



# Smithsonian

*Archives of American Art*

PORTFOLIO magazine inserts

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	PORTFOLIO magazine inserts
<b>Date:</b>	1946-1948
<b>Identifier:</b>	AAA.croscare
<b>Creator:</b>	Crosby, Caresse, 1892- Black Sun Press
<b>Extent:</b>	1 fol.
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The donor, Rufus King, Sr. was the executor was the Caresse Crosby estate.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Editor, publisher of PORTFOLIO magazine; a post second World War publication covering contemporary art activities in major European cities. The format of PORTFOLIO was literally that; loose sheets of poetry, prints, and plans gathered in a folder.

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## Scope and Contents

Loose inserts from PORTFOLIO magazine, edited and published by Black Sun Press, with incomplete inserts from PORTFOLIO magazines I, II, III, IV, and VI, undated and 1946-1948.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Women authors

### Occupations:

Authors -- France -- Paris

Inventors -- France  
Publishers -- France