



Smithsonian

Archives of American Art

Allan Rohan Crite papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Allan Rohan Crite papers
Date:	1930-1982
Identifier:	AAA.critalla
Creator:	Crite, Allan Rohan, 1910-2007
Extent:	2 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming, 1986, by the Afro-American Cultural Museum, Philadelphia, Pa, which received the papers from Crite.

Location of Originals

Reels 3911-3912: Originals in: Afro-American Historical & Cultural Museum.

Available Formats

35mm microfilm reels 3911-3912 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Allan Rohan Crite (1910-2007) was an African American painter and printmaker in Boston, Massachusetts. He studied at Boston University, the Massachusetts School of Art, the Boston Museum of Fine Arts School, and Harvard University. Crite is best known for his religious illustrations, but also chronicled African American life in Boston in the 1930s-1940s. During the Depression, Crite developed a series of "neighborhood paintings" inspired by Boston's African American community.

Scope and Contents

This microfilm of the papers of African American painter Allan Rohan Crite consists of correspondence; biographical material; writings, including lecture transcripts; photocopies of print series with explanatory matter; clippings; photographs; and *All Glory*, a publication by Crite.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Christian art and symbolism
Genre painting -- 20th century -- United States

Occupations:

Painters -- Massachusetts -- Boston
Printmakers -- Massachusetts -- Boston