



Smithsonian
Archives of American Art

A Finding Aid to the Roger Crossgrove
Papers, 1888-2012, bulk 1950-2006,
in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund.

2015 November 24

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Roger Crossgrove papers
Identifier:	AAA.crosroge
Date:	1888-2012 (bulk 1950-2006)
Extent:	21.1 Linear feet
Creator:	Crossgrove, Roger, 1921-
Language:	Multiple languages The collection is in English and Spanish. English; Spanish
Summary:	The papers of Connecticut painter, educator, photographer, and watercolorist Roger Crossgrove measure 21.1 linear feet and date from 1888 to 2012 with the bulk of the collection dating from 1950 to 2006. The collection consists of biographical material, correspondence, writings and notes, professional files, teaching files, subject files, exhibition files, printed materials, personal business records, artwork, sketchbooks, and photographic materials.

Administrative Information

Acquisition Information

The Roger Crossgrove papers were donated by Roger Crossgrove in 2013.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2015 with funding from the Smithsonian Institution's Collections Care Pool Fund, using accelerated processing strategies implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Roger Crossgrove papers, 1888-2012, bulk 1950-2006. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center.

Conditions Governing Use

The Roger Crossgrove papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Roger Crossgrove (1921-2016) is a painter, photographer, and educator working at the University of Connecticut in Storrs, Connecticut and who is best known for his monotype watercolors.

Roger Crossgrove was born in Farnam, Nebraska. He attended the University of Nebraska where he received his Bachelor of Fine Arts degree in 1949. In 1950, he spent a year painting in Mexico and later returned to live for another year in 1965. In 1951, he received a Master of Fine Arts from the University of Illinois. He also participated in the Yaddo Fellowship in Saratoga Springs, New York for several years beginning in 1957.

From 1953 to 1967, Crossgrove taught at the Pratt Institute's Art School and the Department of Graphic Art and Illustration in Brooklyn, New York, teaching under Albert Christ-Janer for some of that period. He moved to Storrs, Connecticut to teach at the University of Connecticut's School of Fine Arts where he served as head of the Art Department for 20 years. After retiring in 2008, he was awarded Professor Emeritus status and, in 2008, a Lifetime Achievement Award from the university.

Although Crossgrove produced artwork in various mediums over the course of his career, his monotypes are some of his most prolific works. Numerous exhibitions throughout the United States and Mexico have featured Crossgrove's monotypes and other works of art.

Scope and Contents

The papers of Connecticut painter, educator, photographer, and watercolorist Roger Crossgrove measure 21.1 linear feet and date from 1888 to 2012 with the bulk of the collection dating from 1950 to 2006. The collection consists of biographical material, correspondence, writings and notes, professional files, teaching files, subject files, exhibition files, printed materials, personal business records, artwork, sketchbooks, and photographic materials.

Biographical materials consist of appointment notebooks and planners, awards, calendars, a marriage announcement, and graduate school coursework. Correspondence is with family, friends, colleagues, museums, and galleries. Correspondents include American Artists Group, Brooks Memorial Art Gallery, the Philadelphia Museum of Art, and artists Eric Carle, John Schoenherr, Joseph A. Smith, Antonia Torres, and Alfredo Zalce, among others.

Writings and notes include essays, a thesis by Crossgrove, a play manuscript, notebooks, and notes. There are also writings by Justino Fernandez about contemporary Mexican prints. Professional files contain correspondence, printed materials, and notes related to Crossgrove's involvement with various

arts organizations, the Yaddo Fellowship, and other professional activities. Teaching files contain documents compiled during Crossgrove's tenure at the Pratt Institute and the University of Connecticut.

Subject files created by Crossgrove about topics of interest, Mexican art, and artists Milton Avery, Romare Bearden, and others contain clippings, exhibition catalogs, and museum publications. Exhibition files are both general and specific. There are files for *Roger Crossgrove Selected Works: Photographs 1978-1993*, *Three Decades (1961-1990): Works on Paper and Photographs*, and numerous additional exhibitions of Crossgrove's work.

Personal business records document loans and sales of Crossgrove's artwork, purchases of artwork, personal ledgers, and expense lists. Printed materials include clippings, invitations, exhibition announcements, exhibition catalogs, flyers, gallery and museum publications, periodicals, and posters.

Artwork consists of drawings, illustrations, and monotypes by Crossgrove, as well as photographs by Steve Balkin, and artwork by Louis Owens, Vincent Perez, and Warner Pfeiffer. Eighteen sketchbooks contain drawings and notes by Crossgrove. Photographs and negatives are of Crossgrove, artwork, family and friends, and travel.

Arrangement

The collection is arranged as 12 series.

