



Smithsonian
Archives of American Art

Oral history interview with Diana Crane

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Diana Crane
Identifier:	AAA.crane83
Date:	1983 April 12
Extent:	33 Pages (Transcript)
Creator:	Crane, Diana, 1946- Karlstrom, Paul J.
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Diana Crane (1946-) is a photographer and artist's model from San Francisco, California.

Scope and Contents

An interview of Diana Crane conducted 1983 April 12, by Paul Karlstrom, for the Archives of American Art.

Scope and Contents

Crane speaks of her background and education; the beginning of her career as an artist's model; her interests in filmmaking and serigraphy; her first teaching job; posing for Mark Adams, Beth Van Hoesen, Wayne Thiebaud, William Theophilus Brown, Gordon Cook, and Charles Griffin Farr; erotic aspects of nude modeling; the effect of her work upon her personal life; her self-portraiture; her photographic work.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 3 digital wav file. Duration is 1 hr., 34 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' models -- San Francisco, California -- Interviews
Nude in art
Photographers -- California -- San Francisco -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Adams, Mark, 1925-2006
Brown, William Theo, 1919-2012
Cook, Gordon
Farr, Charles Griffin, 1908-
Thiebaud, Wayne
Van Hoesen, Beth, 1926-2010

Occupations:

Artists' models -- California -- San Francisco