



Smithsonian
Archives of American Art

A Finding Aid to the Pepe Coronado Papers,
1995-2016, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the
Latino Initiatives Pool, administered by the Smithsonian Latino Center.

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Collection Overview

Repository:	Archives of American Art
Title:	Pepe Coronado papers
Identifier:	AAA.coropepe
Date:	1995-2016
Extent:	1.5 Linear feet
Creator:	Coronado, Pepe, 1965-
Language:	The collection is in English and Spanish.
Summary:	The papers of artist Pepe Coronado measure 1.5 linear feet and date from 1995 to 2016. The collection is comprised of exhibition files, professional files, printed materials, and artwork that document Coronado's career as a printmaker.

Administrative Information

Acquisition Information

The papers were donated by Pepe Coronado in 2016.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018.

Preferred Citation

Pepe Coronado papers, 1995-2016. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Pepe Coronado (1965-) is a printmaker in New York, N.Y. He was born in the Dominican Republic and came to the United States in 1989. He lived in Texas and the Washington, D.C. metro area before settling in New York.

Coronado has taught printmaking at the Corcoran College of Art, Georgetown University, and Maryland Institute College of Art (MICA), where he also received his master of art degree. Coronado has been the master printer at Pyramid Atlantic in Maryland, the Hand Print Workshop International in Virginia, and

the Serie Print Project in Texas. His work has been included in group and solo exhibitions throughout the United States as well as Portugal and Dominican Republic.

He currently works at Coronado Print Studio in New York, N.Y.

Scope and Contents

The papers of artist Pepe Coronado measure 1.5 linear feet and date from 1995 to 2016. The collection is comprised of exhibition files, professional files, printed materials, and artwork that document Coronado's career as a printmaker.

Files for exhibitions include digital print photographs, loan documents, correspondence, artist information, printed exhibition material, and gallery plans. Professional files contain correspondence, business records, project and membership records, and a presentation book. Printed materials include clippings and exhibition announcements. Artwork includes sketches and digital prints.

Arrangement

The collection is arranged as four series.

- Series 1: Exhibition Files, 2002-2015 (Box 1; 0.5 linear feet)
- Series 2: Professional Files, 1995-2016 (Box 1; 0.4 linear feet)
- Series 3: Printed Materials, circa 2005-2012 (Box 1; 2 folders)
- Series 4: Artwork, circa 2006 (Box 1-2; 0.5 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Hispanic American artists--New York (State)--New York
Printmakers -- New York (State) -- New York

Types of Materials:

Photographs
Prints
Sketches

Container Listing

Series 1: Exhibition Files, 2002-2015

0.5 Linear feet (Box 1)

Most files for exhibitions include digital print photographs of Coronado's artwork along with consignment and loan documents, correspondence, artist information, exhibition catalogs, and a few gallery plans.

The files are arranged in chronological order according to exhibition date.

Box 1, Folder 1	<i>Coronado-Karvounis: Transiciones</i> (2002), Pyramid Atlantic, 2002
Box 1, Folder 2	<i>Disparate Voices</i> (2002), MacDaniel College, 2002 Exhibition of Maryland Institute College of Art summer master of fine art candidates.
Box 1, Folder 3	International Arts and Crafts Show, Calvary Bilingual Multicultural Learning Center (2002), 2002
Box 1, Folder 4	Maryland Art Education Association Annual Member Exhibition (2002), Contemporary Museum, 2002
Box 1, Folder 5	<i>Go Figure! Manifestations of the Human Form in Contemporary Art</i> (2003), Rosen Galleries, 2002-2003
Box 1, Folder 6	<i>Dialogue: Art. Technology. Imagery.</i> (2004), Society for Photographic Education Virtual Exhibition, 2004
Box 1, Folder 7	Arlington Arts Center Exhibition (2005), 2004
Box 1, Folder 8	<i>Visiones</i> (2005), Capital One Corporate Art Program, 2005
Box 1, Folder 9	<i>Construcciones</i> (2006), Pyramid Atlantic, 2006
Box 1, Folder 10	RTKL Associates, Inc. Exhibition (2006), 2006
Box 1, Folder 11	<i>Continuum: Innovative Prints from Pyramid Atlantic, 1992-2007</i> (2007), Pyramid Atlantic, 2007
Box 1, Folder 12	<i>Directions: DC Contemporary Latino Art</i> (2007), Instituto de Mexico, 2007
Box 1, Folder 13	<i>New Legacies and Living Icons</i> (2007), Maryland State Arts Council, 2007
Box 1, Folder 14	<i>Project: MASA #3</i> (2007), 2007

