



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Corbino Galleries Records, 1979-2009, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Corbino Galleries records
<b>Date:</b>	1979-2009
<b>Identifier:</b>	AAA.corbgall
<b>Creator:</b>	Corbino Galleries
<b>Extent:</b>	5.3 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The records of the Corbino Galleries, a Florida gallery representing American, Latin American, and other emerging artists, measure 5.3 linear feet and date from 1979-2007. The collection documents the gallery's activities through administrative files and business records, artist files, and printed materials.

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## Administrative Information

### Acquisition Information

The collection was donated in 2018 by Lee Corbino, daughter of Marcia and Jon Corbino.

### Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2020.

### Preferred Citation

Corbino Galleries records, 1979-2009. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

### Conditions Governing Use

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## Biographical / Historical

Corbino Galleries (established 1985; closed 2003), established by Marcia and Michael Corbino, artist Jon Corbino's wife and son, was a contemporary art gallery in Sarasota and Longboat Key, Florida. The gallery represented American, Latin American, and other emerging artists including Dorothy Gillespie, Eric and Jimmy Ernst, Poplito (Luis Montoya and Leslie Ortiz), Humberto Calzada, and many others.

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## Scope and Contents

The records of the Corbino Galleries, a Florida gallery representing American, Latin American, and other emerging artists, measure 5.3 linear feet and date from 1979-2007. The collection documents the gallery's activities through administrative files and business records, artist files, and printed materials. The records include loan agreements, collector files, financial and sales records, correspondence, biographical information regarding artists, slides and negatives of works of art, several VHS video recordings as well as loose scrapbook pages with news clippings and additional printed material.

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## Arrangement

The collection is arranged as 3 series.

- Series 1: Administrative Files and Business Records, 1980-2003 (Box 1-3; 2.1 linear feet)
  - Series 2: Artist Files, 1979-2009 (Box 3-5; 2.8 linear feet)
  - Series 3: Printed Material, 1981-2004 (Box 5-6; OV 7)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Latino and Latin American artists

Types of Materials:

Video recordings

Functions:

Art galleries, Commercial -- Florida

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## Container Listing

### Series 1: Administrative Files and Business Records, 1980-2003

#### 2.1 Linear feet (Box 1-3)

Scope and Contents: Files include correspondence with collectors, art conservators, other galleries and universities; mailing lists and business cards; lease agreements, printed materials, and other papers relating to the gallery's properties; some exhibition materials; gallery history files; and financial records including sales, invoices, and consignments.

Box 1, Folder 1	Addresses and Business Cards, circa 1980s-1990s
Box 1, Folder 2	Advertisements, 1987-2003
Box 1, Folder 3	The American Scene Gallery, 1989-1993
Box 1, Folder 4	Auction Purchases, 1992-1998
Box 1, Folder 5	Balkus, Mary Pat; Redford Art Gallery, 1996-1999
	Collectors
Box 1, Folder 6	Brinkerhoff, Jorge; Collector Corner, 1996-1999
Box 1, Folder 7	Cober, Alan, 1997-1998
Box 1, Folder 8	Collins, Richard, 1998-1999
Box 1, Folder 9	Coulter, Tom, 1997-1998
Box 1, Folder 10	Hammons, Tom; Bay Rock Investment Co., 1985-1988
Box 1, Folder 11	Hawkins, Bill, 1998-2000
Box 1, Folder 12	MacDonald, Maynard, 1994-1998
Box 1, Folder 13	Meredith, Katie and Ted, 1997-2000
Box 1, Folder 14	Percy, George, 1997-1998
Box 1, Folder 15	Ziegenfuss, Robert, 1993
Box 1, Folder 16	Zukowsky, Susan, 1987-1992
Box 1, Folder 17	Conservation, Nightwine and Associates, 1991-1998
Box 1, Folder 18	Consignment Inventories, 1986-2000

Box 1, Folder 19	Contact List, 1998
Box 1, Folder 20	Correspondence, General, 1988, 1996-1997
Box 1, Folder 21	Correspondence, Tampa Museum of Art, 1987-2003
Box 1, Folder 22	Correspondence, University Gallery, University of Florida, 2002
Box 1, Folder 23	Donations, 1996-2001
Box 1, Folder 24	Exhibitions, Emerging Artists 1986, 1986
Box 1, Folder 25	Exhibitions, Odyssey of Exile: Three Cuban Artists (1996-1997), 1996
Box 1, Folder 26-35	Financial Records, Sales, Consignments, and Invoices, 1986-1995
Box 2, Folder 1-13	Financial Records, Sales, Consignments, and Invoices, 1996-2003
Box 2, Folder 14	Frames, 1994-1999
Box 2, Folder 15-16	Gallery History, 1985-2003
Box 2, Folder 17	Market Reports, 1980-2000
Box 2, Folder 18	Price Lists, 1991-2002
Box 2, Folder 19	Properties, 1980-2002
Box 3, Folder 1	Seal Embosser, circa 1985-2002

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## Series 2: Artist Files, 1979-2009

## 2.8 Linear feet (Box 3-5)

Scope and Contents: Files include correspondence; exhibition check lists, loan forms, and printed materials; slides and photographs of artists and their artwork; sales and other financial records; newspaper and magazine clippings; and several VHS video recordings of artist Dorothy Gillespie.

