



Smithsonian

Archives of American Art

Edward and Rosamond
Walling Tirana Corbett papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Edward and Rosamond Walling Tirana Corbett papers
Date:	1932-1978
Identifier:	AAA.corbedwa
Creator:	Corbett, Edward, 1919- Corbett, Rosamond Walling Tirana, 1910-1999 Grace Borgenicht Gallery
Extent:	7 Linear feet ((partially microfilmed on 7 reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1983 by Mrs. Rosamond Tirana Corbett.

Available Formats

35mm microfilm reels 4376-4382 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Edward Corbett (1919-1971) and his wife Rosamond Walling Tirana Corbett (1910-1999) were painters from Calif., N.M., Mass., and Washington, D.C. Edward Corbett was an early Abstract Expressionist. Married Rosamond Tirana in 1962. Rosamund Tirana was married to Rifat Tirana (d. 1952). Died June 27, 1999.

Scope and Contents

Biographical information, correspondence, scrapbooks, writings, artwork and art-related information, photographic materials, school records, financial materials, miscellaneous items, and printed materials. Also included are papers of Rosamond Corbett's husband, economist Rifat Tirana (3 ft.).

Scope and Contents

REELS 4376-4382: Biographical information includes personal documents, photographs, clippings, yearbooks, letters and other items. Correspondence, ca. 1940-1978, is with Clay Spohn (1960s), Ad Reinhardt (1940s, 1950s, and 1960s), Clyfford Still (1950s and 1960s), Mary Fuller and Robert McChesney, Grace Borgenicht, Andrew Dasburg, Richard Diebenkorn, Ira Glackens, Gyorgy Kepes, Katharine Kuh, David Leonard, Richard Merkin, Dorothy Miller, Seong Moy, Jerry Nordland, Hassel W. Smith, Earl Stoh, Alan Temko, Tirana Family members, Jack Tworokov, Anna Strunsky Walling (Rosamond's mother), and Adja Yunkers. Scrapbooks, 1948-1978, on Edward, contain photographs, clippings, correspondence (much of it from the Grace Borgenicht Gallery), exhibition catalogs, and printed materials; one is on Rosamond and her family, 1932-1952 (during her marriage to economist Rifat Tirana).

Scope and Contents

Other material includes notes and poetry written by the Corbetts; artwork and art-related information primarily of Edward Corbett, including a sketchbook, loan agreements and receipts, information about the sale of his paintings, and exhibition catalogs and reviews; photographs, negatives and slides of the Corbetts and others, and of works of art; teaching files from Mount Holyoke College and the University of California at Santa Barbara; financial records, including statements, contracts, and receipts; exhibition catalogs; clippings; and an engagement calendar (1958) for Edward Corbett. Also included are materials on drug abuse.

Scope and Contents

UNMICROFILMED: Papers of Rifat Tirana, including resumes; correspondence, 1942-1952; notes, writings, lectures, and printed material on international trade; reports on pre-World War II Albania written while serving in the League of Nations, 1932-1939; manuscript of Tirana's SPOIL OF EUROPE, 1941, published under the pseudonym Thomas Reveille; and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
Art, Modern -- 20th century -- United States
Women artists

Types of Materials:

Sketchbooks

Names:

McChesney, Mary Fuller
McChesney, Robert, 1913-2008
Reinhardt, Ad, 1913-1967
Reveille, Thomas
Spohn, Clay Edgar, 1898-1977
Still, Clyfford, 1904-1980

Occupations:

Painters