



Smithsonian

Archives of American Art

Oral history interview with Russell Cowles

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Russell Cowles
Date:	1969 April 16
Identifier:	AAA.cowles69
Creator:	Cowles, Russell, 1887-1979 (Interviewee) Cummings, Paul (Interviewer)
Extent:	32 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Russell Cowles (1887-1979) was a painter, New York, New York.

Scope and Contents

An interview of Russell Cowles conducted 1969 April 16, by Paul Cummings, for the Archives of American Art. Cowles speaks of growing up in Iowa; Iowa landscapes; his education; working in Charles Cumming's studio; his studies at the Art Students League and the National Academy of Design; working as an assistant to Barry Faulkner; his Prix De Rome fellowship, 1915-1920; his travels to China, Japan, Java and elsewhere; the Santa Fe art colony in the 1930s; dealers; his photographs; representational painting; his reaction to the Armory Show of 1913; his reading tastes; painting from memory. He recalls Kenyon Cox, Andrew Michael Dasburg, Dalzell Hatfield, and Douglas Volk.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 41 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Cox, Kenyon, 1856-1919
Cumming, Charles Atherton, 1858-1932
Dasburg, Andrew, 1887-1979
Faulkner, Barry, 1881-1966
Hatfield, Dalzell, 1893-1963
Volk, Douglas , 1856-1935