Box 3, Folder 2-3	Antonio, Julio, 1989-2003
Box 3, Folder 4	Anuszkiewicz, Richard, 1985-1991
Box 3, Folder 5	Aparico, 1987-1989
Box 3, Folder 6	Bencomo, Mario, 1999-2003
Box 3, Folder 7	Bohrod, Aaron, 1979, 1992-1994
Box 3, Folder 8	Busard-Thompson, Roberta, 1985-2002
Box 3, Folder 9-11	Calzada, Humberto, 1985-2006
Box 3, Folder 12-13	Carreno, Antonio, 1994-2008
Box 3, Folder 14	Carullo, Ramon, 1998-2003
Box 3, Folder 15	Chaplin, George, 1997-2009
Box 3, Folder 16	Elias, Antonio, 1987-1988
Box 3, Folder 17	Ernst, Eric, 1985-1996
Box 3, Folder 18	Ernst, Jimmy, 1986-1989
Box 3, Folder 19	Freedman, Michael, 1988-1992
Box 3, Folder 20	Gelabert, Florencio, 1992-1998
Box 3, Folder 21-22	Gillespie, Dorothy, 1987-2005
Box 3, Folder 23	Gillespie, Dorothy, Sales, 1987-1999
Box 4, Folder 1	Gillespie, Dorothy, "Color, Form, and Space", 1999 1 Videocassettes (VHS)
Box 4, Folder 2	Gillespie, Dorothy, "First of May", 1990 1 Videocassettes (VHS)
Box 4, Folder 3-4	Gillespie, Dorothy, "Orlando, Florida", 1998

## 1 Videocassettes (VHS)

Box 4, Folder 5	Gillespie, Dorothy, "Sculptured Paintings", 1984 1 Videocassettes (VHS)
Box 4, Folder 6	Guimaraes, Franz, 1988-1999
Box 4, Folder 7	Hulse, John, 1996-2003
Box 4, Folder 8	Kahn, Scott, 1994-2003
Box 4, Folder 9	Katzman, Mindi, 1985-2003
Box 4, Folder 10	Kimsey, Grady, 1993-2003
Box 4, Folder 11	Lakeman, Oscar, 1996-2005
Box 4, Folder 12	Larsen, Bob, 1976-2002
Box 4, Folder 13	Leeper, Doris, 1985-2003
Box 4, Folder 14	Liberti, Juan Carlos, 1987-1989
Box 4, Folder 15	Losh, Keith, circa 1987-1991
Box 4, Folder 16	Manus, Jane, 1997-2004
Box 4, Folder 17	Martin, Fletcher, 1991-1998
Box 4, Folder 18	Melvin, Pamela, 1987-1991
Box 4, Folder 19	Neumann, Leslie, 1992-1994
Box 4, Folder 20	Poplito, Luis Montoya and Leslie Ortiz, 1995-2003
Box 4, Folder 21	Rigaud, Jean-Claude, 1984-2004
Box 4, Folder 22	Rose, Iver, circa 1988-1994
Box 4, Folder 23	Rubadoux, Craig, 1987-1991
Box 4, Folder 24	Salinas, Baruj, 1997-2003
Box 5, Folder 1	Sawyer, Helen, 1987-1998
Box 5, Folder 2	Saucier, John, 1990-1992
Box 5, Folder 3	Schooler, Jon, circa 1995



Box 5, Folder 4	Seghi, Tom, 1993-2002
Box 5, Folder 5-7	Sierra, Paul, 1991-2007
Box 5, Folder 8	Smith, Carol, 1991-1997
Box 5, Folder 9	Snyder, George, 1994-2003
Box 5, Folder 10	Solomon, Mike, 1985-2006
Box 5, Folder 11	Solomon, Syd, 1979-2003
Box 5, Folder 12	Spreng, Sebastian, 1990-2007
Box 5, Folder 13	Sugiyama, 1997-1998
Box 5, Folder 14	Tiffany, Lee Wilson, 1991-1992
Box 5, Folder 15	Watkins, Curtis, 1978-1987
Box 5, Folder 16	Whipple, Jeff, 1991-2002
Box 5, Folder 17	Wilson, Lew, 1989-1993
Box 5, Folder 18	Wojtkiewicz, Dennis, 1999-2002
Box 5, Folder 19	Photographs and Transparencies, Miscellaneous Artists, circa 1985-2000s
Box 5, Folder 20	Other Artists, 1985-2003

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## Series 3: Printed Material, 1985-2002

### *9 Folders (Box 5-6; OV 7)*

Scope and Contents: Found here are newspaper and magazine clippings; exhibition reviews, announcements, and catalogs for group and solo shows at Corbino Galleries as well as other galleries and museums; press releases; and scrapbooks.

Box 5, Folder 21	Clippings, 1985-2002
Box 5, Folder 22-23	Exhibition Material, 1989-2001
Box 5, Folder 24	Exhibition Material, Other Galleries and Museums, 1988-2000
Box 6, Folder 1	Press Releases, 1987-2002
Box 6, Folder 2-3	Scrapbook, 1987-2003
Oversize 7	Scrapbooks, 1985-2004
Box 6, Folder 4	Miscellaneous, 1981-1998

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