



Smithsonian  
*Archives of American Art*

A Finding Aid to the Chester Dale Papers,  
circa 1883-2003, bulk 1920-1970,  
in the Archives of American Art

Stephanie Ashley

Funding for the processing and digitization of the Chester Dale papers is provided by The Walton Family Foundation. Funding for the reformatting of the 16mm film reel was provided by the Smithsonian Institution Women's Committee.

2017

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## Collection Overview

**Repository:** Archives of American Art

**Title:** Chester Dale papers

**Identifier:** AAA.daleches

**Date:** circa 1883-2003  
(bulk 1920-1970)

**Extent:** 8.4 Linear feet

**Creator:** Dale, Chester, b. 1883

**Language:** English

The collection is in English.

**Summary:** The papers of New York art collector Chester Dale measure 8.4 linear feet and date from circa 1883-2003. Dale amassed one of the world's most complete collections of nineteenth and twentieth century French art, was a collector of eighteenth century American portraitists, and a patron and collector of twentieth American artists including George Bellows and Mary Cassatt. The bulk of the collection dates from 1920 to 1970 and documents Dale's activities through biographical material, correspondence, memoirs and other writings, purchase, sales and estate records, printed material, scrapbooks, and photographs.

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## Administrative Information

### Acquisition Information

The collection was donated in 1972 by Mary Dale, Chester Dale's second wife, and in 1985 by Mary Dale's estate.

### Related Materials

Holdings at the Archives of American Art also include the Chester Dale papers concerning George Bellows, 1919-1956, comprising correspondence, a photograph, and invoices relating to Chester Dale's relationship with George Bellows and Dale's interest in artwork by Bellows; and the Chester Dale eulogy, consisting of one 35 minute, 9 second sound tape reel of a eulogy delivered by an unidentified speaker.

### Available Formats

The bulk of the collection was digitized in 2018 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, negatives and transparencies for which prints exist, stereo slides, the dictaphone recordings, the home movie, and duplicates. In some cases, exhibition catalogs and other publications have had only their covers, title pages, and relevant pages digitized.

## Processing Information

The collection received a preliminary level of arrangement after donation and was partially microfilmed on reels 927 and 3968-3974. The collection was processed, prepared for digitization, and described in a finding aid by Stephanie Ashley in 2017 with funding provided by The Walton Family Foundation.

## Preferred Citation

Chester Dale papers, circa 1883-2003, bulk 1920-1970. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D. C., Research Center. Use of archival audiovisual recordings with no duplicate copy requires advance notice.

## Conditions Governing Use

The Chester Dale papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

New York art patron and collector of French and American art Chester Dale (1883-1962), made his fortune as a banker who pioneered the sale of public utility securities. He began purchasing French paintings in the mid-1920s and retired from the investment security business in 1935 in order to focus full time on the acquisition of art.

Dale was encouraged to begin collecting art by his first wife, Maud Dale, who was an artist, a writer, and a former chairman of the Exhibition Committee of the Museum of French Art. With the benefit of his wife's knowledge, passion, and perception, Dale began to lay the foundation of his collection in 1926, and amassed circa seven hundred pictures within ten years. His collection is considered to be one of the most complete collections of nineteenth and twentieth century French art in the world, and includes some of the finest examples of works by Braque, Corot, Delacroix, Degas, Derain, Dufy, Leger, Matisse, and Renoir, as well as by artists representative of the French tradition in art including Modigliani, Picasso, Rivera, and Van Gogh.

Although primarily interested in French art, Dale also collected and encouraged American artists. He was a patron of George Bellows and Salvador Dali, and had his portrait painted by both artists. Dale presented the Metropolitan Museum of Art and the National Gallery of Art with their first Dali paintings, the latter being *The Sacrament of the Last Supper*. Dale also purchased works by Mary Cassatt, representative works by "the Eight," and examples of eighteenth century American portraitists John Smibert, Gilbert Stuart and Thomas Sully. In the early 1940s he visited Diego Rivera and Frida Kahlo in Mexico, and Rivera subsequently completed a portrait of Dale in 1945.

Dale served as a trustee to the Metropolitan Museum of Art, the Chicago Art Institute, and the Philadelphia Museum of Art. He made the first of a series of gifts to the National Gallery of Art when it opened in 1941. In 1955 he was elected president of the museum, by which time his collection occupied ten of its galleries. Dale bequeathed the bulk of his remaining collection to the National Gallery in his will. This final gift

included eighty of his favorite pictures, which had been located in his Manhattan apartment at the Plaza Hotel up until his death.

A year after the death of Maud Dale in 1953, Dale married Mary Towar Bullard, whom he had employed as his secretary for twenty-five years. Mary Dale oversaw the disbursement of her husband's estate, following Dale's death from a heart attack in 1962.

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## Scope and Contents

The papers of New York art collector Chester Dale measure 8.4 linear feet and date from circa 1883-2003. Dale amassed one of the world's most complete collections of nineteenth and twentieth century French art, was a collector of eighteenth century American portraitists, and a patron and collector of twentieth American artists including George Bellows and Mary Cassatt. The bulk of the collection dates from 1920 to 1970 and documents Dale's activities through biographical material, correspondence, memoirs and other writings, purchase, sales and estate records, printed material, scrapbooks, and photographs.

Biographical material comprises brief genealogical and biographical notes on Dale's father's side of the family; four pieces of miscellaneous artwork; several certificates, membership cards, and programs; circa six unidentified dictaphone recordings; and a home movie of an unidentified social event.

Correspondence provides scattered documentation of Dale's activities as a collector and benefactor, including correspondence relating to gifts to various museums such as the Dallas Museum of Fine Arts and the Metropolitan Museum of Art, as well as posthumous gifts to the Allentown Art Museum and Amherst College. Also documented is Dale's election as president of the National Gallery of Art in 1955. There are several letters to and from Salvador and Gala Dali, copies of two letters from Diego Rivera, and letters from other friends and business associates, including historian Georges Salles. Over one third of the correspondence consists of condolence telegrams and letters sent to Mary Dale following Dale's death. Other correspondence documents Mary Dale's work as exhibition chairman for the Parrish Museum of Art, and includes letters from Andrew, Jamie, and Nicholas Wyeth.

Writings include typed drafts of Dale's memoirs which recall the beginning of his career in banking, and include stories of his early experiences in buying art. Dale credits the highly discerning and influential eye of his first wife, Maud Dale, for guiding him in his early selections, and his memoirs recall his unconventionally direct way of doing business with the Paris art dealers. Two travel diaries record a 1904 trip to Europe, and five trips to Europe and the Caribbean between 1949 and 1953. Writings by others include several essays on Dale by various authors, several essays on art by Maud Dale, and a typed draft of a manuscript on Dale's life by Neil MacNeil.

Extensive inventories, estate appraisals, and will disbursement records document the contents of the Chester Dale collection in Series 4. Also found here are receipts for specific purchases of works by Cezanne, Cassatt, Dali, Dufy, Picasso, and others.