- Box 1, Folder 15 *Adavarte II Festival of Visual Artists (2008), Alliance of Dominican American Visual Artists, Inc., 2008*
- Box 1, Folder 16 *Bronx Latin American Art Biennials (2008, 2010), 2008-2010*
Includes a certificate of merit from the President of the Borough of the Bronx.
- Box 1, Folder 17 *Construcciones/Obstrucciones 2004-2010 (2010), Westchester Community College, 2010*
- Box 1, Folder 18 *El Escaparate: A Storefront Art Show by Latinos Uptown (2010), Northern Manhattan Arts Alliance, 2010*
- Box 1, Folder 19 *Papalotes y Obras en Papel: Latin American Paper Arts (2010), Arts Westchester, 2010*
- Box 1, Folder 20 *Upstream Gallery Exhibition (2010), 2010*
- Box 1, Folder 21 *About Change (2011-2012), World Bank Art Program, 2011*
- Box 1, Folder 22 *Consejo Grafico Print Exhibition (2011), Mission Cultural Center for Latino Arts, 2011*
- Box 1, Folder 23 *Etnia VII - República Dominicana (2011), Belgium, 2011*
- Box 1, Folder 24 *6th International Printmaking Biennial of Douro (2012), Portugal, 2011*
- Box 1, Folder 25 *Consejo Grafico Print Exhibition (2012), Saint Mary's College, 2012*
- Box 1, Folder 26 *Diez Años de Artes Plásticas en Trazarte (2012), Trazarte Huellas Creativas, 2012*
- Box 1, Folder 27 *FotoWeek DC, 2012-2013*
- Box 1, Folder 28 *Nexos Exhibition (2012), Boricua College, 2012*
- Box 1, Folder 29 *Photoimagen Transitos (2012), 2012*
- Box 1, Folder 30 *Pepe Coronado Projects, Photo/Print (2013), 410 Goodbuddy Gallery, 2013*
- Box 1, Folder 31 *Superreal: Alternative Realities in Photography and New Media (2013), El Museo del Barrio, 2012*
- Box 1, Folder 32 *Duarte: Visiones Colectivas en Espacios Vinculados (2013-2014), Dominican Republic, 2013-2014*

- Box 1, Folder 33 Hastings-on-Hudson Village Arts Commission Exhibition (2014), Village Hall Gallery, 2014
Exhibition of The Studio Collective artists.
- Box 1, Folder 34 *Narratives of Self-Exile* (2014), Bronx Art Space, 2014
- Box 1, Folder 35-36 *Consequential Translations* (2015), Dominican Republic, 2015
- Box 1, Folder 37-39 *Crossing Borders: Memory and Heritage in a New America* (2015), ArtsWestchester Festival, circa 2014
Includes mock ups of *US/DR A Love Hate Relationship* and a digital print of *The Borders of Dominicandad* book cover illustrated by Coronado.

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Series 2: Professional Files, 1995-2016

0.4 Linear feet (Box 1)

Coronado's professional files contain correspondence with arts organizations and galleries regarding events and workshops, loan and donation forms, business records, and membership records for Amos Eno Gallery, The Drawing Center, Pyramid Atlantic, Self-Help Graphics, Serie Project, Inc., and others. Also included is a presentation book of printed exhibition material and artwork that was possibly used for professional purposes.

