



Smithsonian

Archives of American Art

A Finding Aid to the Allyn Cox Papers, 1856-1982, in the Archives of American Art

Stephanie Ashley

Funding for the processing of this collection was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

2015 August 20

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Collection Overview

Repository:	Archives of American Art
Title:	Allyn Cox papers
Date:	1856-1982
Identifier:	AAA.coxally
Creator:	Cox, Allyn, 1896-1982
Extent:	11 Linear feet
Language:	Collection is in English.
Summary:	The papers of New York, N.Y., and Washington, D.C. painter and muralist Allyn Cox measure 11 linear feet and date from 1856-1982. The collection documents Cox's personal and professional life through biographical material, family and general correspondence, writings and notes, research material, printed material, sketchbooks and loose sketches, and photographs. Photographs are of Cox at work, the Cox family, including Kenyon and Louise Cox, Cox's friends and colleagues, events, and Cox's artwork.

Administrative Information

Acquisition Information

The bulk of the Allyn Cox papers was donated in 1977 and 1983 by the Estate of Allyn Cox, Stephen M. Pulsifer, Executor, including material that had been loaned for microfilming in 1969. Two mural sketches were donated by the Essex County Greenbelt Association in 1984.

Related Materials

Also found in the Archives of American Art are the Allyn Cox papers relating to U.S. Capitol murals, 1970-1974, donated by the Committee on House Administration, via Cindy Szady in 1981. Papers include a resume; a cost estimate by Cox for designing and executing mural decorations in the U.S. Capitol, 1970; a letter, 1974, from the Office of the Architect of the Capitol to the Capitol Historical Society enclosing photocopies of printed material pertinent to the unveiling and dedication of the Capitol rotunda frieze in 1954; miscellaneous printed material, 1971-1974; and 15 photographs of the murals in the Capitol.

Available Formats

Portions of the collection are available on 35 mm microfilm reels N69-9 to N69-18, 3108-3115, and 3976 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed and a finding aid prepared by Stephanie Ashley in 2015 with funding provided by the Terra Foundation for American Art.

Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Allyn Cox papers, 1856-1982. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Glass plate negatives are housed separately and are not served to researchers. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical / Historical

New York, N.Y. and Washington, D.C. painter and muralist, Allyn Cox (1896-1982), was born in New York City to artists Kenyon and Louise Cox. Cox first trained as his father's assistant, serving as an apprentice to Kenyon Cox during the painting of the murals at the Wisconsin State Capitol, circa 1912. He attended the National Academy of Design from 1910-1915, and the Art Student's League with George Bridgman in 1915. In 1916 he was awarded the Prix de Rome and subsequently studied at the American Academy in Rome for 2 years before returning to New York City to begin a career in mural painting.

Cox completed numerous murals and decorative paintings for private residences, businesses, churches, and public buildings. Some of his most famous commissions included murals for the Royal Arch Room and Memorial Hall of the George Washington Masonic National Memorial in Alexandria, Virginia; the Law School at the University of Virginia, Charlottesville; and the William A. Clark Memorial Library at the University of California, Los Angeles; panels for the National City Bank, the Continental Bank, and the Guaranty Trust Company in New York; and glass mosaics and inlaid stone maps for the United States Military Cemetery in Hamm, Luxembourg.

Cox is best known for his work in the United States Capitol, beginning in 1952 when he undertook a congressional commission to restore and complete the murals in the Capitol rotunda begun by Constantino Brumidi and Filippo Costaggini in 1878. Over the course of the next two decades Cox, now residing in Washington, D.C., restored the Frieze of American History and the Apotheosis of Washington in the Rotunda, and designed murals for three first-floor corridors in the Capitol's House wing, now known as the Cox Corridors. Assisted by Cliff Young, Cox completed painting for two of these corridors before his death. In 1958 Cox also painted a portrait of Henry Clay for the Senate Reception Room and in 1975 completed a mural depicting the 1969 moon landing in the Brumidi Corridor.

Cox taught at the Art Students League in 1940 and 1941, and was active in professional organizations throughout his career. He served as President of the American Artists Professional League and the National Society of Mural Painters, and Vice President of both the Fine Arts Federation and the New York Architectural League. He was a member of the board of the New York Municipal Art Society and served on the the New York City Art Commission.

Cox retired in March 1982 at the age of 86 and died the following September.

Scope and Contents

The papers of New York, N.Y., and Washington, D.C. painter and muralist Allyn Cox measure 11 linear feet and date from 1856-1982. The collection documents Cox's personal and professional life through biographical material, family and general correspondence, writings and notes, research material, printed material, sketchbooks and loose sketches, and photographs. Photographs are of Cox at work, the Cox family, including Kenyon and Louise Cox, Cox's friends and colleagues, events, and Cox's artwork.

Biographical material includes family birth, death, and marriage certificates, and passports for Cox and his wife Ethel, whom he married in 1927; professional membership cards, awards and certificates; records related to sales of furnishings from the Cox family home in Essex, Massachusetts; and an untranscribed interview of Cox by Tony Janak of NBC TV.

Cox's family correspondence is primarily with his mother, Louise Cox. Also found is correspondence with Cox's sister, Caroline Cox Lansing, and his brother Leonard Cox and Leonard's wife, Sylvia, and letters from Ethel Cox to her mother. Additional correspondence relating to the disposition of Kenyon Cox's artwork and archives to various institutions, can also be found here.

General correspondence documents Cox's career and professional relationships with artists and architects, including John Barrington Bayley, Fabrizio Cassio, Arthur Conrad, Roscoe DeWitt, Stuart Frost, John Harbeson, Francis Keally, Adrian Lamb, Edward Laning, Charles Downing Lay, Deane Keller, Philip Trammell Shutze, and Cliff Young; art institutions and organizations including the Art Commission of the City of New York, the Art Students League, Dumbarton Oaks, the National Society of Mural Painters, and the Smithsonian Institution; federal, state and local government agencies including the American Battle Monuments Commission, the Architect of the Capitol, and the General Grant National Memorial; members of Congress including founder of the United States Capitol Historical Society, Representative Fred Schwengel; and private social clubs in which Cox was active, including the Century Association, the Cosmopolitan Club and the Cosmos Club. Correspondence documents Cox's most well known commissions including work for the George Washington Masonic National Memorial and the United States Capitol, as well as work for many private clients including banks and residences.

