



Smithsonian

Archives of American Art

Oral history interview with Ernest Crichlow

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Ernest Crichlow
Date:	1968 July 20
Identifier:	AAA.crichl68
Creator:	Crichlow, Ernest, 1914-2005 (Interviewee) Ghent, Henri, 1926- (Interviewer)
Extent:	49 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Ernest Crichlow, 1968 July 20, Transcript Audio: Oral history interview with Ernest Crichlow, 1968 July 20, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others. Funding for the interview was provided by the New York State Council on the Arts.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Ernest T. Crichlow (1914-2005) was a painter from Brooklyn, New York.

Scope and Contents

An interview of Ernest Crichlow conducted 1968 July 20, by Henri Ghent, for the Archives of American Art in Brooklyn, New York.

Scope and Contents

Crichlow discusses his childhood in Brooklyn as the son of immigrants from Barbados, the ethnic mix of his community, and visiting black artists in Harlem. He speaks of meeting other black artists on the WPA and their efforts to get work during the Depression. Crichlow describes the intentions of his art and his interest in black subject matter, discrimination in the art world, and the political climate of the time.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 3 digital wav files. Duration is 2 hr., 11 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American art -- African influences
- African American artists
- Art, American

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Painters -- New York (State) -- New York