



Smithsonian

Archives of American Art

S.M.S

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	S.M.S
Date:	1968 [1968]
Identifier:	AAA.coplwill2
Creator:	Copley, William Nelson, 1919-1996
Extent:	6 Volumes
Language:	English .

Administrative Information

Acquisition Information

Donated in 2008 by Muriel Kaplan, an art collector, who purchased the portfolios.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Art publication, 1968. S.M.S. (Shit must stop) portfolios were conceived by William N. Copley with Dimitri Petrov as a form of protest against art galleries. Artwork in the portfolios is based on the traditions of Dada, Surrealism, and Pop Art. The portfolios are considered one complete work.

Scope and Contents

Six portfolios of miscellaneous loose items containing original works of art by 73 artists. Edited by William N. Copley. Artists include William Copley, Christo, Marcel Duchamp, Roy Lichtenstein, Joseph Kosuth, Walter de Maria, Yoko Ono, Lawrence Weiner, Richard Artschwager, and Man Ray among others. The portfolios are all kept in original display boxes.

Other Title

Also referred to as: Shit must stop

Publication, Distribution, Etc. (Imprint)

[New York] Letter Edged in Black Press [1968]

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Artschwager, Richard, 1923-2013
Christo, 1935-
Copley, William Nelson, 1919-1996
De Maria, Walter, 1935-2013
Duchamp, Marcel, 1887-1968
Kosuth, Joseph.
Lichtenstein, Roy, 1923-1997
Ono, Yōko
Ray, Man, 1890-1976
Weiner, Lawrence