- Series 1: Biographical Material, 1888-2002 (1.0 linear feet; Boxes 1-2, 23, OV 24)
- Series 2: Correspondence, 1921-2000s (1.5 linear feet; Boxes 2-3)
- Series 3: Writings and Notes, 1951-2000 (0.5 linear feet; Box 3)
- Series 4: Professional Files, 1951-2009 (2.5 linear feet; Boxes 3-6)
- Series 5: Teaching Files, 1953-2009 (1.0 linear feet; Boxes 6-7, 23)
- Series 6: Subject Files, 1950s-1999 (1.0 linear feet; Boxes 7-8, OV 24)
- Series 7: Exhibition Files, 1950-2005 (3.0 linear feet; Boxes 8-11)
- Series 8: Personal Business Records, 1963-2009 (0.2 linear feet; Box 11, OV 24)
- Series 9: Printed Material, 1906-2012 (8.5 linear feet; Boxes 11-20, 23, OV 24)
- Series 10: Artwork, 1933-2000 (0.5 linear feet; Boxes 20, 23)
- Series 11: Sketchbooks, 1950s-1980s (1.0 linear feet; Boxes 20, 22-23)
- Series 12: Photographic Material, 1920s-2006 (0.4 linear feet; Boxes 21)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art, Mexican
Painters -- Connecticut

Types of Materials:

Drawings
Illustrations
Photographs
Prints

Sketchbooks

Names:

American Artists Group
Avery, Milton, 1885-1965
Balkin, Steve
Bearden, Romare, 1911-1988
Brooks Memorial Art Gallery
Carle, Eric
Fernández, Justino, 1904-1972
Owens, Louis
Perez, Vincent
Pfeiffer, Werner, 1937-
Philadelphia Museum of Art
Pratt Institute -- Faculty
Schoenherr, John
Smith, Joseph A. (Joseph Anthony), 1936-
Torres, Antonia
University of Connecticut -- Faculty
Yaddo (Artist's colony)
Zalce, Alfredo, 1908-2003

Occupations:

Art teachers -- Connecticut
Photographers -- Connecticut
Watercolorists -- Connecticut

Container Listing

Series 1: Biographical Material, 1888-2002

1 Linear foot (Boxes 1, 23, OV 24)

Biographical materials include eighteen annotated calendars, five appointment notebooks, and nine daily planners. Also included are awards and medals from various arts organizations and competitions. Crossgrove's marriage announcement, membership cards, receipts and payments, and files related to his M.F.A. coursework at the University of Illinois are also found in this series.

Box 1, Folder 1	Appointment Notebooks, 1987-1989
Box 1, Folder 2	Appointment Notebooks , 1990-1991
Box 1, Folder 3	Appointment Notebooks , 1998-1999
Box 1, Folder 4	Appointment Notebook and Travel Information, Mexico , 1950s
Box 1, Folder 5	Awards, General , 1951-1998
Box 1, Folder 6	Awards, Photography Contest Medals from Manchester Community College , 1981-1982
Box 1, Folder 7-16	Calendars, 1962-1983 Oversized material housed in Box 23
Box 1, Folder 17-22	Daily Planners , 1951-1988
Box 1, Folder 23	Genealogy , 1888-2001
Box 1, Folder 24	Handkerchiefs , undated
Box 1, Folder 25	Marriage Announcement , 1948
Box 1, Folder 26	Medical Information , 1965-1966
Box 1, Folder 27	Membership Cards , 2002
Box 1, Folder 28	Resumes, 1949-1951
Box 1, Folder 29	Student Records , 1946-1951
Box 1, Folder 30	University of Illinois, Master of Fine Arts Coursework and Architecture Timeline, 1951-1953 Oversized material housed in Box 23
Box 23	Oversized Calendar from Box 1, Folders 7-16, 1975
Box 23	Oversized University of Illinois, MFA, Architecture Timeline from Box 1, Folder 30, circa 1950s

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Series 2: Correspondence, 1921-2000s

1.5 Linear feet (Boxes 2-3)

Correspondence is with friends, family, organizations, museums and galleries, colleagues, and artists. Correspondence is with American Artists Group, Brooks Memorial Art Gallery, and Philadelphia Museum of Art, and for artists such as Eric Carle, Joseph A. Smith, John Schoenherr, Antonia Torres, and Alfredo Zalce, among others.