Also found are typescripts, manuscripts and notes for Cox's lectures, as well as Ethel Cox's diary from 1923-1936 and her diary excerpt from 1955. Ten folders of research files, consisting primarily of clippings, comprise Cox's source material. Additional printed material provides scattered documentation of Cox's career through announcements and catalogs, and magazine and newspaper articles written by him or about his work. Also found is one folder of clippings about Kenyon Cox.

Four sketchbooks and circa twenty-two loose animal, figure, architectural and landscape sketches comprise Cox's artwork, in addition to two 1943 sketches Cox entered into a War Department mural competition. Also found is an 1873 sketchbook of Kenyon Cox, with sketches of people and scenes in Ohio.

Photographs are of Cox from childhood to the 1980s; his family, including parents, siblings, and grandparents; friends including Philip Trammell Shutze and Warner Bishop; family residences; artist models; events; and artwork, including many of Cox's commissions. In addition to photographic prints, slides, and negatives, the series includes vintage formats such as an ambrotype, 8 tintypes, 2 cyanotypes, and a platinum print. Of particular note are circa 16 photos of Kenyon Cox, one taken by Pirie MacDonald and three of him teaching a class at the Art Students League, and a series of circa 1906 photos taken in a garden, of Louise and Kenyon Cox with their children and others. Also found are 10 glass plate negatives of artwork by Cox.

Arrangement

The collection is arranged as 7 series. Glass plate negatives are housed separately and are closed to researchers.

- Series 1: Biographical Material, 1916-1982 (0.33 linear feet; Boxes 1, 12)

- Series 2: Correspondence, 1878-1982 (6.74 linear feet; Boxes 1-7, 12)
- Series 3: Writings and Notes, 1919-1982 (0.58 linear feet; Boxes 7-8)
- Series 4: Research Files, circa 1950s-circa 1970s (0.25 linear feet; Box 8)
- Series 5: Printed Material, 1920s-1982 (0.5 linear feet; Boxes 8-9)
- Series 6: Sketchbooks and Sketches, 1873-circa 1978 (0.25 linear feet; Box 9, OVs 13-14)
- Series 7: Photographs, 1856-circa 1980 (2.25 linear feet; Boxes 9-12, OV 13)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Muralists -- New York (State) -- New York
Muralists -- Washington (D.C.)
Painters -- New York (State) -- New York

Types of Materials:

Diaries
Interviews
Sketchbooks
Sketches

Names:

American Battle Monuments Commission
Art Commission of the City of New York
Art Students League (New York, N.Y.)
Bayley, John Barrington, 1914-1981
Bishop, Warner
Cassio, Fabrizio
Century Association (New York, N.Y.)
Conrad, Arthur
Cosmos Club (Washington, D.C.)
Cox, Ethel
Cox, Kenyon, 1856-1919
Cox, Louise Howland King, 1865-1945
DeWitt, Roscoe, 1894-1975
Dumbarton Oaks
Frost, Stuart
George Washington Masonic National Memorial (Alexandria, Va.)
Harbeson, John F. (John Frederick), 1888-1986
Keally, Francis, 1889-1978
Keller, Deane, 1901-1992
Lamb, Adrian
Laning, Edward, 1906-1981
Lay, Charles Downing, 1877-1956
MacDonald, Pirie, 1867-1942
National Society of Mural Painters (New York, N.Y.)
Park Club of Kalamazoo
Schwengel, Fred, 1907-1993
Shutze, Philip Trammell

Smithsonian Institution
United States Capitol Historical Society
Young, Clifford, 1905-

Occupations:

Painters -- Washington (D.C.)

Container Listing

Series 1: Biographical Material, 1916-1982

0.33 Linear feet (Boxes 1, 12)

Scope and Contents: Biographical material includes family birth, death, and marriage certificates, as well as two passports for Allyn and Ethel Cox; membership cards and awards and certificates including a National Academy of Design certificate of merit, 1963; personal financial records including notes on the disposition of Cox's possessions, circa 1975-1981, and notes and lists related to sales of furnishings from the Cox family home in Essex, Massachusetts. Also found is an untranscribed 1974 sound recording of an interview of Allyn Cox by Tony Janak of NBC TV.

Box 1, Folder 1-3	Addresses, circa 1940s-circa 1980
Box 1, Folder 4	Awards and Certificates, 1916-1982 Notes: Oversized material housed in Box 12 Folder 1
Box 1, Folder 5	Biographical Notes and Resumes, circa 1950s-1980s
Box 1, Folder 6	Birth, Death and Marriage Records, and Miscellany, 1903-1960s
Box 1, Folder 7	Calling Cards from European Trip, circa 1930s
Box 1, Folder 8	Interview with Cox by Tony Janak of NBC TV, 1974 February 18 1 Sound tape reel (Typed label on original box: "Allyn Cox House of Representatives/Muralist NBCTV 12/18/74 From: Tony Janak Speed 3/3/4")
Box 1, Folder 9	Membership Cards, 1950s-1980s
Box 1, Folder 10	Passports, 1936, 1957
Box 1, Folder 11	Personal Financial Records, 1940-1981
Box 1, Folder 12	Sale of Essex Home Furnishings, Lists and Notes, circa 1978
Box 1, Folder 13	Trip to Greece, 1937
Box 1, Folder 14	Will Documentation for Ethel Cox, 1920s-1970s
Box 12, Folder 1	Oversized Awards and Certificates from Box 1, Folder 4

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Series 2: Correspondence, 1878-1982

6.74 Linear feet (Boxes 1-7, 12, OV 13)

Arrangement: Correspondence is arranged as two subseries.

- 2.1: Family Correspondence, 1878-1982
- 2.2: General Correspondence, 1916-1982

Scope and Contents: Personal, family, and professional correspondence document Cox's relationships with family members, friends, and colleagues, as well as his many private and public commissions, and his roles in professional organizations and clubs.

Subseries 2.1: Family Correspondence, 1878-1982

Scope and Contents: Family correspondence includes 5 folders of letters written by Cox to family members, primarily his mother, Louise Cox, from circa 1916-1922 and 5 folders of Louise Cox's letters, primarily to Allyn Cox, from 1916 to the 1940s.

Cox's relationships with his siblings is documented in 6 folders of correspondence with his sister, Caroline Cox Lansing, and 3 folders of correspondence with his brother, Leonard Cox, and Leonard's wife, Sylvia.

