



Smithsonian

Archives of American Art

A Finding Aid to the Jean Crotti Papers, 1913-1973, bulk 1913-1961, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of this collection was
provided by the Terra Foundation for American Art.

April 21, 2009

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	2
Scope and Content Note.....	3
Arrangement.....	3
Names and Subjects	4
Container Listing	6
Series 1: Biographical Material, 1954-1955.....	6
Series 2: Correspondence, 1916-1961.....	7
Series 3: Notes and Writings, 1924-1958.....	10
Series 4: Art Work, 1913-1925.....	12
Series 5: Scrapbook, 1931-1935.....	13
Series 6: Printed Material, 1921-1973.....	14
Series 7: Photographs, 1920-1957.....	17
Series 8: Sound Recordings, 1955.....	18

Collection Overview

Repository:	Archives of American Art
Title:	Jean Crotti papers
Date:	1913-1973 (bulk 1913-1961)
Identifier:	AAA.crotjean
Creator:	Crotti, Jean, 1878-1958
Extent:	1.7 Linear feet
Language:	English and French
Summary:	The scattered papers of French Dada painter Jean Crotti measure 1.7 linear feet and date from 1913-1973, with the bulk of the material dated 1913-1961. Found within the papers are autobiographical notes and essays; correspondence with family and colleagues, among them Jean Cocteau, Andre Crotti, Suzanne Duchamp, Marcel Duchamp, Albert Gleizes, Christian a.k.a. Georges Herbiet, Henri Matisse, Francis Picabia, and Jacques Villon; notes and writings by Crotti and others; art work by Crotti and Paul Guillaume; a scrapbook; and additional printed material. Photographs are of Crotti, Suzanne Duchamp, Georges Braque, Pablo Picasso, and other family and friends; and of Crotti's art work. There are audio recordings on phonograph records of three interviews with Crotti and one with Mr. and Mrs. Paul Blancpain.

Administrative Information

Provenance

The Jean Crotti papers were donated in two installments in 1981 by Andr   Buckles and Alice Buckles Brown, Crotti's great-nephew and great-niece.

Separated Material

Two sketches and a print were also lent by Andr   Buckles in 1981 for microfilming on reels 2394-2395 and returned. This material is not described in the container listing of this finding aid.

Alternative Forms Available

This site provides access to the papers of **Jean Crotti** in the Archives of American Art that were digitized in 2010, and total 1,551 images. Sound recordings have been digitized and are available in the Archives of American Art offices.

Materials not digitized include an etching plate by Crotti and photographs of artwork. Only the covers and title pages of most published books and exhibition catalogs were scanned.

Processing Information

Portions of the collection were microfilmed on reels 2394-2395 shortly after donation. Previously microfilmed and unmicrofilmed portions were merged, arranged, and described by Jean

Fitzgerald in April 2009, and the collection was digitized in 2010 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Jean Crotti papers, 1913-1973, bulk 1913-1961. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical Note

Jean Crotti (1870-1958) was a Dadist painter who worked primarily in Paris, France and New York. He was married to Suzanne Duchamp, Marcel Duchamp's sister, and friends with notable avant-garde and Dada European and American painters of the period. He is also known for creating the "Gemmail" technique of layering colored glass that produced unique color combinations when illuminated.

Jean Crotti was born April 24, 1878 in Bulle, near Fribourg, Switzerland, the son of a painting contractor. The family moved to Fribourg in 1887.

Beginning in 1898, Crotti struggled with questions of a religious and spiritual nature while at the School of Decorative Arts in Munich. Dissatisfied there, he moved to Paris in 1901, where he spent a year studying at the Académie Julian under Tony-Robert Fleury and Jules Lefebvre. Still dissatisfied in 1902, he established a small independent studio in the Rue Fontaine.

Crotti exhibited a canvas at the Salon des Indépendants in 1907, and was accepted as a member of the Salon d'Automne in 1909. From 1910 to 1912, he was influenced by Cubism and its offshoot, Orphism.

To escape from wartime Paris in 1914, Crotti and his first wife, Yvonne Chastel, moved to New York City where Crotti had his first solo exhibition at the Bourgeois Gallery. In 1915, Crotti met Francis Picabia and also shared a studio with Marcel Duchamp who was a major influence. Crotti began his Dada period and was included in an exhibition of French paintings at the Montross Gallery in New York, with Duchamp, Albert Gleizes, and Jean Metzinger.

