



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Cecille Crow Papers, 1966-1983, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the  
Smithsonian Collections Information System (CIS) IRM Pool Fund

2025/03/12

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Cecille Crow papers
<b>Date:</b>	1966-1983
<b>Identifier:</b>	AAA.crowceci
<b>Creator:</b>	Crow, Cecille, 1914-2001
<b>Extent:</b>	1 Microfilm reel
<b>Language:</b>	English .
<b>Summary:</b>	The papers of collagist and painter Cecille Crow date from 1966 to 1983. Found are awards, letters, printed material, and photographs of works of art.

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## Administrative Information

### Acquisition Information

The collection was lent for microfilming in 1983 as part of the Archives of American Art's Texas project by Cecille Crow and returned after filming.

### Location of Originals

Originals returned to Cecille Crow after microfilming.

### Available Formats

The collection has been microfilmed on reel 3291. The microfilm has been digitized and is available on the Archives of American Art website.

### Processing Information

The collection was microfilmed on Reel 3291 and was returned to Cecille Crow after filming. The microfilm was described in a finding aid by Jayna Josefson in 2025 and the microfilm was digitized in 2025 with funding provided by the Smithsonian Collections Information System (CIS) IRM Pool Fund.

### Preferred Citation

Cecille Crow papers, 1966-1983. Archives of American Art, Smithsonian Institution.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

### Conditions Governing Use

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## **Biographical / Historical**

Cecille Crow (1914-2001) was a collagist and watercolorist in San Antonio, Texas. Active in the arts scene of San Antonio, she was also a member of the Texas Watercolor Society.

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## **Scope and Contents**

The papers of collagist and painter Cecille Crow date from 1966 to 1983. Found are awards, letters, printed material, and photographs of works of art.

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## **Arrangement**

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

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## **Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters

Occupations:

Collagists -- Texas -- San Antonio  
Watercolorists -- Texas -- San Antonio

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## Container Listing

### Series 1: Cecille Crow Papers, 1966-1983

Scope and Contents: Professional correspondence includes letters from the Texas Watercolor Society and the Hill Country Arts Foundation. Printed materials consist of exhibition announcements and catalogs from Crow's shows throughout Texas, clippings, and newsletters. Awards were given to Crow from various Texas arts organizations including the Texas Fine Arts Association. Also found are scattered photos of Crow's paintings.

Reel 3291.crow,  
Frame 1-9                      [Correspondence, 1981-1983](#)

Reel 3291.crow,  
Frame 10-26                      [Clippings, 1966-1983](#)

Reel 3291.crow,  
Frame 27-194                      [Exhibition Announcements and Catalogs, 1966-1983](#)

Reel 3291.crow,  
Frame 195-199                      [Awards, 1969-1983](#)

Reel 3291.crow,  
Frame 200-206                      [Printed Material, Newsletters, 1969-1983](#)

Reel 3291.crow,  
Frame 207-218                      [Photos of Works of Art, 1969-1983](#)

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