



Smithsonian

Archives of American Art

Francis duPont Cornelius papers

Archives of American Art
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Francis duPont Cornelius papers |
| Date: | 1927-1978 |
| Identifier: | AAA.cornfran |
| Creator: | Cornelius, Francis duPont, 1907- |
| Extent: | 12.4 Linear feet |
| Language: | English . |

Administrative Information

Acquisition Information

Unmicrofilmed material donated 1978 by Francis duPont Cornelius. Material on reel 1419 lent for microfilming 1978 by Cornelius.

Location of Originals

Reel 1419: Originals returned to Francis duPont Cornelius after microfilming.

Other Finding Aids

Finding aid available for unmicrofilmed material in Archives of American Art offices.

Available Formats

35mm microfilm reel 1419 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Francis duPont Cornelius (1907-1990) was a conservator from Cincinnati, Ohio.

Scope and Contents

Correspondence; biographical and personal documents; writings; photographs; etchings; conservation work files; business files; slides and negatives.

Scope and Contents

Biographical and personal documents; business correspondence; typescripts, notes, and published writings; photographs of Cornelius; 4 etchings by him; files on conservation work completed, containing correspondence, condition reports, bills, receipts, canvas fragments, photographs, transparencies, x-rays and slides.

Scope and Contents

Business daybooks, 11 volumes, 1952-1978, listing Cornelius' transactions as a conservator of works of art. The listings include the date, client, artist and work, appraisal of the work's condition, conservation performed, and cost. Payments due are also listed.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Conservation and restoration

Occupations:

Conservators -- Ohio -- Cincinnati