Printed material includes catalogs for auction sales annotated with sales prices and other purchase information; catalogs of Dale's collection; and exhibition catalogs and announcements for the Parrish Museum of Art during Mary Dale's tenure as exhibition chairman. Some of the catalogs include essays by Maud Dale. News clippings and magazine articles document press coverage of Dale's activities at home and abroad.

Scrapbooks contain additional printed material, primarily news clippings, documenting press coverage of Chester Dale's life from the 1920s until his death. One of the scrapbooks includes multiple photographs of Dale and others, including a photo of Frida Kahlo and Jose Orozco. An additional scrapbook of photographs and clippings documents Mary Dale's life before and after her marriage to Dale.

Photographs are of Dale, Mary Dale, Maud Dale, family, friends, and colleagues. There are photographs of Dale and Mary Dale with artists including George Braques, Salvador and Gala Dali, Diego Rivera and Frida Kahlo, and Jamie and Nicholas Wyeth; and friends and associates Renee and Claire Batigne, Veronica "Rocky" Cooper and Maria Cooper, Robert Sturgis Ingersoll, Edith Hamilton with Robert Frost, Neil MacNeil, Herbert Mayes, and Paul and Timothy Mellon. There are individual photos and three photograph albums of Dale's various residences and his collection, including photographs taken shortly before his death at his Plaza Hotel apartment showing some of his favorite pictures. Photographers include Rudolph Burkhardt, Irving Cantor, Ivan Dmitri, and Dmitri Kessel. There are also many photographs of exhibition openings and museum events, especially events at the National Gallery of Art, including the presentation of Dale's gift of Dali's *The Sacrament of the Last Supper* to the museum in 1956, and the occasion of Queen Elizabeth II of England's visit to the museum in 1957. Photographs also include photographs of artwork in Dale's collection.

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## Arrangement

The collection is arranged as seven series.

- Series 1: Biographical Material, circa 1897-circa 1960, 2003 (Boxes 1, 7-8; FC 20; 0.45 linear feet)
- Series 2: Correspondence, 1911-1984 (Box 1; 0.9 linear feet)
- Series 3: Writings, 1904-1963 (Boxes 2, 8; 0.55 linear feet)
- Series 4: Chester Dale Collection, circa 1930-1968 (Boxes 2-3; 1 linear foot)
- Series 5: Printed Material, 1925-circa 1972 (Boxes 3-4, 8, OV 9; 1.2 linear feet)
- Series 6: Scrapbooks, circa 1920s-1963 (Box 4, BVs 10-14; 1.2 linear feet)
- Series 7: Photographs, circa 1883-1972 (Boxes 4-6, 19, BVs 15-17, OV 18; 3.3 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting  
Art dealers -- France -- Paris  
Art, French--19th century  
Art, French--20th century  
Art, Modern -- 20th century -- Collectors and collecting  
Art, Modern--19th century--Collectors and collecting  
Motion pictures (visual works)

Types of Materials:

Photographs  
Scrapbooks  
Sound recordings  
Travel diaries

Names:

Allentown Art Museum  
Amherst College  
Batigne, Claire

Batigne, Renee  
Braque, Georges, 1882-1963  
Burkhardt, Rudy  
Cantor, Irving  
Cassatt, Mary, 1844-1926  
Cooper, Maria  
Cooper, Veronica  
Cézanne, Paul, 1839-1906  
Dale, Mary Towar Bullard, 1892-1984  
Dale, Maud, 1875-1953  
Dallas Museum of Art  
Dalí, Gala  
Dalí, Salvador, 1904-  
Dmitri, Ivan, 1900-1968  
Dufy, Raoul, 1877-1953  
Elizabeth II, Queen of Great Britain, 1926-  
Frost, Robert, 1874-1963  
Hamilton, Edith, 1867-1963  
Ingersoll, R. Sturgis (Robert Sturgis), b. 1891  
Kahlo, Frida  
Kessel, Dmitri  
MacNeil, Neil  
Mayes, Herbert R., 1900-1987 (Herbert Raymond)  
Mellon, Paul  
Mellon, Timothy  
Metropolitan Museum of Art (New York, N.Y.)  
National Gallery of Art (U.S.)  
Orozco, José Clemente, 1883-1949  
Parrish Art Museum  
Picasso, Pablo, 1881-1973  
Rivera, Diego, 1886-1957  
Salles, Georges  
Wyeth, Andrew, 1917-2009  
Wyeth, Jamie, 1946-  
Wyeth, Nicholas

Geographic Names:

Europe -- description and travel

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## Container Listing

### Series 1: Biographical Material, circa 1897-circa 1960, 2003

*0.45 Linear feet (Boxes 1, 7-8, FC 20)*

Biographical material includes four pieces of artwork by unidentified artists, including a self portrait sketch inscribed to Mary Bullard, an etching of a dog, "Shandy," a caricature of Dale with his poodle, and an illustrated photograph; certificates and membership cards, including two certificates for the Society of Illustrators; programs, including one for the presentation of the Gari Melchers Gold Medal to Chester Dale in 1952, and a program for an African cruise on the S. S. Laconia; a hand-colored papal blessing; a film reel (with two copies) of an unidentified home movie, possibly of a dinner event; and circa six dictaphone recordings. Labels on the dictaphone recordings are illegible but it is possible they include recordings of Dale's dictated memoirs.

The bulk of this series has been digitized with the exception of the home movie and the dictaphone recordings.

Box 1, Folder 1	Artwork, 1912-1955 <a href="#">Image(s)</a> Oversized material housed in Box 8, Folder 1
Box 1, Folder 2	Biographical Notes on Dale Family, circa 1950s <a href="#">Image(s)</a>
Box 1, Folder 3	Certificates, Membership Cards and Programs, circa 1897-1928, circa 1950s <a href="#">Image(s)</a>
Box 1, Folder 4	Papal Blessing, 1949 <a href="#">Image(s)</a> Oversized material housed in Box 8, Folder 1
Box 1, Folder 5	Home Movie, circa 1950s, 2003 <i>1 Film reel (original; 16mm)</i> <i>1 videocassettes (digital betacam) (duplicate; duration 1 min, 30 sec)</i> <i>1 videocassettes (vhs) (duplicate)</i> Film reel stored separately in film can numbered FC 20
Box 1, Folder 6	Unidentified Dictaphone Recordings, circa 1952-circa 1960 <i>6 sound cylinders (Dictabelt )</i> Recordings housed in Box 7, Folders 1-4
Box 7, Folder 1	Dictaphone Recordings from Box 1, Folder 6, circa 1952
Box 7, Folder 2	Dictaphone Recordings from Box 1, Folder 6, circa 1958
Box 7, Folder 3	Dictaphone Recordings from Box 1, Folder 6, circa 1959
Box 7, Folder 4	Dictaphone Recordings from Box 1, Folder 6, circa 1960
Box 8, Folder 1	Oversized Artwork digitized with Box 1, Folder 1



