



Smithsonian

Archives of American Art

Oral history interview with Rollin McNeil Crampton

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Rollin McNeil Crampton
Date:	1965 January 29
Identifier:	AAA.crampt65
Creator:	Crampton, Rollin McNeil, 1886-1970 (Interviewee) Trovato, Joseph S., 1912-1983 (Interviewer) New Deal and the Arts Oral History Project
Extent:	6 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Rollin McNeil Crampton, 1965 January 29, Transcript

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3418 available at Archives of American Art offices and through interlibrary loan.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Rollin McNeil Crampton (1886-1970) was an art administrator and painter in both Woodstock and New York, New York.

Scope and Contents

An interview of Rollin McNeil Crampton conducted 1965 January 29, by Joseph S. Trovato, for the Archives of American Art. Crampton speaks of his work as supervisor of the New York City WPA mural project; selecting

muralists and mural sites; how the murals were executed; the effect of the Federal Art Project upon him and his career; his background and early interest in art; and his education at Yale and at the Art Students League. He recalls Burgoyne Diller.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 22 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Arts administrators -- New York (State) -- New York -- Interviews
- Arts administrators -- New York (State) -- Woodstock -- Interviews
- Federal aid to the arts
- Mural painting and decoration -- New York (State) -- New York
- Painters -- New York (State) -- Interviews
- Painters -- New York (State) -- Woodstock -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Diller, Burgoyne, 1906-1965
- Federal Art Project (N.Y.)
- New Deal and the Arts Oral History Project