



Smithsonian
Archives of American Art

A Finding Aid to the Arthur Sinclair Covey Papers,
1882-1960, in the Archives of American Art

Jean Fitzgerald

May 2006

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Arthur Sinclair Covey papers
Identifier:	AAA.covearth
Date:	1882-1960
Extent:	5.7 Linear feet
Creator:	Covey, Arthur Sinclair, 1877-1960
Language:	English
Summary:	The papers of mural painter and illustrator Arthur Sinclair Covey measure 5.7 linear feet and date from 1882 to 1960. Found within the papers are biographical material; correspondence with art institutions, patrons, and colleagues; scattered business and financial records; notes and writings by Covey and others, including a transcript of an interview with Covey by a radio station; art work and sketchbooks by Covey and his colleagues including Paul Bransom, Harvey Dunn, and Edward Penfield; project files concerning Covey's mural projects; a scrapbook of clippings; additional printed material; and photographs of Covey, family members, colleagues, and art work.

Administrative Information

Provenance

The Arthur Sinclair Covey papers were donated from 1961 to 1965 by the artist's widow, Lois Lenski Covey.

Processing Information

The papers were processed in May 2006 by Jean Fitzgerald.

Preferred Citation

Arthur Sinclair Covey papers, 1882-1960. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

Ownership and Literary Rights

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Biographical Note

Arthur Sinclair Covey was born June 13, 1877 in Leroy, Illinois, son of Byron and Emeline Edwards Covey. His boyhood was spent in various small towns in Missouri and Kansas. As a teenager in 1893, Covey "made the run" to claim land at the opening of the Cherokee Strip in Oklahoma.

From 1895 to 1896, Covey attended Southwestern College in Winfield, Kansas, followed by three years of study under Frank Duveneck, among others, at the Chicago Art Institute, from which he graduated in 1899. From 1900 to 1901, he worked as a staff artist and art editor for the *Indianapolis Press* and the *Cleveland Plain Dealer*. For the next two years, he taught at the Chicago Art Institute and established his own studio.

In 1904, Covey traveled to the Royal Academy in Munich where he was a student of Karl Marr, and, from 1905 to 1908, served as assistant to British mural painter Frank Brangwyn and taught at the London School of Art. In 1908, Covey returned to New York and married Mary Dorothea Sale, with whom he had two children, Margaret Sale Covey and Laird Fortune Covey.

Covey received official recognition for his artwork when he assisted Robert Reid and Jules Guerin on murals for the 1914-1915 Panama-Pacific Exposition and received the Bronze Medal. The following year, Covey completed his first commission to paint murals for the Wichita, Kansas, Library, and continued to work steadily on mural projects for the rest of his career.

Following the death of his wife in 1917, Covey married children's book illustrator Lois Lenski in 1921. They had a son, Stephen John Covey.

In 1925, Covey received the Architectural League's Gold Medal of Honor in Painting for his murals at the Kohler Company. From 1926 to 1929, he served as President of the national Mural Painters Society, and from 1929 to 1942, he taught pictorial composition at the National Academy Schools in New York. From 1938 to 1939, Covey created pierced brass on redwood murals for the exterior of the Contemporary Arts Building at the New York World's Fair. In 1939, he decorated the dome and globe of the Land Plane Building at La Guardia Airport in New York.

In the 1950s, Lois Lenski Covey's failing health required that the couple move permanently to Florida's warmer climate.

Arthur Sinclair Covey died on February 5, 1960, in Tarpon Springs, Florida.

Scope and Content Note

The papers of mural painter and illustrator Arthur Sinclair Covey measure 5.7 linear feet and date from 1882 to 1960. Found within the papers are biographical material; correspondence with art institutions, patrons, and colleagues; scattered business and financial records; notes and writings by Covey and others, including a transcript of an interview with Covey by a radio station; art work and sketchbooks by Covey and his colleagues including Paul Bransom, Harvey Dunn, and Edward Penfield; project files concerning Covey's mural projects; a scrapbook of clippings; additional printed material; and photographs of Covey, family members, colleagues, and art work.

