
Rihoko Ueno

2015 November 24
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Collection Overview

Repository: Archives of American Art
Title: Eileen Cowin papers
Identifier: AAA.cowieile
Date: 1961-2015
Extent: 14.7 Linear feet
Creator: Cowin, Eileen, 1947-
Language: English

Collection is in English.

Summary: The papers of Los Angeles photo and video artist Eileen Cowin measure 14.7 linear feet and date from 1961 to 2015. The papers include biographical materials, correspondence, writings, teaching files, project files, exhibition files, printed material, video artwork and sketchbooks, sound and video recordings, an external hard drive and floppy disk, and photographic material.

Administrative Information

Acquisition Information
The Eileen Cowin papers were donated to the Archives of American Art by Eileen Cowin in 2015.

Processing Information
This collection was processed by Rihoko Ueno in November 2015.

Preferred Citation

Restrictions
Use of original papers requires an appointment and is limited to the Archives’ Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

One box of correspondence with Michael Dorris and Louise Erdrich and one box of correspondence with Robert Fichter are ACCESS RESTRICTED; use requires written permission.
Conditions Governing Use

The Eileen Cowin papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Eileen Cowin (1947-) is a photographer and video artist who lives in Los Angeles, California.

Eileen Cowin was born in Brooklyn, New York in 1947. She graduated from the State University of New York, New Paltz in 1968 and received her master's degree in photography from the Institute of Design at Illinois Institute of Technology (IIT) in Chicago in 1970. At IIT, she studied with Aaron Siskind and Arthur Siegel.

Cowin was involved in the L.A. experimental photography scene that began in the mid-1970s led by Robert Heinecken and Darryl Curran. In the early 1980s, Cowin gained initial prominence with staged photographs of family and friends in various roles, work in keeping with The Pictures Generation emerging at the same time on the East Coast.

From 1971-1975, Cowin taught photography at Franconia College in New Hampshire, and later became a professor at California State University, Fullerton, where she continued to teach until retiring in 2008.

Cowin's artwork has been featured in over 40 solo exhibitions and over 165 group exhibitions in the United States and abroad. She has received numerous awards for her art and worked on many public art projects.

Scope and Contents

The papers of Los Angeles photo and video artist Eileen Cowin measure 14.7 linear feet and date from 1961 to 2015. The papers include biographical materials, correspondence, writings, teaching files, project files, exhibition files, printed material, artwork and sketchbooks, sound and video recordings, an external hard drive and floppy disk, and photographic material.

Biographical material consists of diplomas, passports, rolodexes, faculty identification cards, legal papers, interview transcripts, and miscellaneous documents. There is one external hard drive containing computer backup files of inventories, grant files, research files, personal photographs, and photographs of artwork.

Personal and professional correspondence is with family, friends, artists, collectors, gallery owners, museums, and universities. Notable correspondents include Carl Chiarenza, Darryl Curran, Maria Gonzalez, Robert Heinecken, Ellen Korsower, William Larson, and Aaron Siskind.

Writings include notebooks, annotated appointment calendars and wall calendars, lectures, essays, drafts and notes, artists statements, guest registers, and some writings by others. A few lectures and one essay are on sound recordings.

Teaching files are mostly related to material from California State University, Fullerton. There are a few documents from Franconia College and other universities where Eileen Cowin taught workshops or had faculty appointments. The files include student evaluations, promotion notifications, and limited correspondence.
Project files include professional files, such as grant applications, artist residencies, and symposiums. Also found are art project proposals, publication agreements for art projects, and commissions. Files contain correspondence, printed material, application forms, research notes, and photographic material.

Exhibition files include announcements, catalogs, reviews, correspondence, price lists of artwork, and assorted material for Eileen Cowin's group and solo shows. One floppy disk contains exhibition files for Drawing Connections, 1993.

Printed material consists primarily of clippings, exhibition catalogs, announcements, books, periodicals, and clippings.

Artwork includes 26 videocassettes of Cowin's artwork, 1 sketchbook, drawings, and a few college art projects.

Photographic material includes press prints, proofs, contact sheets, slides, negatives, transparencies, and test shots. There are photographs of installations and artwork as well as images for exhibition mock-ups. There are also batches of "research photographs" which were used for reference. There is one folder of photographs of Eileen Cowin.

Arrangement

The collection is arranged as 9 series.

