



# Smithsonian

*Archives of American Art*

Niccolo Cortiglia papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Niccolo Cortiglia papers
<b>Date:</b>	1920-1982
<b>Identifier:</b>	AAA.cortnicc
<b>Creator:</b>	Cortiglia, Niccolo, 1893-
<b>Extent:</b>	0.7 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1989 by Anna Cortiglia, the widow of Niccolo Cortiglia.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Portrait painter; Pennsylvania.

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## Scope and Contents

Files on portrait commissions, primarily of individuals in Pennsylvania, containing photographs, letters and newspaper clippings; files on Cortiglia's murals and honorary degrees from Kings College, 1977-1978, and his participation in the Hoosier Salon Jury, 1950-1951, and the Primavera Exhibition in Florence, Italy, 1920. Also included are letters to Cortiglia praising his portraits, 1936-1977; printed material, 1920-1982; and photographs, 1922-1977, of Cortiglia's work and a few photographs of Cortiglia.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Portrait painting -- 20th century -- Pennsylvania

### Occupations:

Portrait painters -- Pennsylvania