There are two letters from Kenyon Cox to his half brother William Cochrane, in addition to a biographical sketch of Kenyon Cox, probably written by William, and a letter to Kenyon Cox from Bertha Beckwith. Ethel Cox's correspondence, 1915-1937, consists primarily of letters to her mother and documents her first trip abroad in 1920. Two additional folders of letters from circa 1915-circa 1940s and one from 1941-1971 include correspondence with others, including Allyn Cox, whom she married in 1927.

Also of note are 3 folders of correspondence and records relating to the disposition of Kenyon Cox's Estate undertaken by Allyn Cox and his siblings in the late 1950s-1960s. The correspondence documents gifts of Kenyon Cox's paintings, drawings, and personal archives to various institutions including Bowdoin College, Columbia University, Cooper Union for the Advancement of Science and Art, the Library of Congress, and the Smithsonian Institution. Additional correspondence related to this disposition, as well as correspondence with members of Cox's extended family, may be found in 2.2: General Correspondence.

Box 1, Folder 15-17	Cox, Allyn to Family, circa 1916-1917
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Box 1, Folder 18	Cox, Allyn to Family, 1918
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Box 1, Folder 19	Cox, Allyn to Family, 1918-1922
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Box 1, Folder 20-21	Cox, Ethel, circa 1915-circa 1940s
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Box 1, Folder 22-34	Cox, Ethel, 1915-1971
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Box 1, Folder 35	Cox, Jacob and Phyllis, 1940s-1950s
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Box 1, Folder 36	Cox, Kenyon, 1878, 1913-1917
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Box 1, Folder 37-39	Cox, Kenyon, Disposition of Kenyon Cox Estate, 1958-1968
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Box 1, Folder 40-42	Cox, Leonard and Sylvia, 1940s-1970s
Box 1, Folder 43	Cox, Louise, 1945
Box 1, Folder 44-47	Cox, Louise to Allyn Cox, 1916-1940s
Box 2, Folder 1-6	Lansing, Caroline Cox, 1929-circa 1982
Box 2, Folder 7	Lansing, Cornelius, 1950s-1980s

Subseries 2.2: General Correspondence, 1916-1982

Arrangement: Correspondence is arranged alphabetically, typically in named files for those correspondents represented with 5 or more items, and general letter files for all others.

Scope and Contents: General correspondence documents Cox's career and professional relationships with artists and architects, art institutions and organizations, federal, state and local government agencies and members of congress; private clients including banks and residences; and private social clubs in which Cox was active.

Cox's work at the United States Capitol is well represented here through correspondence, resumes, legal documents including contracts, condition reports, congressional reports and resolutions, and photographic material. Substantial correspondence between Cox and Representative Frank Schwengel document their earliest discussions when Cox first indicated his interest in the Capitol commission, and their ongoing professional relationship as the work continued. Also found is correspondence with artists Arthur Conrad, Adrian Lamb and Deane Keller who worked under Cox in his capacity as supervising artist on the portraits for the Senate Reception Room; and correspondence with the United States Capitol Historical Society, the office of the Architect of the Capitol, the Smithsonian Institution, and various historical societies and organizations with whom Cox consulted during the research phases of the Capitol projects. Correspondence with Cox's assistant, Cliff Young, is generally filed separately.

14 folders of records including correspondence, memoranda, and contracts, document Cox's work for the George Washington Masonic National Memorial.

American Battle Monuments Commission records include correspondence and contracts with architects Francis Keally and John Harbeson, and mosaic fabricator Fabrizio Cassio. Also found is correspondence with: architects John Barrington Bayley, Charles Downing Lay, Philip Trammell Shutze, with whom Cox collaborated on a variety of private residences including the Calhoun House in Atlanta, Georgia, and Roscoe DeWitt, who worked with Cox on a commission for St. Paul's Hospital in Dallas, Texas; artists Stuart Frost, Edward Laning; historian Bernard Berenson; interior decorator Emma Romeyn; journalist Joseph C. Harsch; models, including Jay Martin; and writer Katharine Hayden Salter who wrote many letters to Cox on the subject of Kenyon Cox.

Dumbarton Oaks records include correspondence with Mildred Bliss, Venetian Art Mosaics Inc Studio, and others involved in the project to replace Cox's deteriorating exterior loggia mural of Diana and Actaeon with a glass mosaic design of the painting. Cox's work with Venetian Art Mosaics Inc. also extended to other projects, such as the mosaic panels for the General Grant National Memorial (formerly Grant's Tomb), in New York City.

Art Students League correspondence documents Cox's role as instructor at the League, 1940-1941. Art Commission of the City of New York records document Cox's service on the Art Commission.

Correspondence with Nathaniel Pulsifer, and with Essex County Greenbelt Association, documents matters related to the Cox Reservation, a property purchased by Allyn Cox in 1940 as a summer home with a barn which he used as his studio, and which he donated to the Essex County Greenbelt in 1974.

Cox's membership in private social organizations, including nomination and acceptance of new members, can be found in the the Century Association, Cosmopolitan Club, and Cosmos Club folders.

Box 2, Folder 8	Aitken, Webster, 1950-1953
Box 2, Folder 9	Alderson-Broadus College (re: Cox's Honorary Degree), 1981-1982
Box 2, Folder 10	Aldrich, Chester, circa 1919
Box 2, Folder 11	Allen Tucker Memorial, 1960-1978
Box 2, Folder 12-13	Alsop House, Wesleylan University, 1948-1951
Box 2, Folder 14	American Academy in Rome, 1918-1970s
Box 2, Folder 15	American Artists Professional League, 1940s-1970s
Box 2, Folder 16	American Association of Museums, 1959-1961
Box 2, Folder 17-24	American Battle Monuments Commission, 1950s
Box 2, Folder 25	American Battle Monuments Commission, 1950s-1960s Notes: Oversized material housed in OV 13
Box 2, Folder 26	American Museum of Natural History, 1950-1955
Box 2, Folder 27	Archer, N., circa 1940s
Box 2, Folder 28	Architectural League of New York, 1940s-1960s
Box 2, Folder 29	Archives of American Art, 1967-1977
Box 2, Folder 30	Art Bulletin, 1956-1957
Box 2, Folder 31-32	Art Commission of the City of New York, 1950s
Box 2, Folder 33	Art Commission of the City of New York, 1950s-1976
Box 2, Folder 34	Art Commission of the City of New York, Calendars, 1955-1957
Box 2, Folder 35-37	Art Commission of the City of New York, Meeting Minutes, 1955-1958