Crotti separated from his first wife, Yvonne Chastel, in 1916 and returned to Paris alone. By 1917, Crotti's marriage had dissolved and he married Suzanne Duchamp in 1919. Crotti met Suzanne Duchamp, also a painter, through his friendship with her brother Marcel Duchamp. During this time, Crotti completed and exhibited paintings associated with the Dada movement. One of his more notable works was entitled *Explacatif*, bearing the word "Tabu" that expressed Crotti's concepts of mystery and infinity with spiritual overtones.

In 1935 Crotti began to research a new technique using layers of colored glass, referred to as "gemmail." The term is a contraction of "gem" referring to the colored glass and "enamel" referring to the method of affixing the pieces of glass to each other. After much experimentation, an "enamel" fixative was found that would permanently hold the glass pieces in place while still allowing light to shine through all the layers. Several prominent artists including Georges Braque and Pablo Picasso became interested in using this medium. Crotti had the process patented, but in 1955 ceded the rights to Roger Malherbe who adapted it to commercial uses.

Jean Crotti died on January 30, 1958 in Paris, France.

Scope and Content Note

The papers of French Dada painter Jean Crotti measure 1.7 linear feet and date from 1913 to 1973, with the bulk of the materials dating from 1913-1961. Among the papers are autobiographical essays, correspondence with friends and family, including many letters from Marcel Duchamp, notes and writings by and about Crotti, printed materials, one scrapbook, drawings by Crotti and others, photographs of Crotti and his family and friends, photographs of artwork, and three audio recordings of interviews with Crotti.

Biographical material consists of autobiographical notes and an autobiographical manuscript *Ma Vie*.

Correspondence is with family members and colleagues. Correspondents include his brother Andr  , wife Suzanne Duchamp, and other family members. There are eleven folders of correspondence between Suzanne's brother Marcel Duchamp and the Crotti family. A 1918 letter from Duchamp to Crotti is illustrated by Duchamp. Additional letters to Jean Crotti are from Jean Cocteau, Albert Gleizes, Georges Herbiet a.k.a. "Christian", Henri Matisse, Francis Picabia, and Jacques Villon. Three folders of letters from Georges Herbiet a.k.a. "Christian" include references to Francis Picabia and Germaine Everling and discussions of art criticism and Picabia's role in avant-garde art movements. Herbiet also describes a new painting procedure that he claims to have invented using a product that is impervious to acids, water, oil, or alcohol. There is a single letter from Jean Crotti to Pablo Picasso following their meeting in Cannes in which Crotti discusses a design with spheres and includes a sketch of his idea. There are also single letters to Crotti from Raoul Dufy, Walter Pach, and actor Pierre Renoir.

Notes and writings include poems, a script, and miscellaneous writings by Crotti concerning his art theories including "Tabu" and gemmail. Writings about Crotti are by miscellaneous authors including writers Waldemar George, Andr   Salmon, and artists Armand Nakache, Am  d   Ozenfant, and Michel Seuphor.

Art work includes seven folders of drawings and an etching plate by Crotti, 83 drawings by Paul Guillaume, and portrait drawings of Crotti by Henri Coudour and Francis Picabia.

A scrapbook contains clippings, a letter from Paul Guillaume and a letter to Elizabeth Crotti from a friend describing a 1932 Jean Crotti exhibition in the Balzac Galleries in New York City, and a typescript "Una Collezione a Parigi" by Gino Severini.

Additional printed material includes clippings, exhibition announcements and catalogs for Crotti and others, reproductions of art work, and books *Jean Crotti* (1930) and *Jean Crotti et la Primaut   du Spirituel* (1959) by Waldemar George.

Photographs are of Crotti, his family, friends, colleagues, and art work by Crotti and by Suzanne Duchamp. Of particular interest are photographs of composer Edgard Var  se and his wife Louise with Suzanne Duchamp, Jean Crotti, and art advocate Mary Reynolds in 1924, photographs of Crotti and Georges Braque examining a gemmail art work, and photographs of Crotti and Suzanne Duchamp talking with Pablo Picasso at Cannes and at the home of Bertrande Blancpain in 1957.