• Series 1: Biographical Material, 1961-2015 (0.8 linear feet; Box 1)
• Series 2: Correspondence, 1969-2015 (3 linear feet; Boxes 1-4)
• Series 3: Writings, 1963-2014 (1.6 linear feet; Boxes 4-6)
• Series 4: Teaching Files, 1974-2008 (0.3 linear feet, Box 6)
• Series 5: Project Files, 1979-2010 (0.6 linear feet; Boxes 6-7)
• Series 6: Exhibition Files, 1979-2011 (1.1 linear feet; Boxes 7-8)
• Series 7: Printed Material, 1966-2014 (2.6 linear feet; Boxes 8-10, 17, OV 20)
• Series 8: Artwork and Sketchbooks, 1964-2003 (3.2 linear feet; Boxes 10-13, 17)
• Series 9: Photographic Material, 1968-2015 (2.5 linear feet; Boxes 13-16, 18-19, OV 21)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art -- Study and teaching
Women artists -- California

Types of Materials:
Drawings
Interviews
Photographs
Sketchbooks
Sound recordings
Transcriptions
Video recordings
Visitors' books
Names:

California State University, Fullerton -- Faculty
Chiarenza, Carl
Curran, Darryl, 1935-
Franconia College -- Faculty
Gonzalez, Maria
Heinecken, Robert, 1931-
Korsower, Ellen
Larson, William
Siskind, Aaron

Occupations:

Photographers -- California
Video artists -- California
### Container Listing

**Series 1: Biographical Material, 1961-2015**

**0.8 Linear feet (Box 1)**

This series consists of diplomas from undergraduate and graduate school, passports, dismantled rolodexes, and faculty identification cards. Also included are legal documents, interview transcripts, and miscellaneous documents. There is one external hard drive containing computer backup files of inventories, grant files, research files, personal photographs, and photographs of artwork.

The material in this series are grouped by document type, then arranged chronologically within each grouping.

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>Benjamin Cardozo JHS Diploma, 1961</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 2</td>
<td>Far Rockaway High School Report Cards, 1962-1964</td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>State University of New York Diploma, 1968</td>
</tr>
<tr>
<td>Box 1, Folder 4</td>
<td>Illinois Institute of Technology Diploma, 1970</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td>Faculty Identification Cards, 1971-1980</td>
</tr>
<tr>
<td>Box 1, Folder 6</td>
<td>Passports, 1972-1983</td>
</tr>
<tr>
<td>Box 1, Folder 7</td>
<td>Art Collection Inventory, circa 1980</td>
</tr>
<tr>
<td>Box 1, Folder 8-11</td>
<td>Dismantled Rolodex 1, circa 1980-circa 2010</td>
</tr>
<tr>
<td>Box 1, Folder 12-15</td>
<td>Dismantled Rolodex 2, circa 1980-circa 2010</td>
</tr>
<tr>
<td>Box 1, Folder 16</td>
<td>Eileen Cowin Interview Transcript, 1981</td>
</tr>
<tr>
<td>Box 1, Folder 17</td>
<td>Transcript of Eileen Cowin and Lance Carlson Conversation, circa 1983</td>
</tr>
<tr>
<td>Box 1, Folder 18</td>
<td>Small Claims Dispute, 1983</td>
</tr>
<tr>
<td>Box 1, Folder 19</td>
<td>Price Lists for Artwork, 1988-2007</td>
</tr>
<tr>
<td>Box 1, Folder 20</td>
<td>Studio Rental, 1994-1998</td>
</tr>
<tr>
<td>Box 1, Folder 21</td>
<td>Museum of Contemporary Photography Purchase of Artwork, 1997</td>
</tr>
<tr>
<td>Box 1, Folder 22; Box 1, Folder 2</td>
<td>Backup Computer Files, 2015</td>
</tr>
<tr>
<td><strong>1 hard drive (Hard Drive)</strong></td>
<td>Contains inventories, grant files, research files, personal photographs, and photographs of works of art.</td>
</tr>
<tr>
<td>Box 1, Folder 23</td>
<td>Miscellaneous Biographical Material, 1969-1979</td>
</tr>
</tbody>
</table>
Series 2: Correspondence, 1969-2015

3 Linear feet (Boxes 1-4)

Personal and professional correspondence is with family, friends, colleagues, artists, art collectors, gallery owners, museums, and universities. Notable correspondents include Carl Chiarenza, Darryl Curran, Maria Gonzalez, Robert Heinecken, Ellen Korsower, William Larson, Min Gallery, Roy Boyd Gallery, and Aaron Siskind.

Family correspondence is at the beginning of the series, followed by alphabetical correspondence, then chronological correspondence. Folder titles in quotation marks indicate that the original folder heading and arrangement of contents were retained.

Access restricted correspondence with Michael Dorris and Louise Erdrich and correspondence with Robert Fichter are in 2 boxes at the end of the series.