Box 2, Folder 38-39	Art Students League of New York, 1940-1967
Box 2, Folder 40	Artists for Victory, 1942-1944
Box 2, Folder 41-42	A, General, 1919-1981
Box 2, Folder 43	Bacon, Herbert M., circa 1940s-circa 1950s
Box 2, Folder 44	Bancroft, John T., 1973-1974
Box 2, Folder 45	Bayley, John Barrington, circa 1960s-circa 1970s
Box 2, Folder 46	Bechtel, Edwin De T., 1951-1952
Box 2, Folder 47	Beekman, Bob, 1950s-1970s
Box 2, Folder 48	Bentzen, Betty and Lyle, circa 1961-circa 1981
Box 2, Folder 49-50	Berenson, Bernard and Mary, 1917-1950s
Box 2, Folder 51	Binger, Walter D., circa 1940s-circa 1970s
Box 2, Folder 52-53	Bishop, Warner, circa 1940s-circa 1970s
Box 2, Folder 54	Blakeman, Ray, circa 1940s-circa 1970s
Box 2, Folder 55-56	Board of Education, City of New York, 1960-1962
Box 3, Folder 1	Bouhan, William L., 1974-1975
Box 3, Folder 2	Bower, Jerry, 1964-1967
Box 3, Folder 3	Brooklyn Museum, 1958-1981
Box 3, Folder 4	Brown, Ellen Morrill, circa 1974-1982
Box 3, Folder 5	Brown, Harris, Stevens, Inc., 1950-1954
Box 3, Folder 6	Brown, John Nicholas, Roelker Memorial, 1955-1956
Box 3, Folder 7	Burns, Charlene and Gene, circa 1973-1974
Box 3, Folder 8	Butler Institute of American Art, 1966
Box 3, Folder 9-11	B, General, 1917-1982 Notes: includes letter from Barbara Bush

Box 3, Folder 12	Castle Hill Foundation, 1955-1961
Box 3, Folder 13-15	Century Association, circa 1940-1981
Box 3, Folder 16-18	Citizens Committee for the Army and Navy, Inc., 1941-1945
Box 3, Folder 19	Clarke, Gilmore D., circa 1970s
Box 3, Folder 20	Cleveland Trust Company, 1941-1973
Box 3, Folder 21	Columbia University, 1972-1977
Box 3, Folder 22	Cortini, Publio, circa 1960s-circa 1970s
Box 3, Folder 23	Cosmopolitan Club, 1933-1976
Box 3, Folder 24-25	Cosmos Club, 1970s-1982
Box 3, Folder 26	Cosmos Club, re: Fred Schwengel, 1970s
Box 3, Folder 27	County of New York, 1940s-1950s
Box 3, Folder 28	Cox, Peter, 1950s-1981
Box 3, Folder 29	Cram & Ferguson, Architects, 1939
Box 3, Folder 30-32	C, General, 1934-1981
Box 3, Folder 33	Dana, Richard and Nathalie, circa 1927-1981
Box 3, Folder 34	De Koven, WFUV, 1960s-1970s
Box 3, Folder 35	de Manduit, Priscilla, circa 1970s
Box 3, Folder 36	Detroit Institute of Arts, 1980-1982
Box 3, Folder 37	Dixon Gallery and Gardens, 1976-1979
Box 3, Folder 38	Dodge, Grover N. and Lydia, circa 1940s-1950s
Box 3, Folder 39-41	Dumbarton Oaks, 1944-1970s
Box 3, Folder 42	D, General, 1940s-1980s
Box 3, Folder 43	Edward W. Minte Co. Inc, 1948-1958
Box 3, Folder 44	Emma Romeyn Inc., 1943-1944

Notes: OV material housed in OV 13

Box 3, Folder 45	Ernest Peixotte Memorial Committee, 1940s
Box 3, Folder 46	Essex County Greenbelt Association, 1970s-1980s
Box 3, Folder 47	E, General, 1916-1980s
Box 3, Folder 48	Farquhar, Robert D., circa 1950s
Box 3, Folder 49	Federated Garden Clubs of New York State, Inc., 1945-1950
Box 3, Folder 50	Fine Arts Federation of New York, 1940s-1980
Box 3, Folder 51	Frost, Stuart, 1953-1976
Box 3, Folder 52	F, General, circa 1940s-1980s
Box 3, Folder 53	Garland Publishing, Inc., 1979-1980
Box 3, Folder 54-55	General Grant National Memorial, 1964-1966
Box 3, Folder 56	George C. Marshall Research Foundation, 1964-1965
Box 3, Folder 57-59	George Washington Masonic National Memorial, 1947-1951
Box 4, Folder 1-11	George Washington Masonic National Memorial, 1952-1974 Notes: Oversized material housed in Box 12, Folder 2
Box 4, Folder 12-14	George Washington Masonic National Memorial Association, Knights Templar Project, 1956-1957
Box 4, Folder 15	Grand Jury Association, New York, circa 1947
Box 4, Folder 16-17	Grand Lodge of North Carolina, 1957-1959
Box 4, Folder 18	Greener, George C, Masonic Throne, 1953-1954
Box 4, Folder 19	Guaranty Trust Company of New York, 1946-1947
Box 4, Folder 20	G, General, circa 1934-1982
Box 4, Folder 21	Hancock, Walker, 1950s-1980s
Box 4, Folder 22	Harbeson, John F., circa 1954-circa 1980
Box 4, Folder 23	Harison & Hewitt, 1967-1982

Box 4, Folder 24-25	Harsch, Anne and Joseph C., circa 1944-circa 1982
Box 4, Folder 26	Henderson, Jack, circa 1965-1971
Box 4, Folder 27	Hendrickson, David, 1981-1982
Box 4, Folder 28	Hessler, Gene, 1981-1982
Box 4, Folder 29	Hobbs, Susan, circa 1980s
Box 4, Folder 30	Holland Lodge, 1950s-1980s
Box 4, Folder 31	Honeycutt, Ann, circa 1960s-1970s
Box 4, Folder 32	Howland, Richard (Dick), circa 1960s-1970s
Box 4, Folder 33	Hoyt, Austin and Maggy, 1967-1977
Box 4, Folder 34	H, General, circa 1916-1981
Box 4, Folder 35	Interchemical Corporation, 1944
Box 4, Folder 36	I, General, 1940s-1970s
Box 4, Folder 37	Jayme, William North, 1950s-1970s
Box 4, Folder 38	Jofa, Inc., 1946-1956
Box 4, Folder 39-40	Jorgensen, Julia Dorothea, 1940s-1980s
Box 4, Folder 41	J, General, 1940s-1980s
Box 4, Folder 42-43	Keally, Francis, circa 1940s-1967
Box 4, Folder 44	Kenyon, W. Houston, 1949
Box 4, Folder 45	Knowlton, Evelyn, circa 1960s
Box 4, Folder 46	K, General, 1940s-1980
Box 4, Folder 47	Landau, Sarah B., 1974-1979
Box 4, Folder 48	Laning, Edward, circa 1970s
Box 4, Folder 49	Lay, Charles Downing, circa 1950s
Box 4, Folder 50	Lemon, Janet, 1960-1976