Box 8, Folder 1          Oversized Papal Blessing digitized with Box 1, Folder 4

Box FC 20              Home Movie from Box 1, Folder 5

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## Series 2: Correspondence, 1911-1984

### 0.9 Linear feet (Box 1)

Less than circa 0.3 linear feet of this series directly documents Dale's personal and professional activities through correspondence with artists, friends, businesses, museums and other art institutions. Dale's correspondence includes letters documenting gifts to museums including the Dallas Museum of Fine Arts, the Metropolitan Museum of Art, and the National Gallery of Art. The series includes letters from friends and business associates congratulating Dale on his election as President of the National Gallery of Art in 1955; circa thirteen letters and postcards from Gala and Salvador Dali, including two illustrated postcards; copies of two 1944 letters from Diego Rivera in which Rivera expresses his admiration for all Dale has accomplished, and states his opinions of the Toulouse Lautrec painting *Two Women*; and a letter from President Harry Truman thanking Dale for his gift to the Ambassador's residence in Paris.

The remaining correspondence relates to Mary Dale's activities after Chester Dale's death, including arrangements relating to Dale's gift to Amherst College; correspondence with Neil MacNeill regarding MacNeil's manuscript for a book on Dale; and correspondence documenting Mary Dale's election to the board of trustees of the Allentown Art Museum in 1969, her appointment as an honorary trustee in 1971, and the assistance she provided to the museum in planning their exhibition schedule.

Thirteen folders of correspondence and related material document Mary Dale's involvement with the Parrish Art Museum during her tenure as exhibition chairman. In addition to correspondence, material includes loan forms, notes and lists, and minutes of the museum's board meetings which document arrangements for exhibitions of works by Mary Cassatt, Roland Oudot, the Wyeth family, and others. Correspondence includes letters from Andrew, Jamie, and Nicholas Wyeth.

The remainder of the series comprises condolence telegrams and letters sent to Mary Dale following Dale's death.

Correspondence is arranged alphabetically by correspondent in a combination of named and "general" files. Condolence letters are arranged alphabetically at the end of the series.

This bulk of this series has been digitized with the exception of floral arrangement cards from Dale's funeral.

Box 1, Folder 7	Allentown Art Museum, 1969-1971 <a href="#">Image(s)</a>
Box 1, Folder 8	Amherst College, 1963-1964 <a href="#">Image(s)</a>
Box 1, Folder 9	Artists' Fellowship, Inc., 1952 <a href="#">Image(s)</a>
Box 1, Folder 10	B, General, circa 1943-circa 1955, 1984 <a href="#">Image(s)</a> 1984 item is an empty envelope
Box 1, Folder 11	C, General, 1930-1955 <a href="#">Image(s)</a>
Box 1, Folder 12	D, General, 1963-1968

	<a href="#">Image(s)</a>
Box 1, Folder 13	Doane Family, 1941-1965 <a href="#">Image(s)</a>
Box 1, Folder 14	Dali, Gala and Salvador, 1955-1962 <a href="#">Image(s)</a>
Box 1, Folder 15	Dallas Museum of Fine Arts, 1945-1950 <a href="#">Image(s)</a>
Box 1, Folder 16	E-G, General, 1911-1962 <a href="#">Image(s)</a>
Box 1, Folder 17	H-L, General, 1929-1976 <a href="#">Image(s)</a>
Box 1, Folder 18	M, General, 1930-1964 <a href="#">Image(s)</a>
Box 1, Folder 19	Museo de Arte, Sao Paulo, 1951-1952 <a href="#">Image(s)</a>
Box 1, Folder 20	N, General, circa 1955 <a href="#">Image(s)</a>
Box 1, Folder 21	National Gallery of Art, 1962-1966 <a href="#">Image(s)</a>
Box 1, Folder 22	National Gallery of Art, Board of Trustees Appointment, Congratulatory Letters, 1955 <a href="#">Image(s)</a>
Box 1, Folder 23	P, circa 1950-1965 <a href="#">Image(s)</a>
Box 1, Folder 24	Parrish Art Museum, circa 1959-circa 1970 <a href="#">Image(s)</a>
Box 1, Folder 25	Parrish Art Museum, 1964-1965 <a href="#">Image(s)</a>
Box 1, Folder 26	Parrish Art Museum, 1966 January <a href="#">Image(s)</a>
Box 1, Folder 27	Parrish Art Museum, 1966 February-March <a href="#">Image(s)</a>
Box 1, Folder 28	Parrish Art Museum, 1966 April-May <a href="#">Image(s)</a>
Box 1, Folder 29	Parrish Art Museum, 1966 June-July

	<a href="#">Image(s)</a>
Box 1, Folder 30	Parrish Art Museum, 1966 August-December <a href="#">Image(s)</a>
Box 1, Folder 31	Parrish Art Museum, 1967 January-April <a href="#">Image(s)</a>
Box 1, Folder 32	Parrish Art Museum, 1967 May-December <a href="#">Image(s)</a>
Box 1, Folder 33	Parrish Art Museum, 1968-1970 <a href="#">Image(s)</a>
Box 1, Folder 34	Parrish Art Museum Loan Agreements, 1966 <a href="#">Image(s)</a>
Box 1, Folder 35	Parrish Art Museum Loan Agreements, 1966 <a href="#">Image(s)</a>
Box 1, Folder 36	Parrish Art Museum Loan Agreements, 1967 <a href="#">Image(s)</a>
Box 1, Folder 37	R, General, circa 1937-1965 <a href="#">Image(s)</a>
Box 1, Folder 38	S, General, 1955-1971 <a href="#">Image(s)</a>
Box 1, Folder 39	Salles, Georges, 1955-1963 <a href="#">Image(s)</a>
Box 1, Folder 40	T-W, General, 1926-1965 <a href="#">Image(s)</a>
Box 1, Folder 41	A, Condolence Letters, 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 42	B, Condolence Letters, 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 43	C, Condolence Letters, 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 44	D, Condolence Letters, 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 45	E, Condolence Letters, 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 46	F-G, Condolence Letters, 1962-1963

	<a href="#">Image(s)</a>
Box 1, Folder 47	H, Condolence Letters, 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 48	I-J, Condolence Letters, 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 49	K-L, Condolence Letters, 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 50	M, Condolence Letters, 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 51	N, Condolence Letters, 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 52	O-P, Condolence Letters, 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 53	R, Condolence Letters, 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 54	S, Condolence Letters, 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 55	T-V, Condolence Letters, 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 56	W-Z, Condolence Letters, 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 57	First Names Only, and Illegible, Condolence Letters, A-W, 1962-1963 <a href="#">Image(s)</a>
Box 2, Folder 1	Floral Arrangement Cards from Dale's Funeral, 1962

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## Series 3: Writings, 1904-1963

0.55 Linear feet (Boxes 2, 8)

Writings by Dale include an essay on Rolad Oudot written for a 1955 exhibition; an essay for the *New York Times* on Dale's collection of nineteenth century French paintings; financial and investment articles written for W. C. Langley & Co. during Dale's employment with the company; and typed drafts of memoirs written in 1958 and 1959. The memoir from 1958 recalls Dale's early employment and experiences in the world of finance. The 1959 memoir, a "retype of the 1953 version," records his early experiences in art collecting. The memoirs reference how Mary Towar Bullard, Dale's secretary at the time, encouraged him to tell stories related to the purchase of his first paintings and record them using a dictaphone. It is possible that these stories can be found on the dictaphone recordings in Series 1.

