box 2, Folder 21 | Annual Reports, 1910-1913 |
| Box 2, Folder 22 | Annual Reports, 1913-1915 |
| Box 2, Folder 23 | Annual Reports, 1915-1918 |
| Box 2, Folder 24 | Annual Reports, 1925-1929, 1945 |
| Box 2, Folder 25 | Otto Grundmann Memorial Meeting Report, 1890 |
| Box 2, Folder 26 | Recording Secretary's Reports, 1928-1930 |
| Box 2, Folder 27 | Recording Secretary's Reports, 1931-1937 |
| Box 3, Folder 1 | Treasurer's Reports, 1924-1929 |
| Box 3, Folder 2 | Treasurer's Reports, 1930-1934 |
| Box 3, Folder 3 | Treasurer's Reports, 1935-1939 |
| Box 3, Folder 4 | Treasurer's Reports, 1940-1943 |

Box 3, Folder 5 Treasurer's Reports, 1944-1947

Box 3, Folder 6 Treasurer's Reports, 1948-1951

Box 3, Folder 7 Miscellaneous Administrative Records, circa 1901-1961

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Series 2: Correspondence, 1901-1981

0.4 Linear feet (Box 3)

Scope and Contents: This series consists of general correspondence and business correspondence. Business correspondence mostly relates to notifications of appointments to positions within the Copley Society, such as Treasurer and Secretary, as well as letters regarding expenses, taxes, and legal matters. Some letters also cover the subject of nominations to various committees and outlining the Copley Society's various activities, organizational structure, and responsibilities. General correspondence includes letters from notable artists such as Cecilia Beaux, Frank W. Benson, John Singer Sargent, Karl Bitter, John W. Alexander, Walter Gay, Kenyon Cox, Frank Duvenek, Louis Kronberg, and many others, though it's usually just one letter each.

Arrangement: The business correspondence is followed by the general correspondence. Both batches of correspondence are in chronological order.

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| Box 3, Folder 8 | Business Correspondence, 1926-1927 |
| Box 3, Folder 9 | Business Correspondence, 1927 |
| Box 3, Folder 10 | Business Correspondence, 1928-1929 |
| Box 3, Folder 11 | Business Correspondence, 1929-1930 |
| Box 3, Folder 12 | Business Correspondence, 1931 |
| Box 3, Folder 13 | Business Correspondence, 1932 |
| Box 3, Folder 14 | Business Correspondence, 1933 |
| Box 3, Folder 15 | Business Correspondence, 1933-1936 |
| Box 3, Folder 16 | General Correspondence - Undated, circa 1901-circa 1981 |
| Box 3, Folder 17 | General Correspondence, 1901 |
| Box 3, Folder 18 | General Correspondence, 1902-1903 |
| Box 3, Folder 19 | General Correspondence, 1904 |
| Box 3, Folder 20 | General Correspondence, 1905 |
| Box 3, Folder 21 | General Correspondence, 1906-1907 |
| Box 3, Folder 22 | General Correspondence, 1908-1911 |
| Box 3, Folder 23 | General Correspondence, 1913-1916 |
| Box 3, Folder 24 | General Correspondence, 1921-1923 |

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|------------------|-----------------------------------|
| Box 3, Folder 25 | General Correspondence, 1924-1933 |
| Box 3, Folder 26 | General Correspondence, 1935-1936 |
| Box 3, Folder 27 | General Correspondence, 1937-1939 |
| Box 3, Folder 28 | General Correspondence, 1940 |
| Box 3, Folder 29 | General Correspondence, 1942-1945 |
| Box 3, Folder 30 | General Correspondence, 1955-1958 |
| Box 3, Folder 31 | General Correspondence, 1959-1967 |
| Box 3, Folder 32 | General Correspondence, 1968-1981 |

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Series 3: Exhibition Files, 1879-1980

1 Linear foot (Boxes 3-4)

Scope and Contents: This series includes correspondence, exhibition lists, and printed material for Copley Society exhibitions. Notable exhibitions include *Portraits by John S. Sargent* (1899), James Whistler Memorial Exhibition (1904), the *Armory Show* (1913), and *Paintings in Water Color by Winslow Homer, John S. Sargent, Dodge MacKnight* (1921).

