



Smithsonian

Archives of American Art

A Finding Aid to the Eileen Cowin papers, circa 1900-2020, in the Archives of American Art.

Rihoko Ueno and Sarah Mundy

2022 December 5

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Eileen Cowin papers
Date:	circa 1900-2020
Identifier:	AAA.cowieile
Creator:	Cowin, Eileen
Extent:	20.1 Linear feet 29.56 Gigabytes
Language:	Collection is in English.
Summary:	<p>The papers of Los Angeles photo and video artist Eileen Cowin measure 20.1 linear feet and 29.56 GB and date from circa 1900 to 2020. The papers include biographical materials consisting of school records, identification cards, an interview transcript, and other personal files; personal and professional correspondence; writings for essays, video art pieces, panels, and lectures; teaching files; project files containing grant and fellowship records, files for Cowin's Los Angeles Metro Public Art Project, and other commission files; exhibition files documenting Cowin's group and solo exhibitions including <i>Still (and all): Eileen Cowin, 1971-1998</i>, a retrospective of Cowin's work; printed material; video artwork including laserdiscs of <i>...and Their Daughter Married a Prince</i>, "Speaking Woman," and "Scarcely Had They Uttered," as well as sketches and etching of family; photographic material of Cowin, family, friends and colleagues, proofs and prints of works; and personal business records consisting of artwork donation records, business records with galleries, and insurance and inventory lists.</p>

Administrative Information

Acquisition Information

The Eileen Cowin papers were donated to the Archives of American Art by Eileen Cowin in 2015 and 2021.

Processing Information

This collection was processed by Rihoko Ueno in November 2015 and an addition was processed by Sarah Mundy in 2022. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Eileen Cowin papers, circa 1900-2020. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

One box of correspondence with Michael Dorris and Louise Erdrich and one box of correspondence with Robert Fichter are ACCESS RESTRICTED; use requires written permission.

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Biographical / Historical

Eileen Cowin (1947-) is a photographer and video artist who lives in Los Angeles, California.

Eileen Cowin was born in Brooklyn, New York in 1947. She graduated from the State University of New York, New Paltz in 1968 and received her master's degree in photography from the Institute of Design at Illinois Institute of Technology (IIT) in Chicago in 1970. At IIT, she studied with Aaron Siskind and Arthur Siegel.

Cowin was involved in the L.A. experimental photography scene that began in the mid-1970s led by Robert Heinecken and Darryl Curran. In the early 1980s, Cowin gained initial prominence with staged photographs of family and friends in various roles, work in keeping with The Pictures Generation emerging at the same time on the East Coast.

From 1971-1975, Cowin taught photography at Franconia College in New Hampshire, and later became a professor at California State University, Fullerton, where she continued to teach until retiring in 2008.

Cowin's artwork has been featured in over 40 solo exhibitions and over 165 group exhibitions in the United States and abroad. She has received numerous awards for her art and worked on many public art projects.

Scope and Contents

The papers of Los Angeles photo and video artist Eileen Cowin measure 20.1 linear feet and 29.56 GB and date from circa 1900 to 2020. The papers include biographical materials, correspondence, writings, teaching files, project files, exhibition files, printed and digital material, artwork and sketchbooks, sound and video recordings, and photographic material.

Biographical material consists of diplomas, passports, rolodexes, faculty identification cards, legal papers, interview transcripts, and miscellaneous documents in hard copy and digital formats.

Personal and professional correspondence is with family, friends, artists, collectors, gallery owners, museums, and universities. Notable correspondents include Carl Chiarenza, Darryl Curran, Maria Gonzalez, Robert Heinecken, Ellen Korsower, William Larson, and Aaron Siskind.

Writings include notebooks, annotated appointment calendars and wall calendars, lectures, essays, drafts and notes, artists statements, guest registers, and some writings by others. A few lectures and one essay are on sound and digital video recordings.

Teaching files are mostly related to material from California State University, Fullerton. There are a few documents from Franconia College and other universities where Eileen Cowin taught workshops

or had faculty appointments. The files include student evaluations, promotion notifications, and limited correspondence.

Project files include professional files, such as grant applications, artist residencies, and symposiums. Also found are art project proposals, publication agreements for art projects, and commissions. Files contain correspondence, printed and digital material, application forms, research notes, and photographic material.

Exhibition files include announcements, catalogs, reviews, correspondence, price lists of artwork, and assorted material for Eileen Cowin's group and solo shows.

Printed material consists primarily of clippings, exhibition catalogs, announcements, books, periodicals, and clippings.

Artwork includes 26 videocassettes of Cowin's artwork, 1 sketchbook, drawings, 4 digital audio recordings, and a few college art projects.

Photographic material includes press prints, digital photographs, proofs, contact sheets, slides, negatives, transparencies, and test shots. There are photographs of installations and artwork as well as images for exhibition mock-ups. There are also batches of "research photographs" which were used for reference. Also included are portraits and snapshots of Cowin, photographs of Cowin with friends and colleagues, and photographs of family.

Personal business records consisting of equipment lists for insurance, gallery files, addresses and contacts, and artwork donation files.

Arrangement

The collection is arranged as 10 series.

Missing Title:

- Series 1: Biographical Material, 1927-2015 (0.8 linear feet; Boxes 1, 24, ER01; 0.016 GB)
- Series 2: Correspondence, 1969-2018 (3.9 linear feet; Boxes 1-4, 24, 28, ER02-ER03; 0.199 GB)
- Series 3: Writings, 1963-2014 (2.4 linear feet; Boxes 4-6, 24-25, ER04-ER06; 11.88 GB)
- Series 4: Teaching Files, 1974-2008 (0.3 linear feet; Boxes 6, 25, ER07; 0.171 GB)
- Series 5: Project Files, 1979-2019 (1.5 linear feet; Boxes 6-7, 25-26, OV 30, ER08; 9.35 GB)
- Series 6: Exhibition Files, 1979-2012 (1.5 linear feet; Boxes 7-8, 26, ER09; 0.001 GB)
- Series 7: Printed Material, 1966-2014 (2.6 linear feet; Boxes 8-10, 17, 26, OV 20, ER10; 0.011 GB)
- Series 8: Artwork and Sketchbooks, 1964-2014 (3.2 linear feet; Boxes 10-13, 17, 26, 28, ER11; 0.076 GB)
- Series 9: Photographic Material, circa 1900-2020 (3.2 linear feet; Boxes 13-16, 18-19, 26-28, OVs 21, 31-32, ER12-ER13; 7.86 GB)
- Series 10: Personal Business Records, 1972-2017 (0.6 linear feet; Boxes 27-28)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Women artists

Types of Materials:

Drawings
Interviews
Sketchbooks

Sound recordings
Video recordings

Names:

California State University, Fullerton -- Faculty
Chiarenza, Carl
Curran, Darryl, 1935-
Franconia College -- Faculty
Gonzalez, Maria
Heinecken, Robert, 1931-
Korsower, Ellen
Larson, William
Siskind, Aaron

Occupations:

Photographers -- California
Video artists -- California

Container Listing

Series 1: Biographical Material, 1927-2015

0.8 Linear feet (Boxes 1, 24)

0.016 Gigabytes (ER01)

Scope and Contents: This series consists of diplomas from undergraduate and graduate school, passports, dismantled rolodexes, and faculty identification cards. Also included are legal documents, interview transcripts, and miscellaneous documents in hard copy and digital formats.