Box 1, Folder 24  Family Correspondence, 1986-2010
Box 1, Folder 25  Sympathy Cards for Mother's Death, 1996
Box 1, Folder 26  Art Unlimited, 1985-1987
Box 1, Folder 27  Berman, Penny, 1988-2001
Box 1, Folder 28  Brooks, Ellen, 1983-2002
Box 1, Folder 29  California State Fullerton Students, 1987-2002
Box 1, Folder 30  Callahan, Harry, 1987
Box 1, Folder 31  Chiarenza, Carl, 1977-1996
Box 1, Folder 32  Connor, Linda, 2000-2007
Box 1, Folder 33  Correspondence with Others About Artwork, 1994-2002
Box 2, Folder 1  Curran, Darryl, 1988-2014
Box 2, Folder 2  Durant, Mark Alice, 1996-2010
Box 2, Folder 3  Esders, Viviane, 1985-1988
Box 2, Folder 4  Europe Trip, 1984
Box 2, Folder 5  Fellman, Sandi, 1991-2007
Box 2, Folder 6  "Former Relationships", circa 1990
Box 2, Folder 7  Fotofolio, 1987-1990
Box 2, Folder 8  Frasier, Debra and James Henkel, 1984-1989
Box 2, Folder 9  "Friends and Artists", 1978-2010
Box 2, Folder 10  "Friends and Artists", 1975-1999
Box 2, Folder 11  "Friends Former Students", 1998-2004
Box 2, Folder 12  Furr, Carol and Leo Robinson, 1988-2004
Box 2, Folder 13  G. Ray Hawkins Gallery, 1978-1986
Box 2, Folder 14  Gallery 954, 1993-1998
Box 2, Folder 15  Gonzalez, Maria, 1977-2000
Box 2, Folder 16  H. F. Manes Gallery, 1983-1986
Box 2, Folder 17  Hahn, Betty, 1988-2000
Box 2, Folder 18  Heinecken, Robert, 1970-2006
Includes a few letters from wife Joyce Neimanas and daughter Karol Mora.
Box 2, Folder 19-20  Korsower, Ellen, 1986-2013
Box 2, Folder 21  Martinez, Daniel, 1990-1994
Box 2, Folder 22  Merwin, W. S., 2000
Box 2, Folder 23-24  Min Gallery, 1985-1989
Box 2, Folder 25  National Endowment for the Arts, 1987-1989
Box 2, Folder 26  O'Neil, Elaine, 1981-2013
Box 2, Folder 27  Parker, William E., 1988-2001
Box 2, Folder 28  Pfahl, John and Bonnie Gordon, 1998-2001
Box 2, Folder 29  Pluchinotta, Alfonso, 2002
Box 2, Folder 30  Polaroid, 1984-1988
Box 2, Folder 31  Rankaitis, Susan, 1988-2005
Box 2, Folder 32  Roy Boyd Gallery, 1988-1991
Box 3, Folder 1  Roy Boyd Gallery, 1988-1991
Box 3, Folder 2  Schrier, Max, 2004-2005
Box 3, Folder 3  Siskind, Aaron, 1975
Box 3, Folder 4  Sultan, Larry and Kelly, 1988-2015
Box 3, Folder 5  Swanstock, 1994-1999
Box 3, Folder 6  Walter, Christine, 1999-2002
Box 3, Folder 7  Whitworth, Thomas, 2001-2008
Box 3, Folder 8  Miscellaneous Correspondence with Friends and Colleagues, 1987-2009
Box 22, Folder 1-4  Dorris, Michael and Louise Erdrich (ACCESS RESTRICTED), 1982-2010
Box 23, Folder 1-4  Fichter, Robert (ACCESS RESTRICTED), 1971-1980
Box 23, Folder 5  Fichter, Robert - Undated Correspondence (ACCESS RESTRICTED), circa 1971-circa 1980
Box 3, Folder 9-15  Chronological Correspondence, 1969-1979
Box 3, Folder 16-28  Chronological Correspondence, 1980-1989
Box 4, Folder 1-10  Chronological Correspondence, 1990-1999
Box 4, Folder 11-15  Chronological Correspondence, 2000-2004

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Series 3: Writings, 1963-2014

1.6 Linear feet (Boxes 4-6)

Writings include 4 notebooks from graduate school and universities where Cowin taught, numerous annotated appointment calendars and wall calendars, lecture drafts and notes, artists statements, a graduate thesis, drafts of essays, drafts of a fictionalized "interview" for a project, 2 exhibition guest registers, and a few writings by others. There are 3 sound cassettes and 2 sound discs (CD), primarily of lectures. One of the sound discs of a lecture at Pasadena City College also includes an interview with Cowin.

The material in this series are grouped by document type, then arranged chronologically within each grouping. Writings by others are grouped together at the end of the series and arranged alphabetically by the writer's last name.