Box 2	People and Organizations
Box 1, Folder 31	American Artists Group , 1968-1977
Box 1, Folder 32	American Friends Service Committee , 1947-1951
Box 1, Folder 33	Brooks Memorial Art Gallery , 1975
Box 1, Folder 34	Brown, John, United States Cultural Attaché , 1966-1967
Box 1, Folder 35	Carle, Eric, circa 1990s
Box 2, Folder 1	Editorial Reverté Mexicana, S.A., 1966
Box 2, Folder 2	International Institute of Arts and Letters , 1960
Box 2, Folder 3	Philadelphia Museum of Art , 1975
Box 2, Folder 4	Schoenherr, John , 1997-1999
Box 2, Folder 5	Smith, Joseph A., circa 1980s
Box 2, Folder 6	Torres, Ma. Antonia , 1950
Box 2, Folder 7	Zalce, Alfredo , 1967-1968
	Topics
Box 2, Folder 8	Exhibitions , 1951-1953
Box 2, Folder 9-10	Family , 1974-1986
Box 2, Folder 11	Greeting Cards, Christmas , 1951-1952
Box 2, Folder 12	Greeting Cards, Get Well, 1981-1984
Box 2, Folder 13	Incoming, 1964-1967
Box 2, Folder 14	Letterhead , 1969-1970
Box 2, Folder 15	Mexico , 1962-1974
Box 2, Folder 16	Student Complaints, University of Nebraska , circa 1949

Box 2, Folder 17	General , 1940s
Box 2, Folder 18	General , 1950s
Box 2, Folder 19	General , 1960s
Box 2, Folder 20-22	General , 1970s
Box 2, Folder 23-24	General , 1980s
Box 2, Folder 25-26	General , 1990s
Box 3, Folder 1-4	General , 1990s
Box 3, Folder 5-6	General , 2000s

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Series 3: Writings and Notes, 1951-2000

0.5 Linear feet (Box 3)

Writings by Crossgrove include a report on Tarascan, Mexico, a master of fine art thesis report, and a student paper titled "Some Observations on the Graphic Arts of Modern Mexico". There are notes and notebooks, a music writing book, and a manuscript draft written by Dr. Justino Fernández for a Mexican prints exhibition catalog. Some of the notebooks are also illustrated.

Box 3, Folder 7	Report on Tarascan, Mexico by Crossgrove , 1951
Box 3, Folder 8	"Some Observations on the Graphic Arts of Modern Mexico" by Crossgrove , 1951
Box 3, Folder 9	University of Illinois, Master of Fine Art Thesis Report by Crossgrove , 1951
Box 3, Folder 10	Drafts by Dr. Justino Fernández for Contemporary Mexican Prints Exhibition Catalog, 1968
Box 3, Folder 11	<i>Modern Art and Mount Olympus</i> , Play Manuscripts , circa 1970s
Box 3, Folder 12	Music Writing Book , circa 1980s
Box 3, Folder 13-14	Notebooks, 1970s
Box 3, Folder 15	Notebooks, 1990
Box 3, Folder 16	Notes, General , circa 1966-2000
Box 3, Folder 17	Notes, Columbia University Course with Michael Patrick Hearn , 1987-1988
Box 3, Folder 18	Notes, "Luis Frangella-Heavy Air-Raw", circa 1980s
Box 3, Folder 19	Notes, Resources for Art Books , circa 1960s
Box 3, Folder 20	Notes, Spiral Staircase , 1969
Box 3, Folder 21	Notes, Suppliers for Frames and Plexi , 1969-1987

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Series 4: Professional Files, 1951-2009

2.5 Linear feet (Boxes 3-6)

Professional files document Crossgrove's involvement in several arts organizations including the American Artists Group, American Watercolor Society, Artworks Gallery, Atrium Gallery, Brooklyn Society of Artists, Children's Book Council, Greater Mansfield Council for the Arts, Mystic Art Association, and the Windham Regional Arts Council. There are also files relating to the Yaddo Fellowship. Files typically contain administrative documents, correspondence, expense records, membership records, and printed materials.

Box 3, Folder 22	American Artists Group , 1964-1975
Box 3, Folder 23	American Association of University Professors , 1955-1968
Box 3, Folder 24-26	American Watercolor Society , 1964-1974
Box 4, Folder 1	Artworks Gallery, General , 1970s
Box 4, Folder 2-8	Artworks Gallery, General, 1980-1985
Box 4, Folder 9-10	Artworks Gallery, General , 1986-1989
Box 4, Folder 11	Artworks Gallery, General , 1990s-2000s
Box 4, Folder 12	Artworks Conference, Profiles of Members , 1981
Box 4, Folder 13	Artworks Gallery, 30th Anniversary Honoring Crossgrove, 2006
Box 4, Folder 14-15	Artworks Gallery, Exhibitions , 1984-1988
Box 4, Folder 16-17	Artworks Gallery, Exhibitions , 1990-1994
Box 4, Folder 18	Artworks Gallery, <i>Plateaus</i> (1988) , circa 1988
Box 4, Folder 19	Artworks Gallery, Romare Bearden Exhibition , 1986
Box 4, Folder 20	Atrium Gallery , 1977-1988
Box 4, Folder 21	Barnes Foundation , 1975
Box 4, Folder 22	Bibliography List for Illustrators Lauren Mills and Dennis Nolan , 1996
Box 4, Folder 23	Brooklyn Society of Artists (American Society of Contemporary Artists), 1957-1965
Box 5, Folder 1	Center for Inter-American Relations , circa 1967
Box 5, Folder 2	Children's Book Council , 1985-1987
Box 5, Folder 3	Children's Book Illustration , circa 1982
Box 5, Folder 4	College Art Association , 1950-1951

