Smithsonian
Archives of American Art

Loopholes: A Memoir / Leah Curtiss-Gould, with Alberta Kelly

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Loopholes: A Memoir / Leah Curtiss-Gould, with Alberta Kelly
Date:	[ca. 1975]
Identifier:	AAA.curtleah2
Creator:	Curtiss-Gould, Leah, 1893-1979
Extent:	204 Pages (ill.)
Language:	English .

Administrative Information

Acquisition Information

Donated 2001 by Thomas Beddall.

Location of Originals

Originals held by the donor, Thomas Beddall.

Other Finding Aids

Inventory of chapters available in collection file.

Reproduction Note

Entire: Photocopy

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Art dealer; New York, N.Y. and Conn. Curtiss-Gould was a dealer in Arthur J. Stone silver from ca. 1936-1975. During the period 1936-1950, she worked in a shop, Portraits, Inc., in New York City where Stone silver was sold. Eventually, she opened her own business in Connecticut, the Curtiss Gallery, and sold it in 1970.

Scope and Contents

Unpublished memoir of the life of Leah Curtiss Gould.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Silverwork
Women art dealers

Names:

Arthur J. Stone (Firm : Gardner, Mass.)
Curtiss-Gould, Leah, 1893-1979
Stone Associates (Gardner, Mass.)
Stone Silver Shop (Gardner, Mass.)
Stone, Arthur J., 1847-1938

Occupations:

Art dealers -- Connecticut