Box 4, Folder 16  Illinois Institute of Design Graduate School Notebook, 1968-1970
Box 4, Folder 17  Franconia College Notebook, 1971-1974
Box 4, Folder 18  Franconia College and California State Fullerton Notebook, 1975-1976
Box 4, Folder 19  California State University Fullerton Notebook, circa 1975
Box 5, Folder 1   Annotated Appointment Calendars, 1963-1966
Box 5, Folder 2   Annotated Appointment Calendars, 1995
Box 5, Folder 3   Annotated Appointment Calendars, 1996-1997
Box 5, Folder 4   Annotated Appointment Calendars, 1997-circa 1998
Box 5, Folder 5   Annotated Appointment Calendars, 1999-2004
Box 5, Folder 6   Annotated Appointment Calendar, 2009
Box 5, Folder 7   Annotated Wall Calendars, 2009-2014
Box 5, Folder 8   Carbondale Lecture, 1985
Box 5, Folder 9   "The Facts Never Speak for Themselves" Lecture, 1987
Box 5, Folder 10  Vienna Lecture, 1992
Box 5, Folder 11  Lecture About Artwork, 1995
Box 5, Folder 12  Hammer Museum Lecture, circa 1997
Box 5, Folder 13  Syracuse and Rochester Lectures, 1997-1998
Box 5, Folder 14  University of Rochester Lecture, 1998  
Includes 1 sound cassette.
Box 5, Folder 15  California State University Long Beach Lecture, 1998
Box 5, Folder 16  Getty Lecture about Walker Evans, 2001
Box 5, Folder 17  Getty Lecture About Lee Miller, 2003
Includes 1 sound cassette.
Box 5, Folder 18  Lecture About Artwork, 2008
Box 5, Folder 19  Pasadena City College Residency Lecture, 2009
Includes 2 sound discs (CD), one of which also includes an interview with Eileen Cowin.
Box 5, Folder 20  Getty Lecture About Ray Metzger, 2012
Box 5, Folder 21  Lecture Drafts and Notes, circa 1968-circa 1980
Box 5, Folder 22  Lecture Drafts and Notes, circa 1985-circa 1990
Box 5, Folder 23  Lecture Drafts and Notes, 1990-circa 1995
Box 6, Folder 1  Illinois Institute of Design Graduate Thesis, 1970
Box 6, Folder 2  Artist Statements, circa 1975-1979
Box 6, Folder 3  Artist Statements, circa 1990-2012
Box 6, Folder 4  Object, Illusion, Reality Exhibition Catalog Essay Draft, 1979
Box 6, Folder 5-6  Drafts of Fictional "Interview with Harry Turk" Transcript, 1981
Includes 1 sound cassette.
Box 6, Folder 7  Orange County Museum of Art Panel Notes, 2010
Box 6, Folder 8  Lectures by Carl Chiarenza, 1988-2001
Box 6, Folder 9  Writings by Mark Alice Durant, 1996-circa 2001
Box 6, Folder 10  Essay Draft by Mark Johnstone, circa 1987
Box 6, Folder 11  Lecture by Joyce Neimanas, 1998
Box 6, Folder 12  Lecture by Anne W. Tucker, 1999
Box 6, Folder 13  Writings by Others About Eileen Cowin's Artwork, circa 2004
Box 6, Folder 14  Light Gallery Exhibition Guest Register, 1976
Box 6, Folder 15  Armory Center Mid-Career Survey Exhibition Guest Register, 2000
Series 4: Teaching Files, 1974-2008

0.3 Linear feet (Box 6)

Files are from Eileen Cowin's teaching position at the California State University, Fullerton. There are a few files, mostly contracts, from Franconia College and other universities where she taught workshops or had brief faculty appointments. The files include student evaluations, promotion notifications, faculty grant proposals, notes, and limited correspondence.

This series is arranged alphabetically by the name of the college or university. Folders within each grouping are further broken down into document type, then rough chronological order.

Box 6  California State University, Fullerton

Box 6, Folder 16  Correspondence, 1977-2004

Box 6, Folder 17  Equity Increase Correspondence, 2006-2007

Box 6, Folder 18  Promotion Notifications, 1975-1982

Box 6, Folder 19  Faculty Grant Proposal, 2002

Box 6, Folder 20-23  Student Evaluations, 1975-2008

Box 6, Folder 24  Undated Student Evaluations, circa 2000-circa 2005

Box 6, Folder 25  Notes About Colleague, 2000-2004

Box 6, Folder 26  Miscellaneous, circa 2006

Box 6, Folder 27  Franconia College Workshop, 1974

Box 6, Folder 28  San Francisco Art Institute Faculty Contract, 1978-1985

Box 6, Folder 29  School of the Art Institute of Chicago Teaching Contract, 1979

Box 6, Folder 30  University of New Mexico Faculty Contract, 1979

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Series 5: Project Files, 1979-2010

0.6 Linear feet (Boxes 6-7)

Project files include professional files and files documenting projects and commissions. Files may contain project proposals, publication agreements, correspondence, printed material, application forms, contracts, research notes, invoices, and photographic material. Notable projects include various commissions for artwork on billboards, light boxes installation for a MTA Metro Art project, Pasadena City College Artist Residency, and material related to Eileen Cowin’s first design for her website. Video art projects are found in the Artwork series.

