



Smithsonian
Archives of American Art

Oral history interview with Douglass Crockwell

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Douglass Crockwell
Identifier:	AAA.crockw65
Date:	1965 February 21
Extent:	14 Pages (Transcript)
Creator:	Crockwell, Douglass, 1904-1968 Trovato, Joseph S., 1912-1983 New Deal and the Arts Oral History Project
Language:	English .

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3418 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Douglass Crockwell (1904-1968) was a painter, illustrator, and museum director.

Scope and Contents

An interview of Douglass Crockwell conducted 1965 February 21, by Joseph S. Trovato, for the Archives of American Art. Crockwell speaks of his role as director of the Hyde Art Collection in Glens Falls, New York; his background and education in commercial art; painting murals; his involvement in the WPA Federal Art Project, and its effect on his career; his work designing magazine covers; and his involvement in filmmaking and animation.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 38 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Illustrators -- New York (State) -- Interviews
- Museum directors -- New York (State) -- Interviews
- Painters -- New York (State) -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project