

Oral history interview with Gardner Cox

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
General	2
Scope and Contents	1
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Gardner Cox

Date: 1974 March 19-July 8

Identifier: AAA.cox74

Creator: Cox, Gardner, 1906-1988 (Interviewee)

Brown, Robert F. (Interviewer)

Extent: 3 Items (sound files; digital, wav file)

107 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with Gardner Cox, 1974 March

Content: 19-July 8, Transcript

Audio: Oral history interview with Gardner Cox, 1974 March 19-July 8,

Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Gardner Cox (1906-1988) was a painter from Boston, Massachusetts.

Scope and Contents

Interview of Gardner Cox conducted by Robert F. Brown for the Archives of American Art, Smithsonian Institution, in Boston, MA, from March 19-July 8.

Scope and Contents

Cox speaks of his childhood friends, his parents' artistic leanings, his early painting instructors, his education at Harvard, his training and early career in architecture; his portraits of socialites and Democratic party

notables, and describes his sketches and their relationship to his portraits. He also recalls Amy Lowell, R.H. Ives Gammell, Charles Webster Hawthorne, Frank Shay, John Frazier, Aldro Hibbard, and others.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 3 digital wav file. Duration is 4 hr., 14 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Portrait painting -- 20th century -- Massachusetts -- Boston

Types of Materials:

Interviews
Sound recordings

Occupations:

Painters -- Massachusetts -- Boston -- Interviews