This series is arranged alphabetically by project title.

Box 6, Folder 31  20,000 Portraits Project, 2002
Box 6, Folder 32  ArtBulletin Billboard Project Proposal, 1988-1992
Box 6, Folder 33  Awards in the Visual Arts Grant Application, 1986-1989
Box 6, Folder 34  Come Out With Your Hands Up Project File, 2010
Box 6, Folder 35  Durfee Foundation Grant Application, 2000-2002
Box 6, Folder 36  Film Festival Applications, 2003
Box 6, Folder 37  Flintridge Foundation Grant Application, 1998-2003
Box 6, Folder 38  Geffen Commission for Grammy Program Book, 1994-1995
Box 6, Folder 39  Guggenheim Fellowship Grant Application, 1987-1996
Box 6, Folder 40  "Hunting and Censorship Piece", circa 1990-circa 2000
Box 6, Folder 41  It Goes Without Saying Project File, 1996
Box 6, Folder 42  Los Angeles County Museum of Art Billboard Commission, 2000
Box 6, Folder 43  Los Angeles Cultural Grant, 1997-1998
Box 6, Folder 44  Louise Erdrich Book Cover Art, 1996-1998
Box 6, Folder 45  MTA Metro Art Photographic Light Boxes, 2000-2001
Box 7, Folder 1  Musex Publication Agreement and Invoices, 1996-1999
Box 7, Folder 2  Music Video, 2010
Box 7, Folder 3  One Night Stand Book, 1979
Box 7, Folder 4  One of These Days Project File, 1993
Box 7, Folder 5  Pasadena City College Artist Residency, 2008-2009
Box 7, Folder 6    Penn Station Public Art Fund Project, 1990-1991
Box 7, Folder 7    Scarcely had they uttered those words... Project File, 1998
Box 7, Folder 8    Seen & the Unseen DVD Project File, 2002
Box 7, Folder 9    Sentimental Over You Project File, 2009
Box 7, Folder 10   University of Rochester Symposium, 1997
Box 7, Folder 11   Website First Design, 2004
Box 7, Folder 12   Website Articles, circa 2004
                   Articles meant to be posted on Eileen Cowin's website.
Box 7, Folder 13   When the Sky is Falling Project File, 2008
Box 7, Folder 14   Your Whole Body is a Target Project File, 2006

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Series 6: Exhibition Files, 1979-2011

1.1 Linear feet (Boxes 7-8)

This series consists of exhibition announcements, catalogs, publicity, reviews, correspondence, exhibition lists, price lists of artwork, and other material for Eileen Cowin's group and solo shows. A few highlights are the exhibition with Louise Erdrich at Domestic Settings Gallery and *Still (and all)*, Eileen Cowin's mid-career survey show. This series includes 1 floppy disk for the exhibition *Drawing Connections*, 1993.

The series is arranged chronologically by exhibition date.


Box 7, Folder 16  *Eileen Cowin and John Divola: New Work, No Fancy Titles* (1985), 1985-1987

Box 7, Folder 17  Exhibition at the University of Colorado, Boulder (1987), 1987-1988


Box 7, Folder 19  *Third Western States Exhibition* (1987), 1986-1988


Box 7, Folder 22  *Photography and Art: Interactions Since 1946* (1987), 1987

Box 7, Folder 23  Biola University Exhibition (1993), 1992-1993

Box 7, Folder 24  *Drawing Connections* (1993), 1993

*Includes 1 floppy disk.*


Box 7, Folder 26  *Love in the Ruins* (1994), 1994


Box 7, Folder 28-29  Domestic Settings Exhibition with Louise Erdrich (1995), 1995

Box 7, Folder 30  *Informed by Film* Exhibition (1995), 1994-1995


Box 7, Folder 35  Southeast Museum of Photography Exhibition (1998), 1998

Box 7, Folder 36  *Eileen Cowin: It's so good to see you* (1999), 1998-1999
Box 8, Folder 37  

Box 8, Folder 1  

Box 8, Folder 2  

Box 8, Folder 3  

Box 8, Folder 4  

Box 8, Folder 5  
*Transfigurations: Jack Butler, Eileen Cowin, Grant Mudford (2004)*, 2003-2005

Box 8, Folder 6  

Box 8, Folder 7  

Box 8, Folder 8  

Box 8, Folder 9  
*WestLicht Polaroid Collection Exhibition (2011), 2011*

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Series 7: Printed Material, 1966-2014

2.6 Linear feet (Boxes 8-10, 17, OV 20)

Printed materials consist primarily of "Eileen Cowin Press" folders containing clippings about Eileen Cowin that mention her name in reference to shows. Exhibition catalogs, announcements, books, periodicals, and clippings about Cowin and other artists are also in this series. Although most of the materials are related to Cowin, there is some printed material on other subjects that reflect Cowin's research and interests.