Arrangement: The material in this series are grouped by document type, then arranged chronologically within each grouping. Digital documents are organized in folders within one electronic record (ER).

Box 24, Folder 1	Family History, 1927, circa 2006
Box 1, Folder 1	Benjamin Cardozo JHS Diploma, 1961
Box 1, Folder 2	Far Rockaway High School Report Cards, 1962-1964
Box 1, Folder 3	State University of New York Diploma, 1968
Box 1, Folder 4	Illinois Institute of Technology Diploma, 1970
Box 1, Folder 5	Faculty Identification Cards, 1971-1980
Box 24, Folder 2	Identification Cards, 1971-1979
Box 1, Folder 6	Passports, 1972-1983
Box 1, Folder 7	Art Collection Inventory, circa 1980
Box 1, Folder 8-11	Dismantled Rolodex 1, circa 1980-circa 2010
Box 1, Folder 12-15	Dismantled Rolodex 2, circa 1980-circa 2010
Box 1, Folder 16	Eileen Cowin Interview Transcript, 1981
Box 1, Folder 17	Transcript of Eileen Cowin and Lance Carlson Conversation, circa 1983
Box 1, Folder 18	Small Claims Dispute, 1983
Box 1, Folder 19	Price Lists for Artwork, 1988-2007
Box 1, Folder 20	Studio Rental, 1994-1998
Box 1, Folder 21	Museum of Contemporary Photography Purchase of Artwork, 1997

Box 1, Folder 22	Computer Backup Material, 2015 Contains born-digital records, see ER01-ER09.
Box 1, Folder 23	Miscellaneous Biographical Material, 1969-1979
Folder ER01	Miscellaneous Biographical Material, Digital Photographs and Documents, 1994-2015 0.016 Gigabytes (113 computer files)

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Series 2: Correspondence, 1969-2018

3.9 Linear feet (Boxes 1-4, 22-24, 29)

0.199 Gigabytes (ER02-ER03)

Arrangement: Family correspondence is at the beginning of the series, followed by alphabetical correspondence, then chronological correspondence. Folder titles in quotation marks indicate that the original folder heading and arrangement of contents were retained. Correspondence in digital format is arranged in two folders: family and friends, and letters of recommendation.

Scope and Contents: Personal and professional correspondence is with family, friends, colleagues, artists, art collectors, gallery owners, museums, and universities. Notable correspondents include Carl Chiarenza, Darryl Curran, Maria Gonzalez, Robert Heineken, Ellen Korsower, William Larson, Min Gallery, Roy Boyd Gallery, and Aaron Siskind.

Restrictions: Correspondence with Michael Dorris and Louise Erdrich, and correspondence with Robert Fichter are access restricted; written permission is required. Contact Reference Services for more information. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Box 1, Folder 24	Family Correspondence, 1986-2010
Box 24, Folder 3	Family, Gillian Brecker (Stepdaughter), 1984-2005
Box 24, Folder 4	Family, Jay Brecker (Husband), 1980-2016
Box 24, Folder 5	Family, Solomon Cowin (Father), 1983-19833
Box 24, Folder 6-7	Family, Robbi Johnstone (Twin Sister), 1974-2018
Folder ER02	Family and Friends Correspondence, Digital Audio Recordings, Photographs and Documents, 2004-2015 0.195 Gigabytes (153 computer files)
Box 1, Folder 25	Sympathy Cards for Mother's Death, 1996
Box 24, Folder 8	Allen, Gary, circa 1970 Notes: Includes artwork by Allen and photographs.
Box 24, Folder 9	Apple Customer Relations, 2007
Box 1, Folder 26	Art Unlimited, 1985-1987
Box 1, Folder 27	Berman, Penny, 1988-2001
Box 24, Folder 10	Botstein, Leon, circa 1973
Box 1, Folder 28	Brooks, Ellen, 1983-2002
Box 1, Folder 29	California State Fullerton Students, 1987-2002

Box 1, Folder 30	Callahan, Harry, 1987
Box 1, Folder 31	Chiarenza, Carl, 1977-1996
Box 24, Folder 16	Connor, Linda, 1973-1986
Box 1, Folder 32	Connor, Linda, 2000-2007
Box 1, Folder 33	Correspondence with Others About Artwork, 1994-2002
Box 2, Folder 1	Curran, Darryl, 1988-2014
Box 22	Dorris, Michael and Louise Erdrich, 1982-2010 Notes: This material is ACCESS RESTRICTED; permission; written permission is required. Contact Reference Services for more information.
Box 2, Folder 2	Durant, Mark Alice, 1996-2010
Box 2, Folder 3	Esders, Viviane, 1985-1988
Box 2, Folder 4	Europe Trip, 1984
Box 24, Folder 12	Felde, Nathan, circa 1972
Box 29, Folder 1	Felde, Nathan, circa 1972
Box 2, Folder 5	Fellman, Sandi, 1991-2007
Box 23	Fichter, Robert, 1971-1980 Notes: This material is ACCESS RESTRICTED; permission; written permission is required. Contact Reference Services for more information.
Box 2, Folder 6	"Former Relationships", circa 1990
Box 2, Folder 7	Fotofolio, 1987-1990
Box 2, Folder 8	Frasier, Debra and James Henkel, 1984-1989
Box 2, Folder 9	"Friends and Artists", 1978-2010
Box 2, Folder 10	"Friends and Artists", 1975-1999
Box 2, Folder 11	"Friends Former Students", 1998-2004
Box 2, Folder 12	Furr, Carol and Leo Robinson, 1988-2004
Box 2, Folder 13	G. Ray Hawkins Gallery, 1978-1986

