



Smithsonian

Archives of American Art

Leonard Creo papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Leonard Creo papers
Date:	[ca. 1951]-2004
Identifier:	AAA.creoleon
Creator:	Creo, Leonard E., 1923-
Extent:	0.6 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2006 by Leonard Creo.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter; Herefordshire, England; b. 1923.

Scope and Contents

Correspondence; writings; photographs; works of art; a transcript of an audio recording; financial material; exhibition announcements, clippings and other printed material. Correspondents include the ACA Galleries in New York and Rome, Carter Gallery (Los Angeles), the Shayne Gallery (Montreal), Rooksmoor Gallery (Bath, England), Portal Gallery (London) and others. Writings include a typescript, "My Friend" by Richard E. Heller about Creo and notes on "Media developed by Gutierrez for David Siqueiros and Diego Rivera", ca. 1951. Photographs are of Creo and his works of art. Works of art include a watercolor, and studies for paintings, including two sketchbooks with preliminary drawings. Financial material includes price lists of paintings, sales receipts, and receipts from the Morris Singer Foundry, Ltd., London. Transcript includes Creo's recollections of studying mural painting in Mexico City under the GI Bill and returning to New York from Mexico.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketchbooks

Occupations:

Painters -- England