Arrangement

The collection is arranged into nine series according to type of material and further arranged in chronological order. Oversized material from various series has been housed in Boxes 6-8 and Oversized Folders 9-12, and is noted in the Series Descriptions/Container Listing section at the appropriate folder title with see also/see references.

- Series 1: Biographical Material, 1925-1960, undated (Box 1, 6; 4 folders)
- Series 2: Correspondence, 1915-1960, undated (Box 1, OV 9; 28 folders)
- Series 3: Business Records, 1915-1958, undated (Box 1; 14 folders)
- Series 4: Notes and Writings, 1923-1958, undated (Box 1; 10 folders)
- Series 5: Art Work, 1921-1957, undated (Box 1, 6, OV 9-10; 23 folders)
- Series 6: Project Files, 1916-1959 (Box, 1-2, 6, OV 9-12; 68 folders)
- Series 7: Scrapbook, 1914-1960 (Box 8; 1 folder)
- Series 8: Printed Material, 1882-1959, undated (Box 2-4, 7; 2.4 linear feet)
- Series 9: Photographs, 1891-1959, undated (Box 5, 7-8; 21 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Illustrators -- Connecticut
Mural painting and decoration -- Buildings
Muralists -- Connecticut
Works of art

Types of Materials:

Photographs
Scrapbooks
Sketchbooks
Sketches

Names:

Bransom, Paul, 1885-
Dunn, Harvey, 1884-1952
Lenski, Lois, 1893-
Penfield, Edward, 1866-1925

Occupations:

Painters

Container Listing

Series 1: Biographical Material, 1925-1960, undated

(Box 1, 6; 4 folders)

Biographical Material consists of genealogical charts, membership cards and certificates, and an award certificate from the Architectural League of New York.

Box 1, Folder 1-2	Genealogical Information, 1957-1960, undated <i>(2 folders)</i>
Box 1, Folder 3	Membership Cards and Certificates, 1927-1959 <i>(See Also Box 6)</i>
Box 1, Folder 4	Award Certificate, 1925
Box 6, Folder	Three Oversize Membership Certificates, 1930-1953 <i>(See Box 1, F3)</i>

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Series 2: Correspondence, 1915-1960, undated

(Box 1, OV 9; 28 folders)

Correspondence is primarily with art institutions, patrons, and includes scattered letters from colleagues including George Bellows, Edwin Howland Blashfield, Frank Brangwyn, Dean Cornwell, Gordon Grant, John Guerin, and Ezra Winter.

Box 1, Folder 5-6	Correspondence, undated (2 folders)
Box 1, Folder 7	Correspondence, 1915-1921
Box 1, Folder 8	Correspondence, 1922
Box 1, Folder 9	Correspondence, 1923
Box 1, Folder 10	Correspondence, 1924-1925
Box 1, Folder 11	Correspondence, 1926-1927
Box 1, Folder 12	Correspondence, 1928 (see also OV 9)
Box 1, Folder 13	Correspondence, 1929
Box 1, Folder 14	Correspondence, 1930
Box 1, Folder 15	Correspondence, 1931-1932
Box 1, Folder 16	Correspondence, 1933
Box 1, Folder 17	Correspondence, 1934-1935
Box 1, Folder 18	Correspondence, 1937
Box 1, Folder 19	Correspondence, 1938-1939
Box 1, Folder 20	Correspondence, 1940-1946
Box 1, Folder 21	Correspondence, 1947
Box 1, Folder 22	Correspondence, 1948
Box 1, Folder 23	Correspondence, 1949

Box 1, Folder 24	Correspondence, 1950-1951
Box 1, Folder 25	Correspondence, 1952-1954
Box 1, Folder 26	Correspondence, 1955
Box 1, Folder 27	Correspondence, 1956
Box 1, Folder 28	Correspondence, 1957
Box 1, Folder 29	Correspondence, 1958
Box 1, Folder 30	Correspondence, 1959
Box 1, Folder 31	Correspondence, 1960
Box OV 9, Folder	Oversized Christmas Card from Charles and Ada Chapman, 1928 (See Box 1, F12)

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Series 3: Business Records, 1915-1958, undated

(Box 1; 14 folders)

Business records include insurance and miscellaneous financial material. Business letters from Floyd Covey reflect the management of Arthur Covey's financial dealings by his younger brother.