Box 2, Folder 14	Gallery 954, 1993-1998
Box 2, Folder 15	Gonzalez, Maria, 1977-2000
Box 24, Folder 13	Gonzalez, Maria, 1980-1986
Box 2, Folder 16	H. F. Manes Gallery, 1983-1986
Box 2, Folder 17	Hahn, Betty, 1988-2000
Box 2, Folder 18	Heinecken, Robert, 1970-2006 Notes: Includes a few letters from wife Joyce Neimanas and daughter Karol Mora.
Box 24, Folder 14	Heinecken, Robert, circa 1986
Box 2, Folder 19-20	Korsower, Ellen, 1986-2013
Box 2, Folder 21	Martinez, Daniel, 1990-1994
Box 24, Folder 15	Mertin, Roger, 1973-1994
Box 2, Folder 22	Merwin, W. S., 2000
Box 2, Folder 23-24	Min Gallery, 1985-1989
Box 2, Folder 25	National Endowment for the Arts, 1987-1989
Box 2, Folder 26	O'Neil, Elaine, 1981-2013
Box 2, Folder 27	Parker, William E., 1988-2001
Box 2, Folder 28	Pfahl, John and Bonnie Gordon, 1998-2001
Box 2, Folder 29	Pluchinotta, Alfonso, 2002
Box 2, Folder 30	Polaroid, 1984-1988
Box 2, Folder 31	Rankaitis, Susan, 1988-2005
Box 24, Folder 16	Richards, Bruce, 1975
Box 2, Folder 32	Roy Boyd Gallery, 1988-1991
Box 3, Folder 1	Roy Boyd Gallery, 1988-1991
Box 3, Folder 2	Schrier, Max, 2004-2005

Box 24, Folder 17	Siskind, Aaron, 1971-circa 1982
Box 3, Folder 3	Siskind, Aaron, 1975
Box 3, Folder 4	Sultan, Larry and Kelly, 1988-2015
Box 3, Folder 5	Swanstock, 1994-1999
Box 3, Folder 6	Walter, Christine, 1999-2002
Box 3, Folder 7	Whitworth, Thomas, 2001-2008
Box 24, Folder 18	Witkin, Lee, 1971-1972
Box 24, Folder 19	Zeisler, Richard, 1988
Box 24, Folder 20-23	Miscellaneous Correspondence with Friends and Colleagues, 1973-2011
Box 3, Folder 8	Miscellaneous Correspondence with Friends and Colleagues, 1987-2009
Box 3, Folder 9-15	Chronological Correspondence, 1969-1979
Box 3, Folder 16-28	Chronological Correspondence, 1980-1989
Box 4, Folder 1-10	Chronological Correspondence, 1990-1999
Box 4, Folder 11-15	Chronological Correspondence, 2000-2004
Box 24, Folder 24-30	Chronological Correspondence, 2005-2010 Notes: Folders also contain yearly appointment calendars.
Box 24, Folder 31-32	Chronological Correspondence, 2011-2012
Folder ER03	Letters of Recommendation, Digital Documents, 1993-2015 0.003 Gigabytes (100 computer files)

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Series 3: Writings, 1963-2014

2.4 Linear feet (Boxes 4-6, 24-25)

11.88 Gigabytes (ER04-ER06)

Scope and Contents: Writings include 4 notebooks from graduate school and universities where Cowin taught, numerous annotated appointment calendars and wall calendars, lecture drafts and notes, artists statements, a graduate thesis, drafts of essays, drafts of a fictionalized "interview" for a project, digital documents, photographs and 1 digital video recording, 2 exhibition guest registers, and a few writings by others. There are 3 sound cassettes and 2 digital video recordings, primarily of lectures.

Arrangement: The material in this series are grouped by document type, then arranged chronologically within each grouping. Writings by others are grouped together at the end of the series and arranged alphabetically by the writer's last name.

Box 4, Folder 16	Illinois Institute of Design Graduate School Notebook, 1968-1970
Box 4, Folder 17	Franconia College Notebook, 1971-1974
Box 4, Folder 18	Franconia College and California State Fullerton Notebook, 1975-1976
Box 4, Folder 19	California State University Fullerton Notebook, circa 1975
Box 5, Folder 1	Annotated Appointment Calendars, 1963-1966
Box 5, Folder 2	Annotated Appointment Calendars, 1995
Box 5, Folder 3	Annotated Appointment Calendars, 1996-1997
Box 5, Folder 4	Annotated Appointment Calendars, 1997-circa 1998
Box 5, Folder 5	Annotated Appointment Calendars, 1999-2004
Box 5, Folder 6	Annotated Appointment Calendar, 2009
Box 5, Folder 7	Annotated Wall Calendars, 2009-2014
Box 5, Folder 8	Carbondale Lecture, 1985
Box 5, Folder 9	"The Facts Never Speak for Themselves" Lecture, 1987
Box 5, Folder 10	Vienna Lecture, 1992
Box 5, Folder 11	Lecture About Artwork, 1995
Box 5, Folder 12	Hammer Museum Lecture, circa 1997
Box 5, Folder 13	Syracuse and Rochester Lectures, 1997-1998
Box 5, Folder 14	University of Rochester Lecture, 1998

	Includes 1 sound cassette.
Box 5, Folder 15	California State University Long Beach Lecture, 1998
Box 5, Folder 16	Getty Lecture about Walker Evans, 2001
Box 24, Folder 35	Getty Museum Photo Council Talk, 2001-2011
Box 5, Folder 17	Getty Lecture About Lee Miller, 2003 Includes 1 sound cassette.
Box 24, Folder 36	Getty Lecture About Lee Miller, Slides, 2003
Box 5, Folder 18	Lecture About Artwork, 2008
Box 5, Folder 19	Pasadena City College Residency Lecture, 2009 Includes born-digital recordings, see ER04-ER05.
Folder ER04	Artist Residency Lecture and Presentation at the Gallery, Pasadena City College, Pasadena, CA, 2009 March 23 and 27, Digital Video Recording, 2009 4.9 Gigabytes (Two computer files)
Folder ER05	Sentimental Over You (2009), Digital Video Recording, 2009 0.574 Gigabytes (One computer file)
Box 5, Folder 20	Getty Lecture About Ray Metzger, 2012
Box 5, Folder 21	Lecture Drafts and Notes, circa 1968-circa 1980
Box 5, Folder 22	Lecture Drafts and Notes, circa 1985-circa 1990
Box 5, Folder 23	Lecture Drafts and Notes, 1990-circa 1995
Folder ER06	Lectures and Talks, Digital Video and Audio Recordings, Digital Presentations, Photographs and Documents, 1993-2014 6.4 Gigabytes (490 computer files)
Box 6, Folder 1	Illinois Institute of Design Graduate Thesis, 1970
Box 6, Folder 2	Artist Statements, circa 1975-1979
Box 6, Folder 3	Artist Statements, circa 1990-2012
Box 6, Folder 4	Object, Illusion, Reality Exhibition Catalog Essay Draft, 1979
Box 6, Folder 5-6	Drafts of Fictional "Interview with Harry Turk" Transcript, 1981

Includes 1 sound cassette.

