



Smithsonian

Archives of American Art

Alfred D. Crimi papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Alfred D. Crimi papers
Date:	1930-1987
Identifier:	AAA.crimalfr
Creator:	Crimi, Alfred D., 1900-
Extent:	4.8 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated by Alfred Crimi, 1977-1987.

Related Materials

Alfred D. Crimi papers also at Syracuse University.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter, writer; New York, N.Y. Born Alfredo diGiorgio Crimi in Sicily, Italy.

Scope and Contents

Biographical material; correspondence with the Italian Embassy, 1974-1977; minutes of Art Commission of the City of New York, 1958-1981; sketchbooks, and sketches; paintings by Crimi for his book, THE ART OF MULTI-DIMENSIONAL PAINTING; sketches by Soriano; books by Crimi; exhibition catalogs; scrapbooks, clippings and other printed material; and photographs of Crimi in his studio, and of his paintings.

Scope and Contents

ADDITION: Photocopy of a typescript of Crimi's autobiography (242 p.); correspondence; lectures and other writings; files on organizations, including the Federation of Modern Painters and Sculptors, Allied Artists Association, Salmagundi Club, and on other subjects; photographs; 70 lantern slides of murals; an album of slides and transparencies; and printed material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs
Painting, Modern -- 20th century

Types of Materials:

Sketchbooks

Names:

Art Commission of the City of New York

Occupations:

Muralists -- New York (State) -- New York
Painters -- New York (State) -- New York