The material in this series is grouped together by document type, then arranged chronologically within each grouping. Material about Eileen Cowin is arranged at the beginning of the series and printed material on other subjects, such as her research interests, come later. Folder titles in quotation marks indicates the original headings were retained.

Box 8

Box 8, Folder 10  Culver City, 1977-1994
Box 8, Folder 11  Dimmick, circa 1994
Box 8, Folder 12  Space C, circa 1998
Box 8, Folder 13  Early Apartment D, circa 1999-2001
Box 8, Folder 14-24  Eileen Cowin Press, 1979-1990
Box 9, Folder 1-22  Eileen Cowin Press, 1991-2014
Box 9, Folder 23-27  Eileen Cowin Exhibition Announcements, circa 1975-circa 2002
Box 9, Folder 28  Eileen Cowin Group and Solo Exhibition Catalogs, 1976-1989
Oversized material housed in Box 17.
Box 10, Folder 1  Eileen Cowin Group and Solo Exhibition Catalogs, 1990-2010
Box 10, Folder 2  Eileen Cowin Postcards, circa 1983-circa 1993
Box 10, Folder 3  Periodicals with Articles About Eileen Cowin, 1975-2009
Oversized material housed in Box 17.
Box 10, Folder 4  Posters Featuring Eileen Cowin's Artwork, 1997-2002
Oversized material housed in OV 20.
Box 10, Folder 5  "Reviews of shows Eileen Cowin was in but not mentioned", 1984-1989
Box 10, Folder 6  Other Artists' Exhibition Announcements, 1978-2014
Box 10, Folder 7-8  Clippings of Images for Research, circa 1980-circa 2010
Box 10, Folder 9  Research Images "Used Constantly"in Artwork, 1994-2005
Box 10, Folder 10  Magazines for Research, 1979-1990
Oversized material housed in Box 17.

Box 10, Folder 11  9 Evenings: Theatre & Engineering Flyer, 1966
Box 10, Folder 12  Sundance Film Festival Guidebook, 2002
Box 10, Folder 13  The Unknown Unknowns, 2004
Box 10, Folder 14  Cartoons, circa 1985-circa 2000
Box 10, Folder 15-16  Louise Erdrich and Michael Dorris Articles and Reviews, 1988-2001
Box 10, Folder 17  Michael Dorris Obituaries and Posthumous Articles, 1997
Box 10, Folder 18  Miscellaneous Articles, 1975-1997
Box 17  Oversized Eileen Cowin Exhibition Catalog from Box 9, Folder 27, 1987
Box 17  Oversized Periodicals with Articles About Eileen Cowin from Box 10, Folder 3, 1975-2009
Box 17  Oversized Magazines from Box 10, Folder 10, 1979-1990
Box OV 20  Oversized Posters Featuring Eileen Cowin's Artwork from Box 10, Folder 4, 1997-2002

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Series 8: Artwork and Sketchbooks, 1964-2003

3.2 Linear feet (Boxes 10-13, 17)

The bulk of this series consists of 26 videocassettes containing video artworks by Eileen Cowin. In addition to the video recordings, there is 1 sketchbook, a few college art projects from State University of New York, New Paltz, and miscellaneous drawings that were scattered throughout the collection.

The audiovisual material is grouped together at the beginning of the series and is arranged alphabetically by the title of the artwork. Sketchbooks and other artwork are grouped at the end of the series in chronological order.

Box 10, Folder 19  
...and the daughter Master Tape 1, circa 1998  
1 videocassettes (betacamsp)

Box 10, Folder 20  
...and the daughter Master Tape 2, circa 1998  
1 videocassettes (betacamsp)

Box 10, Folder 21  
...and the daughter Master Tape 4, circa 1998  
1 videocassettes (betacamsp)

Box 11, Folder 1  
...and the daughter Master Tape 5, circa 1998  
1 videocassettes (betacamsp)

Box 11, Folder 2  
...and the daughter Master Tapes 6 and 7, circa 1998  
1 videocassettes (betacamsp)

Box 11, Folder 3  
...and the daughter Master Tape 7, circa 1998  
1 videocassettes (betacamsp) (transfer from super8 and 16mm film)