Box 24, Folder 33	Descriptions of Artwork, circa 1999
Box 24, Folder 34	"Hunting" and "For Saint Lucy" for Artwork, circa 2000
Box 24, Folder 37	American Stories Panel, 2010
Box 24, Folder 38	Azusa Pacific University Lecture, 2010
Box 6, Folder 7	Orange County Museum of Art Panel Notes, 2010
Box 24, Folder 39	Interview Transcript About Robert Heinecken, 2011-2015
Box 24, Folder 40	Photo L.A. Lecture, 2012
Box 24, Folder 41	Taking Stock of the MFA Panel, 2012
Box 24, Folder 42	Perform Your Practice, The Armory Show and Tell Talk/Performance, 2013
Box 24, Folder 43	Notes for "Burning Down the House" Panel, 2014
Box 24, Folder 44	Notes on Liza Ryan, 2014
Box 24, Folder 45	Performance for "Who's in a Name" Project, 2014
Box 24, Folder 46	Otis Lectures, 2014-2019
Box 24, Folder 47	Writings on Diane Arbus, 2016
Box 25, Folder 1	Writings for Video Works, 2018-2020
Box 25, Folder 2	Robert Fichter Lecture, 2019
Box 6, Folder 8	Lectures by Carl Chiarenza, 1988-2001
Box 6, Folder 9	Writings by Mark Alice Durant, 1996-circa 2001
Box 6, Folder 10	Essay Draft by Mark Johnstone, circa 1987
Box 6, Folder 11	Lecture by Joyce Neimanas, 1998
Box 6, Folder 12	Lecture by Anne W. Tucker, 1999
Box 6, Folder 13	Writings by Others About Eileen Cowin's Artwork, circa 2004
Box 6, Folder 14	Light Gallery Exhibition Guest Register, 1976

Box 6, Folder 15

Armory Center Mid-Career Survey Exhibition Guest Register, 2000

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Series 4: Teaching Files, 1974-2008

0.3 Linear feet (Box 6, 25)

0.171 Gigabytes (ER07)

Scope and Contents: Files are from Eileen Cowin's teaching position at the California State University, Fullerton. Some are in digital format. There are a few files, mostly contracts, from Franconia College and other universities where she taught workshops or had brief faculty appointments. The files include student evaluations, promotion notifications, faculty grant proposals, notes, and limited correspondence.

Arrangement: This series is arranged alphabetically by the name of the college or university. Folders within each grouping are further broken down into document type, then rough chronological order.

Box 6	California State University, Fullerton
Box 6, Folder 16	Correspondence, 1977-2004
Box 6, Folder 17	Equity Increase Correspondence, 2006-2007
Box 6, Folder 18	Promotion Notifications, 1975-1982
Box 6, Folder 19	Faculty Grant Proposal, 2002
Box 6, Folder 20-23	Student Evaluations, 1975-2008
Box 6, Folder 24	Undated Student Evaluations, circa 2000-circa 2005
Box 6, Folder 25	Notes About Colleague, 2000-2004
Box 6, Folder 26	Miscellaneous, circa 2006
Folder ER07	California State University, Fullerton, Digital Presentations, Photographs and Documents, 1992-2009 0.171 Gigabytes (549 computer files)
Box 6, Folder 27	Franconia College Workshop, 1974
Box 25, Folder 3	Franconia College Workshop, Printed Material, 1974
Box 6, Folder 28	San Francisco Art Institute Faculty Contract, 1978-1985
Box 6, Folder 29	School of the Art Institute of Chicago Teaching Contract, 1979
Box 6, Folder 30	University of New Mexico Faculty Contract, 1979

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Series 5: Project Files, 1979-2019

1.5 Linear feet (Boxes 6-7, 25-26, OV 30)

9.35 Gigabytes (ER08)

Scope and Contents: Project files include professional files and files documenting projects and commissions. Files may contain project proposals, publication agreements, correspondence, printed material, application forms, contracts, research notes, invoices, and photographic material. Some material is in digital format. Notable projects include various commissions for artwork on billboards, light boxes installation for a MTA Metro Art project, Pasadena City College Artist Residency, and material related to Eileen Cowin's first design for her website. Video art projects are found in the Artwork series.

Arrangement: This series is arranged alphabetically by project title. Arrangement of digital material follows Eileen Cowin's original folder structure.

Box 6, Folder 31	20,000 Portraits Project, 2002
Box 6, Folder 32	ArtBulletin Billboard Project Proposal, 1988-1992
Box 6, Folder 33	Awards in the Visual Arts Grant Application, 1986-1989
Box 25, Folder 4	California Community Foundation Fellowship, 2012-2013
Box 6, Folder 34	Come Out With Your Hands Up Project File, 2010
Box 6, Folder 35	Durfee Foundation Grant Application, 2000-2002
Box 6, Folder 36	Film Festival Applications, 2003
Box 6, Folder 37	Flintridge Foundation Grant Application, 1998-2003
Box 6, Folder 38	Geffen Commission for Grammy Program Book, 1994-1995
Box 6, Folder 39	Guggenheim Fellowship Grant Application, 1987-1996
Box 25, Folder 5	Henry Art Gallery Facade Window Project (Rejected), 2011
Box 6, Folder 40	"Hunting and Censorship Piece", circa 1990-circa 2000
Box 6, Folder 41	It Goes Without Saying Project File, 1996
Box 25, Folder 6	LAX Wall Descriptions, 2013
Box 25, Folder 7	Long Beach Court Building Project Proposal, 2011
Box 6, Folder 42	Los Angeles County Museum of Art Billboard Commission, 2000
Box 6, Folder 43	Los Angeles Cultural Grant, 1997-1998