Sound recordings include two phonograph records of interviews with Jean Crotti, including topics "Assignment Switzerland" and "Assignment World." A third phonograph record contains an instantaneous disk recording of correspondence between Mr. and Mrs. Paul Blancpain as well as an additional interview with Crotti.

Arrangement

The collection is arranged as 8 series:

Missing Title:

- Series 1: Biographical Material, 1954-1955 (Box 1; 3 folders)

- Series 2: Correspondence, 1916-1961 (Box 1; 43 folders)
- Series 3: Notes and Writings, 1924-1958 (Box 1; 27 folders)
- Series 4: Art Work, 1913-1925 (Box 1, 3; 12 folders)
- Series 5: Scrapbook, 1931-1935 (Box 1; 1 folder)
- Series 6: Printed Material, 1921-1973 (Box 1, 2, 3; 0.5 linear feet)
- Series 7: Photographs, 1920-1957 (Box 2; 25 folders)
- Series 8: Sound Recordings, 1955 (Box 3; 1 folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art criticism
Avant-garde (Aesthetics)
Dadaism
Painters -- France -- Paris
Painting -- Technique

Types of Materials:

Drawings
Essays
Interviews
Photographs
Poems
Scrapbooks
Sound recordings

Names:

Blancpain, Paul
Braque, Georges, 1882-1963
Christian, 1895-1969
Cocteau, Jean, 1889-1963
Coudour, Henri
Crotti, Andre
Duchamp, Marcel, 1887-1968
Duchamp, Suzanne, 1889-1963
Dufy, Raoul, 1877-1953
Everling, Germaine
Gleizes, Albert, 1881-1953
Guillaume, Paul, 1891-1934
Matisse, Henri, 1869-1954
Nokache, Armand
Ozenfant, Amédée, 1886-1966
Pach, Walter, 1883-1958
Picabia, Francis, 1879-1953
Picasso, Pablo, 1881-1973 -- Photographs
Renoir, Pierre, 1885-1952
Reynolds, Mary, 1891-1950
Salmon, André, 1881-1969
Seuphor, Michel, 1901-1999
Severini, Gino, 1883-1966

Varese, Louise
Varèse, Edgard, 1883-1965
Villon, Jacques, 1875-1963
Waldemar George, 1893-

Occupations:

Painters -- France -- Paris -- Interviews

Container Listing

Series 1: Biographical Material, 1954-1955

(Box 1; 3 folders)

Scope and Contents: Biographical material consists of autobiographical notes and an autobiographical manuscript *Ma Vie*.

Available: This series has been scanned in its entirety.

Formats:

Box 1, Folder 1	Autobiographical Notes, 1954-1955
Box 1, Folder 2	Autobiographical Notes, 1954-1955
Box 1, Folder 3	Autobiographical Manuscript Ma Vie, undated

[Return to Table of Contents](#)

Series 2: Correspondence, 1916-1961

(Box 1; 43 folders)

Scope and Contents: Correspondence is with family members and colleagues, including his brother André, wife Suzanne Duchamp, brother-in-law Marcel Duchamp, Jean Cocteau, Albert Gleizes, Georges Herbiet a.k.a. "Christian", Henri Matisse, Francis Picabia (includes a photograph of Picabia), and Jacques Villon.

There are eleven folders of correspondence with Marcel Duchamp, mostly letters written by Duchamp to Jean Crotti, Suzanne Duchamp, and other family members. A 1918 letter from Duchamp to Crotti is illustrated by Duchamp. Three folders of letters from Georges Herbiet a.k.a. "Christian" include references to Francis Picabia and Germaine Everling and discussions of art criticism and Picabia's role in avant-garde art movements. Herbiet also describes a new painting procedure that he claims to have invented using a product that is impervious to acids, water, oil, or alcohol.

Also among the correspondence is one letter to Pablo Picasso discussing a design with spheres and a sketch, and single letters from Raoul Dufy, Walter Pach, actor Pierre Renoir, and Henri Matisse. The letter from Matisse discusses the design of a palette.

