



# Smithsonian

*Archives of American Art*

Papers relating to exhibitions  
and catalogues of Lovis Corinth

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Papers relating to exhibitions and catalogues of Lovis Corinth
<b>Date:</b>	1956-1982
<b>Identifier:</b>	AAA.corithom
<b>Creator:</b>	Corinth, Thomas, 1905-
<b>Extent:</b>	0.2 Items (linear ft. (ca. 90 items))
<b>Language:</b>	The letters are in German, and the book reviews are in German and French.

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## Administrative Information

### Acquisition Information

The letters from Berend-Corinth to Prof. Hanfstaengl at Bruckman Verlag in Munich remained in the possession of that company, until Thomas Corinth contacted a succeeding representative there, Jakob Reisner. Reisner sent the letters to Thomas Corinth for donation to the Archives of American Art.

### Acquisition Information

After Franz Resch died in 1982, his widow Katherina put the letters that he had received from Berend-Corinth at the disposal of Thomas Corinth for donation to an institution in Resch's name. Corinth selected the Archives of American Art.

### Location of Originals

Originals are in the possession of Thomas Corinth in New York City.

### Available Formats

35mm microfilm reels 75 and 2802 available at Archives of American Art and through interlibrary loan.

### Reproduction Note

The reviews of Thomas Corinth's book are photocopies.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Lovis Corinth was a German painter and graphic artist, who married Charlotte Berend, also a painter. In 1905, they had a son, Thomas. Lovis died in 1925, and in 1939 Charlotte emigrated to the U.S., of which she became a citizen. Working on exhibitions and publications relating to her late husband, she also continued

in her own painting. In 1967 she died in New York. Thomas has written about both his parents and has been a key figure in the Lovis Corinth Memorial Foundation in New York.

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## Scope and Contents

Reel 75: Letters from Charlotte Berend-Corinth to Prof. Hanfstaengl, Director of Bruckman Verlag München, a German art book publisher, regarding the publication of Berend-Corinth's Oeuvre Catalogue of Lovis Corinth's oil paintings.

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## Scope and Contents

Unfilmed: Letters from Charlotte Berend-Corinth to Franz Resch, an art dealer, regarding the role of the Volkswagenwerke in Wolfsburg in both underwriting the cost of this publication and mounting an exhibition of Lovis Corinth's work.

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## Scope and Contents

Reel 2802: A catalogue of a traveling exhibition, 1969-1972, "Lovis Corinth Prints and Drawings," with an introduction by Thomas Corinth; reviews of Thomas Corinth's book LOVIS CORINTH, EINE DOKUMENTATION ZUSAMMENGESTELLT UND ERLAUTERT, 1979; and an exhibition announcement for watercolors by Charlotte Berend-Corinth.

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## Other Title

Charlotte Berend-Corinth papers (microfilm title)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Berend-Corinth, Charlotte, 1880-1967  
Corinth, Lovis, 1858-1925

### Occupations:

Graphic artists  
Painters  
Printmakers