Box 1, Folder 40	Arte Hispano, Regarding Photography Exhibition, 2010
Box 1, Folder 41	Amos Eno Gallery, Membership, 2007-2008 Includes meeting minutes, agendas, and financials.
Box 1, Folder 42	Artnauts, Membership, 2007-2008
Box 1, Folder 43	Bronx Council on the Arts, Visual Arts Panel, 2008
Box 1, Folder 44	Coronado Print Studio, Plans, circa 2012-2016 Includes open studio layout plans from January 2016.
Box 1, Folder 45	Correspondence, 1995-2016
Box 1, Folder 46	The Drawing Center, 2008-2012 Includes material for the viewing program, artist registry, and membership.
Box 1, Folder 47	Federal Reserve Board, Acquisition, 2001 Includes records for the acquisition of <i>Puertas y Ventanas I</i> and <i>Puertas y Ventanas II</i> by the Federal Reserve System's Fine Arts Program.
Box 1, Folder 48	Hudson Valley Center for Contemporary Art, Peekskill Project, 2012-2013 Includes a project proposal for a collaborative project between Coronado and Alex Guerrero.
Box 1, Folder 49	Manhattan Graphics Center, Screenprinting Workshop, 2012
Box 1, Folder 50	Mayor of the City of New York, Dominican Heritage Events, 2011-2012
Box 1, Folder 51	Museum of Contemporary Art Yonkers, 2011 Includes material for Coronado's guest speaking event and documentation of artwork lent for a silent auction.
Box 1, Folder 52-54	Presentation Book, circa 1995-2005 The book includes exhibition printed material, transparencies of artwork, and watercolor and pencil sketches. The material is in plastic sheet protectors that appear to have been removed from a binder.

- Box 1, Folder 55-58 Projects, circa 2010-2013
Included is material for *Carrito Grafico*; *Intrépido*, from the portfolio *Manifestaciones*; Dia de los Muertos; and a Sam Coronado's memorial.
- Box 1, Folder 59 Pyramid Atlantic, 2007-2012
Includes material on Fall Collectors Weekend, DC Arts Fair, and Book Arts Fair events.
- Box 1, Folder 60 Self-Help Graphics, 1996
- Box 1, Folder 61 River Arts, Studio Tour, 2013
- Box 1, Folder 62 Savannah Center for Fine Art, Consignment, 2012
- Box 1, Folder 63 Serie Project, Inc., Advisory Board, 2003-2009
- Box 1, Folder 64 Serie Project, Inc., Symposium, 2003
- Box 1, Folder 65 Southern Graphic Council Conference, Presentation with Lynn Sures, 2005
- Box 1, Folder 66 Transformer, Benefit Auction, 2013
- Box 1, Folder 67 *The Washington Print Club Quarterly*, Cover Art, 2002
- Box 1, Folder 68 Washington Project for the Arts, Auction Contract, 2011

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Series 3: Printed Material, circa 2005-2012

2 Folders (Box 1)

Printed materials include newspaper clippings and photocopies of articles about Coronado, his artwork, and exhibitions. The series also contains digital prints of an announcement for an exhibition of Coronado's Caribe prints.

Box 1, Folder 69	Clippings, circa 2005-2012
Box 1, Folder 70	Exhibition Announcements, Digital Prints, circa 2012

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Series 4: Artwork, circa 2006

0.5 Linear feet (Boxes 1-2)

Sketches in pencil and ink, and preliminary digital print photographs for *Construcciones* are in this series.

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|------------------|--|
| Box 2 | Digital Photography, circa 2006
Includes nearly 60 pages containing multiple digital photographs per page that were produced during the preliminary creation of <i>Construcciones</i> . |
| Box 1, Folder 71 | Sketches, Pencil and Ink, circa 2006 |

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