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 4	Letters from Georges Herbiet a.k.a. "Christian" to Jean Crotti, 1922
Box 1, Folder 5	Letters from Georges Herbiet a.k.a. "Christian" to Jean Crotti, 1928
Box 1, Folder 6	Letters from Georges Herbiet a.k.a. "Christian" to Jean Crotti, 1928-1929
Box 1, Folder 7	Letters from Jean Cocteau to Jean Crotti, 1953-1959
Box 1, Folder 8	Letters from Jean Crotti to André, Marie, and Lysbeth Crotti, 1940-1957, undated
Box 1, Folder 9	Letters from Jean Crotti to André, Marie, and Lysbeth Crotti, 1940-1957, undated
Box 1, Folder 10	Letters from Jean Crotti to André, Marie, and Lysbeth Crotti, 1940-1957, undated
Box 1, Folder 11	Letters from Jean Crotti to André, Marie, and Lysbeth Crotti, 1940-1957, undated
Box 1, Folder 12	Letter from Jean Crotti to Marcel Duchamp, 1953
Box 1, Folder 13	Letters from Jean Crotti to Suzanne Duchamp, 1943
Box 1, Folder 14	Letter from Jean Crotti to Pablo Picasso, 1957
Box 1, Folder 15	Letters from Jean Crotti to Miscellaneous Colleagues, 1936-1957, undated
Box 1, Folder 16	Letters from Pierre De Massot to Jean Crotti, 1922

Box 1, Folder 17	Letters from Roland Dorgeles to Jean Crotti, undated
Box 1, Folder 18	Letters from Marcel Duchamp to Jean Crotti, Yvonne Crotti, and Suzanne Duchamp, undated
Box 1, Folder 19	Letters from Marcel Duchamp to Jean Crotti, Yvonne Crotti, and Suzanne Duchamp, undated
Box 1, Folder 20	Letters from Marcel Duchamp to Jean Crotti, Yvonne Crotti, and Suzanne Duchamp, 1916
Box 1, Folder 21	Letters from Marcel Duchamp to Jean Crotti, Yvonne Crotti, and Suzanne Duchamp, 1918 Notes: Includes an illustrated letter from Duchamp
Box 1, Folder 22	Letters from Marcel Duchamp to Jean Crotti, Yvonne Crotti, and Suzanne Duchamp, 1930
Box 1, Folder 23	Letters from Marcel Duchamp to Jean Crotti, Yvonne Crotti, and Suzanne Duchamp, 1944-1949
Box 1, Folder 24	Letters from Marcel Duchamp to Jean Crotti, Yvonne Crotti, and Suzanne Duchamp, 1950
Box 1, Folder 25	Letters from Marcel Duchamp to Jean Crotti, Yvonne Crotti, and Suzanne Duchamp, 1952-1954
Box 1, Folder 26	Letters from Marcel Duchamp to Jean Crotti, Yvonne Crotti, and Suzanne Duchamp, 1955-1957
Box 1, Folder 27	Letters from Marcel Duchamp to Jean Crotti, Yvonne Crotti, and Suzanne Duchamp, 1958-1961
Box 1, Folder 28	Letter from Raoul Dufy to Jean Crotti, 1938
Box 1, Folder 29	Letters from Waldemar George to Jean Crotti, 1925-1958, undated
Box 1, Folder 30	Letters from Albert Gleizes to Jean Crotti, 1938, undated
Box 1, Folder 31	Letters from Henri Matisse to Jean Crotti, 1923-1936
Box 1, Folder 32	Letter from Walter Pach to Jean Crotti, 1931
Box 1, Folder 33	Letters from Clément Pansaers to Jean Crotti, 1921-1922
Box 1, Folder 34	Letters from Francis Picabia to Jan Crotti, undated
Box 1, Folder 35	Letters from Francis Picabia to Jan Crotti, 1922-1928