Box 25, Folder 8-11	Los Angeles Metro Public Art Project, circa 2015-2019
Oversize 30	Los Angeles Metro Public Art Project, circa 2015
Box 25, Folder 12-13	Los Angeles World Airports Exhibitions/Commission, 2010-2013
Box 6, Folder 44	Louise Erdrich Book Cover Art, 1996-1998
Box 25, Folder 14	Louise Eldrich Collaborative Projects, circa 1995
Box 25, Folder 15	Louise Eldrich Tales of Burning Love Book Cover, 1989-circa 1996
Box 25, Folder 16	Material from Cowin's Studio Research Board, circa 2000-2011
Box 6, Folder 45	MTA Metro Art Photographic Light Boxes, 2000-2001
Box 7, Folder 1	Musex Publication Agreement and Invoices, 1996-1999
Box 7, Folder 2	Music Video, 2010
Box 7, Folder 3	One Night Stand Book, 1979
Box 25, Folder 17	One Night Stand Prop, 1979 Notes: The material in the folder was received clipped to a clipboard. The clipboard was removed and discarded.
Box 7, Folder 4	One of These Days Project File, 1993
Box 7, Folder 5	Pasadena City College Artist Residency, 2008-2009
Box 7, Folder 6	Penn Station Public Art Fund Project, 1990-1991
Box 25, Folder 18-21	Project Notebooks, 1980s-2012 Notes: 4 notebooks
Box 25, Folder 22	Project Notebook and NYC Diary, 2012-2013
Box 25, Folder 23	Project Notebook, 2014
Box 25, Folder 24	Project Notebook for Do Nothing Until You Hear From Me, 2018
Box 25, Folder 25	Project Notebook for "Drawing with Jon and Joe" Video, 2009
Box 25, Folder 26	Research, General, 2007-2018
Box 25, Folder 27	Research for "The Makeover" Video, 2007

Box 25, Folder 28-29	Research for Talks and Projects, 2000s
Box 25, Folder 30	Research and Titles for Projects, 2001-2004
Box 25, Folder 31	Research for an Unfinished Project, 2010-2012
Box 7, Folder 7	Scarcely had they uttered those words... Project File, 1998
Box 7, Folder 8	Seen & the Unseen DVD Project File, 2002
Box 7, Folder 9	Sentimental Over You Project File, 2009
Box 25, Folder 32	Something Out of the Ordinary Installation, 2006
Box 25, Folder 33	The Success Question Panel at LAX Art, circa 2012
Box 7, Folder 10	University of Rochester Symposium, 1997
Box 7, Folder 11	Website First Design, 2004
Box 7, Folder 12	Website Articles, circa 2004 Notes: Articles meant to be posted on Eileen Cowin's website.
Box 7, Folder 13	When the Sky is Falling Project File, 2008
Box 7, Folder 14	Your Whole Body is a Target Project File, 2006
Box 26, Folder 1	Your Whole Body is a Target, Photographs, 2007
Folder ER08	Projects, Plans and Proposals, Digital Video Recordings and Presentations, Photographs and Documents, 1992-2015 9.35 Gigabytes (1349 computer files)

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Series 6: Exhibition Files, 1979-2012

1.5 Linear feet (Boxes 7-8, 26)

0.001 Gigabytes (ER09)

Scope and Contents: This series consists of exhibition announcements, catalogs, publicity, reviews, correspondence, exhibition lists, price lists of artwork, and other material for Eileen Cowin's group and solo shows. A few highlights are the exhibition with Louise Erdrich at Domestic Settings Gallery and *Still (and all)*, Eileen Cowin's mid-career survey show.

Arrangement: The series is arranged chronologically by exhibition date.

Box 7, Folder 15	The New Vision: Forty Years of Photography at the Institute of Design (1980), 1979-1981
Box 7, Folder 16	Eileen Cowin and John Divola: New Work, No Fancy Titles (1985), 1985-1987
Box 7, Folder 17	Exhibition at the University of Colorado, Boulder (1987), 1987-1988
Box 7, Folder 18	Fabrications: Staged, Altered, and Appropriated Photographs (1987), 1986-1988
Box 7, Folder 19	Third Western States Exhibition (1987), 1986-1988
Box 7, Folder 20	Lot's Wife Exhibition (1989), 1988-1989
Box 7, Folder 21	Frames of Reference: Photographic Paths (1989), 1989
Box 7, Folder 22	Photography and Art: Interactions Since 1946 (1987), 1987
Box 7, Folder 23	Biola University Exhibition (1993), 1992-1993
Box 7, Folder 24	Drawing Connections (1993), 1993 Includes born-digital records, see ER09
Folder ER09	Drawing Connections, Digital Document, 1993 0.001 Gigabytes (One computer file)
Box 7, Folder 25	Eileen Cowin: Landmines (1993), 1993-1994
Box 7, Folder 26	Love in the Ruins (1994), 1994
Box 7, Folder 27	Empowered Images (1994-1995), 1992-1997
Box 7, Folder 28-29	Domestic Settings Exhibition with Louise Erdrich (1995), 1995
Box 7, Folder 30	Informed by Film Exhibition (1995), 1994-1995
Box 7, Folder 31	P.L.A.N.: Photography in Los Angeles Now (1995), 1995-1996

Box 7, Folder 32	Telling Stories: Narrative Tableau Photography (1996), 1995-1996
Box 26, Folder 2	Scene of the Crime (1997), 1994-1998
Box 7, Folder 33-34	Eileen Cowin: Returning to Ordinary Life (1998), 1998
Box 7, Folder 35	Southeast Museum of Photography Exhibition (1998), 1998
Box 7, Folder 36	Eileen Cowin: It's so good to see you (1999), 1998-1999
Box 26, Folder 3	Still (and all): Eileen Cowin, 1971-1998 (2000), Catalog Material, 1999
Box 26, Folder 4	Still (and all): Eileen Cowin, 1971-1998 (2000), Photographs of Exhibition, 2000
Box 26, Folder 5	Still (and all): Eileen Cowin, 1971-1998 (2000), Project Room Material, 1999
Box 26, Folder 6-8	Still (and all): Eileen Cowin, 1971-1998 (2000), 1999-2004
Box 8, Folder 37	Still (and all): Eileen Cowin, 1971-1998 (2000), 2000
Box 8, Folder 1	Beyond Boundaries: Contemporary Photography in California (2001), 1998-2001
Box 8, Folder 2	Darkroom & Digital (2001), 2000-2001
Box 8, Folder 3	Media Exhibition (2002), 2001-2003
Box 8, Folder 4	Taken by Design: Photographs from the Institute of Design, 1937-1971 (2002-2003), 2001-2003
Box 8, Folder 5	Transfictions: Jack Butler, Eileen Cowin, Grant Mudford (2004), 2003-2005
Box 8, Folder 6	Heartfelt Exhibition (2005), 2005-2006
Box 8, Folder 7	Witness Protection (2006), 2003-2007
Box 8, Folder 8	Lessons (2006), 2006
Box 26, Folder 9	"The Collaborators" Proposal, Unrealized Exhibition, 2010
Box 8, Folder 9	WestLicht Polaroid Collection Exhibition (2011), 2011
Box 26, Folder 10	Narrative Interventions in Photography (2011-2012), 2011-2012

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Series 7: Printed Material, 1966-2014

2.6 Linear feet (Boxes 8-10, 17, 26, OV 20)

0.011 Gigabytes (ER10)

Scope and Contents: Printed materials consist primarily of "Eileen Cowin Press" folders containing clippings about Eileen Cowin that mention her name in reference to shows. Some items are in digital format. Exhibition catalogs, announcements, books, periodicals, and clippings about Cowin and other artists are also in this series. Although most of the materials are related to Cowin, there is some printed material on other subjects that reflect Cowin's research and interests.

