



Smithsonian

Archives of American Art

Charles W. Dahlgreen papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Charles W. Dahlgreen papers
Date:	1886-1957
Identifier:	AAA.dahlchar
Creator:	Dahlgreen, Charles W. (Charles William), 1864-1955
Extent:	1.1 Linear feet (2 microfilm reels)
Language:	English .

Administrative Information

Acquisition Information

Portions of material on reel 3954 donated 1986; and portions (fr. 877-922) lent for microfilming 1986 all by Grant Dahlgreen, Charles W. Dahlgreen's grandson. Additional material donated in 2020 by Kate Husar, Charles W. Dahlgreen's great-great-granddaughter.

Location of Originals

Reel 3954, frames 877-922: Originals returned to the lender, Grant Dahlgreen, after microfilming.

Available Formats

35mm microfilm reels 3953-3954 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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Biographical / Historical

Charles W. Dahlgreen (1864-1955) was a Painter and printmaker in Chicago, Ill.

Scope and Contents

The Charles W. Dahlgreen papers measure 1.1 linear feet and date from 1886-1957. Included is biographical material, writings, correspondence, works of art, photographs, financial material, exhibition material and printed material.

Scope and Contents

Biographical material includes two biographical accounts and a manuscript for Dahlgreen's autobiography and certificates from the Art Institute of Chicago and a Canadian mining certificate. Writings include 4 notebooks about on his works, recipes for paint and printmaking materials, and notes on his family history. Correspondence relates to Dahlgreen's art-related activities and his involvement with various art organizations. Artwork includes 9 sketchbooks, 1886-1908, and 45 drawings, 1906-1909. Photographs are of Dahlgreen in his studio, with his fiancée, his mobile studio, and his works of art. Also included are photographs of lodge banners, Leon Makielski posed with his portrait of Dahlgreen, Nicoli Feshin, and images of the Brown County, the Indiana Colony, the Society of Etchers members Lucie Hartrath and Bertha Jaques, and others. Financial material consists of an account book, 1912-1920, containing a price and sales list, an dues ledger, 1918-1923, a receipt book for works of art, 1933-1940, an income and expenses ledger, 1942-1947, an undated price list for works of art, miscellaneous receipts and address files and lists works of art. Exhibition material consists of 30 exhibition prospectuses. Printed material includes clippings and bulletins.

Scope and Contents

REEL 3954, frames 877-922 Three photographs of Dahlgreen; a photograph, ca. 1931, of his mobile studio; clippings, 1924-1936; and a scrapbook of clippings, 1901-1950.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketchbooks

Names:

Feshin, Nikolaï Ivanovich, 1881-1955
Hartrath, Lucie, 1868-1962
Jaques, Bertha E. (Bertha Evelyn), b. 1863
Makielski, Leon A., 1885-1974

Occupations:

Painters -- Illinois -- Chicago
Printmakers -- Illinois -- Chicago