There are two travel diaries in this series. The diary for 1904 opens "on board the Kaiser Franz Joseph-July 1st" and reference is made to it being the writer's 21st birthday. Although 1904 would be the year of Dale's 21st birthday, the July date conflicts with records stating May as the month of Dale's birth. The author of the diary, therefore, cannot be confirmed. It describes, through a series of journal entries, a trip to Italy, Switzerland, Germany, France, Holland, England, and Scotland visiting museums and other cultural sites.

The second travel diary has short notes on five different trips to Europe and the Caribbean taken during 1949-1953, and includes some brief note on impressions of artwork seen on the trip. The bulk of the diary, however, consists of names and addresses of overseas contacts.

Also found are writings by others, about Dale, and on art in general. These include typed drafts of Neil MacNeil's writings on Dale's life and his collection which draw extensively from Dale's memoirs. It is unclear whether MacNeil's writings on Dale were published, but they include two folders of data sheets for artwork in Dale's collection, possibly intended to be used for illustrations in a book. Other writings include addresses given at Dale's interment and memorial service; four newspaper articles/press releases about Dale; and several essays by authors including Henry McBride and Horace Havermeyer.

Of additional note are several typed manuscripts of essays on art by Maud Dale, and two articles by her that were published in *Art News*. Additional writings by Maud Dale can be found in Series 5: Printed Material in some of the early published catalogs.

This series is arranged as two subseries.

- 3.1. Writings by Dale, 1904-1959
- 3.2. Writings by Others, circa 1930s-1963

The bulk of this series has been digitized. Only the relevant pages of publications from W. C. Langley & Co., Investments have been digitized.

### 3.1: Writings by Dale, 1904-1959

Box 2, Folder 2	Catalog Essay, <i>Roland Oudot</i> , 1955 <a href="#">Image(s)</a>
Box 2, Folder 3	Essay for the <i>New York Times</i> , circa 1952 <a href="#">Image(s)</a>
Box 2, Folder 4	For W. C. Langley & Co., Investments, 1919-1922 <a href="#">Image(s)</a>
Box 2, Folder 5	For W. C. Langley & Co., Investments, 1923-1929

	<a href="#">Image(s)</a>
Box 2, Folder 6	Memoirs, 1958 <a href="#">Image(s)</a>
Box 2, Folder 7	Memoirs, 1958 <a href="#">Image(s)</a>
Box 2, Folder 8	Memoirs, 1959 <a href="#">Image(s)</a>
Box 2, Folder 9	Memoirs, 1959 <a href="#">Image(s)</a>
Box 2, Folder 10	Travel Diary, 1904 <a href="#">Image(s)</a>
Box 2, Folder 11	Travel Diary, 1949-1953 <a href="#">Image(s)</a>
Box 2, Folder 12	Travel Diary, Loose Notes, circa 1949-circa 1953 <a href="#">Image(s)</a>

### 3.2: Writings by Others, circa 1930s-1963

Box 2, Folder 13	About Chester Dale, circa 1930s-circa 1960s <a href="#">Image(s)</a>
Box 2, Folder 14	About Chester Dale, 1936-1963 <a href="#">Image(s)</a>
Box 2, Folder 15	About Chester Dale, by MacNeil, Neil, circa 1962 <a href="#">Image(s)</a>
Box 2, Folder 16	About Chester Dale, by MacNeil, Neil, circa 1962 <a href="#">Image(s)</a>
Box 2, Folder 17	About Chester Dale, by MacNeil, Neil, circa 1962 <a href="#">Image(s)</a>
Box 2, Folder 18	About Chester Dale, by MacNeil, Neil, circa 1962 <a href="#">Image(s)</a>
Box 2, Folder 19	About Chester Dale, Interment and Memorial Service Addresses and Register, 1962 December 18 <a href="#">Image(s)</a>
Box 2, Folder 20	By Dale, Maud, 1929-1930s <a href="#">Image(s)</a> Oversized material housed in Box 8, Folder 2
Box 2, Folder 21	On Art, undated

[Image\(s\)](#)

Box 8, Folder 2

Oversized, By Dale, Maud digitized with Box 2, Folder 20

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## Series 4: Chester Dale Collection, circa 1930-1968

### *1 Linear foot (Boxes 2-3)*

This series includes inventories of the Chester Dale collection and houses documents related to the appraisal and disbursement of Dale's estate.

Several iterations of the collection inventory list artwork in the collection alphabetically by artist and include details such as artist, title, execution and purchase dates, provenance, exhibition history, size, reproduction details, and press coverage. Only the first of the two main inventories includes prices, as indicated on the original cover. There are two additional inventories in which artwork is grouped by auctions, sales, and gifts, including sales at Parke-Bernet Galleries and Plaza Art Gallery.

Lists of artwork are from various sources and include a list of American pictures, two lists of gifts from the Dale collection, and a list of Dale's collection on loan to the Metropolitan Museum of Art.

Receipts include a 1930 receipt for artwork purchased by Mary Bullard and a "list of pictures belonging to Mary Bullard" with prices. There are receipts for individual artwork purchased from various galleries, which document the purchase of works by Cezanne, Cassatt, Dufy, Picasso, and others. Also found is a receipt for the sale of Salvador Dali's portrait of Dale from Carstairs Gallery.

Records documenting the disbursement of Dale's will to various art institutions include lists, legal documents, and related correspondence.

Also found is a guest book which provides a list of visitors to the Chester Dale collection at his residence on 79th Street, New York, New York, which lists dates, names, and sometimes occasions for the visit.

The priced and unpriced inventories have been labeled numbers 1 and 2 respectively for clarity. Folders are arranged alphabetically by type of record.

This series has been digitized in entirety, with the exception of duplicates.

