



Smithsonian

Archives of American Art

Claude C. Cowles papers relating to Earl Kerkam

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Claude C. Cowles papers relating to Earl Kerkam
Date:	1972-1973
Identifier:	AAA.cowlclau
Creator:	Cowles, Claude C.
Extent:	2 Items ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1975 by Claude C. Cowles.

Available Formats

35mm microfilm reels 2802-2803 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art historian; East Lansing, Mich.

Scope and Contents

A published article, "Earl Kerkam: Paintings and Drawings," by Cowles, 1973, and a transcript of an interview with Elaine de Kooning, Esteban Vicente, Hanna Vicente, and Barbara Schwartz concerning Kerkam. The interview was conducted by Cowles in Elaine de Kooning's studio, March 29, 1972.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews

Names:

De Kooning, Elaine
Kerkam, Earl, 1891-1965
Schwartz, Barbara, 1948-
Vincente, Esteban
Vincente, Hanna

Occupations:

Art historians -- Michigan
Painters