



Smithsonian

Archives of American Art

Oral history interview with Philip C. Curtis

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Philip C. Curtis
Date:	1965 March 31
Identifier:	AAA.curtis65
Creator:	Curtis, Philip C. (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project
Extent:	38 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Philip C. Curtis, 1965 March 31, Transcript

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3418 available at Archives of American Art offices and through interlibrary loan.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Philip C. Curtis was a painter and an art administrator in Scottsdale, Arizona.

Scope and Contents

An interview of Philip C. Curtis conducted 1965 March 31, by Sylvia Loomis, for the Archives of American Art. Curtis speaks of his background and education at Yale Fine Arts School; working for the Federal Art Project as supervisor of the mural project; starting an art center for the Federal Art Project in North Carolina,

and another one in Phoenix; supervising a crafts program in Iowa; returning to Arizona; the response of the people of the region to the Federal Art Project; the project's effect on art in the area; and his feelings about current trends in painting.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 1 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Arts administrators -- Arizona -- Interviews
- Federal aid to the arts
- Painters -- Arizona -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Art Project (Ariz.)
- New Deal and the Arts Oral History Project

Functions:

- Art centers