Box 5, Folder 5-6	Connecticut Academy of Fine Arts , 1972-1987
Box 5, Folder 7	Connecticut Book Fair, 1995
Box 5, Folder 8	Eastern Connecticut Ceramics Co-op, 1998-1999
Box 5, Folder 9	Emily Lowe Award , 1951-1954
Box 5, Folder 10	Graphic Arts Programs , 1958-1964
Box 5, Folder 11-12	Greater Mansfield Council for the Arts, General, 1989-1991
Box 5, Folder 13	Greater Mansfield Council for the Arts, Nominating Committee, 1990, 1990-1991
Box 5, Folder 14	Leddick, David, Book Project , 1998-2000
Box 5, Folder 15	List of Artist Models for Photographs , circa 1980s
Box 5, Folder 16	Mystic Art Association, Meeting Minutes , 1989
Box 5, Folder 17	Rosenwald Collection of the National Gallery of Art, circa 1965
Box 5, Folder 18-19	Springfield Art League , 1972-1986
Box 5, Folder 20	Subscription Information to Art Periodicals , 1950s
Box 5, Folder 21	Teaching Applications , 1951-1955
Box 5, Folder 22	Tiffany Foundation , 1965-1967
Box 5, Folder 23	Travel Itineraries , 1970-1975
Box 5, Folder 24	Vermont College Master of Fine Art Program , 1998
Box 5, Folder 25	Visual Images Gallery , 1978-1985
Box 5, Folder 26	West Hartford Art League , 1976-1977
Box 5, Folder 27	Windham Regional Arts Council , 1997-1999
Box 5, Folder 28-29	Yaddo Fellowship , 1957-1975
Box 6, Folder 1	Yaddo Fellowship, 1992-2006

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Series 5: Teaching Files, 1953-2009

1 Linear foot (Boxes 6-7, 23)

Teaching files consist of correspondence, campus information, faculty memos and procedures, and student coursework compiled during Crossgrove's professorship at the Pratt Institute, where he taught under Albert Christ-Janer, and the University of Connecticut. Also included are letters regarding Crossgrove's independent study in Mexico and his sabbatical from the University of Connecticut, a collage in honor of Crossgrove's retirement, research questionnaire materials, and Crossgrove's statements on his career while at the University of Connecticut.

Box 6	Pratt Institute
Box 6, Folder 2	General , 1953-1954
Box 6, Folder 3	General , 1957-1964
Box 6, Folder 4	General , 1967-1968
Box 6, Folder 5	102nd Commencement Script , 1991
Box 6, Folder 6	Burser's Office , 1958
Box 6, Folder 7	Class Notes and Photographs on Still Life Painting , 1960-1961
Box 6, Folder 8	Correspondence , 1953-1961
Box 6, Folder 9	Correspondence , 1962-1966
Box 6, Folder 10	Eichenberg, Fritz, Chairman of Department of Graphic Arts, 1953-1965
Box 6, Folder 11	Evening Art School , 1954
Box 6, Folder 12	Independent Study in Mexico , 1965
Box 6, Folder 13	Material Regarding Faculty and Petition, circa 1968 Oversized material housed in Box 23
Box 6, Folder 14	Meeting Agendas , 1961-1968
Box 6, Folder 15	Print Exhibition and Sale , 1964
Box 6	University of Connecticut
Box 6, Folder 16-17	General , 1968-1994
Box 6, Folder 18	Bookmark , circa 1980s
Box 6, Folder 19	Commencement Program , 1987
Box 6, Folder 20	Cover Pages of "Annual Report of University of Connecticut Faculty Alumni Center Inc.", 1971-1976

