



Smithsonian

Archives of American Art

A Finding Aid to the Rosemary Cove Papers, 1976-1980, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from the Judith Godwin Arts Foundation

2025/02/28

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Collection Overview

Repository:	Archives of American Art
Title:	Rosemary Cove papers
Date:	1976-1980
Identifier:	AAA.coverose
Creator:	Cove, Rosemary, 1936-
Extent:	0.01 Linear feet
Language:	English .
Summary:	The papers of sculptor Rosemary Cove date from 1976 to 1980 and measure 0.01 linear feet. The scattered papers include biographical material, correspondence, photographs, and printed material.

Administrative Information

Acquisition Information

Donated 1981 by Rosemary Cove.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2025 with received support from the Judith Godwin Arts Foundation

Citation

Rosemary Cove papers, 1976-1980. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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Biographical / Historical

Rosemary Cove (1936-) is a sculptor and painter in New York City, New York. She is best known for her female forms using Corten steel, clay, and wax.

Scope and Contents

The papers of sculptor Rosemary Cove date from 1976 to 1980 and measure 0.01 linear feet. The scattered papers include biographical material, correspondence, photographs, and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women sculptors

Occupations:

- Painters -- New York (State) -- New York
- Sculptors -- New York (State) -- New York

Container Listing

Series 1: Rosemary Cove Papers, 1976-1980

1 Folder (Folder 1)

Scope and Contents: Found is a resume and a Who's Who entry. Professional correspondence is from *Arts Magazine*, Council for the Arts in Westchester, and Mount Holyoke College. Writings by Cove concern art and teaching. Also found is a poem by Louise A. DeSalvo. Printed materials include exhibition announcements, catalogs, and clippings. Photographs are of Cove creating sculpture with a welding tool and of works of art.

Folder 1, Folder 1 Rosemary Cove Papers, 1976-1980

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