Box 4, Folder 51	Linder, Raymond J., 1972
Box 4, Folder 52	Lindsay, John V., 1964
Box 4, Folder 53	Little, Nina and Betram, 1946-1971
Box 4, Folder 54	Lothrop, Eleanor, 1970s-1981
Box 4, Folder 55	L, General, 1919-1981
Box 5, Folder 1	Mark Twain Memorial, Hartford, 1964
Box 5, Folder 2-3	Markel, F. H., circa 1950s
Box 5, Folder 4	Martin, Jay, 1964-1974
Box 5, Folder 5	Mcllvaine, Diana, 1970s-1980s
Box 5, Folder 6	Melcher, Betsy, circa 1970s
Box 5, Folder 7	Mendel, Mesick, Cohen, Architects, 1973-1974
Box 5, Folder 8	Metropolitan Museum of Art, 1940s-1960s
Box 5, Folder 9	Molinari, Everett, 1970s-1981
Box 5, Folder 10	Municipal Art Society, 1940s-1960s
Box 5, Folder 11	Murray, Richard N., 1970s
Box 5, Folder 12-13	M, General, circa 1930-1982
Box 5, Folder 14	National Academy of Design, 1940-1981
Box 5, Folder 15	National City Bank, 1954-1958
Box 5, Folder 16	National Society Daughters of the American Revolution, 1956-1982
Box 5, Folder 17	National Society of Mural Painters, circa 1936-1982
Box 5, Folder 18	New York Society Library, 1957-1979
Box 5, Folder 19	New York World's Fair Horticultural Exposition Building, 1939
Box 5, Folder 20	Norfolk Naval Hospital, 1943-1944
Box 5, Folder 21	N, General, 1941-1982

Box 5, Folder 22	Old Sturbridge Village, 1952-1956
Box 5, Folder 23	O, General, 1949-1979
Box 5, Folder 24; Box 5, Folder 24	Page, Thornton, 1976-1982
Box 5, Folder 25	Pennsylvania Academy of Fine Arts, 1979-1982
Box 5, Folder 26	"Pilgrimage to Mecca" Mural, 1961
Box 5, Folder 27	Pirie, Robert, 1967-1968
Box 5, Folder 28	Poor, Albert Easton, 1948-1969
Box 5, Folder 29	Potter, Clarkson N., circa 1956-1982
Box 5, Folder 30	Potter, Harriet, circa 1970s
Box 5, Folder 31	Potter, Maggie (Mrs. J.H.N.), circa 1960s-1982
Box 5, Folder 32-33	Pulsifer, Nathaniel, circa 1950s-1982
Box 5, Folder 34	Purves, Austin Jr., 1950-1958
Box 5, Folder 35-36	P, General, 1930-1982
Box 5, Folder 37	Queens College, 1942
Box 5, Folder 38	Quinn, Henrietta, circa 1974-1975
Box 5, Folder 39	Q, General, circa 1970s
Box 5, Folder 40	Reed, Henry Hope, Jr., 1950s-1982
Box 5, Folder 41	Richardson, Elisa, circa 1921-circa 1926
Box 5, Folder 42	Ross, Sally Price and Howard, circa 1970s-circa 1980
Box 5, Folder 43	Royal Arch Masons (Ray and William Denslow), 1959-1967
Box 5, Folder 44	Russell, Richard, 1955-1974
Box 5, Folder 45-46	R, General, 1920-1982
Box 5, Folder 47	S. S. America Dining Saloon, 1939-1946

Box 5, Folder 48	Saarinen, Aline B., 1960
Box 5, Folder 49	Saint-Gaudens Museum/National Historic Site, 1947-1982
Box 5, Folder 50-51	Saint Paul's Hospital, Dallas, 1962-1965
Box 5, Folder 52-53	Salter, Katharine Hayden, 1961-1977
Box 5, Folder 54	Schmidt, Elena and Mott, 1951-1980
Box 5, Folder 55	Schoenfeld, R. E., 1973-1979
Box 5, Folder 56	Scholz, Helen, 1969
Box 5, Folder 57	School Art League of New York City, 1942-1943
Box 5, Folder 58	Secrest, Meryle Beveridge, circa 1977-1982
Box 5, Folder 59	Seymour, Whitney North Jr., circa 1966-1977
Box 5, Folder 60	Sherman, Marjorie, circa 1972
Box 5, Folder 61	Shipman, Jr., Mary and Arthur, circa 1960s-circa 1970s
Box 5, Folder 62	Shurcliff Family, 1934-1981
Box 5, Folder 63-65	Shutze, Philip Trammell, circa 1950s-circa 1980
Box 6, Folder 1-5	Shutze, Philip Trammell, circa 1950s-circa 1980 Notes: Folder 5 includes lillustrated letter from Shutze
Box 6, Folder 6	Skogstad, Agnes, 1955-1956
Box 6, Folder 7	Smith, Henry Clapp, circa 1950s
Box 6, Folder 8	Smith, Katharine Dennis, 1970s
Box 6, Folder 9	Smithsonian Institution, Cooper-Hewit Museum, 1950-1976
Box 6, Folder 10-13	Smithsonian Institution, Museum of History and Technology, 1958-1964
Box 6, Folder 14	Smithsonian Institution, National Collection of Fine Arts, 1957-1982
Box 6, Folder 15	Smithsonian Institution, National Portrait Gallery, 1968-1970
Box 6, Folder 16	Spackman, Emily and Flogel, 1942-1947