Box 6, Folder 21	Cynthia Reeves Snow Award , 1977-1985
Box 6, Folder 22	Eichenberg, Fritz, Exhibition and Lecture, 1979-1985
Box 6, Folder 23	Emeritus Faculty Handbook , 1990
Box 6, Folder 24	Faculty-Alumni Center , 1968-1988
Box 6, Folder 25	Flyers for Crossgrove's Watercolor Monotypes , circa 1980
Box 6, Folder 26	Grading Instructions , 1972-1980
Box 6, Folder 27	Latin American Studies , 1973-1987
Box 6, Folder 28	Libraries , 1978-2009
Box 6, Folder 29	Maps of University and Storrs, Connecticut, 1971-1986
Box 6, Folder 30	Merit Procedures , 1980-1986
Box 6, Folder 31	Picture Book Illustration Course Student Autobiographies and Notes , 1985-1987
Box 6, Folder 32	Picture Book Illustration Course Student Index Cards, 1988
Box 6, Folder 33	Recreation Schedules , 1974-1987
Box 6, Folder 34	Research Foundation Grant 1982, 1981-1986
Box 6, Folder 35	Resumes and Statements on Career , 1981-1985
Box 6, Folder 36	Retirement Collage , 1988
Box 6, Folder 37	Sabbatical , 1972-1987
Box 6, Folder 38	School of Fine Arts, Dean's Advisory , 1982-1987
Box 6, Folder 39	School of Fine Arts, Development , 1980-1986
Box 7	University of Connecticut
Box 7, Folder 1-3	Semester on the 1930s, circa 1969
Box 7, Folder 4	Visiting Artist Program, Special Events, 1977-1981
Box 7	General
Box 7, Folder 5	Course Outlines, Product Structure , 1953-1988
Box 7, Folder 6	Letter Recommendation Form , circa 1970s
Box 7, Folder 7	Materials for Research Questionnaire , circa 1950s

Box 7, Folder 8	Paperbound Books in Print , 1953-1962
Box 7, Folder 9	Washington, D.C.-National Gallery, Library of Congress, etc. , 1966-1975
Box 23	Oversized Pratt Institute, Petition from Box 6, Folder 13, circa 1968

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Series 6: Subject Files , 1950s-1999*1 Linear foot (Boxes 7-8, OV 24)*

Subject files were compiled by Crossgrove on artists and art related topics of interest, such as Mexico. Mexican art, city redevelopment projects, and artists Milton Avery, Romare Bearden, Edgar Degas, Tomie de Paola, and Rufino Tamayo. Files typically contain printed materials.

Box 7, Folder 10	Anatomy for Art Students , circa 1980s
Box 7, Folder 11-12	Avery, Milton, 1972-1982
Box 7, Folder 13	Bearden, Romare , 1969-1981
Box 7, Folder 14	Belkin, Arnold , 1972-1975
Box 7, Folder 15	Citron, Minna , 1956-1965
Box 7, Folder 16	Cortez, Jayne , 1969
Box 7, Folder 17	Degas, Edgar , 1960-1981
Box 7, Folder 18	De Paola, Tomie , 1999
Box 7, Folder 19	Eichenberg, Fritz , 1991
Box 7, Folder 20	Frank, Mary , 1973-1979
Box 7, Folder 21	Kaelin, Phil , circa 1989
Box 7, Folder 22	Lindner, Richard , 1954-1978
Box 7, Folder 23-24	Mexico, 1950s-1960s
Box 8, Folder 1-4	Mexico, 1950s-1960s
Box 8, Folder 5	Prindle, Janice, Material Regarding "Belles Lettres" , 1982-1984
Box 8, Folder 6	Redevelopment Projects , 1953-1954 Oversized material housed in OV 24
Box 8, Folder 7	Samaras, Lucas , circa 1975
Box 8, Folder 8	Tamayo, Rufino , 1969-1979
Box OV 24	Oversized Redevelopment Projects from Box 8, Folder 6, 1953

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Series 7: Exhibition Files, 1950-2005

3 Linear feet (Boxes 8-11)

Extensive exhibition files cover numerous exhibitions of Crossgrove's artwork, including *Roger Crossgrove Selected Works: Photographs 1978-1993* (1993), *Three Decades (1961-1990): Works on Paper and Photographs* (1991), *Monotypes Today* (1976-1977), *Monotypes Today II* (1978), *Monotypes Today III* (1979), *Monotypes Today IV* (1980), Impressions Gallery and Slater Museum monotype exhibitions, and a traveling monotypes exhibition. Other files include faculty and alumni exhibitions, exhibitions in Mexico, and *Original Art from Contemporary Children's Books* (1987-1988). Files typically contain a wide variety of materials, such as correspondence, catalogs and announcements, information about individual works of art, and notes.