Box 11, Folder 4  
...and the daughter married the prince, circa 1998  
1 videocassettes (digital betacam)

Box 11, Folder 5  
Based on a True Story Loop of "Hands Dripping", 1993  
1 videocassettes (u-matic)

Box 11, Folder 6  
Don't Ever Lie to Me, circa 1994  
1 videocassettes (betacamsp) (note on tape: "collaboration with Louise Erdrich")

Box 11, Folder 7  
A Form of Ecstasy, "Woman Speaking", 1994  
1 videocassettes (betacamsp)  
1 videocassettes (hi8)

Box 11, Folder 8  
I Give You My Word, circa 2003  
1 videocassettes (betacamsp)

Box 11, Folder 9  
I See What You Mean, "Secret" Tape 1, 2001  
1 videocassettes (betacamsp)

Box 12, Folder 1  
I See What You Mean, "Chalk Lips" Tape 2, 2001  
1 videocassettes (betacamsp)

Box 12, Folder 2  
I See What You Mean, "Dancing" Tape 3, 2001
1 videocassettes (betacamsp)

Box 12, Folder 3  
*I See What You Mean*, "Betsey's Mouth" Tape 4, 2001
1 videocassettes (betacamsp)

Box 12, Folder 4  
*It Goes Without Saying*, "Kiss", 1996
1 videocassettes (u-matic)

Box 12, Folder 5  
*It Goes Without Saying*, "Kiss With Audio", 1996
1 videocassettes (betacamsp)

Box 12, Folder 6  
*It Goes Without Saying*, "Tape", 1996
1 videocassettes (u-matic)

Box 12, Folder 7  
*It's So Good to See You*, "Brushing Teeth", 1999
1 videocassettes (betacamsp)

Box 12, Folder 8  
*It's So Good to See You*, "Kissing", 1999
1 videocassettes (betacamsp)

Box 13, Folder 1  
*It's So Good to See You*, "Shower", 1999
1 videocassettes (betacamsp)

Box 13, Folder 2  
*It's So Good to See You*, "Sleeping", 1999
1 videocassettes (betacamsp)

Box 13, Folder 3  
*It's So Good to See You*, "All 4 Looped", 1999
1 videocassettes (betacamsp)

Box 13, Folder 4  
*One of These Days*, "Slow Motion Blood" Loop, 1993
1 videocassettes (u-matic)

Box 13, Folder 5  
*Wishes*, 1998
1 videocassettes (betacamsp)

Box 13, Folder 6  
State University of New York - New Paltz, 2-D Design Project, 1964

Box 13, Folder 7  
State University of New York - New Paltz, Sketchbook, 1966-1969

Box 13, Folder 8  
State University of New York - New Paltz, Art Project, circa 1968

Box 13, Folder 9  
State University of New York - New Paltz, Art Project "Maybe The Real You in Blonde!", circa 1968
Oversized material housed in Box 17.

Box 13, Folder 10  
Etching of Family, circa 1968

Box 13, Folder 11  
Cutouts of Text Used in Artwork, 1994

Box 13, Folder 12  
Miscellaneous Sketches, circa 1980-1989

Box 17  
Oversized Art Project from Box 13, Folder 9, circa 1968

2.5 Linear feet (Boxes 13-16, 18-19, OV 21)

Photographic material includes prints, proofs, contact sheets, slides, negatives, video image stills, transparencies, and test shots. There are photographs of installations, press prints, artwork, and images for exhibition mock-ups. There are also several folders of “research photos” which were photographs Cowin took of film scenes she used as reference for her own photography and video work. There is also one folder of photographs of Cowin and scattered photographs of people at exhibitions, openings, and other events.

The photographs of Eileen Cowin come first, followed by art photographs, then photographs loosely grouped by project and subject, and finally oversized photographs. The photographs within each grouping are arranged alphabetically. Folder titles in quotation marks indicates that the original folder heading was retained.