Arrangement: The exhibition files are arranged in chronological order.

| | |
|---------------------|--|
| Box 3, Folder 33 | Undated Exhibition Material, circa 1900-circa 1980 |
| Box 3, Folder 34 | Annual Exhibitions, 1879-1881 |
| Box 3, Folder 35 | Drawings and Watercolors Exhibitions (1885), 1885 |
| Box 3, Folder 36 | Annual Exhibitions, 1886-1892 |
| Box 3, Folder 37 | 2nd Annual Watercolor Exhibition for Building Fund (1892), 1892 |
| Box 3, Folder 38 | Annual Exhibitions, 1893-1896 |
| Box 3, Folder 39 | Portraits of Women (1895), 1895 |
| Box 3, Folder 40 | One Hundred Masterpieces (1897 March), 1897 |
| Box 3, Folder 41 | Water Colors and Pastels (1897 March), 1897 |
| Box 3, Folder 42-43 | Modern Painters (1898 March), 1898 |
| Box 3, Folder 44 | Annual Exhibition (1898 October-November), 1898 |
| Box 3, Folder 45-48 | Portraits by John S. Sargent (1899 February-March), 1888-1899 |
| Box 3, Folder 49 | R. Hall McCormick Collection of Paintings (1900 March), 1900 |
| Box 3, Folder 50 | New Gallery Exhibition (1900 November-December), 1900 |
| Box 3, Folder 51 | Fair Children (1901 February-March), 1901 |
| Box 3, Folder 52 | Fair Women (1902), 1902 |
| Box 3, Folder 53 | Caricature Exhibition (1902 April), 1902 |
| Box 3, Folder 54 | Annual Exhibition (1902 November-December), 1902 |
| Box 3, Folder 55 | Loan Collection of Pictures by Old Masters and Other Painters (1903), 1903 |
| Box 3, Folder 56-57 | James Whistler Memorial Exhibition (1904) - Correspondence, 1903-1904 |

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| Box 3, Folder 58 | James Whistler Memorial Exhibition (1904) - Exhibition List and Printed Material, 1904 |
| Box 3, Folder 59 | Claude Monet Exhibition (1905 March), 1905 |
| Box 3, Folder 60 | Summer Exhibition of Works by American Artists (June 1905), 1905 |
| Box 3, Folder 61 | Copies of Old Masters by Modern Painters (1906 March), 1906 |
| Box 3, Folder 62 | Masters of Modern Caricature and Others (1906 April), 1906 |
| Box 3, Folder 63 | Summer Exhibition of Works by American Artists (1906 July), 1906 |
| Box 4, Folder 1 | Summer Exhibition of Works by American Artists with 23 Paintings by Norwegian Artists (1907), 1907 |
| Box 4, Folder 2 | French School of 1830 Exhibition (1908 March), 1908 |
| Box 4, Folder 3 | Exhibition of Contemporary German Art (1909 Mar), 1909 |
| Box 4, Folder 4 | Joaquin Sorolla Exhibition (1909 April-May), 1909 |
| Box 4, Folder 5 | Retrospective Exhibition (1911 March), 1911 |
| Box 4, Folder 6 | Edward A. Abbey Memorial Exhibition Proposal (1911 Winter), 1911 |
| Box 4, Folder 7 | Paintings by Spanish Masters (1912 March), 1912 |
| Box 4, Folder 8 | Edmund C. Tarbell Paintings Exhibition (1912 May), 1912 |
| Box 4, Folder 9-10 | Armory Show (1913) - Correspondence, 1913-1914 |
| Box 4, Folder 11 | Armory Show (1913) - Exhibition Catalog, 1913 |
| Box 4, Folder 12 | Portraits by Living Painters (1914), 1914 |
| Box 4, Folder 13 | Swedish Art Exhibition (1916 March-April), 1916 |
| Box 4, Folder 14 | War Cartoons by Louis Raemaekers (1916 October), 1916 |
| Box 4, Folder 15 | Ignacio Zuloaga Exhibition (1916-1917), 1909-1916 |
| Box 4, Folder 16 | Tapestries and Carpets from the Palace of the Pardo (1917 April?), 1917 |
| Box 4, Folder 17 | Sun Dials and Ancient Clocks Exhibition (1917 December), 1917 |
| Box 4, Folder 18 | Boris Anisfeld Exhibition (1918), 1918 |