Box 1, Folder 36	Letter from Pierre Renoir to Jean Crotti, 1923
Box 1, Folder 37	Letters from André Salmon to Jean Crotti, 1922-1925, undated
Box 1, Folder 38	Letters from Paul Signac to Jean Crotti, 1923, undated
Box 1, Folder 39	Letters from L. Stoppelaère Jean Crotti, 1922, undated
Box 1, Folder 40	Letters from Jean Villern (?) to Jean Crotti, 1929
Box 1, Folder 41	Letters from Jacques Villon to Jean Crotti and Suzanne Duchamp, 1918-1950, undated
Box 1, Folder 42	Letters from Jacques Villon to Jean Crotti and Suzanne Duchamp, 1951-1961
Box 1, Folder 43	Letters from Miscellaneous Correspondents to Jean Crotti, 1917-1923, undated
Box 1, Folder 44	Letters from Miscellaneous Correspondents to Jean Crotti, 1936
Box 1, Folder 45	Letters from Miscellaneous Correspondents to Jean Crotti, 1937-1939
Box 1, Folder 46	Letters from Miscellaneous Correspondents to Jean Crotti, 1945-1955

[Return to Table of Contents](#)

Series 3: Notes and Writings, 1924-1958

(Box 1; 27 folders)

Scope and Contents: Notes and writings include poems, a script, and miscellaneous writings by Crotti concerning his art theories. Miscellaneous writings by others are primarily about Crotti.

Available: This series has been scanned in its entirety.

Formats:

Box 1, Folder 47	Lists of Art Work, 1950, undated
Box 1, Folder 48	Miscellaneous Notes, 1937-1950, undated
Box 1, Folder 49	Poems by Jean Crotti, 1936, undated
Box 1, Folder 50	Script Porte Sans Issue, undated
Box 1, Folder 51	Notebook and Writings Concerning Tabu, undated
Box 1, Folder 52	Notebook and Writings Concerning Tabu, undated
Box 1, Folder 53	Miscellaneous Writings by Jean Crotti, undated
Box 1, Folder 54	Miscellaneous Writings by Jean Crotti, undated
Box 1, Folder 55	Miscellaneous Writings by Jean Crotti, undated
Box 1, Folder 56	Miscellaneous Writings by Jean Crotti, undated
Box 1, Folder 57	Miscellaneous Writings by Jean Crotti, undated
Box 1, Folder 58	Miscellaneous Writings by Jean Crotti, circa 1936-1939
Box 1, Folder 59	Miscellaneous Writings by Jean Crotti, 1943
Box 1, Folder 60	Miscellaneous Writings by Jean Crotti, 1945-1957
Box 1, Folder 61	Manuscript about Jean Crotti by Jean Bouret; Typescript about Jean Crotti by Jean Cassou, undated
Box 1, Folder 62	Typescript about Jean Crotti by Raymond Cogniat, 1936
Box 1, Folder 63	Writings about Jean Crotti by Waldemar George, undated
Box 1, Folder 64	Writings about Jean Crotti by Georges-Armand Masson; Typescripts about Jean Crotti by Jean-Daniel Maublanc, 1936-1943, undated
Box 1, Folder 65	Typescript "Rapport de la Commission des Fêtes de la Société des Amateurs d'Art" by René Idzkowski, 1937

Box 1, Folder 66	Manuscripts about Jean Crotti by Claude Méran, 1924, undated
Box 1, Folder 67	Typescript about Jean Crotti by Armand Nakache, undated
Box 1, Folder 68	Typescript about Jean Crotti by Amédée Ozenfant, 1947
Box 1, Folder 69	Writings about Jean Crotti by André Salmon, undated
Box 1, Folder 70	Typescript about Jean Crotti by Michel Seuphor, undated
Box 1, Folder 71	Writings about Jean Crotti by Miscellaneous Authors, undated
Box 1, Folder 72	Writings about Jean Crotti by Miscellaneous Authors, 1928-1936
Box 1, Folder 73	Writings about Jean Crotti by Miscellaneous Authors, 1957-1958

[Return to Table of Contents](#)

Series 4: Art Work, 1913-1925

(Box 1, 3; 12 folders)

Scope and Contents: Art work consists of drawings by Crotti and others including a portrait of Crotti by Francis Picabia, and drawings by Paul Guillaume. Also included is an etching plate created by Crotti.

Available Formats: The bulk of this series has been scanned. Items not digitized include the etching plate and a folder of photographs of works of art loaned by Crotti to the Archives of American Art for microfilming.