Box 1, Folder 32	Insurance Records, 1922-1927
Box 1, Folder 33-34	Accounts Ledger, 1919-1937 <i>(2 folders)</i>
Box 1, Folder 35	Income Tax Records, 1922-1937
Box 1, Folder 36	Mohawk Asbestos Slate Co., Inc. Letters and Receipts, 1928
Box 1, Folder 37-42	Business Letters from Floyd Covey, 1941-1949 <i>(6 folders)</i>
Box 1, Folder 43	Price Lists, 1954, undated
Box 1, Folder 44	Miscellaneous Receipts, 1920-1958
Box 1, Folder 45	Miscellaneous Business Records, 1915-1928, undated

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Series 4: Notes and Writings, 1923-1958, undated

(Box 1; 10 folders)

Notes and writings include a transcript of a radio interview with Covey, miscellaneous lists, typescripts, and poems by William Adams Delano.

Box 1, Folder 46	Transcript of Interview of Covey by Radio Station WNYC, 1937
Box 1, Folder 47	Membership Lists, 1938, undated
Box 1, Folder 48	Minutes from Clearwater Art Museum Round Table on Modern Art, 1948
Box 1, Folder 49	Guestbook, 1951
Box 1, Folder 50	List of Guests, 1954
Box 1, Folder 51	Miscellaneous Notes, 1937, undated
Box 1, Folder 52	Manuscript "Some Notes on a Six Month's Stay in Europe" by Covey, 1923
Box 1, Folder 53	Typescript of Speech by Covey at the Dixie Cooley Memorial Exhibition, 1957
Box 1, Folder 54	Typescript "A Close-Up Commentary on Sir Frank Brangwyn" by Covey, 1958
Box 1, Folder 55	Poems by William Adams Delano, 1938-1948

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Series 5: Art Work, 1921-1957, undated

(Box 1, 6, OV 9-10; 23 folders)

This series consists of drawings, paintings, and prints by Covey and his colleagues including noted illustrators Paul Bransom, Harvey Dunn, George Hill, A. P. Keller, Frank Leyendecker, Howard McCormick, Alice Harold Murphy, Edward Penfield, William Traher, and Ezra Winter.

Box 1, Folder 56	Sketchbook 1, undated
Box 1, Folder 57	Sketchbook 2, undated
Box 1, Folder 58	Sketchbook 3, undated
Box 1, Folder 59	Sketchbook 4, undated <i>(see also Box 6)</i>
Box 1, Folder 60	Sketchbook 5, undated <i>(see also Box 6)</i>
Box 1, Folder 61-63	Designs for Stencils to be Cut in Metal for a Residential Lamp, undated <i>(3 folders)</i>
Box 1, Folder 64-65	Miscellaneous Drawings by Covey, undated <i>(2 folders; see also Box 6)</i>
Box 1, Folder 66	Oil Sketches and Prints by Covey, undated <i>(See Also Box 6 and OV 9)</i>
Box 1, Folder 67	Woodcut by Unidentified Artist and Drawing by a Child, 1957, undated
Box 1, Folder 68	Drawing by Frank Leyendecker, undated
Box 1, Folder 69	Wood Engraving by Howard McCormick, undated
Box 1, Folder 70	Etching by Alice Harold Murphy, 1935
Box 1, Folder 71	Art Work by Edward Penfield including booklet "Spanish Ways" containing original drawings, undated <i>(See Also Box 6 and OV 10)</i>
Box 1, Folder 72	Lithograph by William Traher, 1934
Box 6, Folder	Oversize Sketchbook 4, undated <i>(See Box 1, F59)</i>

