



Smithsonian

Archives of American Art

Thomas Crawford papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Thomas Crawford papers
Date:	1841-1856
Identifier:	AAA.crawthop
Creator:	Crawford, Thomas, 1813 or 14-1857
Extent:	5 Items ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Purchased 1985 by the Archives of American Art from Cesi Kellinger.

Available Formats

35mm microfilm reel 3667 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor; Rome, Italy.

Scope and Contents

Four letters, 1841-1856, including a letter to lawyer Charles Sumner from George Washington Greene, the American Consul in Rome, enclosing a contract signed by Crawford for his statue of ORPHEUS, March 31, 1841; a letter to Greene from Crawford in Paris, September 4, 1845, concerning his travels and his Roman studio; a letter to Sumner from Crawford, May 13, 1849, thanking him for the warm welcome and mentioning his plans for an "artistic expedition" to Philadelphia; a letter to William F. Richie from Crawford in Newport, August 1, 1856, regarding the shipment of his equestrian monument of George Washington from Amsterdam to Richmond, Virginia. Also included is a handwritten copy of a poem, "Crawford's Equestrian Statue of Washington," by John R. Thompson.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Expatriate artists -- Italy

Occupations:

Artists -- United States

Sculptors

Sculptors -- Italy