Box 8, Folder 9	General, 1950s
Box 8, Folder 10-14	General, 1961-1965
Box 8, Folder 15-16	General, 1966-1968
Box 8, Folder 17	General, 1980s
Box 8, Folder 18	General, 1990s
Box 8, Folder 19	<i>Roger Crossgrove Selected Works: Photographs 1978-1993</i> (1993), 1993
Box 8, Folder 20	Roger Crossgrove, <i>Three Decades (1961-1990): Works on Paper and Photographs</i> (1991), 1991
Box 8, Folder 21	Roger Crossgrove Solo Exhibitions, San Miguel and Mexico City , 1950-1997
Box 9, Folder 1	<i>20th Anniversary Alumni Exhibition</i> (1996), 1996
Box 9, Folder 2	Aetna Institute Gallery Exhibitions , 1984
Box 9, Folder 3	<i>Arte Grafico Norteamericano 1967</i> , 1967
Box 9, Folder 4	Atrium Gallery Exhibition (1982), 1982
Box 9, Folder 5	Berkshire Art Association Exhibitions , 1971-1980
Box 9, Folder 6	Bethel Gallery Contemporary Prints (1977), 1977
Box 9, Folder 7-8	Beth El Temple Exhibition and Sale , 1969-1988
Box 9, Folder 9	Boston Museum Exhibition (1991), Photographs , 1991
Box 9, Folder 10	Canton Gallery on the Green Exhibitions , 1971-1982
Box 9, Folder 11	Children's Literature Presentation Schedule , circa 2001
Box 9, Folder 12-13	Connecticut Watercolor Society Exhibitions , 1970-1986
Box 9, Folder 14	De Cordova Museum Drawing Competitions , 1974-1977

Box 9, Folder 15	Essex Art Association, Annual Shows , 1973-1995
Box 9, Folder 16	Exhibition Lists of Artists and Artwork, 1988-1990
Box 9, Folder 17-19	Faculty Exhibits, University of Connecticut Art Department , 1969-1986
Box 9, Folder 20	John Stevenson Gallery , 1990s
Box 9, Folder 21	Jose Gutierrez Exhibition , 1966-1967
Box 9, Folder 22	List of Connecticut Exhibitions , 1979
Box 9, Folder 23	List of Exhibitions 1960, Fleisher Memorial , 1952-1961
Box 9, Folder 24	Master Eagle Gallery Exhibitions , 1984-1985
Box 9, Folder 25	Material for Articles on Mexico Exhibitions for <i>Artists Proof</i> , 1964-1968
Box 10, Folder 1	Meeting Notes and Proposals for Exhibitions , 1983-1986
Box 10, Folder 2-3	Mexico Exhibitions, General, 1965-1968
Box 10, Folder 4	Mexico Exhibitions, Articles and Correspondence , 1966-1968
Box 10, Folder 5	Mexico Exhibitions, Jorge Hernandez Campos , 1966-1967
Box 10, Folder 6	Mexico, Exchange Exhibitions in Graphic Art , 1965-1967
Box 10, Folder 7	IBM Gallery, Mexican Graphics Exhibition (1968), 1967-1968
Box 10, Folder 8	Smithsonian Institution, <i>Mexican Graphic Art</i> (1967-1968), 1967-1969
Box 10, Folder 9	Mexican Print Show and Article , 1965-1966
Box 10, Folder 10	Monotypes, Articles , 1972-1987
Box 10, Folder 11	Monotypes, Bibliography , circa 1975
Box 10, Folder 12-15	Monotypes, Exhibitions , 1954-1999
Box 10, Folder 16	<i>Monotypes Today</i> (1976-1977) , 1976-1977
Box 10, Folder 17	<i>Monotypes Today II</i> (1978) , 1977-1978
Box 10, Folder 18	<i>Monotypes Today II</i> (1978), Entry List , 1977-1978
Box 10, Folder 19-20	<i>Monotypes Today III</i> (1979), 1979-1980
Box 10, Folder 21	<i>Monotypes Today III</i> , Folio , 1979

