



# Smithsonian

*Archives of American Art*

Elliott Daingerfield papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Elliott Daingerfield papers
<b>Date:</b>	1868-1976
<b>Identifier:</b>	AAA.dainelli
<b>Creator:</b>	Daingerfield, Elliott, 1859-1932
<b>Extent:</b>	172 Items ((partially microfilmed on 2 reels))
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Material on reel 3615 was lent for microfilming by Dr. Robert Coggins, 1985. The typescript on reel 4909, donated by Joseph D. Dulaney, Elliott Daingerfield's grandson, was discarded after microfilming in 1994.

### Location of Originals

Reel 3615: Originals returned to the lender, Dr. Robert P. Coggins of Marietta, Ga., after microfilming.

### Location of Originals

Reel 4909: Original in possession of Joseph P. Dulaney.

### Available Formats

35mm microfilm reels 3615 & 4909 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives does not own the originals. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

---

## Biographical / Historical

Landscape painter, painter, illustrator, writer; NYC. In 1880 Daingerfield moved to New York City, where he studied under George Inness, whose studio adjoined his. Author of books on Inness, Ryder and Blakelock.

---

## Scope and Contents

Writings, sketchbooks, sketches, and printed material.

---

## Scope and Contents

REEL 3615: A typescript of Part I of Daingerfield's autobiography, "Beginnings" (40 p.); an 8 p. biographical sketch; and two family histories; a 1913 inventory of paintings by various artists owned by Daingerfield; directions and a sketch for constructing a sundial; and two poems by Frederic Fairchild Sherman based on Daingerfield's paintings.

---

## Scope and Contents

Also included are five sketchbooks and one watercolor sketch for the mural, "Epiphany"; a steel engraving by John Sartain; exhibition catalogues, 1919-1984, from Vose Galleries, Henry Reinhardt and Son, Milch Galleries, Macbeth Gallery, Grand Central Art Galleries, and others; clippings and other printed material about Daingerfield, his art, and his North Carolina house; and photographs of Daingerfield, his students, his friends, his North Carolina house, and his art.

---

## Scope and Contents

REEL 4909 (fr. 983-1022) A photocopy of Part II of Daingerfield's autobiography "Part II, New York" (38 p.)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' writings  
Mural painting and decoration -- 20th century -- New York (State) -- New York  
Painting, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Sketchbooks

Occupations:

Authors -- New York (State) -- New York  
Landscape painters -- New York (State) -- New York