Box 1, Folder 74	Drawings by Jean Crotti, 1913, undated
Box 1, Folder 75	Drawings by Jean Crotti, 1913, undated
Box 1, Folder 76	Drawings by Jean Crotti, 1913, undated
Box 1, Folder 77	Drawings by Jean Crotti, 1913, undated Notes: Oversized Material also housed in Box 3
Box 1, Folder 78	Drawings by Jean Crotti, 1913, undated
Box 1, Folder 79	Drawings by Jean Crotti, 1913, undated
Box 1, Folder 80	Drawings by Jean Crotti, 1913, undated
Box 1, Folder 81	Etching Plate by Jean Crotti, undated
Box 1, Folder 82	Drawing of Jean Crotti by Henri Coudour, undated
Box 1, Folder 83	Drawing by Paul Guillaume, 1923
Box 1, Folder 84	Drawing of Jean Crotti by Francis Picabia, 1925
Box 3, Folder 1	Three Oversized Drawings by Jean Crotti, undated Notes: Oversized material scanned with Box 1, Folder 77

[Return to Table of Contents](#)

Series 5: Scrapbook, 1931-1935

(Box 1; 1 folder)

Scope and Contents: The scrapbook contains clippings, a letter from Paul Guillaume and a letter to Elizabeth Crotti from a friend describing a 1932 Jean Crotti exhibition in the Balzac Galleries in New York City, and a typescript by Gino Severini.

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 85

[Scrapbook, 1931-1935](#)

[Return to Table of Contents](#)

Series 6: Printed Material, 1921-1973

(Box 1-3; 0.5 linear feet)

Scope and Contents: Printed material includes clippings, exhibition announcements and catalogs for Crotti and others, reproductions of art work, and books about Crotti.

Available Formats: This series has been partially scanned. Items not scanned include a folder of reproductions of works of art by Crotti. Also, published books and catalogs of which only the covers and title pages are scanned.

Box 1, Folder 86	Clippings, 1925
Box 1, Folder 87	Clippings, 1928
Box 1, Folder 88	Clippings, 1928
Box 1, Folder 89	Clippings, 1928
Box 1, Folder 90	Clippings, 1929-1931
Box 1, Folder 91	Clippings, 1936
Box 1, Folder 92	Clippings, 1937
Box 1, Folder 93	Clippings, 1938
Box 1, Folder 94	Clippings, 1939
Box 1, Folder 95	Clippings, 1939
Box 1, Folder 96	Clippings, 1942
Box 1, Folder 97	Clippings, 1942
Box 1, Folder 98	Clippings, 1942
Box 1, Folder 99	Clippings, 1943
Box 1, Folder 100	Clippings, 1943
Box 1, Folder 101	Clippings, 1944
Box 1, Folder 102	Clippings, 1945
Box 1, Folder 103	Clippings, 1945
Box 1, Folder 104	Clippings, 1946
Notes:	Oversized material housed in Box 3, Folder 2

Box 1, Folder 105	Clippings, 1946
Box 1, Folder 106	Clippings, 1947
Box 1, Folder 107	Clippings, 1948
Box 1, Folder 108	Clippings, 1949
Box 1, Folder 109	Clippings, 1950
Box 1, Folder 110	Clippings, 1950
Box 1, Folder 111	Clippings, 1954-1955
Box 1, Folder 112	Clippings, 1956-1957
Box 1, Folder 113	Clippings, 1958-1959
Box 1, Folder 114	Clippings, 1961-1970
Box 1, Folder 115	Exhibition Announcements and Catalogs, undated
Box 1, Folder 116	Exhibition Announcements and Catalogs, undated
Box 1, Folder 117	Exhibition Announcements and Catalogs, 1921 Notes: (partially scanned)
Box 1, Folder 118	Exhibition Announcements and Catalogs, 1930 Notes: (partially scanned)
Box 1, Folder 119	Exhibition Announcements and Catalogs, 1936 Notes: (partially scanned)
Box 1, Folder 120	Exhibition Announcements and Catalogs, 1937
Box 1, Folder 121	Exhibition Announcements and Catalogs, 1937
Box 1, Folder 122	Exhibition Announcements and Catalogs, 1938-1939 Notes: (partially scanned)
Box 1, Folder 123	Exhibition Announcements and Catalogs, 1942-1943 Notes: (partially scanned)
Box 1, Folder 124	Exhibition Announcements and Catalogs, 1945-1946 Notes: (partially scanned)
Box 1, Folder 125	Exhibition Announcements and Catalogs, 1955 Notes: (partially scanned)