Box 6, Folder	Oversize Sketchbook 5, undated (See Box 1, F60)
Box 6, Folder	Fifteen Oversize Miscellaneous Drawings by Covey, undated (See Box 1, F64-65)
Box 6, Folder	Oversize Scrapbook of Drawings by Covey, undated (See Box 1, F64-65)
Box 6, Folder	Three Oversize Oil Sketches, Six Etchings, undated (See Box 1, F66)
Box 6, Folder	Six Lithographs by Covey, undated (See Box 1, F66)
Box 6, Folder	Oversize Drawings by Ade de Bethune, Paul Bransom, George Hill, A. P. Keller, and Ezra Winter; an Oil Sketch by Harvey Dunn; and five works of art by Edward Penfield, 1921-1957, undated
Box OV 9, Folder	Oversize Lithograph <i>Opening of the Cherokee Strip</i> by Covey, undated (See Box 1, F66)
Box OV 10, Folder	Three Oversize Posters by Edward Penfield, undated (See Box 1, F71)

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Series 6: Project Files, 1916-1959

(Box, 1-2, 6, OV 9-12; 68 folders)

Project files contain contracts, correspondence, receipts, notes, art work, printed material, and photographs documenting Covey's various mural painting projects. The file concerning the New York World's Fair includes a cut-out paper design for one of the pierced brass murals used to decorate the Community Arts Building, and booklets "New York World's Fair Bulletin" and "Futurama."

Box 1, Folder 73	Lord & Taylor Murals, New York, New York, 1916-1925
Box 1, Folder 74	William Filene & Sons Mural, Boston, Massachusetts, 1920-1923
Box 1, Folder 75	Orthopedic Hospital Murals, Orange, New Jersey, 1921-1922
Box 1, Folder 76-78	Kohler Company Industrial Murals, Kohler, Wisconsin, 1923-1926 <i>(3 folders)</i>
Box 1, Folder 79-93	Norton Company Murals and Windows, Worcester, Massachusetts, 1925-1959 <i>(15 folders; see also OV 11)</i>
Box 2, Folder 1	Lasalle and Koch Company Murals, Toledo, Ohio, 1926-1927 <i>(see also Box 6)</i>
Box 2, Folder 2	Kohler Company Showroom Murals, Kohler, Wisconsin, 1927-1929
Box 2, Folder 3	Textile High School Murals, New York, New York, 1928-1929
Box 2, Folder 4	Willys Overland Company Auditorium Murals, Toledo, Ohio, 1929
Box 2, Folder 5-8	John Brown Post Office Mural, Torrington, Connecticut, 1929-1938 <i>(4 folders; see also OV 12)</i>
Box 2, Folder 9	Squibb Building Ceiling Mural, New York, New York, 1930-1931
Box 2, Folder 10-14	War Memorial Auditorium Murals, Worcester, Massachusetts, 1930-1938 <i>(5 folders)</i>
Box 2, Folder 15	Post Office Murals, Bridgeport, Connecticut, 1935
Box 2, Folder 16-17	Guaranty Trust Bank Mural, Worcester, Massachusetts, 1936-1941 <i>(2 folders)</i>
Box 2, Folder 18-29	New York World's Fair Community Arts Building Pierced Brass Mural, New York, New York, 1937-1940 <i>(12 folders)</i>

Box 2, Folder 30-33	North Beach (La Guardia) Airport Rotunda Mural and Globe Design, New York, New York, 1938-1939 (4 folders)
Box 2, Folder 34	Post Office Mural, Anderson, South Carolina, 1939-1940
Box 2, Folder 35	George Jeppson Residence Mural, Brookfield, Massachusetts, 1939-1941
Box 2, Folder 36-37	Horace Mann School Library Mural, Riverdale, New York, 1945-1947 (2 folders)
Box 2, Folder 38-44	Trinity Lutheran Church Ceiling Mural, Worcester, Massachusetts, 1947-1957 (7 folders; see also OV 9)
Box 2, Folder 45-46	Wisconsin Centennial Display Murals, Milwaukee, Wisconsin, 1948 (2 folders; see also Box 6)
Box 2, Folder 47	Kohler Company Showroom Plaques, Kohler, Wisconsin, 1955-1956
Box 6, Folder	Sixteen Oversize Photographs of Art Work for Lasalle and Koch Company Murals Project File, 1926-1927 (See Box 2, F1)
Box 6, Folder	Sixteen Oversize Reproductions of Art Work for Wisconsin Centennial Display Murals Project File, 1948 (See Box 2, F45-46)
Box OV 9, Folder	Two Oversize Drawings and Three Blueprints for Trinity Lutheran Church Ceiling Mural Project File, 1947-1957 (See Box 2, F38-44)
Box OV 11, Folder	Thirteen Oversize Lithographs for Norton Company Murals and Windows Project File, 1925-1959 (See Box 1, F79-93)
Box OV 12, Folder	Five Oversize Drawings for John Brown Post Office Mural, Torrington, Connecticut Project File, 1929-1938 (See Box 2, F5-8)