Arrangement: The material in this series is grouped together by document type, then arranged chronologically within each grouping. Material about Eileen Cowin is arranged at the beginning of the series and printed material on other subjects, such as her research interests, come later. Folder titles in quotation marks indicates the original headings were retained.

Box 8	Studio Wall
Box 8, Folder 10	Culver City, 1977-1994
Box 8, Folder 11	Dimmick, circa 1994
Box 8, Folder 12	Space C, circa 1998
Box 8, Folder 13	Early Apartment D, circa 1999-2001
Box 8, Folder 14-24	Eileen Cowin Press, 1979-1990
Box 9, Folder 1-22	Eileen Cowin Press, 1991-2014
Folder ER10	Eileen Cowin Press, Digital Documents, 2006-2013 0.011 Gigabytes (Ten computer files)
Box 9, Folder 23-27	Eileen Cowin Exhibition Announcements, circa 1975-circa 2002
Box 26, Folder 11	Eileen Cowin Group Exhibition Postcards, 1981
Box 9, Folder 28	Eileen Cowin Group and Solo Exhibition Catalogs, 1976-1989 Notes: Oversized material housed in Box 17.
Box 10, Folder 1	Eileen Cowin Group and Solo Exhibition Catalogs, 1990-2010
Box 10, Folder 2	Eileen Cowin Postcards, circa 1983-circa 1993
Box 26, Folder 12	Event Announcements, 1971, 2014
Box 26, Folder 13	Invitations, 1981-1982
Box 10, Folder 3	Periodicals with Articles About Eileen Cowin, 1975-2009

	Notes: Oversized material housed in Box 17.
Box 10, Folder 4	Posters Featuring Eileen Cowin's Artwork, 1997-2002 Notes: Oversized material housed in OV 20.
Box 10, Folder 5	"Reviews of shows Eileen Cowin was in but not mentioned", 1984-1989
Box 10, Folder 6	Other Artists' Exhibition Announcements, 1978-2014
Box 10, Folder 7-8	Clippings of Images for Research, circa 1980-circa 2010
Box 10, Folder 9	Research Images "Used Constantly" in Artwork, 1994-2005
Box 10, Folder 10	Magazines for Research, 1979-1990 Notes: Oversized material housed in Box 17.
Box 10, Folder 11	9 Evenings: Theatre & Engineering Flyer, 1966
Box 10, Folder 12	Sundance Film Festival Guidebook, 2002
Box 10, Folder 13	The Unknown Unknowns, 2004
Box 10, Folder 14	Cartoons, circa 1985-circa 2000
Box 10, Folder 15-16	Louise Erdrich and Michael Dorris Articles and Reviews, 1988-2001
Box 10, Folder 17	Michael Dorris Obituaries and Posthumous Articles, 1997
Box 10, Folder 18	Miscellaneous Articles, 1975-1997
Box 17	Oversized Eileen Cowin Exhibition Catalog from Box 9, Folder 27, 1987
Box 17	Oversized Periodicals with Articles About Eileen Cowin from Box 10, Folder 3, 1975-2009
Box 17	Oversized Magazines from Box 10, Folder 10, 1979-1990
Box OV 20	Oversized Posters Featuring Eileen Cowin's Artwork from Box 10, Folder 4, 1997-2002

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Series 8: Artwork and Sketchbooks, 1964-2014

3.2 Linear feet (Boxes 10-13, 17, 26, 29)

0.076 Gigabytes (ER11)

Scope and Contents: The bulk of this series consists of 26 videocassettes containing video artworks by Eileen Cowin. In addition to the video recordings, there is 1 sketchbook, a few college art projects from State University of New York, New Paltz, miscellaneous drawings that were scattered throughout the collection, and digital recordings of video artwork soundtracks and artwork narratives.

Arrangement: The audiovisual material is grouped together at the beginning of the series and is arranged alphabetically by the title of the artwork. Sketchbooks and other artwork are grouped at the end of the series in chronological order.

Box 10, Folder 19	...and the daughter Master Tape 1, circa 1998 1 Videocassettes (BetacamSP)
Box 10, Folder 20	...and the daughter Master Tape 2, circa 1998 1 Videocassettes (BetacamSP)
Box 10, Folder 21	...and the daughter Master Tape 4, circa 1998 1 Videocassettes (BetacamSP)
Box 11, Folder 1	...and the daughter Master Tape 5, circa 1998 1 Videocassettes (BetacamSP)
Box 11, Folder 2	...and the daughter Master Tapes 6 and 7, circa 1998 1 Videocassettes (BetacamSP)
Box 11, Folder 3	...and the daughter Master Tape 7, circa 1998 1 Videocassettes (BetacamSP) (transfer from super8 and 16mm film)
Box 11, Folder 4	...and the daughter married the prince, circa 1998 1 Videocassettes (Digital Betacam)
Box 29, Folder 4	...and the daughter married the prince, 1998 2 Videodiscs (laser) Notes: duplicates
Box 11, Folder 5	Based on a True Story Loop of "Hands Dripping", 1993 1 Videocassettes (U-matic)
Box 11, Folder 6	Don't Ever Lie to Me, circa 1994 1 Videocassettes (BetacamSP) (note on tape: "collaboration with Louise Erdrich")
Box 11, Folder 7	A Form of Ecstasy, "Woman Speaking", 1994 1 Videocassettes (BetacamSP) 1 Videocassettes (Hi8)
Box 11, Folder 8	I Give You My Word, circa 2003