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| Box 4, Folder 19 | Gari Melchers Paintings Exhibition (1919), 1919 |
| Box 4, Folder 20 | Boston Artists Exhibition (1920), 1920 |
| Box 4, Folder 21 | School of the Fine Arts Alumni Exhibition of Paintings and Sculpture (1921 February-March), 1921 |
| Box 4, Folder 22-24 | Paintings in Water Color by Winslow Homer, John S. Sargent, Dodge MacKnight (1921 March) - Correspondence, 1921 |
| Box 4, Folder 25 | Paintings in Water Color by Winslow Homer, John S. Sargent, Dodge MacKnight (1921 March) - Printed Material, 1921-1923 |
| Box 4, Folder 26 | Portraits by American Painters Before the Revolution (1922 March), 1922 |
| Box 4, Folder 27 | Ingres Exhibition Proposal, 1922 |
| Box 4, Folder 28 | Augustus John Exhibition Proposal, 1923 |
| Box 4, Folder 29 | Models and Paintings of Ships (1924 March), 1924 |
| Box 4, Folder 30 | Exhibition of Paintings and Sculpture by New England Artists (1924 April), 1924 |
| Box 4, Folder 31 | Recent Paintings by Abraham Manievich (1925 January), 1924-1925 |
| Box 4, Folder 32 | Works of Boston Painters - Wellesley College (1926), 1926 |
| Box 4, Folder 33 | Models for a Monument to the Pioneer Woman (1927 March-April), 1927 |
| Box 4, Folder 34 | Boston Painters and Sculptors (1927 April), 1927 |
| Box 4, Folder 35 | Painters and Sculptors of Boston and the Vicinity (1928), 1928 |
| Box 4, Folder 36 | Copley Society 50th Anniversary and Caricature Exhibition (1929), 1929 |
| Box 4, Folder 37 | Works of Massachusetts Painters and Sculptors (1930), 1930 |
| Box 4, Folder 38 | Ship Portraits and Models Exhibition (1931), 1931 |
| Box 4, Folder 39 | Abbott Collection of Paintings of the U.S. Navy Submarine Force (1945 May), 1945 |
| Box 4, Folder 40 | Assorted Exhibition Catalogs and Announcements, 1945-1947 |
| Box 4, Folder 41 | Assorted Exhibition Catalogs and Announcements, 1948-1949 |
| Box 4, Folder 42 | Assorted Exhibition Catalogs and Announcements, 1950-1951 |

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|------------------|--|
| Box 4, Folder 43 | Assorted Exhibition Material, 1952-1954 |
| Box 4, Folder 44 | Assorted Exhibition Material, 1955-1956 |
| Box 4, Folder 45 | Assorted Exhibition Material, 1957-1959 |
| Box 4, Folder 46 | 80th Anniversary Exhibition (1960), 1960 |
| Box 4, Folder 47 | Maxfield Parrish Memorial Exhibition (1966), 1964-1966 |
| Box 4, Folder 48 | Assorted Exhibition Material, 1966-1974 |
| Box 4, Folder 49 | Copley Society Centennial Exhibition (1980), 1980 |

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Series 4: Financial Records, 1893-1969

0.7 Linear feet (Boxes 4-5)

Scope and Contents: Financial records consists of reports, records, and ledgers for the building fund; cash books for the decorative art fund, and operating expenses; and records on memorial funds.

Arrangement: The material in this series is arranged in alphabetical order.

| | |
|------------------|--|
| Box 4, Folder 50 | Building Fund Reports and Records, 1893-1911 |
| Box 4, Folder 51 | Building Fund Reports and Records, 1913-1923 |
| Box 4, Folder 52 | Building Fund Cash Ledger, 1917-1929 |
| Box 4, Folder 53 | Building Fund Cash Ledger, 1929-1938 |
| Box 4, Folder 54 | Building Fund Cash Ledger, 1938-1949 |
| Box 4, Folder 55 | Building Fund Cash Ledger, 1949-1954 |
| Box 5, Folder 1 | Decorative Art Fund Cashbook, 1926-1954 |
| Box 5, Folder 2 | Memorial Funds, 1924-1969 |
| Box 5, Folder 3 | Operating Expenses Cashbook, 1924-1927 |
| Box 5, Folder 4 | Operating Expenses Cashbook, 1927-1932 |
| Box 5, Folder 5 | Operating Expenses Cashbook, 1932-1937 |
| Box 5, Folder 6 | Operating Expenses Cashbook, 1937-1944 |

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Series 5: Printed Material, 1864-1969

0.4 Linear feet (Box 5)

Scope and Contents: This series consists of meeting and event announcements, news clippings, a clippings scrapbook, and miscellaneous printed items. The scrapbook is a Copley Society of Boston Annual Report with a few clippings pasted onto the last pages.