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Series 7: Scrapbook, 1914-1960

(Box 8; 1 folder)

A scrapbook contains clippings, booklets, printed invitations, and 2 photographs of an exhibition.

Box 8, Folder 1

Scrapbook, 1914-1960

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Series 8: Printed Material, 1882-1959, undated

(Box 2-4, 7; 2.4 linear feet)

Printed material consists of clippings, including some issues of *Scribner Magazine*, exhibition announcements and catalogs for Covey and others, prospectuses, reproductions of art work, a program, printed souvenirs from a trip to Italy, miscellaneous brochures and booklets, including *Color Studies of the Exposition City, World's Fair (Chicago) in Pictures and Magic in the Night* concerning the Golden Gate International Exposition. Books concern art-related topics including four about the work of Frank Brangwyn.

Box 2, Folder 48	Clippings, undated (see also Box 7)
Box 2, Folder 49	Clippings, 1896
Box 2, Folder 50	Clippings, 1897
Box 2, Folder 51	Clippings, 1902
Box 2, Folder 52	Clippings, 1905
Box 2, Folder 53-55	Clippings, 1906 (3 folders)
Box 2, Folder 56-57	Clippings, 1907 (2 folders)
Box 2, Folder 58	Clippings, 1910-1912
Box 2, Folder 59	Clippings, 1914
Box 2, Folder 60	Clippings, 1920-1922
Box 2, Folder 61	Clippings, 1923-1925
Box 2, Folder 62	Clippings, 1926-1927
Box 2, Folder 63	Clippings, 1928
Box 2, Folder 64	Clippings, 1929
Box 2, Folder 65	Clippings, 1930
Box 3, Folder 1	Clippings, 1931

Box 3, Folder 2	Clippings, 1932
Box 3, Folder 3	Clippings, 1933
Box 3, Folder 4	Clippings, 1934
Box 3, Folder 5	Clippings, 1935
Box 3, Folder 6-8	Clippings, 1936 (3 folders)
Box 3, Folder 9	Clippings, 1937
Box 3, Folder 10	Clippings, 1938
Box 3, Folder 11	Clippings, 1939 (see also Box 7)
Box 3, Folder 12	Clippings, 1940-1948
Box 3, Folder 13	Clippings, 1952-1955
Box 3, Folder 14	Clippings, 1956
Box 3, Folder 15	Clippings, 1957-1958
Box 3, Folder 16-24	Exhibition Announcements and Catalogs for Covey, 1925-1958, undated (9 folders)
Box 3, Folder 25-36	Exhibition Announcements and Catalogs for Others, 1912-1959, undated (12 folders)
Box 3, Folder 37	Prospectuses, 1938-1941
Box 3, Folder 38-39	Reproductions of Art Work by Covey, 1908-1911, undated (2 folders; see also Box 7)
Box 3, Folder 40	Reproductions of Art Work by Frank Brangwyn, undated (see also Box 7)
Box 3, Folder 41-43	Reproductions of Art Work by Others, 1882-1938, undated (3 folders; see also Box 7)