Box 13, Folder 13  Eileen Cowin, circa 1975-2008
Box 13, Folder 14  Based on a true story Proofs, 1993
Box 13, Folder 15  Based on a true story Transparency, circa 1993
Box 13, Folder 16-18  Between the Beasts and the Angels Exhibition Mock-up, circa 1991
Box 13, Folder 19  Between the Beasts and the Angels Press Prints, 1991
Box 13, Folder 20  Between the Beasts and the Angels Installation, 1991
Box 14, Folder 1  Disappearing by the Inches, 2000
Box 14, Folder 2  Family Docudrama Press Prints, 1980-1984
Box 14, Folder 3  I’ll Give You Something to Cry About, 1998
Box 14, Folder 4  If I knew more I would tell you, 2010
Box 14, Folder 5  It Goes Without Saying Video Stills, circa 1996
Box 14, Folder 6  It's so good to see you Installation at Deep River Gallery, 1999
Box 14, Folder 7  It's so good to see you Installation at Deep River Gallery, 1999  Photographs mounted on metal plates.
Box 14, Folder 8  Lady Killer Contact Sheet, circa 1977
Box 14, Folder 9  One Night Stand Contact Sheets, 1977-1978
Box 14, Folder 10  One of these days Installation and Proofs, 1993
Box 14, Folder 11  Something Out of the Ordinary Installation, 2006
Box 14, Folder 12  When the Sky is Falling Installation, 2008
| Box 14, Folder 13 | White Heat, 1995 |
| Box 14, Folder 14 | "Ad for Bruce Halpern", circa 1985 |
| Box 14, Folder 15 | Cactus Proofs for Gum Prints, 1975 |
| Box 14, Folder 16 | Chicago Series Contacts and Proofs, 1980 |
| Box 14, Folder 17 | Cibachrome Proofs, circa 1985-circa 1995 |
| Box 14, Folder 18 | "Experiments", circa 1980-circa 2010 |
| Box 14, Folder 19 | "Fog and Rocks" Negative, 1991 |
| Box 14, Folder 20 | Graduate School Silk Screen Tests and Transparencies, 1968-1970 |
| Box 14, Folder 21-22 | Installation Shots, circa 1975-circa 2010 |
| Box 14, Folder 25 | Jayne H. Baum Gallery Exhibition Installation, circa 1985-circa 1993 |
| Box 14, Folder 26 | "Never Used Images", circa 1980-circa 1990 |
| Box 14, Folder 27 | Penn Station Lightboxes Transparencies, 1991 |
| Box 14, Folder 28 | Polaroid Word Series, 1976 |
| Box 14, Folder 29 | Press Prints for Gum Prints, 1973-1975 |
| Box 14, Folder 30 | Quiver Magazine Proofs, circa 1984 |
| Box 14, Folder 31 | Research Photographs of Film Kissing Scenes, circa 1970-1979 |
| Box 14, Folder 32-36 | Research Photographs of Film Scenes, circa 1980-circa 2010 |
| Box 15, Folder 1 | Robert Fichter, circa 1970-circa 1980 |
| Box 15, Folder 2 | Shots for Scale, circa 1980-1989 |
| Box 15, Folder 3-5 | Slides of Artwork and Installations, 1970-2003 |
| Box 15, Folder 6 | Slides Used in Lectures, circa 1978-circa 1987 |
| Box 16, Folder 1 | Theatre Gum Print Reproductions, circa 1978-circa 1980 |
| Box 16, Folder 2 | Transparencies Used for Composites, circa 1980-circa 1999 |
| Box 16, Folder 3 | Unfinished Project, circa 1980-circa 1990 |
| Box 16, Folder 4-5 | Miscellaneous Photographic Material, 1970-circa 2010 |
Box 16, Folder 6  Miscellaneous Press Prints and Cibachromes of Artwork, 1983-1989
Box 18, Folder 1  Oversized Background Image Prints, circa 1980-circa 2010
Box 18, Folder 2  Oversized Between Panic and Paradise Proofs, circa 1996
Box 18, Folder 3  Oversized Don't Come Crying to Me Video Stills, circa 2003
Box 18, Folder 4  Oversized Family Docudrama Work Prints, circa 1980-1983
Box 18, Folder 5  Oversized Gum Print Proofs, 1972
Box 18, Folder 6-7  Oversized Gum Print Transparencies, circa 1970-circa 1980
Box 18, Folder 8  Oversized It Goes Without Saying Press Prints, circa 1996
Box 18, Folder 9  Oversized Landmines, circa 1993
Box 18, Folder 10  Oversized Landscape-Escape Proofs, 1975
Box 18, Folder 11  Oversized Lot's Wife, 1988
Box 18, Folder 12  Oversized Mom's Bowl with Bird, 2004
Box 18, Folder 13  Oversized One Night Stand Installation, circa 1978
Box 19, Folder 1  Oversized Penn Station and Miscellaneous Prints, circa 1980-circa 2010
Box 19, Folder 2  Oversized Seeing Double Proofs, circa 2005
Box 19, Folder 3  Oversized Striptychs, 2013-2015
Box 19, Folder 4  Oversized "Transparency Series", 1969-1972
Box 19, Folder 5  Oversized Unknown Unknowns Work Prints, 2002
Box 19, Folder 6  Oversized Work Prints for Exhibition, 2010
Box 19, Folder 7  Oversized Work Prints Used in Unfinished Work, circa 1980-circa 2010
Box OV 21  Oversized Based on a True Story Transparencies, 1993
Box OV 21  Oversized One of These Days Installation Transparencies, 1993

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