



Smithsonian

Archives of American Art

A Finding Aid to the Joyce Cutler Shaw Papers, 1974-1977, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/09/13

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Joyce Cutler Shaw Papers, 1974-1977.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Joyce Cutler Shaw papers
Date:	1974-1977
Identifier:	AAA.cutljoyc
Creator:	Cutler-Shaw, Joyce, 1932-
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of sculptor Joyce Cutler Shaw measure 0.2 linear feet and date from 1974 to 1977. The papers include a proposal for her work <i>The Lady and the Bird Odyssey</i> , general printed material, and printed copies of letters, photographs, and newsletters relating to Shaw's attempt to erect her ice sculpture <i>We the People</i> in Washington, D.C. on the Capitol grounds.

Administrative Information

Acquisition Information

Donated 1977 by Joyce Cutler Shaw.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Joyce Cutler Shaw papers, 1974-1977. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Joyce Cutler Shaw (1935-2018) was a sculptor active in San Diego and La Jolla, California, who carved many of her notable works in ice.

Originally from New York, Cutler Shaw received a bachelor's degree from New York University and a master's degree from the University of California, San Diego in visual arts. Her work explored the natural world, human nature, and the built environment within nature.

Scope and Contents

The scattered papers of sculptor Joyce Cutler Shaw measure 0.2 linear feet and date from 1974 to 1977. The papers include a proposal for her work *The Lady and the Bird Odyssey*, general printed material, and printed copies of letters, photographs, and newsletters relating to Shaw's attempt to erect her ice sculpture *We the People* in Washington, D.C. on the Capitol grounds.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women sculptors

Occupations:

- Collagists -- California
- Conceptual artists -- California
- Ice sculptors -- California
- Sculptors -- California

Container Listing

Series 1: Joyce Cutler Shaw Papers, 1974-1977

0.2 Linear feet (Box 1)

Scope and Contents: Series includes files regarding two works: *The Lady and the Bird Odyssey* (1977) and *We the People* (1976). Files include printed material, copies of clippings, and printed proposals. Also found is general printed material concerning Cutler Shaw and her sculpture.

Box 1, Folder 1 *The Lady and the Bird Odyssey* (1977), 1977

Box 1, Folder 2 *We The People*, 1976

Box 1, Folder 3 Printed Material, 1974-1977

[Return to Table of Contents](#)