



Smithsonian

Archives of American Art

A Finding Aid to the Sara R. Currie papers
about Alfred Lenz, circa 1899-circa 1926,
circa 1950s, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Sara R. Currie papers about Alfred Lenz
Date:	circa 1899-circa 1926 circa 1950s
Identifier:	AAA.currsara
Creator:	Currie, Sara R. (Sara Rockefeller)
Extent:	0.01 Linear feet
Language:	English .
Summary:	The Sara R. Currie papers about sculptor Alfred Lenz measure 0.01 linear feet and date from circa 1899-circa 1926, circa 1950s. The papers include scattered documentation about Lenz including a biographical sketch by Currie, printed material, and photographs.

Administrative Information

Acquisition Information

The collection was donated by Sara R. Currie in 1958.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming on Reel D24 including newspaper clippings, correspondence, and an exhibition catalog. Loaned materials were returned to the lender after microfilming and are not described in the collection container inventory.

Available Formats

The collection was digitized in 2023 and is available on the Archives of American Art website.

Material lent for microfilming is available on 35mm microfilm reel D24 at Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was microfilmed on receipt on reel D24. The collection was processed and a finding aid prepared by Stephanie Ashley and digitized in 2023.

Preferred Citation

Sara R. Currie papers about Alfred Lenz, circa 1899-circa 1926, circa 1950s. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Sara R. Currie, a member of the Rockefeller family who settled in Jacksonville Florida, was a close friend and self-described assistant of Wisconsin-born New York sculptor Alfred Lenz. Currie remarked in her biographical notes on Lenz that she also modeled for his sculpture *Senorita Hootch* (1922). Lenz was born in Fon-du-Lac and moved to San Francisco at the age of 19 before settling in New York City where he spent a short period of time working for Gorham Silversmiths. Lenz became absorbed with sculpting and devoted the rest of his life to developing and perfecting a special lost wax technique of casting metals which was used by the ancient Chinese. He also designed a bas relief medallion for the Panama-Pacific International Exposition of 1915.

Scope and Contents

The Sara R. Currie papers about sculptor Alfred Lenz measure 0.01 linear feet and date from circa 1899-circa 1926, circa 1950s. The papers include a biographical sketch of Lenz written by Currie; three postcards of the Panama-Pacific International Exposition held in San Francisco, California in 1915, including an image of a medal designed by Lenz; a printed reproduction of a 1910 bas relief of an Aztec Indian, *The Vow*, by Lenz; and photographs of Lenz taken from circa 1899-1925.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Lenz, Alfred, 1872-1926
Panama-Pacific International Exposition (1915 : San Francisco, Calif.)

Occupations:

Artists' models -- New York (State) -- New York
Assistants -- New York (State) -- New York

Container Listing

Series 1: Sara R. Currie papers about Alfred Lenz, circa 1899-circa 1926, circa 1950s

0.01 Linear feet (Folder 1)

Scope and Contents: The series includes a biographical sketch of Lenz written by Currie; three postcards of the Panama-Pacific International Exposition held in San Francisco, California in 1915, including an image of a medal designed by Lenz; a printed reproduction of a 1910 bas relief of an Aztec Indian, *The Vow*, by Lenz; and photographs of Lenz taken from circa 1899-1925.

Folder 1 [Sara R. Currie papers about Alfred Lenz, circa 1899-circa 1926, circa 1950s](#)

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