Box 10, Folder 22	<i>Monotypes Today IV</i> (1980), Correspondence, Biographies, Photographs , 1976-1983
Box 10, Folder 23	Impressions Gallery Monotype Exhibition (1977), 1977
Box 10, Folder 24	Slater Museum Monotype Exhibition (1976-1977), 1976-1977
Box 10, Folder 25	Traveling Monotypes Exhibition (1977), 1976-1980
Box 10, Folder 26	Montclair Art Museum Exhibition, <i>Far and Near</i> (1969), 1968-1977
Box 10, Folder 27	Munson Gallery Exhibition and Sales , circa 1978
Box 10, Folder 28	Museum of Modern Art, <i>Recent Drawings-U.S.A.</i> (1954), Entries , circa 1954
Box 10, Folder 29-30	Mystic Art Association Exhibitions , 1971-1987
Box 11, Folder 1	Mystic Art Association Exhibitions , 1971-1987
Box 11, Folder 2	<i>Original Art from Contemporary Children's Books</i> (1987-1988) , 1987
Box 11, Folder 3	Nathan Oliveira Exhibitions , 1976-1978
Box 11, Folder 4	New Haven Paint and Clay Club , 1973-1987
Box 11, Folder 5	Northwestern Connecticut Art Association , 1976-1982
Box 11, Folder 6	Pace Wildenstein MacGill Gallery, Frederick Sommer Exhibition (2005), 2005
Box 11, Folder 7	Papermania Exhibition (1999), Dealers , 1999
Box 11, Folder 8	Ridgefield, Connecticut Exhibitions , 1971-1982
Box 11, Folder 9	Sharon Creative Art Foundation , 1971-1977
Box 11, Folder 10	Slater Memorial Museum Exhibitions, Fall 1977, 1977-1987
Box 11, Folder 11	Slater Memorial Museum-Norwich Exhibitions , 1971-1981
Box 11, Folder 12	Ward Eggleston Galleries , 1956-1958

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Series 8: Personal Business Records , 1963-2009

0.2 Linear feet (Box 11, OV 24)

Box 11

Business records include seven personal budget ledgers, records of artwork sales and purchases, and expense documentation for art supplies and professional memberships.

Box 11, Folder 13	Paintings on Loan , circa 2009
Box 11, Folder 14	Personal Budget Ledgers, 1952-1953 Oversized material housed in OV 24
Box 11, Folder 15	Personal Budget Ledgers, circa 1957-1962
Box 11, Folder 16	Professional Expenses, 1969-1999
Box 11, Folder 17	Purchase of Artwork , 1992
Box 11, Folder 18	Sale of Artwork , 1963-1975
Box OV 24	Oversized Budget Ledgers from Box 11, Folders 13-14, 1952-1953

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Series 9: Printed Material , 1906-2012

8.5 Linear feet (Boxes 11-20, 23. OV 24)

This series consists of event invitations, exhibition announcements, exhibition catalogs, flyers, gallery and museum publications, newspapers, periodicals, and posters. *The Art of Childhood* auction preview book contain annotations by Crossgrove.

Box 11, Folder 19	About Crossgrove , 1966-2008
Box 11, Folder 20-23	Arts Organizations , 1958-2001
Box 11, Folder 24	Business Cards , circa 1980s-1990s
Box 11, Folder 25-27	Clippings , 1948-2006
Box 12, Folder 1-17	Clippings, 1948-2006
Box 12, Folder 18-21	Exhibition Announcements , circa 1950-2010
Box 13, Folder 1-16	Exhibition Announcements , circa 1950-2010
Box 14, Folder 1-17	Exhibition Announcements , circa 1950-2010
Box 15, Folder 1-12	Exhibition Announcements , circa 1950-2010
Box 15, Folder 13-17	Exhibition Catalogs, 1906-circa 2010
Box 16, Folder 1-16	Exhibition Catalogs, 1906-circa 2010
Box 17, Folder 1-12	Exhibition Catalogs, 1906-circa 2010
Box 17, Folder 13-14	Events, General, 1951-2008
Box 17, Folder 15	Event, <i>The Art of Childhood</i> , Auction Preview Book, circa 1990
Box 17, Folder 16	Flyers , 1967-1999
Box 17, Folder 17-18	Galleries , 1966-2001
Box 17, Folder 19	Letterhead , 1950s-1960s
Box 18, Folder 1-3	Museum Publications, 1939-2009
Box 18, Folder 4-7	Newsletters , 1963-2010
Box 18, Folder 8-18	Periodicals , 1937-2001
Box 19, Folder 1	Postage Stamps , circa 1970s
Box 19, Folder 2-4	Posters , circa 1980-2001

	Oversized material housed in OV 24
Box 19, Folder 5-9	Sales Catalogs, Artwork and Art Books, 1968-2012
Box 19, Folder 10-13	University Publications , 1962-2001
Box 19, Folder 14-17	Miscellaneous , 1970s-1990s Oversized material housed in Box 23
Box 23	Oversized Miscellaneous from Box 19, Folders 14-17, 1970s-1990s
Box OV 24	Oversized Posters from Box 19, Folders 2-4, circa 1980-2001

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Series 10: Artwork, 1933-2000

0.5 Linear feet (Boxes 20, 23)

Included in this series are drawings, illustrations, monotype prints, and sketches for a Unitarian church bulletin by Crossgrove; artwork by Crossgrove's children, Louis Owens, Warner Pfeiffer, and Vincent and Bette Perez; and various collages, doodles, and sketches.

