



# Smithsonian

*Archives of American Art*

## Oral history interview with Patricia Stanley Cunningham

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Patricia Stanley Cunningham
<b>Date:</b>	1964 July 28
<b>Identifier:</b>	AAA.cunninp64
<b>Creator:</b>	Cunningham, Patricia Stanley, 1907-1984 (Interviewee) McChesney, Mary Fuller (Interviewer)
<b>Extent:</b>	24 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Patricia Stanley Cunningham, 1964 July 28, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript: 35mm microfilm reel 3418 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Transcript: Patrons must use microfilm copy.

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## Biographical / Historical

Patricia Stanley Cunningham (1907-1984) was a painter, sculptor, designer, and muralist from Carmel, California.

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## Scope and Contents

An interview of Patricia Stanley Cunningham conducted 1964 July 28, by Mary Fuller McChesney, for the Archives of American Art.

## Scope and Contents

Cunningham speaks of her training at the University of California, Berkeley; her work for the Federal Art Project as a muralist in public school buildings and on the easel painting project; how her work was supervised; artists she knew; and the effect of the Federal Art Project on her career. She recalls Bruce Ariss, Burton Boundey, Beniamino Bufano, and Amalie Waldo.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 48 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Federal aid to the arts
- Mural painting and decoration
- Women artists
- Women designers
- Women muralists
- Women painters
- Women sculptors

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Ariss, Bruce
- Boundey, Burton, 1879-1962
- Bufano, Beniamino, 1898-1970
- Federal Art Project (Calif.)
- Waldo, Amalie

### Occupations:

- Designers -- California
- Muralists -- California
- Painters -- California
- Sculptors -- California