Box 6, Folder 17	State University of New York at Binghamton, 1972-1973
Box 6, Folder 18	Steese, Edward (Ned), 1953-1954
Box 6, Folder 19	Stout, George L., 1941-1963
Box 6, Folder 20	Sturges, William Knight, 1950s
Box 6, Folder 21	Supreme Council, Freemasons, 1958-1960
Box 6, Folder 22-24	S, General, circa 1940s-1981
Box 6, Folder 25	Tennessee State Capitol, 1958-1959
Box 6, Folder 26	Theodore H. Smith & Co., Inc., 1962-1974
Box 6, Folder 27	Treadwell, Helen, circa 1950s-circa 1970s
Box 6, Folder 28	T, General, 1934-1982
Box 6, Folder 29-30	Unitarian Church of Hampton Falls, New Hampshire, 1950-1952
	United States Capitol
Box 6, Folder 31-34	Completion of Rotunda Frieze, 1950-1954
Box 6, Folder 35-37	Completion of Rotunda Frieze, Reports, 1950s
Box 6, Folder 38	Completion of Rotunda Frieze, Reports and Photos, 1950s
Box 6, Folder 39	Congressional Reports and Resolutions, 1925-1982
Box 6, Folder 40-41	Contracts, 1971-1981
Box 6, Folder 42-44	Cox Corridor Murals, 1969-1975
Box 7, Folder 1	Cox Corridor Murals, 1969-1975
Box 7, Folder 2	Financial Records, 1970-1978
Box 7, Folder 3	Fresco Contracts, 1961-1962
Box 7, Folder 4-6	General Correspondence
Box 7, Folder 7	Plans and Sketches Notes: Oversized material housed in OV 13

Box 7, Folder 8-9	Restoration of Dome Canopy, 1956-1960
Box 7, Folder 10-11	Senate Reception Room, 1957-1958
Box 7, Folder 12	United States Congress Members, 1973-1982
Box 7, Folder 13	University Club, 1944-1945
Box 7, Folder 14	University of California, 1954-1973
Box 7, Folder 15	University of Georgia, Georgia Museum of Art, 1968
Box 7, Folder 16	University of Virginia Clark Hall Murals, 1939, 1971-1974
Box 7, Folder 17	U, General, 1940-1971
Box 7, Folder 18	V, General, 1916-1975
Box 7, Folder 19	Walker, John (National Gallery of Art), 1968-1973
Box 7, Folder 20	Warner, Sturge and Hilda, circa 1970s-1982
Box 7, Folder 21	Weems, K., circa 1960s-1981
Box 7, Folder 22	Wellons, Michael E., 1981-1982
Box 7, Folder 23	White, Larry Grant, 1940s
Box 7, Folder 24	Wilkinson, Burke, circa 1970s
Box 7, Folder 25	William B. May Co., Inc., 1974-1981

Series 3: Writings and Notes, 1919-1982

0.58 Linear feet (Boxes 7-8)

Scope and Contents: Series includes Cox's handwritten manuscripts, typescripts, and notes for several lectures in addition to a collection of index note cards and loose notes on art-related subjects, individual projects, and research sources. The cards also include contact information for people and art-related resources.

Also found is a diary belonging to Ethel Cox, which includes reference to Cox's work on the Moses panel for the University of Virginia, as well as a 1955 diary excerpt in which Ethel Cox recounts a period of illness that Allyn Cox endured in May-June, 1955.

Box 7, Folder 36	Column, "An American Student in Paris," for Columbia University, 1963
Box 7, Folder 37	"Eugene Francis Savage", circa 1970s

Box 7, Folder 38	Lecture for Bowdoin College, 1967
Box 7, Folder 39	Lecture, "Castle Hill Lecture", 1955
Box 7, Folder 40	Lecture, "Color and Light in Painting by Roland Rood", circa 1946
Box 7, Folder 41	Lecture on Composition and Color, 1946
Box 7, Folder 42	Lecture on Mural Painting, circa 1960s
Box 7, Folder 43	Lecture, "Wall Paintings in the Alsop House", circa 1951
Box 7, Folder 44	Lists and Notes, circa 1975
Box 7, Folder 45-50	Note Cards, circa 1950s-circa 1960s
Box 7, Folder 51	Notebook, Rome Frescoes, 1937
Box 7, Folder 52-53	Notes, circa 1940s-circa 1970s
Box 8, Folder 1-2	Notes, circa 1940s-circa 1970s
Box 8, Folder 3	Notes for Lecture "The Practice of Mural Painting", 1982
Box 8, Folder 4	Notes on Technical Information and Materials, circa 1925-circa 1975
Box 8, Folder 5	Unidentified Typescript, 1919
Box 8, Folder 6	Diary of Ethel Cox, 1923-1936
Box 8, Folder 7	Diary of Ethel Cox, Excerpt, 1955
Box 7, Folder 26	Wright, John, 1980-1981
Box 7, Folder 27	W, General, 1941-1982
Box 7, Folder 28-29	Young, Cliff and Ann, circa 1970s-1982
Box 7, Folder 30	Y, General, 1927-1982
Box 7, Folder 31	Z, General, circa 1960s
Box 7, Folder 32	First Names Only, A-G, circa 1940s-circa 1980
Box 7, Folder 33	First Names Only, H-L, circa 1940-circa 1980

Box 7, Folder 34	First Names Only, M-W, circa 1940-circa 1980
Box 7, Folder 35	Illegible and Unidentified, circa 1921-circa 1980
Box 12, Folder 2	Oversized George Washington Masonic National Memorial from Box 4, Folders 1-11
Oversize 13	Oversized American Battle Monuments Comission from Box 2, Folder 25
Oversize 13	Oversized Emma Romeyn Inc from Box 3, Folder 44
Oversize 13	Oversized United States Capitol, Plans and Sketches from Box 7, Folder 7

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Series 4: Research Files, circa 1950s-circa 1970s

0.25 Linear feet (Boxes 8, 12)

Scope and Contents: Research files contain source material used by Cox on various subjects including photos and printed material documenting the history and architecture of the United States Capitol and other state capitols, clippings related to artist models, and news articles on miscellaneous subjects.

Box 8, Folder 8	Architecture, circa 1950s-circa 1970s
Box 8, Folder 9-11	Capitol Buildings, circa 1950s-circa 1970s
Box 8, Folder 12-16	Miscellaneous, circa 1950s-circa 1970s Notes: Oversized material housed in Box 12, Folder 3
Box 8, Folder 17	Models, circa 1950s
Box 12, Folder 3	Oversized Miscellaneous from Box 8, Folders 12-16

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Series 5: Printed Material, 1920s-1982

0.5 Linear feet (Boxes 8-9)

Scope and Contents: Announcements and catalogs are primarily for Allyn Cox and include exhibitions in which he was featured as well as dedications and unveilings of his murals. Also found are copies of articles written by Cox, and news articles documenting his career, and other subjects including a folder of articles about Kenyon Cox; blank postcards; and brochures, pamphlets, and newsletters of organizations related to Cox's work and interests.