Box 20, Folder 3	Drawings and Illustrations by Crossgrove , 1950s
Box 20, Folder 4	Monotype Prints of Three Figures by Crossgrove , 1979 Oversized material housed in Box 23
Box 20, Folder 5	Botanical Thought Card Print , circa 2000
Box 20, Folder 6	By Family , circa 1950s-1980s Oversized material housed in Box 23
Box 20, Folder 7	Collages , circa 1970s
Box 20, Folder 8	<i>Crossroads</i> , Series of Collages , circa 1970s-1980s
Box 20, Folder 9	Doodles , 1970s-1990s
Box 20, Folder 10	Drawing by Cory Crossgrove , circa 1960
Box 20, Folder 11	Drawings by Ethan and Elinor Parker , circa 1980s
Box 20, Folder 12	Drawing by Warner Pfeiffer, 1981
Box 20, Folder 13	Geometric Colored Papers, circa 1970s
Box 20, Folder 14	Painting by Louis Owens , 1933
Box 20, Folder 15	Paintings of Animals , circa 1960s
Box 20, Folder 16	Pen Drawing , circa 1980s
Box 20, Folder 17	Photography by Steve Balkin and Others, 1965 Oversized material housed in Box 23
Box 20, Folder 18	Print of <i>Luna</i> by Carl Crossgrove , 1980
Box 20, Folder 19	Sketches , circa 1960s
Box 20, Folder 20	Sketches for Unitarian Church Bulletin Cover Designs , 1951
Box 20, Folder 21	Vincent and Bette Perez Baby Announcement , 1969
Box 23	Oversized Monotype Prints by Crossgrove from Box 20, Folder 4, 1979
Box 23	Oversized Artwork by Family from Box 20, Folder 6, 1950s-1980s, 1968 - 1978

Box 23

Oversized Photographs by Others from Box 20, Folder 17, 1968 - 1978

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Series 11: Sketchbooks, 1950s-1980s

1 Linear foot (Boxes 20, 22-23)

Eighteen sketchbooks contain mainly figure drawings, still life drawings, and occasional notes written by Crossgrove and others.

Box 20, Folder 22	Sketchbook 1, circa 1950s
Box 20, Folder 23	Sketchbook 2, circa 1960s
Box 20, Folder 24	Sketchbook 3, circa 1970s
Box 20, Folder 25	Sketchbook 4, circa 1975
Box 20, Folder 26	Sketchbook 5, 1975
Box 20, Folder 27	Sketchbook 6, 1975
Box 20, Folder 28	Sketchbook 7, circa 1977
Box 20, Folder 29	Sketchbook 8, circa 1984
Box 20, Folder 30	Sketchbook 9 , 1975 Oversized material housed in Boxes 22-23.
Box 22	Oversized Sketchbooks 10-15 from Box 20, circa 1950s-1977
Box 23	Oversized Sketchbooks 16-18 from Box 20, circa 1973

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Series 12: Photographic Material , 1920s-2006

0.4 Linear feet (Box 21)

Photographic materials includes photographs and negatives taken by and of Crossgrove, his artwork, and the artwork of others including Doreen Elizabeth, Helene Rechovsky, and Alfredo Zalce. Also included are travel photographs.

Box 21, Folder 1	By Crossgrove , 1980s-1990s
Box 21, Folder 2	Of Crossgrove , circa 1960s-1979
Box 21, Folder 3	Family and Friends , 1960s-1970s
Box 21, Folder 4	Crossgrove with Artwork , 2006
Box 21, Folder 5	Crossgrove's Artwork , circa 1950s-1981
Box 21, Folder 6	Crossgrove's Early Artwork at University of Nebraska and University of Illinois , 1949-1950
Box 21, Folder 7	Artwork , 1970s
Box 21, Folder 8	Artwork by Doreen Elizabeth and Helene Rechovsky with Photograph of Unidentified Woman , 1980
Box 21, Folder 9	Of Alfredo Zalce , 1960s
Box 21, Folder 10	Parking Lot, Dumpster, and Middletown Plaza , 2000-2001
Box 21, Folder 11	Travel, People and Scenery, 1920s
Box 21, Folder 12	Negatives of Artwork , circa 1960s
Box 21, Folder 13	Negatives and Photographs of Monotypes , 1977
Box 21, Folder 14	Slide of Artwork, 1989
Box 21, Folder 15	Stereogram of Bonaventure Cemetery in Savannah, Georgia , circa 1889

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