



# Smithsonian

*Archives of American Art*

## Jasper Francis Cropsey papers

Archives of American Art  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jasper Francis Cropsey papers
<b>Date:</b>	1845-1868
<b>Identifier:</b>	AAA.cropjasp
<b>Creator:</b>	Cropsey, Jasper Francis, 1823-1900
<b>Extent:</b>	5 Microfilm reels
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Microfilm reel 2378 donated 1982 by the Bentley Historical Society. Material on reels 336-337, 905 & 4086 lent for microfilming 1972-1988 by the Newington-Cropsey Foundation.

### Location of Originals

Reel 2378: Original in: the Bentley Historical Library.

### Location of Originals

Reels 336-337, 905, and 4086: Originals in: The Newington Cropsey Foundation, Hastings-on-Hudson, N.Y.

### Available Formats

35mm microfilm reels 336-337, 905, 2378 and 4086 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

### Conditions Governing Use

Reels 336-337, 905 and 4086: Authorization to publish, quote or reproduce requires written permission from: The Newington-Cropsey Foundation, 49 Washington Avenue, Hastings-on-Hudson, New York 10706. Contact Reference Services for more information.

### Terms of Use

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## Biographical / Historical

Landscape painter; New York, N.Y. Cropsey designed and superintended the Sixth Ave. El stations of New York City.

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## Scope and Contents

Correspondence; diaries; sketchbooks; journals; and an account book.

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## Scope and Contents

REELS 336-337 and 905: Correspondence, diaries, several sketch books with notes, loose sketches, an account book of expenditures and receipts (1845-1868), an order book for artists' proofs of engravings, architectural drawings, exhibition catalogs, clippings, and miscellany.

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## Scope and Contents

REEL 4086: Illustrated journals, 1845-1855.

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## Scope and Contents

REEL 2378: Sketchbook, 1855-1856, containing mainly annotated pencil sketches of landscapes in New York, Michigan, and Canada.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Landscape painters