Also found is a copy of a master's thesis on Kenyon Cox by Betty Jo Carroll.

Box 8, Folder 18-19	Announcements and Catalogs, Cox, circa 1930s-1982
Box 8, Folder 20	Articles About Cox, circa 1940s-1970s
Box 8, Folder 21-28	Articles About Cox, 1920s-1982
Box 8, Folder 29	Articles by Cox, 1950, 1963
Box 8, Folder 30	Articles About Kenyon Cox, circa 1903-circa 1919
Box 8, Folder 31-32	Articles and Newsclippings, General, circa 1920s-1980s
Box 8, Folder 33	Blank Postcards, circa 1950s-circa 1970s
Box 8, Folder 34-35	Brochures, Pamphlets and Newletters, circa 1950s-1982
Box 8, Folder 36	Brochures, Pamphlets and Newletters, United States Capitol, 1950s-1970s
Box 8, Folder 37	Master's Thesis by Betty Jo Carroll: "Kenyon Cox: Proponent of Academia in American Art During the Advent of Modernism", 1978
Box 9, Folder 1	Newsletters of Essex County Greenbelt Association, 1975-1981
Box 9, Folder 2	Newsletters of Royal Arch Masons, 1950s-1960s

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Series 6: Sketchbooks and Sketches, 1873-circa 1978

0.25 Linear feet (Box 9, OVs 13-14)

Scope and Contents: Series includes 4 of Cox's sketchbooks and circa 22 loose sketches. Sketches are primarily figure, animal, architectural, and landscape sketches in pencil, charcoal, and ink.

Also found are two circa 1943 sketches entered into a War Department mural competition: one of tempera and gouache on board, drawn to a ratio of 1":1', and marked "120A"; the other a full-sized detail, in the same media, and marked "120B."

Also found is an 1873 sketchbook by Kenyon Cox of people and scenes in Ohio.

Box 9, Folder 3	Entry for War Department Mural Competition, circa 1943 Notes: Oversized material housed in OVs 13-14
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Box 9, Folder 4	Sketchbook, circa 1910
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Box 9, Folder 5-7	Sketchbooks, circa 1940s-circa 1950s
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Box 9, Folder 8	Loose Sketches, circa 1918-circa 1978
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Box 9, Folder 9	Kenyon Cox Sketchbook, 1873
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Oversize 14	Oversized Entry for War Department Mural Competition from Box 9, Folder 3
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Series 7: Photographs, 1856-circa 1980

2.25 Linear feet (Boxes 9-12, OV 13)

Scope and Contents: Photographs are of Cox from childhood to the 1980s; his family including parents, siblings, and grandparents; friends including Philip Trammell Shutze and Warner Bishop; family residences; artist models; events; and artwork, including many of Cox's commissions.

Series includes vintage photographic media including: 2 tintypes of Cox and his siblings at Grant's tomb; 2 tintypes of Leonard Cox; an ambrotype of Anna Stott King, Louise Cox's mother; photos, including a cyanotype and a tintype of Louise Cox; a cyanotype, of Cox's grandmother Helen Finney Cox; photos of Cox's grandfathers, General Jacob Dolson Cox, and Reverend Charles G. Finney; and a circa 1910 platinum print, probably of Ethel Cox, by the Misses Selby.

Vintage photos of Kenyon Cox include 3 tintypes; 2 carte de visites in the studio of George Becker; a silver gelatin print by Pirie Macdonald, circa 1905; a period reproduction of a portrait, circa 1885; and a photo of an engraved portrait, circa 1895. Additional photos of Louise and Kenyon Cox include a series of circa 1906 photographs taken in a garden with their children and other unidentified people.

Photos of Allyn Cox and family include portraits and photos of Cox with Ethel Cox. Photographs of Cox working include two 1920 photo postcards of him at work on an unidentified mural in Rome, and photos of him working in the United States Capitol. Also found are photos by John Barrington Bayley taken inside an unidentified church; and various black and white and color snapshots. Several photos of Cox with members of Congress include one with President Gerald Ford.

Photos of houses and residences include snapshots of Villa La Cappilla and Villa Malatesta labeled as "mother's house in Honolulu," a group labeled "Essex, Massachusetts," and another group labeled "Essex and N.Y. houses." Also found are photos of other residences in Italy, and several postcards of the Cox residence in Cornish, New Hampshire.

Many of Cox's commissions are documented in photographs of artwork, including Dumbarton Oaks, interiors of many private residences, the George Washington Masonic National Memorial Association Temple, the interior of the Lido Venice restaurant in New York shown in a series of 1926 photographs by Kenneth Clark, the United States Capitol, the William A. Clarke Memorial Library, and several photos which originally formed part of a dismantled scrapbook. Scattered photos of Cox at work can also be found with these photos. Formats include photographic prints, slides, and negatives. 10 glass plate negatives of artwork by Cox are housed separately and are closed to researchers.

Available Formats: Glass plate negatives have been scanned.

Box 9, Folder 10	Of Cox, Art Students League Class, 1940
Box 9, Folder 11	Of Cox, Childhood, circa 1897-circa 1910
Box 9, Folder 12	Of Cox, Events, 1950s-1970s
Box 9, Folder 13	Of Cox, Family, 1927-1946
Box 9, Folder 14-16	Of Cox, Family and Friends, circa 1890s-1970s
Box 9, Folder 17-18	Of Cox's Grandparents, circa 1864-circa 1880s