Box 1, Folder 126	Exhibition Announcements and Catalogs, 1956 Notes: (partially scanned)
Box 1, Folder 127	Exhibition Announcements and Catalogs, 1957-1959 Notes: (partially scanned)
Box 2, Folder 1	Exhibition Announcements and Catalogs, 1965
Box 2, Folder 2	Exhibition Announcements and Catalogs, 1970
Box 2, Folder 3	Exhibition Announcements and Catalogs, 1973 Notes: Oversized material housed in Box 3, Folder 2
Box 2, Folder 4	Exhibition Announcements and Catalogs for Others, 1952-1962
Box 2, Folder 5	Reproductions of Art Work, undated
Box 2, Folder 6	Book Jean Crotti by Waldemar George, 1930
Box 2, Folder 7	Book Jean Crotti et la Primauté du Spirituel by Waldemar George, 1959
Box 2, Folder 8	Miscellaneous Printed Material, undated Notes: Oversized material housed in Box 3, Folder 2
Box 2, Folder 9	Miscellaneous Printed Material, 1937-1956
Box 3, Folder 2	An Oversized Clipping, 1946 Notes: Oversized material scanned with Box 1, Folder 104
Box 3, Folder 2	An Oversized Exhibition Announcement Poster, 1973 Notes: Oversized material Scanned with Box 2, Folder 3
Box 3, Folder 2	An Oversized Galley Proof Sheet of Illustrations about French Aviation, undated Notes: Oversized material scanned with Box 2, Folder 8

[Return to Table of Contents](#)

Series 7: Photographs, 1920-1957

(Box 2; 25 folders)

Scope and Contents: Photographs are of Crotti, his family, friends, and colleagues including Bertrande Blancpain, Georges Braque examining a gemmail art work, Suzanne Duchamp, Pablo Picasso, Mary Reynolds, composer Edgard Varèse, and Jacques Villon. There are also photographs of art work by Crotti and by Suzanne Duchamp.

Available Formats: This bulk of this series has been scanned. Photographs of works of art have not been scanned.

Box 2, Folder 10	Photographs of Jean Crotti, 1922-1957, undated
Box 2, Folder 11	Photographs of Jean Crotti, 1922-1957, undated
Box 2, Folder 12	Photographs of Jean Crotti, 1922-1957, undated
Box 2, Folder 13	Photographs of Jean Crotti, 1922-1957, undated
Box 2, Folder 14	Photographs of Suzanne Duchamp, 1933-1948, undated
Box 2, Folder 15	Photographs of Jean Crotti with Friends and Colleagues, 1920-1955, undated
Box 2, Folder 16	Photographs of Jean Crotti on Bateau Moineau, 1956
Box 2, Folder 17	Photographs of Jean Crotti with Georges Braque, Examining a Gemmail Art Work, 1956
Box 2, Folder 18	Photographs of Jean Crotti and Suzanne Duchamp with Pablo Picasso and Bertrande Blancpain, 1956
Box 2, Folder 19	Photographs of Jean Crotti with Pablo Picasso at Palais du Festival in Cannes, 1957
Box 2, Folder 20	Photographs of an Unidentified Exhibition Installation, undated
Box 2, Folder 21	Photographs of Salon des Independants Exhibition Installation, 1953
Box 2, Folder 22-30	Photographs of Art Work by Jean Crotti, undated
Box 2, Folder 31-32	Photographs of Art Work by Suzanne Duchamp, undated
Box 2, Folder 33	Photograph of Art Work by Camille Pissarro, undated
Box 2, Folder 34	Photograph of Lake Michigan, undated

[Return to Table of Contents](#)

Series 8: Sound Recordings, 1955

(Box 3; 1 folder)

Scope and Contents: Sound recordings include two phonograph records of interviews with Jean Crotti, including topics "Assignment Switzerland" and "Assignment World." A third phonograph record is an instantaneous recording of correspondence between Mr. and Mrs. Paul Blancpain and Crotti.

Box 3	Phonograph Recordings of Interviews with Jean Crotti and recorded correspondence with Mr. and Mrs. Paul Blancpain, 1955, undated 3 Sound discs (lacquer) Notes: These recordings have been digitized for research access.
-------	---

[Return to Table of Contents](#)