Box 2, Folder 22	Collection Inventory #1, A-B, circa 1964 <a href="#">Image(s)</a>
Box 2, Folder 23	Collection Inventory #1, C, circa 1964 <a href="#">Image(s)</a>
Box 2, Folder 24	Collection Inventory #1, D, circa 1964 <a href="#">Image(s)</a>
Box 2, Folder 25	Collection Inventory #1, E-G, circa 1964 <a href="#">Image(s)</a>
Box 2, Folder 26	Collection Inventory #1, H-L, circa 1964 <a href="#">Image(s)</a>
Box 2, Folder 27	Collection Inventory #1, M, circa 1964 <a href="#">Image(s)</a>
Box 2, Folder 28	Collection Inventory #1, N-Q, circa 1964 <a href="#">Image(s)</a>
Box 2, Folder 29	Collection Inventory #1, R-S, circa 1964

	<a href="#">Image(s)</a>
Box 2, Folder 30	Collection Inventory #1, T-V, circa 1964 <a href="#">Image(s)</a>
Box 2, Folder 31	Collection Inventory #1, W-Z, circa 1964 <a href="#">Image(s)</a>
Box 2, Folder 32	Collection Inventory #1, List of Contents of Large Portfolio, (bulk circa 1964) <a href="#">Image(s)</a>
Box 2, Folder 33	Collection Inventory #2, A-J, circa 1964 <a href="#">Image(s)</a>
Box 2, Folder 34	Collection Inventory #2, K-Z, circa 1964 <a href="#">Image(s)</a>
Box 2, Folder 35	Collection Inventory, Auctions, Sales, and Gifts, circa 1964 <a href="#">Image(s)</a>
Box 2, Folder 36	Collection Inventory, Auctions and Sales, Parke Bernet and Plaza Gallery (1944-1946), circa 1946 <a href="#">Image(s)</a>
Box 2, Folder 37	Collection Inventory, Auctions and Sales, Parke Bernet and Plaza Gallery (1944-1946), circa 1946 <a href="#">Image(s)</a>
Box 2, Folder 38	Estate Appraisal, circa 1964 <a href="#">Image(s)</a>
Box 2, Folder 39	Estate Appraisal, circa 1964 <a href="#">Image(s)</a>
Box 3, Folder 1	Estate Appraisal, circa 1964 <a href="#">Image(s)</a>
Box 3, Folder 2	Estate Appraisal, circa 1964 <a href="#">Image(s)</a>
Box 3, Folder 3	Estate Appraisal, circa 1964 <a href="#">Image(s)</a>
Box 3, Folder 4	Estate Appraisal, Chemical Bank, circa 1964 <a href="#">Image(s)</a>
Box 3, Folder 5	Guest Book, 1934-1942 <a href="#">Image(s)</a>
Box 3, Folder 6	Lists of Artwork, circa 1950s <a href="#">Image(s)</a>
Box 3, Folder 7	Receipts for Artwork, circa 1930-1937

	<a href="#">Image(s)</a>
Box 3, Folder 8	Receipts for Artwork, 1948-1965 <a href="#">Image(s)</a>
Box 3, Folder 9	Will Disbursement, 1963 <a href="#">Image(s)</a>
Box 3, Folder 10	Will Disbursement, Addison Gallery of American Art, 1963 <a href="#">Image(s)</a>
Box 3, Folder 11	Will Disbursement, Art Institute of Chicago, 1963-1964 <a href="#">Image(s)</a>
Box 3, Folder 12	Will Disbursement, Art Students League, 1964 <a href="#">Image(s)</a>
Box 3, Folder 13	Will Disbursement, Brooklyn Museum, 1963-1968 <a href="#">Image(s)</a>
Box 3, Folder 14	Will Disbursement, Dallas Museum of Fine Arts, 1963 <a href="#">Image(s)</a>
Box 3, Folder 15	Will Disbursement, Metropolitan Museum of Art, 1963-1968 <a href="#">Image(s)</a>
Box 3, Folder 16	Will Disbursement, North Dakota Heritage Center, 1963-1964 <a href="#">Image(s)</a>
Box 3, Folder 17	Will Disbursement, Smith College Museum of Art, 1963-1968 <a href="#">Image(s)</a>

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## Series 5: Printed Material, 1925-circa 1972

### 1.2 Linear feet (Boxes 3-4, 8, OV 9)

Catalogs are of exhibitions and of auction sales, many of which are annotated; check marks in some of the auction catalogs may indicate items bought by Dale. Several exhibition catalogs include essays and introductions by Maud Dale, including a 1929 essay on Modigliani and a 1929 essay on the Chester Dale collection, "Before Manet to Modigliani from the Chester Dale Collection."

Many of the Parrish Art Museum catalogs and announcements are for exhibitions arranged by Mary Dale in her capacity as exhibition chairman, as documented in the Parrish Art Museum correspondence in Series 2.

One 1953 folder of catalogs includes notations on "artists seen by Dale on his first visit to Spain that he found good." The series also includes bound catalogs of the Chester Dale collection in Washington, Chicago, and Philadelphia, one of which is inscribed to Mary Bullard.

New clippings consist of articles, primarily about Chester Dale, including obituaries from 1962. They include bound editions of *Life* Magazine articles about Dale, and a bound volume of *Esquire* featuring an article about Dale by Murdock Pemberton entitled "Ambassador to Art." Clippings also document people and subjects of interest to Dale.

Of note is a poster for the exhibition *Douze Décors de Théâtre par Maud Dale*, 1925, at Galerie J. Allard which can be seen in photographs of Dale's country residence in Series 7: Photographs.

The bulk of this series has been digitized. For some catalogs, only the covers, title pages, and relevant pages have been digitized.

Box 3, Folder 18	Catalogs, 1928-1929 <a href="#">Image(s)</a>
Box 3, Folder 19	Catalogs, 1929 <a href="#">Image(s)</a>
Box 3, Folder 20	Catalogs, 1929-1930 <a href="#">Image(s)</a>
Box 3, Folder 21	Catalogs, 1930-1933 <a href="#">Image(s)</a>
Box 3, Folder 22	Catalogs, 1933-1937 <a href="#">Image(s)</a>
Box 3, Folder 23	Catalogs, 1944-1946 <a href="#">Image(s)</a>
Box 3, Folder 24	Catalogs, 1946 <a href="#">Image(s)</a>
Box 3, Folder 25	Catalogs, 1953 <a href="#">Image(s)</a>
Box 3, Folder 26	Catalogs, 1964-1966

	<a href="#">Image(s)</a>
Box 3, Folder 27	Catalogs and Announcements, Parrish Art Museum, circa 1960s <a href="#">Image(s)</a>
Box 3, Folder 28	Catalogs and Announcements, Parrish Art Museum, 1966-1967 <a href="#">Image(s)</a>
Box 3, Folder 29	Catalogs and Announcements, Parrish Art Museum, 1968-1971 <a href="#">Image(s)</a>
Box 3, Folder 30	Catalogs of Chester Dale Collection, Bound, 1941-1943 <a href="#">Image(s)</a>
Box 4, Folder 1	Catalogs of Chester Dale Collection, Bound, 1942-1943 <a href="#">Image(s)</a>
Box 4, Folder 2	Catalogs of Chester Dale Collection at National Gallery of Art, 1965 <a href="#">Image(s)</a>
Box 4, Folder 3	<i>Esquire</i> Article "Ambassador to Art" by Murdock Pemberton, 1938 <a href="#">Image(s)</a> Oversized material housed in Box 8, Folder 3
Box 4, Folder 4	<i>Life</i> Magazine Articles, 1946-1962 <a href="#">Image(s)</a> Oversized material housed in Box 8, Folder 4
Box 4, Folder 5	News Clippings, circa 1924-circa 1932 <a href="#">Image(s)</a> Oversized material housed in Box 8, Folder 5
Box 4, Folder 6	News Clippings, 1942-1949 <a href="#">Image(s)</a> Oversized material housed in Box 8, Folder 5
Box 4, Folder 7	News Clippings, 1950-1951 <a href="#">Image(s)</a> Oversized material housed in Box 8, Folder 5
Box 4, Folder 8	News Clippings, 1952-1954 <a href="#">Image(s)</a>
Box 4, Folder 9	News Clippings, 1955-1956 <a href="#">Image(s)</a>
Box 4, Folder 10	News Clippings, 1957-1959 <a href="#">Image(s)</a>
Box 4, Folder 11	News Clippings, 1960-1962