Box 9, Folder 19	Of Cox, Members of U. S. Congress, 1970s
Box 9, Folder 20	Of Cox, Portraits, 1931-circa 1960s
Box 9, Folder 21-23	Of Cox, Working, 1920s-1970s
Box 9, Folder 24	Of Cox, Ethel and Family, circa 1902-circa 1960s Notes: Oversized photograph, possibly of Ethel Cox by the Misses Selby, housed in Box 12, Folder 4
Box 9, Folder 25-28	Of Cox, Kenyon, circa 1880s-circa 1905 Notes: Oversized material housed in Box 12, Folder 5
Box 9, Folder 29	Of Cox, Kenyon, Art Students League Class, circa 1887
Box 9, Folder 30-32	Of Cox, Kenyon, Family and Friends, circa 1906
Box 9, Folder 33	Of Cox, Leonard, circa 1900-circa 1920
Box 9, Folder 34-35	Of Cox, Louise, circa 1860s-circa 1930s
Box 9, Folder 36	Of King, Anna Stott, circa 1960s-circa 1890s
Box 9, Folder 37	Of Lansing, Caroline Cox, circa 1900-circa 1920s
Box 9, Folder 38	Of Bishop, Warner, circa 1930s
Box 9, Folder 39	Of Shutze, Philip Trammell and Projects, 1920-circa 1940s
Box 9, Folder 40-44	Of Houses and Residences, 1856-circa 1960
Box 9, Folder 45	Of Launch of "Ronald and Mary Jane" by Walker Hancock, 1941
Box 9, Folder 46-48	Of Models, circa 1930s-circa 1960s
Box 10, Folder 1-3	Of Models, circa 1930s-circa 1960s
Box 10, Folder 4	Of U. S. Capitol, Corridor from Statuary Hall by C. Young, ca 1960s Of Artwork by Cox
Box 10, Folder 5	Altarpieces, circa 1950s-circa 1970s
Box 10, Folder 6	American Legion Building, Paris, France, circa 1930s
Box 10, Folder 7	Calhoun House, Atlanta, circa 1930s

Box 10, Folder 8	Candleabra, circa 1960s
Box 10, Folder 9	Chapel of Norfolk Naval Hospital, circa 1950s-circa 1970s
Box 10, Folder 10	Cosmopolitan Club, New York, NY, circa 1940s
Box 10, Folder 11	Drawings, circa 1940s
Box 10, Folder 12	Dumbarton Oaks, circa 1950s
Box 10, Folder 13-16	Finished Cartoons, circa 1950s-circa 1960s
Box 10, Folder 17	Floyd Bennett Field Mess Hall, circa 1942
Box 10, Folder 18-19	George Washington Masonic National Memorial Association Temple, circa 1960s-circa 1970s
Box 10, Folder 20	Guaranty Trust Co., New York, "West Point" Mural, circa 1946
Box 10, Folder 21	Home in Atlanta, Murals, circa 1931
Box 10, Folder 22	Home in Chicago, Murals, circa 1930s
Box 10, Folder 23	Home Interiors, Miscellaneous, circa 1920s-circa 1930s
Box 10, Folder 24	Home of E. J. Stehli, circa 1921
Box 10, Folder 25	Home of John Innes Kane, circa 1930s
Box 10, Folder 26	Home of Murphys, circa 1940s Notes: Oversized material housed in Box 12, Folder 6
Box 10, Folder 27	Home of Spackmans, New York, NY, circa 1940s
Box 10, Folder 28	Home of Vincent Astor, circa 1930
Box 10, Folder 29	Home of William Alsop, circa 1930s
Box 10, Folder 30	Hospital in Dallas, TX, circa 1960s
Box 10, Folder 31	Interchemical Corporation, circa 1943
Box 10, Folder 32	Lido Venice Restaurant, New York, NY, 1926 Notes: Oversized material housed in Box 12, Folder 7
Box 10, Folder 33	Lord and Taylor, New York, NY, circa 1940s

Box 10, Folder 34	Military Cemetery, Hamm, Luxembourg, circa 1950s
Box 10, Folder 35	Mosaics, circa 1950s-circa 1970s
Box 10, Folder 36-39	Murals, Unidentified, circa 1940s-circa 1970s Notes: Oversized material housed in Box 12, Folder 6 and OV 13
Box 10, Folder 40	Naval Hospital, Portsmouth, VA, circa 1940s
Box 10, Folder 41	National City Company, circa 1928
Box 10, Folder 42-43	Paintings, circa 1950s-circa 1970s
Box 10, Folder 44	Portraits, circa 1950s-circa 1970s
Box 10, Folder 45	Rome Chimneypiece Panel, circa 1930s Notes: Oversized material housed in Box 12, Folder 8
Box 10, Folder 46	S. S. America, circa 1940s
Box 10, Folder 47	Smithsonian Institution Museum of History and Technology, circa 1958-circa 1960
Box 10, Folder 48	Stained Glass Windows, circa 1960s
Box 10, Folder 49	Studies, circa 1960s
Box 10, Folder 50	Unitarian Church of Hampton Falls, circa 1952
Box 10, Folder 51-57	United States Capitol, circa 1950s-circa 1980s Notes: Oversized material housed in Box 12 Folder 8
Box 10, Folder 58	University of Virginia Law School, circa 1930s Notes: Oversized material housed in Box 12, Folder 8
Box 10, Folder 59	University Seals, circa 1950s-circa 1970s
Box 10, Folder 60	William A. Clarke Memorial Library, UCLA, circa 1950s-circa 1970s Notes: Oversized material housed in Box 12, Folder 8
Box 11, Folder 1	Contents of a Scrapbook, circa 1940s-circa 1970s Notes: Oversized material housed in Box 12, Folder 8
Box 11, Folder 2	Color Transparencies, circa 1960s
Box 11, Folder 3-4	Slide File 1, circa 1940s-1970s

Box 11, Folder 5-7	Slide File 2, circa 1940s-1970s
Box 11, Folder 8	Negatives and Slides, Unsorted, circa 1940s-circa 1970s
Box 11, Folder 9	Slide Viewer, circa 1950s
Box MGP3	Glass Plate Negatives 10 glass plate negatives
Box 11, Folder 10	Of Artwork by Kenyon Cox, circa 1903
Box 12, Folder 4	Oversized Photos of Cox, Ethel and Family from Box 9, Folder 24
Box 12, Folder 5	Oversized Photos of Cox, Kenyon from Box 9, Folders 25-28
Box 12, Folder 6	Oversized Photos of Artwork by Cox, Home of Murphys from Box 10, Folders 26 and 36-39
Box 12, Folder 7	Oversized Photos of Artwork by Cox from Box 10, Folder 32
Box 12, Folder 8	Oversized Photos of Artwork by Cox from Box 10, Folders 45, 51-57, 58, 60 and Box 11, Folder 1
Enlarge 13	Oversized Photos of Artwork by Cox, Murals, Unidentified from Box 10, Folder 36-39
Enlarge 14	Oversized Photos of Artwork by Cox, Murals, Unidentified from Box 10, Folder 36-39

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