	1 Videocassettes (BetacamSP)
Box 11, Folder 9	I See What You Mean, "Secret" Tape 1, 2001 1 Videocassettes (BetacamSP)
Box 12, Folder 1	I See What You Mean, "Chalk Lips" Tape 2, 2001 1 Videocassettes (BetacamSP)
Box 12, Folder 2	I See What You Mean, "Dancing" Tape 3, 2001 1 Videocassettes (BetacamSP)
Box 12, Folder 3	I See What You Mean, "Betsey's Mouth" Tape 4, 2001 1 Videocassettes (BetacamSP)
Box 12, Folder 4	It Goes Without Saying, "Kiss", 1996 1 Videocassettes (U-matic)
Box 12, Folder 5	It Goes Without Saying, "Kiss With Audio", 1996 1 Videocassettes (BetacamSP)
Box 12, Folder 6	It Goes Without Saying, "Tape", 1996 1 Videocassettes (U-matic)
Box 12, Folder 7	It's So Good to See You, "Brushing Teeth", 1999 1 Videocassettes (BetacamSP)
Box 12, Folder 8	It's So Good to See You, "Kissing", 1999 1 Videocassettes (BetacamSP)
Box 13, Folder 1	It's So Good to See You, "Shower", 1999 1 Videocassettes (BetacamSP)
Box 13, Folder 2	It's So Good to See You, "Sleeping", 1999 1 Videocassettes (BetacamSP)
Box 13, Folder 3	It's So Good to See You, "All 4 Looped", 1999 1 Videocassettes (BetacamSP)
Box 13, Folder 4	One of These Days, "Slow Motion Blood" Loop, 1993 1 Videocassettes (U-matic)
Box 13, Folder 5	Wishes, 1998 1 Videocassettes (BetacamSP)
Folder ER11	Interviews and Artwork Narratives, Digital Audio Recordings, 2007-2014 0.076 Gigabytes (Four computer files)
Box 29, Folder 2	"Scarcely had they uttered those words...", 1998

	1 Videodiscs (laser)
Box 29, Folder 3	"Speaking Woman", 1994 1 Videodiscs (laser)
Box 13, Folder 6	State University of New York - New Paltz, 2-D Design Project, 1964
Box 13, Folder 7	State University of New York - New Paltz, Sketchbook, 1966-1969
Box 13, Folder 8	State University of New York - New Paltz, Art Project, circa 1968
Box 13, Folder 9	State University of New York - New Paltz, Art Project "Maybe The Real You in Blonde!", circa 1968 Notes: Oversized material housed in Box 17.
Box 26, Folder 14	Drawing of Cowin by Ellen Doughty, 1967
Box 13, Folder 10	Etching of Family, circa 1968
Box 13, Folder 11	Cutouts of Text Used in Artwork, 1994
Box 13, Folder 12	Miscellaneous Sketches, circa 1980-1989
Box 17	Oversized Art Project from Box 13, Folder 9, circa 1968

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Series 9: Photographic Material, circa 1900-2020

3.2 Linear feet (Boxes 13-16, 18-19, 26-27, 29, OV's 21, 31-32)

7.86 Gigabytes (ER12-ER13)

Scope and Contents: Photographic material includes prints, digital photographs, documents and digital video recordings, proofs, contact sheets, slides, negatives, video image stills, transparencies, and test shots. Photographs, including vintage photos, of Cowin's family include her parents, twin sister, husband, and in-laws. Also included are snapshots and portraits of Cowin. There are photographs of installations, press prints, artwork, and images for exhibition mock-ups. There are also several folders of "research photos" which were photographs Cowin took of film scenes she used as reference for her own photography and video work. There is also one folder of photographs of Cowin and scattered photographs of people at exhibitions, openings, and other events.

Arrangement: The photographs of Eileen Cowin come first, followed by art photographs, then photographs loosely grouped by project and subject, and finally oversized photographs. The photographs within each grouping are arranged alphabetically. Folder titles in quotation marks indicate that the original folder heading was retained. Digital material is arranged in two electronic records in folders, as organized by Eileen Cowin.

Box 13, Folder 13	Eileen Cowin, circa 1975-2008
Box 26, Folder 15-16	Eileen Cowin, 1939-circa 1990
Box 26, Folder 17	Eileen Cowin's Studio, circa 1990
Box 26, Folder 18	Eileen Cowin and Jay Brecker (Husband), circa 1981
Box 26, Folder 19	Eileen Cowin's In-Laws, circa 1990
Box 26, Folder 20-21	Family, circa 1900-circa 1950
Box 29, Folder 5	Family, circa 1940
Box 26, Folder 22	Family Photograph Album, Marilyn Singer, 1922-1937
Folder ER12	Family and Friends, Digital Photographs, Video Recording and Documents, 2003-2015 1.52 Gigabytes (303 computer files)
Box 26, Folder 23-24	Friends and Colleagues, 1970s-circa 2000
Box 26, Folder 25	Airport Project Proofs of Books, 2013
Box 13, Folder 14	Based on a true story Proofs, 1993
Box 13, Folder 15	Based on a true story Transparency, circa 1993

Box 13, Folder 16-18	Between the Beasts and the Angels Exhibition Mock-up, circa 1991
Box 13, Folder 19	Between the Beasts and the Angels Press Prints, 1991
Box 13, Folder 20	Between the Beasts and the Angels Installation, 1991
Box 14, Folder 1	Disappearing by the Inches, 2000
Box 26, Folder 26	"Do Nothing Until You Hear from Me" Video Test Prints, 2018
Oversize 32	"Do Nothing Until You Hear from Me" Storyboard, 2018
Box 14, Folder 2	Family Docudrama Press Prints, 1980-1984
Box 26, Folder 27	"Fear Itself" Video Piece Proofs, 2014
Box 14, Folder 3	I'll Give You Something to Cry About, 1998
Box 26, Folder 28-31	"Insomnia" Test Proofs, 2020
Box 14, Folder 4	If I knew more I would tell you, 2010
Box 26, Folder 32	"I See What You're Saying" Proofs, 2002
Box 14, Folder 5	It Goes Without Saying Video Stills, circa 1996
Box 14, Folder 6	It's so good to see you Installation at Deep River Gallery, 1999
Box 14, Folder 7	It's so good to see you Installation at Deep River Gallery, 1999 Notes: Photographs mounted on metal plates.
Box 14, Folder 8	Lady Killer Contact Sheet, circa 1977
Box 26, Folder 33	LAX Video Piece Proofs, 2013
Box 27, Folder 1	"Mad Love Series" Proofs and Trims, 2014-2016
Box 27, Folder 2	"Mother's Vase" Work Prints, circa 2015
Box 14, Folder 9	One Night Stand Contact Sheets, 1977-1978
Box 14, Folder 10	One of these days Installation and Proofs, 1993
Box 27, Folder 7	"The Pedestrian" Test Proofs, 2020
Box 14, Folder 11	Something Out of the Ordinary Installation, 2006