	<a href="#">Image(s)</a> Oversized material housed in Box 8, Folder 6
Box 4, Folder 12	News Clippings, 1963-1964 <a href="#">Image(s)</a> Oversized material housed in Box 8, Folder 6
Box 4, Folder 13	News Clippings, 1965 <a href="#">Image(s)</a> Oversized material housed in Box 8, Folder 6
Box 4, Folder 14	News Clippings, 1966 <a href="#">Image(s)</a> Oversized material housed in Box 8, Folder 6
Box 4, Folder 15	News Clippings, 1967 <a href="#">Image(s)</a>
Box 4, Folder 16	News Clippings, 1968-1971 <a href="#">Image(s)</a>
Box 4, Folder 17	Poster for Exhibition <i>Douze Décors de Théâtre par Maud Dale</i> , Galerie J. Allard, 1925 <a href="#">Image(s)</a> Oversized material housed in OV 9
Box 4, Folder 18	Miscellaneous Printed Material, circa 1930s-circa 1970s <a href="#">Image(s)</a>
Box 4, Folder 19	Miscellaneous Printed Material, 1936-1972 <a href="#">Image(s)</a>
Box 4, Folder 20	Miscellaneous Printed Material, News Clippings, circa 1960s-circa 1972 <a href="#">Image(s)</a>
Box 8, Folder 3	Oversized <i>Esquire</i> Article "Ambassador to Art" by Murdock Pemberton digitized with Box 4, Folder 3
Box 8, Folder 4	Oversized <i>Life</i> Magazine Articles digitized with Box 4, Folder 4
Box 8, Folder 5	Oversized News Clippings digitized with Box 4, Folders 5-7
Box 8, Folder 6	Oversized News Clippings digitized with Box 4, Folders 11-14
Box OV 9	Oversized Poster for Exhibition <i>Douze Décors de Théâtre par Maud Dale</i> , Galerie J. Allard digitized with Box 4, Folder 17

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## Series 6: Scrapbooks, circa 1920s-1963

### 1.2 Linear feet (Box 4, BVs 10-14)

Found here are five bound and two disbound scrapbooks, primarily containing printed material about Dale. Two of the scrapbooks also include many photographs of Dale and others, including one of Frida Kahlo and Jose Orozco. Titles in parentheses indicate original titles on the scrapbook covers. One scrapbook is labeled "MTD," and contains many photographs of Mary Dale before and after her marriage to Chester Dale.

This series has been digitized in entirety.

Box 4, Folder 21	Scrapbook of Printed Material ("Book I"), 1928-1931 <a href="#">Image(s)</a> Oversized scrapbook housed in BV 10
Box 4, Folder 22	Scrapbook of Printed Material ("Book II"), 1930-1956 <a href="#">Image(s)</a> Oversized scrapbook housed in BV 11
Box 4, Folder 23	Scrapbook of Printed Material ("Chester Dale I"), 1930-1958 <a href="#">Image(s)</a> Oversized scrapbook housed in BV 12
Box 4, Folder 24	Scrapbook of Printed Material ("Chester Dale II"), 1958-1962 <a href="#">Image(s)</a> Oversized scrapbook housed in BV 13
Box 4, Folder 25	Scrapbook of Printed Material (1 of 2), 1926-1928 <a href="#">Image(s)</a>
Box 4, Folder 26	Scrapbook of Printed Material (2 of 2), 1926-1928 <a href="#">Image(s)</a>
Box 4, Folder 27	Scrapbook of Photographs and Printed Material (1 of 2), circa 1920s-1962 <a href="#">Image(s)</a>
Box 4, Folder 28	Scrapbook of Photographs and Printed Material (2 of 2), circa 1920s-1962 <a href="#">Image(s)</a>
Box 4, Folder 29	Scrapbook of Printed Material and Photographs ("MTD"), 1952-1963 <a href="#">Image(s)</a> Oversized scrapbook housed in BV 14
Box 4, Folder 30	Loose Items from Scrapbooks, 1930s-1960s <a href="#">Image(s)</a>
Box BV10	Oversized Scrapbook of Printed Material ("Book 1") digitized with Box 4, Folder 21
Box BV 11	Oversized Scrapbook of Printed Material ("Book II") digitized with Box 4, Folder 22

- |           |   |
|-----------|---|
| Box BV 12 | Oversized Scrapbook of Printed Material ("Chester Dale I") digitized with Box 4, Folder 23      |
| Box BV 13 | Oversized Scrapbook of Printed Material ("Chester Dale II") digitized with Box 4, Folder 24     |
| Box BV 14 | Oversized Scrapbook of Printed Material and Photographs ("MTD") digitized with Box 4, Folder 29 |

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## Series 7: Photographs, circa 1883-1972

### 3.3 Linear feet (Boxes 4-6, 19, BVs 15-17, OV 18)

This series is arranged as two sub-series.

- 7.1: Photographs of People, Places, and Events, circa 1883-1972
- 7.2: Photographs of Artwork, circa 1940s-1968

The bulk of this series has been digitized. Items not digitized include blank versos of photographs, duplicates, negatives and transparencies for which prints exist, and stereo slides of artwork in the Chester Dale collection.

#### 7.1: Photographs of People, Places, and Events, circa 1883-1972

Photographs are of Dale, Mary Dale, and Maud Dale, including a circa 1905 platinum print of Maud Dale. Also found are photographs of several other family members; friends and business colleagues; multiple events including museum openings, dinners, and parties; Dale's various residences and his collection as it was housed at each residence; and photographs of individual artwork in the Dale collection. Photographs of Dale and Mary Dale include portraits and snapshots by Rudolph Burkhardt, Irving Cantor, Ivan Dmitri, and Dmitri Kessel.

