



Smithsonian

Archives of American Art

A Finding Aid to the Leah Curtiss-Gould Papers, 1918-1985, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/05/30

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Collection Overview

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|--------------------|---|
| Repository: | Archives of American Art |
| Title: | Leah Curtiss-Gould papers |
| Date: | 1918-1985 |
| Identifier: | AAA.curtleah |
| Creator: | Curtiss-Gould, Leah, 1893-1979 |
| Extent: | 0.2 Linear feet |
| Language: | English . |
| Summary: | The scattered papers of Leah Curtiss-Gould measure 0.2 linear feet and date from 1918 to 1985. Primarily, the papers relate to silversmith Arthur J. Stone, his company of silversmiths, Stone Associates, and their business relationship with the Curtiss Gallery. Found are biographical materials, correspondence, drawings by Stone and his associates, printed material, and photographs. |

Administrative Information

Acquisition Information

Nicole Meek, one of the investors in Curtiss-Gould's business, donated the papers in 1982.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Leah Curtiss-Gould papers, 1918-1985. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Leah Curtiss-Gould (1893-1979) was an art dealer in New York City, New York and Connecticut and was a dealer in Arthur J. Stone silver from 1936-1975. During the period 1936-1950 Curtiss-Gould worked at Portraits, Inc., a shop in New York City where Stone's silver was sold. Eventually, she opened Curtiss Gallery in Connecticut, which she operated until it was sold in 1970.

Scope and Contents

The scattered papers of Leah Curtiss-Gould measure 0.2 linear feet and date from 1918 to 1985. Primarily, the papers relate to silversmith Arthur J. Stone, his company of silversmiths, Stone Associates, and their business relationship with the Curtiss Gallery. Found are biographical materials, correspondence, drawings by Stone and his associates, printed material, and photographs.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Silverwork
Women art dealers

Types of Materials:

Drawings

Names:

Curtiss Gallery
Stone, Arthur J., 1847-1938

Occupations:

Art dealers -- Connecticut
Art dealers -- New York (State) -- New York

Container Listing

Series 1: Leah Curtiss-Gould Papers, 1918-1985

0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials consist of timelines including one of Curtiss-Gould's life and a second of assistants for Arthur Stone. Three letters written to Curtiss-Gould concern silverworks sold, requesting further information. Drawings are by Arthur Stone and his associates for silver serving pieces and Erickson Holloware. Printed materials include clippings about Arthur Stone and an exhibition catalog published by Leah K. Curtiss which includes photographs and a price list. Photographs are of Arthur Stone in his workshop and his pieces of silver including flatware, serving dishes, and holloware.

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|-------------------|---|
| Box 1, Folder 1 | Biographical Material, 1985 |
| Box 1, Folder 2 | Correspondence, 1973-1977 |
| Box 1, Folder 3-4 | Drawings and Designs , circa 1930-circa 1960 Notes: Items fragile due to water damage. |
| Box 1, Folder 5-7 | Photographs, circa 1920-1973 Notes: Items fragile due to water damage. |
| Box 1, Folder 8 | Printed Material, 1918-1973 |

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