Box 14, Folder 12	When the Sky is Falling Installation, 2008
Box 14, Folder 13	White Heat, 1995
Box 14, Folder 14	"Ad for Bruce Halpern", circa 1985
Box 14, Folder 15	Cactus Proofs for Gum Prints, 1975
Box 14, Folder 16	Chicago Series Contacts and Proofs, 1980
Box 14, Folder 17	Cibachrome Proofs, circa 1985-circa 1995
Box 14, Folder 18	"Experiments", circa 1980-circa 2010
Box 14, Folder 19	"Fog and Rocks" Negative, 1991
Box 14, Folder 20	Graduate School Silk Screen Tests and Transparencies, 1968-1970
Box 14, Folder 21-22	Installation Shots, circa 1975-circa 2010
Box 14, Folder 23-24	"Large Black and White Works" Press Prints and Proofs, 1983-1988
Box 14, Folder 25	Jayne H. Baum Gallery Exhibition Installation, circa 1985-circa 1993
Box 29, Folder 6	"Kafka's Diary" Tests, circa 2010
Box 29, Folder 7	L.A. Screen Shots, Test Prints, circa 2010
Box 14, Folder 26	"Never Used Images", circa 1980-circa 1990
Box 27, Folder 3	Photo Booth Strips of Cowin Used in Work, 1972-1973
Box 14, Folder 27	Penn Station Lightboxes Transparencies, 1991
Box 14, Folder 28	Polaroid Word Series, 1976
Box 14, Folder 29	Press Prints for Gum Prints, 1973-1975
Box 14, Folder 30	Quiver Magazine Proofs, circa 1984
Box 14, Folder 31	Research Photographs of Film Kissing Scenes, circa 1970-1979
Box 14, Folder 32-36	Research Photographs of Film Scenes, circa 1980-circa 2010
Box 15, Folder 1	Robert Fichter, circa 1970-circa 1980

Box 15, Folder 2	Shots for Scale, circa 1980-1989
Box 15, Folder 3-5	Slides of Artwork and Installations, 1970-2003
Box 15, Folder 6	Slides Used in Lectures, circa 1978-circa 1987
Box 16, Folder 1	Theatre Gum Print Reproductions, circa 1978-circa 1980
Box 16, Folder 2	Transparencies Used for Composites, circa 1980-circa 1999
Box 16, Folder 3	Unfinished Project, circa 1980-circa 1990
Box 29, Folder 8	Unidentified Catalog Proofs, 1984
Box 16, Folder 4-5	Miscellaneous Photographic Material, 1970-circa 2010
Box 29, Folder 9	Miscellaneous Photographic Material, circa 2010
Box 27, Folder 4	Miscellaneous Photographic Material, circa 2015
Oversize 31	Miscellaneous Photographic Material, circa 2015
Box 16, Folder 6	Miscellaneous Press Prints and Cibachromes of Artwork, 1983-1989
Box 27, Folder 5	Miscellaneous Working Prints, circa 1990-2015
Box 29, Folder 10	Miscellaneous Working Prints, circa 2015
Box 27, Folder 6	Stills of TV, Unused in Project with Cowin and Jay, 1980s
Box 27, Folder 8	Stills of Video Installation, circa 2015
Box 27, Folder 9	Striptych Proofs with Haiku by Jay Brecker, 2013-2015
Box 27, Folder 10	"A Tactical Pause" Test Proofs, 2020
Box 27, Folder 11	"White Heat" Extra Prints and Proofs, 1995
Box 27, Folder 12	Working Proofs of Roman Sculptures, 2012
Folder ER13	Artwork, Exhibitions and Installations, Digital Photographs, Video Recording and Documents, 2009-2015 6.34 Gigabytes (973 computer files)
Box 18, Folder 1	Oversized Background Image Prints, circa 1980-circa 2010
Box 18, Folder 2	Oversized Between Panic and Paradise Proofs, circa 1996

Box 18, Folder 3	Oversized Don't Come Crying to Me Video Stills, circa 2003
Box 18, Folder 4	Oversized Family Docudrama Work Prints, circa 1980-1983
Box 18, Folder 5	Oversized Gum Print Proofs, 1972
Box 18, Folder 6-7	Oversized Gum Print Transparencies, circa 1970-circa 1980
Box 18, Folder 8	Oversized It Goes Without Saying Press Prints, circa 1996
Box 18, Folder 9	Oversized Landmines, circa 1993
Box 18, Folder 10	Oversized Landscape-Escape Proofs, 1975
Box 18, Folder 11	Oversized Lot's Wife, 1988
Box 18, Folder 12	Oversized Mom's Bowl with Bird, 2004
Box 18, Folder 13	Oversized One Night Stand Installation, circa 1978
Box 19, Folder 1	Oversized Penn Station and Miscellaneous Prints, circa 1980-circa 2010
Box 19, Folder 2	Oversized Seeing Double Proofs, circa 2005
Box 19, Folder 3	Oversized Striptychs, 2013-2015
Box 19, Folder 4	Oversized "Transparency Series", 1969-1972
Box 19, Folder 5	Oversized Unknown Unknowns Work Prints, 2002
Box 19, Folder 6	Oversized Work Prints for Exhibition, 2010
Box 19, Folder 7	Oversized Work Prints Used in Unfinished Work, circa 1980-circa 2010
Box OV 21	Oversized Based on a True Story Transparencies, 1993
Box OV 21	Oversized One of These Days Installation Transparencies, 1993

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Series 10: Personal Business Records, 1972-2017

0.6 Linear feet (Boxes 27-28)

Scope and Contents: The series consists of Cowin's contact lists, equipment insurance lists and receipts, gallery files documenting Cowin's business with the Jayne Baum Gallery and the Fralin Museum of Art, and artwork donation files for the Brooklyn Museum, J.Paul Getty Museum, Los Angeles County Museum of Art, and the Santa Barbara Museum of Art.

Box 27, Folder 13	Addresses/Contacts, circa 1990s
Box 27, Folder 14	Aperture Magazine Regarding Lost Artwork, 1983
Box 27, Folder 15	Artwork Donation, Brooklyn Museum, 2012
Box 27, Folder 16	Artwork Donation, J. Paul Getty Museum, 2015
Box 28, Folder 1-2	Artwork Donation, Los Angeles County Museum of Art, 2012-2017
Box 28, Folder 3	Artwork Donation, Museum of Contemporary Art in Los Angeles, 2014
Box 28, Folder 4	Artwork Donation, Santa Barbara Museum of Art, 2014
Box 28, Folder 5	Artwork Sales, J. Paul Getty Museum, 2007-2008
Box 28, Folder 6	Camera Insurance, 2013-2015
Box 28, Folder 7	Equipment Insurance List, circa 1990s
Box 28, Folder 8	Equipment Receipts, 1986-2010
Box 28, Folder 9	Fralin Museum of Art, circa 2010
Box 28, Folder 10	Inventory Lists, circa 2003
Box 28, Folder 11	Jayne Baum Gallery, Bankruptcy, 1992-1998
Box 28, Folder 12-13	Jayne Baum Gallery, General, circa 1990
Box 28, Folder 14	Nash Editions, 1995-1998
Box 28, Folder 15	Technical Information, Kwik-Proof Graphics, 1972-1977

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