Arrangement: The announcements and news clippings are arranged in chronological order, followed by the miscellaneous printed materials and publications in alphabetical order.

| | |
|------------------|--|
| Box 5, Folder 7 | Meeting and Event Announcements - Undated, circa 1890-circa 1960 |
| Box 5, Folder 8 | Meeting and Event Announcements, 1882-1889 |
| Box 5, Folder 9 | Meeting and Event Announcements, 1890 |
| Box 5, Folder 10 | Meeting and Event Announcements, 1891-1892 |
| Box 5, Folder 11 | Meeting and Event Announcements, 1893-1894 |
| Box 5, Folder 12 | Meeting and Event Announcements, 1895 |
| Box 5, Folder 13 | Meeting and Event Announcements, 1896-1897 |
| Box 5, Folder 14 | Meeting and Event Announcements, 1898-1899 |
| Box 5, Folder 15 | Meeting and Event Announcements, 1900-1911 |
| Box 5, Folder 16 | Meeting and Event Announcements, 1926-1932 |
| Box 5, Folder 17 | Meeting and Event Announcements, 1940-1968 |
| Box 5, Folder 18 | News Clippings, circa 1879-1899 |
| Box 5, Folder 19 | News Clippings, circa 1900-circa 1914 |
| Box 5, Folder 20 | News Clippings, 1920-1924 |
| Box 5, Folder 21 | News Clippings, 1927 |
| Box 5, Folder 22 | News Clippings, 1928-1930 |
| Box 5, Folder 23 | News Clippings, 1931 |
| Box 5, Folder 24 | News Clippings, 1934-1935 |
| Box 5, Folder 25 | News Clippings, 1936-1969 |
| Box 5, Folder 26 | The Art Student in Paris, 1887 |

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| Box 5, Folder 27 | Boston Athenaeum Catalog of Paintings and Statuary, 1864 |
| Box 5, Folder 28 | Copley Society of Boston Annual Report with Pasted-In Clippings "Scrapbook", 1925-1930 |
| Box 5, Folder 29 | Pennsylvania Academy of Fine Arts Catalog of Loan Exhibition of Historical Portraits, 1887 |
| Box 5, Folder 30 | The Shop-Talk of Edgar Degas, 1961 |

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Series 6: Photographs, circa 1890-circa 1950

0.6 Linear feet (Box5, OVs 6-8)

Scope and Contents: This series contains one photograph album and photographs of exhibitions, artwork, and Copley Society members and events. The photograph album appears to be of various rooms inside the Copley Society building at 296 Commonwealth Avenue. The bulk of the photographs are of exhibitions, but there are some photographs of artwork, events, festivals, and people in costumes.

Arrangement: The material in this series is arranged alphabetically by folder title.

| | |
|---------------------|---|
| Box 5, Folder 31 | Album of Copley Society 296 Commonwealth Avenue, 1936-1937 Notes: Albums consists of photographs of various rooms, some with paintings on the walls, but they are not of an exhibition installation. |
| Box 5, Folder 32-33 | Claude Monet Exhibition, circa 1905 |
| Box 5, Folder 34 | Copley Society Members Exhibition, circa 1915 |
| Box 5, Folder 35 | Exhibition Installation, circa 1905-circa 1920 |
| Box 5, Folder 36 | James Whistler Memorial Exhibition, 1904 |
| Oversize 6 | James Whistler Memorial Exhibition, 1904 |
| Oversize 7 | Portraits by Joseph DeCamp, circa 1900-circa 1923 |
| Box 5, Folder 37 | Unidentified Artwork, circa 1920-circa 1950 |
| Box 5, Folder 38-39 | Various Events, Festivals, and People in Costumes, circa 1890-circa 1950 |
| Oversize 8 | Various Events, Festivals, and People in Costumes, circa 1890-circa 1950 |

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