There are photographs of Dale with artists including George Braques, Salvador and Gala Dali, including some taken at the Dali home in Spain, and Diego Rivera and Frida Kahlo on Dale's visit to Mexico in the early 1940s. Other photos of identified friends include Renee and Claire Batigne, Robert Sturgis Ingersoll, Paul and Timothy Mellon, and Ed Seay. There are also two photographs of Edith Hamilton, one with Robert Frost; a photo of Mary Dale with Jamie and Nicolas Wyeth; and a photo of Mary Dale with Harry Marinsky.

Photographs of Dale's residences include three photograph albums of separate residences by three different photographers: 20 E. 79 Street, photographed by Samuel H. Gottscho; 54 W. 9th Street photographed by John Wallace Gillies; and 35 E 76 Street photographed by F. S. Lincoln. There are several series of photographs of the interior of Dale's Plaza Hotel apartment, including a series taken by David Douglas Duncan of Dale showing his paintings to Veronica "Rocky" Cooper and Maria Cooper, and a series of photos showing Dale with Neil MacNeil and Herbert Mayes at the same apartment. There are also photographs of the exterior and interior of a country residence, probably Dale's residence in Southampton, Long Island.

Other photographs show numerous events and exhibitions at the National Gallery and elsewhere, including Dale's presentation of Dali's *The Sacrament of the Last Supper*, the visit of Queen Elizabeth II of England, and the opening of Dale's twentieth century French art collection in 1952.

The bulk of this series has been digitized. Items not digitized include blank versos of photographs, duplicates, and negatives and transparencies for which prints exist.

Box 4, Folder 31	Of Dale, 1898-circa 1914 <a href="#">Image(s)</a>
Box 4, Folder 32	Of Dale, circa 1926-circa 1940s <a href="#">Image(s)</a> Oversized photographs housed in OV 18
Box 4, Folder 33	Of Dale, circa 1940s-circa 1950s

	<a href="#">Image(s)</a>
Box 4, Folder 34	Of Dale, circa 1950s <a href="#">Image(s)</a>
Box 4, Folder 35	Of Dale, circa 1950-1960 <a href="#">Image(s)</a>
Box 4, Folder 36	Of Dale, circa 1962 <a href="#">Image(s)</a> Oversized photos housed in OV 18
Box 4, Folder 37	Of Dale and Mary Dale, circa 1953-circa 1962 <a href="#">Image(s)</a>
Box 4, Folder 38	Of Dale and Mary Dale, circa 1953-circa 1962 <a href="#">Image(s)</a>
Box 4, Folder 39	Of Dale and Mary Dale, circa 1953-circa 1962 <a href="#">Image(s)</a>
Box 4, Folder 40	Of Dale and Mary Dale, circa 1953-circa 1962 <a href="#">Image(s)</a>
Box 4, Folder 41	Of Dale and Mary Dale, 1952-1954 <a href="#">Image(s)</a>
Box 4, Folder 42	Of Dale and Mary Dale, 1956-1957 <a href="#">Image(s)</a>
Box 4, Folder 43	Of Dale and Mary Dale, 1958-1959 <a href="#">Image(s)</a>
Box 4, Folder 44	Of Dale and Mary Dale, 1960-1962 <a href="#">Image(s)</a>
Box 4, Folder 45	Of Dale and Mary Dale, by Ivan Dmitri, 1962-1963 <a href="#">Image(s)</a>
Box 4, Folder 46	Of Dale, Maud (Murray), circa 1905-circa 1946 <a href="#">Image(s)</a> Oversized photo housed in OV 18
Box 4, Folder 47	Of Dale, Mary, circa 1933 <a href="#">Image(s)</a>
Box 5, Folder 1	Of Dale, Mary, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 5, Folder 2	Of Dale, Mary, 1960-1972

- [Image\(s\)](#)
- Box 5, Folder 3      Of Dale's Dog, circa 1950s  
[Image\(s\)](#)
- Box 5, Folder 4      Of Dale Family, circa 1883, circa 1940s  
[Image\(s\)](#)  
Oversized photos housed in OV 18
- Box 5                      Of Artists/Friends
- Box 5, Folder 5              Braque, Georges, circa 1940s  
[Image\(s\)](#)
- Box 5, Folder 6              Dali, Salvador and Gala, 1950s-1960s  
[Image\(s\)](#)
- Box 5, Folder 7              Kahlo, Frida and Rivera, Diego, circa 1942-circa 1945  
[Image\(s\)](#)
- Box 5, Folder 8              Of Artists/Friends/Others, circa 1956-circa 1966  
[Image\(s\)](#)
- Box 5, Folder 9              Of Friends/Others, circa 1930s-circa 1960s  
[Image\(s\)](#)  
Oversized photo housed in OV 18
- Box 5, Folder 10              Of Friends/Others, circa 1943-1967  
[Image\(s\)](#)
- Box 5, Folder 11              Of Travel, circa 1940s-circa 1950s  
[Image\(s\)](#)
- Box 5                      Of Collection and Dale Residences
- Box 5, Folder 12              Apartment, 20 E. 79th Street, New York, N.Y., 1941  
[Image\(s\)](#)
- Box 5, Folder 13              Apartment, 20 E. 79th Street, New York, N.Y., Negatives, 1941  
Negatives housed in Box 19
- Box 5, Folder 14              Apartment, 20 E. 79 Street, New York, NY, Photographs Album, 1941  
[Image\(s\)](#)  
Photograph Album housed as BV 15
- Box 5, Folder 15              Residence at 54 W. 9 Street, New York, NY, Photograph Album, circa 1940s-circa 1950s  
[Image\(s\)](#)  
Photograph Album housed as BV 16
- Box 5, Folder 16              Residence at 35 E 76 Street, New York, NY, Photograph Album, circa 1940s-circa 1950s

	<a href="#">Image(s)</a> Photograph album housed as BV 17
Box 5, Folder 17	Apartment at Plaza Hotel, Color Negatives, circa 1950s <a href="#">Image(s)</a>
Box 5, Folder 18	Apartment at Plaza Hotel, Color Prints, circa 1962 <a href="#">Image(s)</a>
Box 5, Folder 19	Apartment at Plaza Hotel, Black and White Prints, circa 1962 <a href="#">Image(s)</a>
Box 5, Folder 20	Apartment at Plaza Hotel, Color Negatives, circa 1962
Box 5, Folder 21	Apartment at Plaza Hotel, with Neil MacNeil and Herbert Mayes, circa 1962 <a href="#">Image(s)</a>
Box 5, Folder 22	Apartment at Plaza Hotel, with Veronica (Rocky) and Maria Cooper, 1962 <a href="#">Image(s)</a>
Box 5, Folder 23	Apartment at Plaza Hotel, with Veronica (Rocky) and Maria Cooper, 1962 <a href="#">Image(s)</a>
Box 5, Folder 24	Country Residence, Exterior, 1948-1957 <a href="#">Image(s)</a>
Box 5, Folder 25	Country Residence, Exterior, circa 1957 <a href="#">Image(s)</a> Oversized photos housed in OV 18
Box 5, Folder 26	Country Residence, Interior, circa 1948-circa 1957 <a href="#">Image(s)</a>
Box 5, Folder 27	Country Residence, Interior, circa 1948-circa 1957 <a href="#">Image(s)</a>
Box 5, Folder 28	National Gallery of Art Dale Collection Galleries, circa 1960 <a href="#">Image(s)</a>
Box 5, Folder 29	National Gallery of Art Dale Collection Galleries, circa 1960 <a href="#">Image(s)</a>
Box 5, Folder 30	National Gallery of Art Dale Collection Galleries, circa 1960
Box 5	Of Events and Exhibitions
Box 5, Folder 31	Wildenstein & Co., Inc., Exhibition of Paintings by Boldini, 1933 March <a href="#">Image(s)</a>
Box 5, Folder 32	Union League Club of New York, Exhibition of American Paintings from Chester Dale Collection, 1937 January