- Box 3, Folder 44 Program for the Victory Dinner and Dance of the Division of Pictorial Publicity, 1919
- Box 3, Folder 45 Printed Souvenirs from Travel to Italy, 1954
- Box 3, Folder 46-47 Miscellaneous Brochures, 1895-1936
(2 folders)
- Box 3, Folder 48-55 Miscellaneous Booklets, 1915-1960 undated
(8 folders)
- Box 4, Folder 1 Book *History of Illustration*, undated
- Box 4, Folder 2 Book *Paintings and Illustrations by Edwin Austin Abbey*, undated
- Box 4, Folder 3 Book *The Art of the Exposition* by Eugen Neuhaus, 1915
- Box 4, Folder 4 Book *New Salmagundi Papers*, 1922
- Box 4, Folder 5 Book *Art and Industry*, 1923
- Box 4, Folder 6 Book *Modern Masters of Etching: Frank Brangwyn*, 1925
- Box 4, Folder 7 Book *Frank Brangwyn and His Work* by Walter Shaw-Sparrow, 1925
- Box 4, Folder 8 Book *The Beaux-Arts Boys on the Boulevards*, 1931
- Box 4, Folder 9 Book *The British Empire Panels by Frank Brangwyn, R.A.*, 1937
- Box 4, Folder 10 Book *Century Memorials*, 1939, 1940
- Box 4, Folder 11 Book *National Gallery of Art Preliminary Catalogue of Paintings and Sculpture*, 1941
- Box 4, Folder 12 Book *Works of Art, Silver, and Furniture Belonging to the Century Association* by Charles Downing Lay and Theodore Bolton, 1943
- Box 4, Folder 13 Book *The Water-Colours of Frank Brangwyn, R.A., 1867-1956* by Cyril G. E. Bunt, 1958
- Box 7, Folder Two Oversize Clippings, 1939, undated
(See Box 3, F11)
- Box 7, Folder Oversize Reproductions of Art Work by Covey, 1908-1911, undated

(See Box 3, F38-39)

Box 7, Folder Oversize Reproductions of Art Work by Frank Brangwyn, undated
(See Box 3, F40)

Box 7, Folder Oversize Reproductions of Art Work by Others, 1913-1925, undated
(See Box 3, F41-43)

Box 7, Folder Oversize Book *The Historical paintings in the Hall of the Worshipful Company of
Skinners*, 1909

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Series 9: Photographs, 1891-1959, undated

(Box 5, 7-8; 21 folders)

Photographs are primarily of Covey, family members, colleagues, art-related events, and art work. Album 1 contains photographs of Covey family members and Frank Brangwyn with his art class. Album 2 contains photographs of Covey in his studio and a drawing for the New York World's Fair murals. Albums 3 and 4 contain photographs of Covey's murals. There are also photographs of Sir Alfred East, Morris Henry Hobbs, Charles Battell Loomis, Alfred Loomis, Fred Dana Marsh, Clarence Millet, John Norton, Eugene Savage, Edward Trumbell, and group photographs of Salmagundi Club Dinners for Charles S. Chapman and for Vincent A. Svoboda.

Box 5, Folder 1-4	Photograph Album 1, 1891-1959, undated <i>(4 folders)</i>
Box 5, Folder 5	Photographs of Colleagues, 1905-1948, undated <i>(See Also Box 7)</i>
Box 5, Folder 6	Photographs of Models, undated
Box 5, Folder 7	Photograph Album 3, 1939, undated
Box 5, Folder 8	Photograph Album 4, 1946
Box 5, Folder 9	Photographs of Art Work by Covey, undated
Box 5, Folder 10-14	Photographs of Art Work by C. Y. Turner, undated <i>(5 folders)</i>
Box 5, Folder 15-16	Miscellaneous Photographs of Art Work by Others, undated <i>(2 folders; see also Box 7)</i>
Box 5, Folder 17	Travel Photographs, undated
Box 5, Folder 18	Photographs of an Unidentified Building, undated
Box 7, Folder	Three Oversize Photographs of Colleagues, 1930-1938 <i>(See Box 5, F5)</i>
Box 7, Folder	Miscellaneous Oversize Photographs of Art Work by Others, undated <i>(See Box 5, F15-16)</i>
Box 8, Folder 2	Photograph Album 2, 1906-1957, undated

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