- [Image\(s\)](#)
- Box 5, Folder 33 Dale Receiving Gari Melchers Gold Medal from Artists' Fellowship, Inc., 1952  
[Image\(s\)](#)
- Box 5, Folder 34 National Gallery of Art Opening of Dale's Twentieth Century French Art Collection, 1952  
[Image\(s\)](#)
- Box 5, Folder 35 National Gallery of Art Opening of Dale's Twentieth Century French Art Collection, 1952  
[Image\(s\)](#)
- Box 5, Folder 36 National Gallery of Art, Salvador Dali's "The Sacrament of the Last Supper", 1956  
[Image\(s\)](#)
- Box 5, Folder 37 National Gallery of Art, Kress Opening, 15th Anniversary, 1956 March  
[Image\(s\): National Gallery of Art, Kress Opening](#)
- Box 5, Folder 38 National Gallery of Art, Visit of Queen Elizabeth II of England, 1957 October  
[Image\(s\)](#)
- Box 5, Folder 39 National Gallery of Art Opening, 17th Century French Art Collection, 1959  
[Image\(s\): National Gallery of Art Opening](#)
- Box 5, Folder 40 National Gallery of Art, George Bellows Exhibition, 1957  
[Image\(s\)](#)
- Box 5, Folder 41 National Gallery of Art, Winslow Homer Exhibition, 1958  
[Image\(s\)](#)
- Box 5, Folder 42 Huntington Cairns' Cardoza Lecture at the New York City Bar Association, 1962 November 1  
[Image\(s\)](#)
- Box 5, Folder 43 Miscellaneous Events, circa 1942-circa 1960  
[Image\(s\)](#)
- Box BV 15 Oversized, Of Collections and Residences, Apartment, 20 E. 79 Street, New York, NY, Photograph Album digitized with Box 5, Folder 14
- Box BV 16 Oversized, Of Collections and Residences, Residence at 54 W. 9 Street, New York, NY, Photograph Album digitized with Box 5, Folder 15
- Box BV 17 Oversized, Of Collections and Residences, Residence at 35 E 76 Street, New York, NY, Photograph Album digitized with Box 5, Folder 16
- Box OV 18 Oversized, Of Dale digitized with Box 4, Folder 32
- Box OV 18 Oversized, Of Dale digitized with Box 4, Folder 36

Box OV 18	Oversized, of Dale, Maud (Murray) digitized with Box 4, Folder 46
Box OV 18	Oversized, of Dale Family, digitized with Box 5, Folder 4
Box OV 18	Oversized, of Friends/Others digitized with Box 5, Folder 6
Box OV 18	Oversized, of Collection and Dale Residences, Country Residence, Exterior digitized with Box 5, Folder 25
Box 19, Folder 1-2	Of Collections and Residences, Apartment, 20 E. 79th Street, New York, N.Y., Negatives from Box 5, Folder 13

## 7.2: Photographs of Artwork, circa 1940s-1968

Photos of individual artwork in the Dale collection include portraits of Dale, Mary Dale, and Maud Dale, and a series of Kodachrome and Realist stereo slides of artwork.

Following photos of portraits, photographs of artwork are arranged alphabetically by last name of artist. Stereo slides are housed at the end of the series.

The bulk of this series has been scanned with the exception of blank versos of photographs, duplicates, and stereo slides.

Box 5, Folder 44	Portraits of Dale, circa 1940s-circa 1960s <a href="#">Image(s)</a> Oversized photos housed in OV 18
Box 5, Folder 45	Portraits of Dale and Maud Dale, circa 1940s-circa 1960s <a href="#">Image(s)</a>
Box 5, Folder 46	Portraits of Mary Dale, 1961-1968 <a href="#">Image(s)</a>
Box 5, Folder 47	Artists B, Baer-Blakelock, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 5, Folder 48	Artists, B: Blum-Brown, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 5, Folder 49	Artists, C: Caillebotte-Cals, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 5, Folder 50	Artists, C: Cassatt, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 5, Folder 51	Artists, C: Cassatt, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 5, Folder 52	Artists, C: Ceria-Covarrubias, circa 1950s-circa 1960s

	<a href="#">Image(s)</a>
Box 5, Folder 53	Artists, C: Chavannes-Couture, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 5, Folder 54	Artists, D: Dali-Daumier, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 5, Folder 55	Artists, D: Daubigny-De Bruyn, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 5, Folder 56	Artists, D: Degas-Delacroix, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 5, Folder 57	Artists, D: Derain-Drouais, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 5, Folder 58	Artists, D: DuBois-Dufresne, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 1	Artists, D-E: Dufy-Eyck, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 2	Artists, E-F: Eilshemius-Fuller, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 3	Artists, G: Gargaleo-Guillaumin, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 4	Artists, H-K: Hall-Krapil, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 5	Artists, L: Lahaye-Lurcat, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 6	Artists, M: Manet-Matisse, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 7	Artists, M: Meukes-Modigliani, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 8	Artists, M: Monet, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 9	Artists, M: Monticelli-Nonnotte, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 10	Artists, O: Otis-Oudot, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 11	Artists, P: Paradise-Pils, circa 1950s-circa 1960s

	<a href="#">Image(s)</a>
Box 6, Folder 12	Artists, P-R: Pisanello-Redon, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 13	Artists, R: Renoir, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 14	Artists, R: Ribot-Ryder, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 15	Artists, S: St. John-Sully, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 16	Artists, T-U: Theus-Utrillo, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 17	Artists, V: Vallon-Van Heinessen, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 18	Artists, V: Verdilhan-Vuillard, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 19	Artists, W: West-Wright, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 20	Artists, Z: Zak-Zurbaran, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 21	Artists, Unidentified, circa 1950s-circa 1960s <a href="#">Image(s)</a>
Box 6, Folder 22	Stereo Slides, 1950s
Box 6, Folder 23	Stereo Slides, 1950s
Box 6, Folder 24	Stereo Slides, 1950s
Box 6, Folder 25	Stereo Slides, 1950s
Box 6, Folder 26	Stereo Slides, 1950s
Box OV 18	Oversized Photographs of Artwork digitized with Box 5, Folder 44

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